

Guide to the Barbara Beisinghoff Collection, approximately 2000-2005

Guide to the Barbara Beisinghoff Collection, approximately 2000-2005

Table of Contents

- [Collection Summary](#)
- [Biographical Note](#)
- [Scope and Content Note](#)
- [Subject Headings](#)
- [Related Material](#)
- [Administrative Information](#)
- [Access and Use](#)
- [Encoding Information](#)
- [Container List](#)

Collection Summary

Repository:	Archives and Special Collections Library, Vassar College Libraries
Creator:	Beisinghoff, Barbara, 1945-
Title:	Barbara Beisinghoff Collection
Dates:	approximately 2000-2005
Quantity:	0.1 cubic feet (6 pieces)
Abstract:	6 of Beisinghoff's art pieces inspired by Christa Wolf's <i>Kassandra</i> .

[Top](#)

Biographical Note

Barbara Beisinghoff is a German artist known for her etchings, artists' books, and use of watermarks.

[Top](#)

Scope and Content Note

Six handmade papers with watermarks. All the watermarked words are taken from the novel *Kassandra*. of Christa Wolf. Christa Wolf authorized Barbara Beisinghoff to use her sentences for her art work. Wolf and Beisinghoff carried on correspondence, and met each other in Berlin Pankow, Amalienpark 7, where

Gerhard Wolf, Christa Wolf's husband lived.

[Top](#)

Related Material

- The Vassar College Archives and Special Collections Library also holds a number of Beisinghoff's artists books.

[Top](#)

Subject Headings

Names:

- Cassandra (Legendary character)

Document Types:

- Etchings (prints)

Titles:

- Kassandra (Wolf, Christa)

VCL Categories

- Art and Artists

[Top](#)

Encoding Information

Encoded by Laura Strett, August 2015.

[Top](#)

Administrative Information

Preferred Citation

Barbara Beisinghoff Collection, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Processed by Laura Strett, August 2015.

Acquisition Information

Gift of Barbara Beisinghoff, 2015

[Top](#)

Container List

1.	Ich flog: hand made paper from beech cellulose with watermarks and etching, No. 3/10, 2002 (42 x 59 cm)
2.	Die Form der Wolken beschreiben: Inclusions of etchings and drawing (70 x 50 cm)
3.	Zwischen Sichtbarem und Unsichtbarem, 2002 (60 x 43 cm)
4.	Chaos könnte um Wörter herum Gestalt annehmen (70 x 50 cm)
5.	Wie Eisenspäne um einen Magneten (70 x 50 cm)
6.	Im Dämmer sind weitere Räume zu ahnen (70 x 50 cm)

[Return to the Table of Contents](#)

▼ Details

Abstract

6 of Beisinghoff's art pieces inspired by Christa Wolf's

Finding Aid Date

Dates: approximately 2000-2005

Collection Title

Barbara Beisinghoff Collection