

Guide to the Amy Bartlett Papers, 1979-2000

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Collection Summary

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| Repository: | Archives and Special Collections Library, Vassar College Libraries |
| Creator: | Bartlett, Amy |
| Title: | Amy Bartlett Papers |
| Dates: | 1979-2000 |
| Quantity: | 1 cubic feet (1 box) |
| Abstract: | Poems and manuscripts from the life and career of Amy Bartlett. |

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Biographical Note

Amy Bartlett was a poet and poetry editor. She was born March 18, 1949 to Eliot Fitch and Christine Price Bartlett and grew up in Concord, Massachusetts. In 1972 she graduated from Vassar College and in 1985 she received a Master's Degree in Creative Writing from New York University. She died in 2004 at the age of 54.

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Scope and Content Note

Collection includes typescript poems and manuscripts with handwritten editorial notes. Most materials are not dated.

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Access and Use

Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from previously published material must be obtained in writing from Persea Books. Permission to quote (publish) from unpublished material must be obtained in writing from Byron Bartlett.

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Subject Headings

Organizations:

- New York University--Graduate School of Arts and Science--Dissertations, Academic

Subjects:

- American poetry--20th century--Women authors
- Women poets

VCL Categories

- Literature and Writing

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Encoding Information

Encoded by Adrienne Turner, October 2008.

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Administrative Information

Preferred Citation

Amy Bartlett Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Collection processed by Adrienne Turner, October 2008.

Acquisition Information

Bequest of the Bartlett Estate, 2005 (M2005-015).

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Container List

| | |
|----------------|--|
| Folder 1.1 | "Counting Your Friends," 1 Jul 1981 (10 pages) |
| Folder 1.2 | "Counting Your Friends" (1 page) |
| Folder 1.3 | "Snow" (1 page) |
| Folder 1.4 | "Snow" (1 page) |
| Folder 1.5 | "The Wake" (3 pages) |
| Folder 1.6 | Miscellaneous poem drafts (original folder titled "MS") (41 pages) |
| Folder 1.7 | "Temporary Measures" (4 pages) |
| Folder 1.8 | "Home" (6 pages) |
| Folder 1.9 | "Parents Sleeping" (9 pages) |
| Folder 1.10 | "Tenebrae" (6 pages) |
| Folder 1.11 | "Pound Ridge," 10 Mar 1982 (11 pages) |
| Folder 1.12 | "Uncle Morris," 5 May 1982 (9 pages) |
| Folder 1.13 | "Everything Personal" (19 pages) |
| Folder 1.14 | "Awaiting Trial," 12 Nov 1981 (11 pages) |
| Folder 1.15 | "From My Window" (2 pages) |
| Folder 1.16 | Miscellaneous poem drafts (original folder titled "Amy Bartlett Poems") (12 pages) |
| Folder 1.17 | "Eating Out" (2 pages) |

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| Folder 1.18 | Miscellaneous poem drafts (original folder titled "Amy Bartlett Poems") (13 pages) |
| Folder 1.19 | Miscellaneous poem drafts (original folder titled "Amy Bartlett Poems") (5 pages) |
| Folder 1.20 | "Empire State Building," (2 pages) |
| Folder 1.21 | "On Learning of..." (1 page) |
| Folder 1.22 | "Mudfish" (1 page) |
| Folder 1.23 | "For a Boy..." (2 pages) |
| Folder 1.24 | "Windfall" (1 page) |
| Folder 1.25 | "For My Brother..." (1 page) |
| Folder 1.26 | "Old House" (1 page) |
| Folder 1.27 | "Now" (1 page) |
| Folder 1.28 | "New Ice" (82 pages) |
| Folder 1.29 | Award letter from the Academy of American Poets at New York University acknowledging Bartlett's 1982 "Prize for Poetry" win, 1 June 1983 (1 page) |
| Folder 1.30 | "Visiting Hour," 24 Mar 1982 (6 pages) |
| Folder 1.31 | "The Visiting Hour," 3 Apr 1984 (64 pages) |
| Folder 1.32 | Hart Crane paper NYU Spring 1984, 3 Mar 1984 (20 pages) |
| Folder 1.33 | "The Walk" (8 pages) |
| Folder 1.34 | "In Winter" (3 pages) |
| Folder 1.35 | "One Childhood" (79 pages) |
| Folder 1.36 | "Across the River" (17 pages) |

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| Folder 1.37 | "On a Sixty-fifth Birthday" (7 pages) |
| Folder 1.38 | "Millennium," 1 Jan 2000 (3 pages) |
| Folder 1.39 | "On the Escalator" (39 pages) |
| Folder 1.40 | Short stories – Dean Albarelli, Aug 1992 (58 pages) |
| Folder 1.41 | Short story drafts and news clipping (original folder titled "Memoir"), ca. 1993 (19 pages) |
| Folder 1.42 | "The East River" (5 pages) |
| Folder 1.43 | "At Church" (6 pages) |
| Folder 1.44 | "Going Back" (29 pages) |
| Folder 1.45 | Mathews tutorial Spring 1986 (11 letters) |
| Folder 1.46 | Mathews tutorial Spring 1987 (30 pages) |
| Folder 1.47 | Childhood prose poem, 1979 (4 pages) |
| Folder 1.48 | "Alicia" (77 pages) |
| Folder 1.49 | "The Strays" (15 pages) |
| Folder 1.50 | "The Lichen" (43 pages) |
| Folder 1.51 | Memorial service, 9 May 1992 (2 pages) |
| Folder 1.52 | "On the Corner" (14 pages) |
| Folder 1.53 | "Looking for my Father's Father" (34 pages) |
| Folder 1.54 | "Willoware" – see "The Strays" (4 pages) |
| Folder 1.55 | "Leukepherosis" (10 pages) |

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| Folder 1.56 | "On the Subway" (8 pages) |
| Folder 1.57 | "The Other Wife" (95 pages) |
| Folder 1.58 | "Afterwards" manuscript, 11 June 1984 |
| Folder 1.59 | Graduate thesis: The Window on the Ground |
| Folder 1.60 | "The 86th Street Transverse" (11 pages) |
| Folder 1.61 | "Sunday Afternoon" (14 pages) |
| Folder 1.62 | "Holding Back" (20 pages) |
| Folder 1.63 | "The End (Holding On)" (33 pages) |
| Folder 1.64 | "The Rainbow Room" (16 pages) |
| Folder 1.65 | "The Dead" (24 pages) |
| Folder 1.66 | "Avery's Gore" (14 pages) |
| Folder 1.67 | "Avery's Gore" (14 pages) |
| Folder 1.68 | "Late in the Day" (35 pages) |
| Folder 1.69 | "Flying" (7 pages) |
| Folder 1.70 | "The Estuary" (33 pages) |
| Folder 1.71 | "The Estuary" (33 pages) |
| Folder 1.72 | "To a Traveler" (16 pages) |
| Folder 1.73 | "The Valley Road" (39 pages) |
| Folder 1.74 | "The Potato Chip" (3 pages) |

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| Folder 1.75 | "2 A.M." (9 pages) |
| Folder 1.76 | "Bone Marrow Harvest" (7 pages) |
| Folder 1.77 | "Urgent Care" (20 pages) |
| Folder 1.78 | "Scars" (11 pages) |
| Folder 1.79 | "Mastectomies" (13 pages) |
| Folder 1.80 | "Chest X-ray" (9 pages) |
| Folder 1.81 | "Antarctica" (16 pages) |
| Folder 1.82 | Drafts, Summer/Fall 1983 (51 pages) |
| Folder 1.83 | "The Wake" (22 pages) |
| Folder 1.84 | "Love in the Same Name" (23 pages) |
| Folder 1.85 | Draft for "Afterwards" (53 pages) |
| Folder 1.86 | "The Spotted Seal," short story draft (40 pages) |

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Abstract

Poems and manuscripts from the life and career of Amy Bartlett.