

**2/4/09**

Dear Jen—

I adore our work! I happened one day to notice the part of "Queer Woman" where you & I share Play Trials, just added it for fun, and they have taken me off the Committee & sent me the part in the Play! I am broken hearted about the Committee for I loved it, but am pleased, of course, to hope you are well too. It is a funny thing—now so very—character parts truly make a kind of equilibrium in U. In the 1603 part, I saw the influence of the Red Snow Inn, & raised the roof! If any of you want to come & see me do it, I have a special ticket that would love to have you. Of course I'll be awfully busy; I won't see you till Sunday, dear then. So much different now I'm in rehearsal, than when I was just on the Committee. Don't it? It was low in fun, and I'm afraid you're saving up for Winter, so I'll understand if you don't appear; if it will maybe only Sunday unless you have cured & I did want you to know that I am always glad of anything to have you. You do both understand, don't you? I haven't heard a word from any of you this week, & hope that "cause you're busy today you love me still—

Co Eve  
Margie

Miss Harriet Jean MacCoy  
Overbrook Ave. & 58th St.  
Philadelphia

POUGHKEEPSIE  
FEB 1  
1:30 PM  
1909

UNITED STATES  
TWO CENTS