

Guide to the Charlotte Brate Papers, 1932-1963

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Collection Summary

Repository:	Archives and Special Collections Library, Vassar College Libraries
Creator:	Brate, Charlotte, 1890-1967
Title:	Charlotte Brate Papers
Dates:	1932-1963
Quantity:	2.0 cubic feet (9 boxes)
Abstract:	Undated manuscripts of her stories and other writings including text and sketches for THE JOY FAMILY; and clippings, correspondence, and pamphlets concerning her writing, her art, her anti-war poetry, peace demonstrations and letter writing campaigns, and other pacifist concerns, 1932-1963.

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Biographical Note

Charlotte Brate (1890-1967) was born in Albany, N.Y., and was the daughter of a printer and publisher. After she graduated from Vassar in 1912, Miss Brate continued her studies at the Art Student's League, the New York School of Social Work, and Alfred University. She supported herself by teaching painting, pottery, and sculpture in private schools and in classes she organized herself. In 1928 her children's book, The Pony Tree, was published by Stokes.

Shortly thereafter her art work became secondary to her interest in the reformation of the Christian church along pacifist lines. Her writings on this subject, some of

which were written under the name Ethan Arbow, were motivated by her conviction that Christianity had been misled into supporting war by the false conversion of Emperor Constantine. Late in her life she developed an additional interest in organic foods and gardening.

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Scope and Content Note

Undated manuscripts of her stories and other writings including 64 envelopes of text and sketches for the children's book, The Joy Family; and clippings, correspondence, and pamphlets concerning her writing, her art, her anti-war poetry, peace demonstrations and letter writing campaigns, and other pacifist concerns, 1932-1963.

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Subject Headings

Subjects:

- Art
- Children's literature--Women authors
- Pacifism
- Women and peace
- Women artists
- Women authors, American

Document Types:

- Drawings (visual works)
- Poems

VCL Categories

- Children and Children's Literature
- Literature and Writing
- Politics

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Encoding Information

Encoded by Elizabeth Clarke, November 2006.

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Administrative Information

Preferred Citation

Charlotte Brate Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Original processing date unknown.

Acquisition Information

Gift of Charlotte Brate.

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Series List

[Series I.](#) Miscellaneous (Box 1)

[Series II.](#) Manuscripts (Boxes 1-9)

Container List

Miscellaneous	
Folder 1.1	Biographical Information, correspondence, and notes
Folder 1.2	Materials on peace
Manuscripts	
Folder 1.3	Poems
Folder 1.4	"Brains"
Folder 1.5	"The Chair that Moved"
Folder 1.6	"Christmas at the Home"
Folder 2.7	"Come"
Folder 2.8	"The Determined Cat"
Folder 2.9	"The Devil's Pawn"
Folder 2.10	"Estrella and the Duke"
Folder 2.11	"Father's New Coat"
Folder 3.12	"Fifty Eight Days"
Folder 4.13	"Golden Women"

Folder 4.14	"The Great Hoax"
Folder 4.15	"The Howland Kidnapping"
Folder 4.16	"Jodi"
Folder 4.17	"Judas's Widow"
Folder 4.18	"Lichtof"
Folder 4.19	"The Lie that Changed the World"
Folder 4.20	"Listening"
Folder 4.21	"Little Golden Feet"
Folder 5.22	"Massacre"
Folder 5.23	"The New Life"
Folder 5.24	"The Old House"
Folder 5.25	"Sonya"
Folder 5.26	"Souls in Agony"
Folder 5.27	"The Upper Front Room"
Folder 5.28	"When the Baby Smiled"
Folder 5.29	"The World We Want"
Box 6	The Joy Family - Folders 1 - 21 (exclusive of #9 and #10)
Box 7	The Joy Family - Folders 22 - 44
Box 8	The Joy Family - Folders 45 - 65
Box 9	Original manuscript of Crispus, Son of Constantine
Box 9	2 Ethan Arbow manuscripts

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▼ Details

Abstract

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