

OCTOBER 30, 1880.

# BACKUS HALL!

GREAT ATTRACTIONS!!

The Great Quid-agamus (?)

ONE-NIGHT-ONLY TROUPE.

T. J. BACKUS	Proprietor.
E. WARDER	Sole Lessee and Manager.
L. B. KOUNTZ	Business Manager.
S. COLEMAN	Treasurer.
M. E. SHOVE	Scene Painter.
I. HOWGATE	Stage Machinist.
L. GROSS	Prompter.
M. R. SANFORD	Costumer.

## PROGRAMME.

### PART I.

OVERTURE—*Sacres*—(mixed dish, olla-podrida, Tutti-frutti, pot-pouri) Conductor, *L. F. Glenn.*

RECITATION *Mlle. L. Gros Costanzi.*

This fair, *Madame*, a fabulous sum, has consented to favor us with a selection from *Madame*. Her rendition of this affecting success has wrung tears from all the crowned heads of Europe.

SONG *Sigara Nellini Scaplini.*

This charming cantatrice will make her *debut* upon the American stage this evening for the first time, after spending several years in training under the best masters of Europe.

RECITATION *May Flora Easton.*

"The talent of this infant phenomenon is not to be imagined. She must be seen—seen—to be ever so faintly appreciated."

SWEDISH QUARTETTE.

"I pronounce no eulogium upon the Swedish Quartette. She needs none. Hear her and judge for yourselves."

## INTERMISSION.

### PART II.

ESSAY *Marie Kossig.*

This Essay is a masterly representation of the German School of Philosophy.

DUETT *Symphony in C major.*

Signers Grossi and Shavellici will now give to the world the practical results of years of careful training under the noted Professors Ritter and Bliss.

TANDEAU.

Now will be presented to the public view for the first time, the grandest allegorical, spectacular and symbolical tableaux ever seen. It represents Truth unveiling Falsehood. Truth is the centre figure, Falsehood is on the left with Ignorance at its feet. On the right is Confidence resting against Truth with Innocence in her lap.

BAG-PIPES.

A soul-stirring reproduction of the martial strains of ancient Scotia.

Doors Open 7 P. M.

PERFORMANCE BEGINS AT 7:30.

CARRIAGES MAY BE ORDERED 9:00.

Delta  
Meeting

English Class.