

# Guide to the Eugene A. Carroll Papers, 1890-2014 (bulk 1944-2014)

## Biographical Note

Eugene A. Carroll, scholar of 16th century Italian Renaissance artist Rosso Fiorentino, was born in St. Louis, Missouri in 1931. Carroll was a professor of Art History at Vassar College from 1965 to 1999, serving as chair of the department from 1980 to 1983. He received a PhD from Harvard University in Art History (1964), and an M.A. in the History of Art from Harvard University (1958). He completed a Fulbright Scholarship in Florence, Italy in 1955, a fellowship at the American Academy in Rome (1958), and was later awarded membership at the Institute for Advanced Study, Princeton (1983). Carroll curated and wrote the catalogue for the exhibition, *Rosso Fiorentino: Drawing Prints, and Decorative Arts*, at the National Gallery of Art, Washington D.C. in 1987. His partner, William K. Rose (1924-1968) was a professor of English at Vassar College.

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## Scope and Content Note

The Papers of Eugene Carroll document Carroll's career as a Vassar professor, chair of the college's art history department, and his scholarly and curatorial pursuits focused on the study of the Italian mannerist painter, Rosso Fiorentino. Teaching files include handwritten notes and syllabi, some of which document Vassar academic culture at the time of Carroll's tenure. Correspondence files document his personal, academic, and professional life, including correspondence with colleagues from a range of academic and cultural institutions. Correspondence includes documentation regarding curatorial and general exhibition activities, advice to colleagues in the field of art history, and research efforts, including European travel related to Carroll's research on Fiorentino. Correspondence files after 2000 include copies of emails, both to and from Carroll. The papers also contain reference and research files, travel documentation including scrapbooks, photographic prints, date books and journals.

The collection includes selected holdings from the Papers of W.K. Rose, once held by Eugene Carroll, executor of the Rose estate. Subseries in both the Carroll and Rose papers contain correspondence, biographical files, subject files, writings, printed materials, photographic prints, journals, datebooks, scrapbooks, and realia.

See the associated guide to the Papers of W.K. Rose for additional holdings related to materials held in Series 1, Papers of William K. Rose.

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## **SERIES I. Papers of Eugene A. Carroll, 1890-2014**

### **Correspondence, 1955-2012**

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### **Biographical, 1949-1993**

13.1 Certificate, Harris Teachers College, 1952 13.2 Curriculum vitae, Eugene A. Carroll, 1966 13.3 IDs, driver's license, Vassar ID's, 1971-1993 15 Scrapbook, Carroll family, 1890-2000 13.4-13.5 Yearbook, Teachers College, 1949, 1951 13.6-13.7 Yearbook, high school, 1946-1947

### **Journals/Scrapbooks, 1890-2014**

13.8 1963-1965 diaries, 1963-1965 13.9 Autograph books, 1941 -1944 13.10-13.15 Daily Diaries, 1988-1991 13.16-14.1 Datebooks, 1958-2014 14.2-14.3 [RESTRICTED] Grade books, 1965-1999 14.4 Phone/Address books 14.5 Scrapbook, color prints, published in The Dial, undated 14.6 14.7 Travel diaries, postcards, 1957-1981

### **Subject Files, 1944-2014**

5.21 16th c. Architecture 5.22 16th c. Italian painting, Sydney Freedberg 5.23 16th c. Venetian Painters 5.24 Adams, Janis / Brown, Jane, 1969-1970 5.25 Archaeology of the Roman Empire, Prof. Hanfmann 5.26 Artwork, by Shana M. Dressler, 1989 5.27 Baroque painting in Northern Europe, Rosenberg 5.28 Coleman, Robert, 1996 5.29 Committee, Experimental College, Vassar, 1968 5.3 Committee, Honors subcommittee, Vassar, 1968 5.31 Committee on Research, Vassar, 1979-1980 5.32 Committee to Rescue Italian Art, 1967-1968 5.33-5.35 Faculty fellowships, Vassar, 1967-1968 5.36 Fellowship, W.K. Rose, 1969 5.37 Fine Print Fair, 1987-1990 5.38 Florence, Siena 5.39-5.40 Fontainebleau et Paris, print images of Rosso Fiorentino, talks, circa 1970-1979 5.41 Fulbright notes 5.42 Fulbright scholarship, 1969 5.43 Institute for Advanced Study, Princeton 1982-1983 5.44 Italian Renaissance Literature 5.45 Lecture engagements, 1984-1988 5.46 Leonardo lecture, Powerpoint file, 2014 5.47 Northern Influence on Italian Art 5.48 New York

University art history panel, 1970 5.49 Oriental art, Benjamin Rowland 5.5  
Paleography 5.51 Publishing agreement, Garland Publishing, The Drawings of  
Rosso Fiorentino, 1975 5.52-6.2 Publishing Houses, 1979-1995 6.3 Renaissance  
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Estate, Rose Fellowship, 1968-1969 6.16-6.18, 3.10, 3.11 Rose Estate, Memorial  
Service for W.K. Rose, memorial text drafts, 1968 6.19-6.22 Rose, scrapbook made  
by EAC about W.K. Rose, 1944-1971 6.23-6.25 Teaching and research offers,  
1951-1991 6.26 Typist, dispute over manuscript project, 1980 6.27 Umbria trip,  
itinerary, 2007 6.28-6.34 Vassar, post tenure review, 1971-1998 6.35-6.36 Vassar  
tenure review, 1981-1992 6.37 Venice, undated 6.38-6.40 [RESTRICTED] Letters of  
recommendation, for colleagues and students, 1979-1993

### **Writings, 1953-2011**

6.41 "A Crucifixion Drawing by Pellegrino Tibaldi," (MS), undated 3.12 "A Drawing  
by Rosso Fiorentino of Judith and Holofernes," Los Angeles Museum of Art,  
Bulletin, 1978 6.42 "A History of the Art Department at Vassar College, from 1930s  
Onward," 2011 6.43 "A Silverpoint Portrait by Rosso Fiorentino and General  
Consideration of Fiorentino's Style," 1957 6.44 Book review-"The Farnese Hours,  
Pierpont Morgan Library," Art Bulletin 1979 6.45 Book review-"French Renaissance  
Prints from the Bibliotheque Nationale de France," Print Quarterly, 1995 3.13  
"Drawings by Rosso Fiorentino in The British Museum," The Burlington Magazine,  
1966 3.14 "Lappoli, Alfani, Vasari, and Rosso Fiorentino," reprint, The Art Bulletin,  
1967 6.46 "Printmaking in Renaissance France," off print, Print Quarterly XII, 1995  
6.47 "Roman Painting, 1520-1527," 1957 6.48 "Rosso in France," off print, Actes du  
Colloque International sur l'Art de Fontainebleau 1972 3.15 "Some Drawings by  
Rosso Fiorentino," off print, The Burlington Magazine, 1961 6.49 "Some Drawings  
by Salviati Formerly Attributed to Rosso Fiorentino," Master Drawings, 1971 6.5  
"The Tau Cross of Rosso's Volterra Deposition," Source Notes in the History of Art,  
1997 Writings, Others, 1953-1977 3.16 "Rosso Fiorentino's 'Sposalizio' in San  
Lorenzo," by Graham Smith, off print, Pantheon, 1976 3.17 "Moses and the  
Daughters of Jethro by Rosso Fiorentino," by Graham Smith, offprint, Pantheon,  
1977 6.51 "Raphael: The Stanza Della Segnatura in the Vatican," by Sidney  
Freedberg, 1953 3.18 The Question of Fetti as Fresco Painter..." by Pamela Askew,  
reprint, The Art Bulletin, 1968

### **Printed Materials, 1968-1981**

3.19 Art prints, misc., undated 6.52 Catalog, Outstanding Dissertations in the Fine  
Arts, Garland Publishing 1975 6.53 Vassar Journal, dedicated to W.K. Rose, 1968  
6.54 Vassar Quarterly, Winter, Spring/Summer, 1981

### **Realia, undated**

14.8 Toy bear, black satin cap with tassel

### **Photographic Prints, 1944-2005**

14.9-14.12 Photographs, including "50th Birthday Book," circa 1960-1989

14.13-14.17 Scrapbook, including photos, correspondence, ephemera, 1944-2005  
14.18 Slides, teaching materials, undated

## **SERIES II. Papers of William K. Rose, 1924-1974**

### **Correspondence, 1958-1974**

1.1-1.7 to EAC from WKR, 1966-1968 1.1-1.9 from EAC to WKR, 1966-1968 1.1-1.11 General, to WKR, 1958-1974 1.1-1.13 Chisholm, Anne, 1974 1.1-1.14 Denson, Alan, 1970 1.1-1.15 Finkelpearl, Tom, 1968 1.1-1.16 Hicks, Granville, 1968 1.1-1.17 Lafourcade, Bernard, 1969 1.1-1.18 Mason, Ellsworth, 1968 1.1-1.19 Schafer, R. Murray, 1968

### **Biographical, 1924-1968**

3.2 Celebrity autograph book, circa 1930-1939 4.1 Certificates, birth, death; library card, press ID, 1924-1968 4.2 Certificate, Board of Ed., California, 1936 3.3 Certificate, Cornell Univ., Phi Kappa Phi Honor Society, 1947 4.3 ID cards, Longshoreman, 1944 4.4 Passports, 1952-1966 4.5-4.8 Yearbooks, high school, 1937-1940

### **Journals, 1958-1965**

4.9-4.11 1958-1965 4.12 Greece, undated 4.13 Sardinia, circa 1960-1969

### **Subject Files, 1957-1972**

4.14 "Letters of Wyndham Lewis," royalty statements, 1963, 1972 3.6-3.7 "The Men of 1914," publishing contracts, 1964-1965 3.4 Trust and Estate documentation, Rosenberg Estate, 1957-1965 4.15 Wees, William, Guggenheim Foundation application, 1965

### **Writings, 1936-1969**

3.5 "Iris Murdoch, Informally," Harper's Bazaar, includes agreement for purchase of literary material, 1969 4.16 "Pound and Lewis: The Crucial Years," (MS), 1969 4.17 "The Rosenberg Gazette," 1936

### **Printed Materials, 1967**

4.18 "Abelard as Autobiographer: The Motives and Meaning of His Story of Calamities," by Mary M. McLaughlin, inscribed to W.K. Rose, 1967

### **Realia, undated**

4.19 Wallets (3)

### **Audiotape, 1967**

4.2 Iris Murdoch interview with W.K. Rose, 1 7/8 ipm reel to reel tape, 11/23/1967

## Photographs, 1926-1968

4.21 Friends, Christmas, 1966 4.22-4.24 Friends, colleagues circa 1950-1969 4.25 Friends, colleagues-scrapbook, "Summer of 1955," 1955 4.26 Friends, Braybrooke, June, 1962-1965 4.27 Friends, Hawkins, T.H., 1965 4.28 Friends, Mercer, Caroline, and others, 1960 4.29 Friends, Nochlin, Linda and Pommer, Richard, wedding, 1968 4.3 Friends, Pierce, Hubbel, 1962 4.31-4.33 Friends, Family, Colleagues-scrapbook, circa 1950-1969 4.34 Friends, W.K. Rose and Eugene A. Carroll, undated 4.35-4.40 Family portraits, including image of Rube Goldberg, circa 1926-1969 4.41-4.43 Egypt, 1964 4.44 France, Spain, UK, circa 1950-1969 4.45 Greece, Italy, (negatives), 1960 4.46 Ireland, circa 1960-1969 4.47-4.49 Italy, 1953, circa 1960-1969 5.1 Italy, scrapbook, 1957 5.2 Italy, Venice Biennale, 1964 5.3-5.4 Italy, circa 1950-1969 5.5 Mexico, 1968 5.6 Mexico City, 1968 5.7 Russia, 1959 5.8 Sicily, circa 1960-1969 5.9-5.11 U.K., 1958-1964 5.12 Unidentified headshots 5.13-5.14 Unidentified negatives, circa 1960-1969 5.15 Unidentified b/w snapshots, 1968 5.16 Vassar snapshots, negatives, circa 1960-1969 5.17 W.K. Rose, undated 5.18 W.K. Rose, London, 1964 5.19 W.K. Rose, photocopy, circa 1940-1949 5.2 W.K. Rose and EAC, 1966-1968