

# Guide to the Ann Imbrie Papers, 1950-2006

## Biographical Note

Ann E. Imbrie, daughter of Rev. Greer S. Imbrie and Julia Ann McCorkle, joined the Vassar College English Department in 1979. She chaired the department from 1995-2001 and was named the Mary Augusta Scott Professor of English. Before coming to Vassar, Imbrie earned her B.A. from Smith College (1972) and her M.A. and Ph.D. from the University of North Carolina (1974 and 1979). Her areas of specialty were Renaissance literature, creative fiction and non-fiction. She published many articles and reviews and in 1993 released *Spoken in Darkness.*, a mix of memoir and fiction centered on the murder of a childhood friend.

Imbrie died 20 May 2006 from complications arising from treatment of metastatic melanoma.

[Top](#)

## Scope and Content Note

Correspondence, manuscripts, and teaching materials relating to Imbrie's work as a writer and professor of English. There is some additional material relating to her personal life. Of particular note are Imbrie's letters home from Smith College and the University of North Carolina, letters from her friend John M. Randall while he was serving in Vietnam, and Imbrie's research material and drafts for *Spoken in Darkness*.

[Top](#)

## Administrative Information

### Preferred Citation

Ann Imbrie Papers, Archives and Special Collections Library, Vassar College Libraries.

### Processing Information

Processed by Laura Streett, 2008-2009.

### Acquisition Information

Gift of Paul Russell, August 2007.

[Top](#)

## SERIES I. Biography

Box 1 Birth information, 1950 Box 1 Resumes Box 1 News Clippings Box 1 Poetry and journal entries, ca. 1972-1982 Box 1 Travel journal, 1972 Box 1 Journal fragment, Oct 1984 Box 1 Notes, correspondence and poetry Box 1 High school awards Box 1 High school yearbook, 1968 Box 1 High school reunion booklet, 1988 Box 1 Miscellaneous school material, ca. 1962-1972 Box 1 Medical logs, 2005-2006 Box 1 "All of Me: the Letters of Greer S. Imbrie to Julia Ann McCorkle" Box 1 Greer Imbrie's sermons Box 1 "Poems written in Honor of Ann Imbrie, 1964-1967" Box 1 Photographs

## **SERIES II. Correspondence**

Box 4 Imbrie to family from Smith College, 1968-1972 (5 folders) Box 4 Imbrie to family from University of North Carolina, 1972-1973 Box 1 Brimecombe, Jerry David, 1968-1969 Box 1 Caschetta, Mary Beth, 1987-1989 Box 1 Gelvin, Elizabeth, 1968-1973 Box 1 Greenberg, Bob, 1983 Box 1 Imbrie, Charity, 1968-1969, 1993 Box 1 Imbrie, Greer, 1980-1994 Box 1 Imbrie, Julia, 1968-2001 Box 1 Imbrie, Katy, 1968 Box 1 Leland, John, 1973 Box 4 Mallon, Tom, 1982-1983 Box 1 Misuraca, Danny, 1970 Box 1 Nichols, Judy, 1995, n.d. Box 1 Rahdert, George, 1966-1968 Box 1 Rottnek, Matt, 1988-1989 Box 1 Russell, Paul, 2004-2006 Box 4 Wright, Glenn "Pat," ca. 1973-1994 Box 1 Miscellaneous personal, 1968-2003, n.d. (5 folders) Box 1 Miscellaneous professional, 1977-1994 Box 4 Miscellaneous from students, 1981-1998

## **SERIES III. Writings**

### **Spoken in Darkness**

Box 1 Proposal Box 1 Correspondence with the Law Offices of Bogle and Gates Box 1 Correspondence with publishers and contracts, 1988-1992 Box 1 Royalties Box 1 Bloomsbury promotional material, ca. 1992-1993 Box 1 Advance excerpts Box 1 Book cover Box 4 Book cover (mounted) Box 1 Reviews and articles, 1993-1997 Box 1 Reader correspondence (2 folders) Box 1 Screenplay by Hunter Hill and Perry Moore Box 1 Screenplay by Kate Robin, 1996 Box 1 Script for play by Frances Gray Box 1 Posters for the Frances Gray / Dominic Druce play, 1997 Box 4 Poster for the Frances Gray / Dominic Druce play, 1997 (mounted) Box 1 "A Local Habitation and a Name: The Writer in the Public Library," Wood County Library talk, 1993 Box 1 "Habitation of the Heart" Box 1 Women's Studies class handout Box 1 Research material (4 folders) Box 2 Audio tapes Box 2 Drafts (9 folders)

### **Other Writings**

Box 2 "Animals, Ink: An Anthology of Animal Poems, 1530-2000" (edited by Imbrie and Kaitlin Harvie, VC 2005) Box 2 "The Art of *The Arte of Angling*, 1577," *The American Fly Fisher*, Fall 1983 Box 2 "The Color Line" Box 2 *Coming to Terms: A Writer's Life with Dogs* (4 folders) Box 2 "The D.C. Shuffle" Box 2 "Goose Trees and Burbots: Richard Franck's *Northern Memoirs*," *The American Fly Fisher*, Winter 1985 Box 2 "Gossip" (4 drafts) Box 2 "Literary Form and Literary Value in Thomas Browne's *Urne-Buriall*" Box 2 "The Names of Doon: A Memoir" Box 2 *On Foot Against Pegasus: Nonfiction Forms in the Later English Renaissance* (4 folders) Box 2 "'Playing Legerdemaine with the Scripture': Parodic Sermons in *The Fairie Queene*," *English Literary Renaissance*, Spring 1987 Box 2 "The Poker Game" Box 2 "'Redeeming Nature': A Symbolic Interpretation of *King Lear*" Box 2 "Renaissance

Genre Theory and the Form of Nonfiction Prose" Box 3 "Renaissance London: A Modern Tourist's Guide" (2 drafts) Box 3 "Robert Burton: A Reference Guide" Box 3 "Serendipity" Box 3 *Sir Thomas Browne and Robert Burton: A Reference Guide* (with Dennis Donovan and Magaretha G. Hartley Herman) Boston: G.K. Hall, 1981 (bound volume) Box 3 *Studies in 'The Other Harmony': Prose Genres in the Later English Renaissance* (dissertation, bound volume) Box 3 *Tapestries of Paradise* (5 folders) Box 3 "Telling Errors/Righting Lives: Biography on the Margins" Box 3 "To Take Your Heart Away" Box 3 *Transcendence in the Poetry of Wallace Stevens* (thesis, bound volume) Box 3 "Translation" Box 3 "Tulips" (2 drafts) Box 3 "'Unaccommodated man': Conditions of Existence in *King Lear*" Box 3 "What Shalimar Knew: Toni Morrison's *Song of Solomon* as a Pastoral Novel," *College English*, Sep 1993 Box 3 "When the Stars Begin to Fall" Box 3 "Whose Story is this Anyway" Box 3 "'Wit's Camelion': The Feminine Reader in Elizabeth Grimston's *Miscelanea*" (2 drafts) Box 3 "Words Become Us," *Vassar Quarterly*, Winter 1999 Box 3 "A Writer in the Public Library, *Ohio Libraries*, Winter 1994 Box 3 Poetry notebook, ca. 1966-1969 Box 3 Poetry, ca. 1973 Box 3 Early poem labeled "The beginning of a career..." Box 3 Miscellaneous poetry and notes Box 3 Miscellaneous book reviews Box 3 Miscellaneous Smith College papers, 1970-1972 Box 3 Fragments

#### **SERIES IV. Teaching Material**

Box 3 Eng 20 Box 3 Eng 101 Box 3 Eng 105 Box 3 Eng 106 Box 3 Eng 230 Box 3 Eng 231 Box 3 Eng 367 Box 3 Eng 368 Box 3 19th Century Box 3 18th Century Box 3 Shakespeare Box 3 Spenser Box 3 Grammar Box 3 Miscellaneous