

Guide to the Benét Family Papers, 1862-1970

Historical Note

Laura, William Rose, and Stephen Vincent Benét were the children of James Walker Benét and Frances Neill Rose. James Walker Benét was a colonel in the U.S. Army, following in the footsteps of his father, the first Stephen Vincent Benét, a brigadier general. Both father and son managed ordnance, and because of this, Laura, William and Stephen spent much of their early childhood living at a series of arsenals: Fort Hamilton on the shores of the New York Harbor, the Springfield Armory in Massachusetts, the Frankfort Arsenal near Philadelphia, the Watervliet Arsenal near Albany, and finally the Benicia Arsenal in California. They also spent periods with Colonel Benét's grandparents in Washington, D.C., and lived for several years in Bethlehem, Pennsylvania, and Buffalo, New York.

It was while the family was at the Watervliet Arsenal, that the boys were sent to Albany Academy (then a military school), and Laura attended the Emma Willard School in Troy. Laura went to Vassar College to continue her education, and William went to Yale. Stephen, who was much younger, attended Hitchcock Academy in California while his father was stationed in Benicia, then followed his brother to Yale.

Laura Benét employed herself as a social worker, newspaper editor, poet and author. She worked as a settlement worker at the Spring Street Settlement in New York City, 1915-1917; as a placement worker at the Children's Aid Society, New York City; a sanitary inspector for the American Red Cross, Augusta, Georgia, 1917-1919; a secretary and assistant book page editor at the New York Evening Post; an editor at the New York Sun; as a book review editor's assistant and book review substitute at the New York Times; and as a free-lance writer from 1930 until her death. She received an award from the National Poetry Center in 1936, and an honorary degree from Moravian College in Bethlehem, Pennsylvania in 1967.

William Rose Benét was an author and poet as well. He wrote for *Century Magazine*, the *Saturday Review of Literature*, and published several books of poems, and one novel. He was posthumously awarded the Pulitzer Prize for *The Dust Which is God*, an autobiographical verse narrative. He was married four times. He had three children with Teresa Thompson (sister to the novelist Kathleen Thompson Norris), who died during the influenza pandemic in 1919, just seven years after they were married. He had another child with the poet Elinor Wylie. They were married from 1923 until her death in 1928. His third marriage was to Lora Baxter (1932-1937), and his last marriage was to Marjorie Flack, an author and illustrator of children's books. Their marriage lasted from 1941 to his death in 1950.

Stephen Vincent Benét was also an author and poet. He too won a Pulitzer Prize, in 1929, for one of his most noted poems, "John Brown's Body". He may be best known, however, for his short story, "The Devil and Daniel Webster". Stephen married Rosemary Carr, a reporter in Paris for the *Chicago Tribune*, in 1921, and had three children. He had severe cases of scarlet fever and typhoid as a child, and suffered from arthritis as an adult; he died in 1943 of a heart attack at the age of 44.

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Scope and Content Note

The collection includes extensive family correspondence, including letters to and from Laura

Benét's brothers Stephen Vincent and William Rose. Correspondence of note includes a letter to Laura Benét from Edna St. Vincent Millay, letters from Rachel Field and Lola Ridge, and two letters from Robert Frost, to William Rose Benét. Eight folders contain correspondence from novelist Kathleen Thompson Norris to her sister Teresa Thompson Benét, wife of William Rose Benét. Some correspondence to Laura Benét includes editorial commentary from Stephen Vincent Benét (SEE manuscripts: All for a Silver Shoe, and Inheritors of the Earth).

A significant volume of the collection's correspondence is from Laura to her mother Frances Rose Benét and father, Colonel James Walker Benét, written during her years at Vassar (1904 – 1907). Many of the letters note the name of the dormitory in which she lived at the time of writing. Letters in the collection include extensive correspondence between Laura and her mother, Frances Rose, as well as correspondence between Frances Rose and her mother Mary Lee Rose.

Photographic prints include a scrapbook (1907) of Benicia Arsenal (California), home of Frances and James Walker Benét during the years Laura completed studies at Vassar, and a small collection of photographic prints taken at Slabsides, the New York residence of American naturalist and nature essayist, John Burroughs.

Three cubic feet contain manuscript drafts by Laura Benét, one of which holds primarily fragments of writings, partial drafts and notations.

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SERIES I. LAURA BENÉT

CORRESPONDENCE - Incoming

3.5 Arnold, Adelaide, 1928-1968 3.6 Bacon, Leonard, 1926-1966 3.7 Council for Democracy, 1942
3.9 Davies, Caro, includes poem "Red Moon", 1967-1969 3.10 Davies, Mary Carolyn, no date 3.8
Fechet, d'Alary, 1933 3.11 Feeney, Leonard, 1940 3.12 Field, Rachel, 1932-1940 3.13 Gousenberg,
Abraham, November, 1942 3.14 Johnson, Edith Warner, 1959 3.15 Johnson, Edith Warner,
including poems and notations, no date 3.16 Lowell, Amy, January, 1916 3.17 Millay, Edna St.
Vincent, includes verse of "The Splendor of Man", no date 3.18 Miller, Ben, 1928-1933 3.19 Moffat,
Marjorie, 1943 3.20 Pike, Violet, 1906 3.21 Ridge, Lola, 1928-1940 3.22 Taylor, Prentiss, 1933-1934
3.23 Widdemer, Margaret, April, 1932 4.1 Condolence letters, 1943 4.2 Christmas cards, notecards,
1930s-1950s 4.3-4.14 General, no date 4.15 General, 1892-1899 4.16-4.20 General, 1904-1909 4.21
General, 1911-1919 4.22-4.23 General, 1920-1929 4.24-4.28 General, 1930-1939 4.29-4.35 General,
1940-1949 4.36 General, 1950-1959 4.37-4.39 General, 1961-1969

Correspondence - Incoming, from family members

5.1-5.24 from Benét, Frances, Rose, 1900s-1935 5.25 from Benét, Laura Walker, 1893-1899 20.19
from Benét, Laurence, 1892-1945 5.26 from Benét, William Rose, 1873-1904 5.27 from Rose, Mary
Lee, 1896-1906 5.28 from Rose, William J., 1893 5.29 from miscellaneous nephews, nieces, in-laws,
1929-1961 5.30-5.35, 18.11 from Benét, James Walker, 1892-1907

Correspondence - Outgoing

6.1-6.36 to Benét, Frances Rose, 1893-1935 7.1-7.7 to Benét, James Walker, 1893-1927 7.8-7.17 to
Rose, Mary Lee, 1892-1916 7.18 to Benét, Stephen Vincent, 1906-1919 7.19 to Benét, William Rose,
1904-1919 7.20 to Rose, Agnes M., 1904-1917 7.21 to misc. family members, 1905-1936

Financial and Legal Material

1.1 Basket For A Fair, The Poetry Review, 1935 May 1.2 – 1.3 Correspondence, World Center of Women's Archives, Poetry Society of America, The Author's Guild, 1895-1943 1.4-1.5 Correspondence, Doubleday, Doran & Co., 1929-1937 1.6 New York Times, book review invoices, 1930 3.1 Association for Arts in Childhood, Schroeder Foundation, women's War Work Abroad, 1918-1944 3.2-3.3 Doubleday, Doran & Co., copyright titles, 1934 3.4 Publishers correspondence, miscellany 1920-1962

Notebooks

7.22 Anonymous journal (damaged) 7.23 Anonymous journal, 1887 7.24 Day books, 1929 - 1930 7.25 Journal, 1889-1901 7.26 Journal, 1924 7.27 Journal, writing drafts, "A Cat in Distress", 1933 7.28 Latin notes, no date 7.29 "My Literary Log," books read by James Walker and Frances Rose Benét, no date 7.30 Research notes, Emily Dickinson, no date 7.31 Research notes, Shakespeare, Leland Opera House 7.32 Shopping lists,

Biography

1.7-1.10 Calendars, journals, 1923-1965 Box 25 Scrapbook - poetry press clippings, circa 1917 24.1 Scrapbook, 1930 1.24-1.29 Clippings, 1897-1964 2.1-2.4 Clippings, 1896-1970

Miscellaneous

24.2 Sheet music book - "Duos", no date 26.2 Sheet music book, no date 1.16-1.17 Notes, lists, fragments of writing 1.18 Recipes 1.19 Report card, sample college entrance exams (Smith, Wellesley, Vassar), 1903-1904 1.20 Schoolwork, Calvert School lesson outlines 1.21-1.22 Sketches, drawings, prints (including Prentiss Taylor prints) 3.24 Certificate, air warden, 1942 27.5 St. Paul's Church, handbill, no date 1.23 Ephemera, includes Academy of American Poets contest winner cards, 1969 1.30-1.41 Programs and pamphlets, 1880-1967 21.16 Programs - Yale, Theodore Roosevelt Memorial, 1936, 1937 1.42 Vassar related - programs, invitations, student association by-laws, 1905-1907 1.43-1.44 Research notecards, world history, papacy, no date

Writings

1.11-1.15 Poetry, A - Z 8.1 Ada's Triumph (MS, TS) 8.2 All for a Silver Shoe, includes letter with critique from Stephen Vincent Benét (TS) 8.3 Always Look in A Coffee (TS) 8.4 Andy's Heron (TS) 8.5 Animals' Christmas (MS) 8.6 Aunt Hester's Bird (TS) 8.7 An Ass and an Angel (TS) 8.8-8.9 Bible Stories (TS) 8.10 The Bird (TS) 8.11 Bless the Beasts (MS) 8.12 The Box a Bee Crept In (TS) 8.13 The Bracelet that Became a Crown (MS) 8.14 Bret Harte in Literature (MS) 8.15 Bullfrog Dentistry (TS) 8.16 Castle Gardens (MS) 8.17 The Cherrywood Cradle (TS) 8.18 Cinnamon Saint (MS) 8.19 The Cloud the Brought Bread (TS) 8.20 Cody's Boy (MS, TS) 8.21 The Coffee Pot on the Dunes (TS) 8.22 The Comrade (TS, MS) 8.23 Conies on the Rock (TS) 8.24-8.40 Curious Heart (TS, MS) 8.41 Dancing Skunks (TS) 8.42 A Day in the Orchard (TS) 8.43 Daydawn's Child (TS) 8.44 Desolation; Three People (TS) 8.45 The Diamond (MS) 8.46 Doll Voodoo (TS) 8.47 Dye Your Hair Red (TS) 8.48 Earth's Inheritance (Fragment, MS) 8.49 Easter Hats (MS, TS) 8.49-8.50 Edgar Allen Poe (MS, TS) 8.51 Editorial on Girls' Camps (MS) 8.52 Eglina (TS) 8.53 Emerald; The Ruby; Amber (TS) 8.54 Emperor Wilhelm II (MS) 8.55 Engineers Get Gipped (TS) 8.56 Faith is Victory (TS) 8.57 Fanny and Her Four Aunts (MS, TS) 8.58 Fanny Fuddle and the Flight of Time (TS) 8.59 The Fat King (MS) 8.60 Father Gafney (TS) 8.61 Father Gafney's Toumbstone (MS, TS) 8.62 First Aid to an Eclipse (TS) 8.63-8.66 Florina (TS) 8.67 Florina's Ready Pen (MS, TS) 8.68 The Foresters (MS, TS) 10.1-10.49 Fragments of writings, including writings of Florina, Flatboat Days, The Dog

Boy, Growing Pains, A Faithful Drudge, The Guilded Weathercock, Jenny Lind (MS, TS) 3.26-3.27
 Fragments of writings, including Homecoming, Christmas Market (TS, MS) 8.69 Fresh Springs
 (MS) 8.70 Gilda's Tower (MS, TS) 8.71 Golden Lass (TS) 8.72 Greatness (TS) 8.73 Guard and Guide
 (TS) 8.74-8.75 Guardian Harp (TS) 8.76 The Harp (MS) 8.77 The Hat the Virgin Trimmed (MS, TS)
 8.88 The Heron (MS) 8.89 The Hidden Valley (TS, MS) 8.90 The Hole that Spelled Canary (TS)
 8.91 Un Homme d'Affaires (MS) 8.92-8.93 Horse Sense (TS) 8.94 The Houses at the End of the Ave
 (MS, TS) 8.95 How Tall We Are (TS) 8.96 Inheritors of the Earth, includes letter with critique from
 Stephen Vincent Benét (TS) 8.97 The Imp's Armor (MS, TS) 8.98 In Queen Bess' Day (TS) 8.99 In
 the Last Analysis (TS) 8.100-9.4 Jenny Lind (MS, TS) 9.5-9.6 Jenny, Wren, and the Voodoo (TS)
 9.7 Kelly's Girl (MS) 9.8 The King that Was Hid (TS) 9.9 The Lad With the Loaves and Fishes (TS)
 9.10 Let the Sea Come (TS) 9.11-9.12 Loch Berries (TS) 9.13 Look in a Coffee Pot (TS) 9.14 Love's
 Young Dream (MS, TS) 9.15 Lucky Strike, Sparrow Hawk (TS) 9.16 MacDowell Colony Studio (TS)
 9.17 Magnet of Desire (TS) 9.18 Mary and Martha (TS) 9.19 Many a Mickle (MS, TS) 9.20 Marry,
 Come Up! (TS) 9.21 The Mouse's Telegram (TS) 9.22 Mr. Dolberg's Workbox (MS) 9.23 A Monkey
 and a Grandmother (MS) 9.24 Mountain Oracle (MS) 9.25 Mountain Sheep (TS) 9.26 The Mouse's
 Pudding (TS) 9.27 Music and Molasses (TS) 9.28-9.33 Neptune in Virgo (MS, TS) 9.34 Never Did
 Run Smooth (MS) 9.35 The Nine Springs (TS) 9.36 Old-Fashioned Bouquet (TS) 9.37 Orpha
 Comfort's Heart (MS, TS) 9.38 Pepper Profits (TS) 9.39 The Persistent Caller (MS) 9.40-9.41 Phil's
 Quarry (MS, TS) 9.42 Phinias Barnum (Fragment, MS, TS) 9.43 Pinkey's Night Ride (TS) 9.44
 Prologue: Memory (TS) 9.45 The Quarry (MS, TS) 9.46 Rag Day (TS) 9.47 The Red Box (TS) 9.48 A
 Shaker Valentine (TS) 9.49 Shakespeare as Sonneteer (MS) 9.50-9.51 Sapphics (TS) 9.52-9.60
 Shelley (MS, TS) 9.61 She Was Great (MS) 9.62 A Ship Set Sail (MS) 9.63 Some Achieve Marriage
 (MS, TS) 9.64 Spring Again (TS) 9.65 The Stairs (TS) 9.66 Steve's Dad (TS) 9.67 Steve and the
 Sawmill (MS) 9.68 The Store that Turned into a Post Office (MS) 9.69 Substance in Shadow (MS,
 TS) 9.70 The Summons of Father LaBrosse (TS) 9.71 Sunday Dinner (MS) 9.72 Take a Green Apple
 (TS) 9.73 Talk on Animal Poems (TS) 9.74 Ten Cents (MS) 9.75 That Which Has Wings (MS, TS)
 9.76 The Things We Are (Revision, TS) 9.77-9.78 Tip Top's Hat (MS) 9.79 Toby's Radio Lunch (MS,
 TS) 9.80 Tom Tiddler's Ground (TS) 9.81 The Tree (TS) 9.82 A Turkey's Thanksgiving (MS) 9.83
 The Two Coaches (TS) 9.84 Unemployed Fairies (MS) 9.85 Valentine's vs. Twins (MS) 9.86 Watch
 Your Step (TS) 9.87 Watchman Stork (TS) 9.88 Watch Your Step (TS) 9.89 Water, Water (MS) 9.90
 The Way of an Eagle (TS) 9.91 A Wedding Cinema (TS) 9.92 What the Animals Saw (MS) 9.93 The
 Whitetop Fiddlers' Convention (MS, TS) 9.94-9.95 With This Ring (TS) 9.96 Who Rang that Bill?
 (MS) 9.97 Wind and Bread (MS) 9.98 The Wooden Box (MS) 9.99-9.101 The Workbox (TS) 9.102
 Young Witnesses (MS, TS)

Manuscripts of Other Writers

11.1 Barker, Elsa - Unidentified 11.2 Barker, Elsa - A Special Purpose (TS) 11.3 Barker, Elsa - Cat
 Comedy (TS) 11.4 Barker, Elsa - Der Kalte Graal (Published Score) 11.5 Barker, Elsa - Do It Softly
 (TS) 11.6 Barker, Elsa - Facts Relative to...Peary North Pole articles, 1936 (TS) 11.7-11.10 Barker,
 Elsa - Fragments, notes (MS, TS) 11.11 Barker, Elsa - Hard as Nails (TS) 11.12 Barker, Elsa - In Her
 Own Way (TS) 11.13 Barker, Elsa - Judy Breaks Through (TS) 11.14 Barker, Elsa - Hymns, 1935 (TS)
 11.15 Barker, Elsa - Laughing Lion, circa 1935 (TS) 11.16 Barker, Elsa - Letters from a Living Dead
 Man (TS) 11.17 Barker, Elsa - Letters from a Living Dead Man, 1917 (published work, Italian ed)
 11.18 Barker, Elsa - The Living Dead Man, The Channel 1916 11.19 Barker, Elsa - Love and the God
 of Death (TS) 11.20-11.23 Barker, Elsa - Moon Above the Mountains (Draft Fragment, TS) 11.24
 Barker, Elsa - My Search for God, 1940 (TS) 11.25 Barker, Elsa - Notes for unidentified work 11.26
 Barker, Elsa - The Old Place (TS) 11.27 Barker, Elsa - Peary (Draft Fragment, TS) 11.28 Barker, Elsa
 - Poems (TS) 11.29 Barker, Elsa - The Scab (TS) 11.30 Barker, Elsa - The Secret Companions (TS)
 11.31 Barker, Elsa - This Book (TS) 11.32 Barker, Elsa - Wayna (TS) 11.33 Barker, Elsa - Virginia
 (TS) 11.34 Barker, Elsa - Barker, Elsa - Reviews of Works (TS) 11.35 Barker, Elsa - Barker, Elsa -
 TS submitted to Treasury Department (TS) 11.36-11.40 Barker, Elsa - Fragments, including The
 Secret Companions, Virginia, The Dragon's Left Eye, The Alligator Puzzle (TS) 11.41-11.50 Barker,

Elsa - Poems, misc. (TS) 11.51-11.58 Barker, Elsa - Unidentified (TS) 12.1 Garvin, [?] -Description of transcontinental trip, 1946 (MS) 12.6 Bharati, Baba - Jim, Books One & Two (TS) 12.2 Sikelianos, Anghelos - Akritan Songs (TS) 12.3-12.4 Sikelianos, Anghelos - The Awakener (TS) 12.5 Sikelianos, Anghelos - The Death of Digenis (TS) 22.16 Winthrop, John - Poem, On Duty (MS)

SERIES II. WILLIAM ROSE BENÉT

Correspondence - Incoming

13.12 Bacon, Leonard, no date 20.12 Benét, James Walker, Jr. 13.13 Benét, James and Kathleen, 1927, 1936 20.22 Benét, Laurence, 1908, 1915 13.14 Benét, Stephen Vincent, no date 21.3-21.4 Benét, Teresa Thompson, no date 13.15 Fisher, Alfred High, 1915-1921 13.16 Frost, Robert (includes card from Frances Frost), no date 13.17 Frost, Robert, 1921 May 13.18 Miller, Ben, 1924-1925 13.19 Morley, Christopher, 1916 13.20 Morley, Kit, 1919 13.21 Noyes, Alfred, 1915 13.22 Publishers, including Harper & Bros., Yale Review, Harrison Smith, Inc., 1905-1932 13.23 Rose, Mary Lee, 1906 13.24 Untermeyer, Louis, 1918 13.25-13.29 Miscellaneous friends and associates, 1904-1936

Correspondence - Outgoing

13.8 Benét, Laura, 1904-1936 13.9 Benét, Stephen Vincent, 1903-1904 Benét, Teresa Thompson, 1918 13.10 Rose, Mary Lee, 1896-1913 13.11 to miscellaneous family members including James Walker Benét and Frances Rose Benét, 1884-1924

Correspondence to and from Teresa Thompson Benét

19.15-19.17 from family members including Frances Rose and James Walker Benét, 1913-1917 19.19-19.21 to family members including Mary Lee Rose, Agnes Mahon, Laura Benét, Frances Rose and James Walker Benét, 1912-1917 19.22-19.29 from Norris, Kathleen Thompson (Teresa's sister) to family members

Writings

13.33 The Enlisted Man, 1905 (MS, including notations) 13.34 Hoodman Blind, A Novel in Verse, no date (TS) 13.35 Notes, no date (TS) 13.36 Sefina (poem), no date (TS) 13.37 The Shore Road, no date (MS, including notations) 13.38 Poetry, clippings, no date 13.39 Poetry, including To a Falcon, The Joke, Mimi and the Foreboding Frost, Frustrate Boast, no date (TS)

Miscellaneous

13.30 Receipt, golf score book (with sketch by WRB), 1901 13.31 Receipts, invoices, Poetry Society membership card, 1918 13.32 Notes, including undated Christmas list, 13.40 War Department memoranda, contracts with Yale University Press, 1914-1918 27.6 Insurance policy, 1912

SERIES III. STEPHEN VINCENT BENÉT

Correspondence - Incoming

13.1 Alanova, Kyra, 1924 20.23 Benét, Rosemary Carr, 1939-1940s 13.2 Untermeyer, Louis, 1916 13.3 Miscellaneous correspondents, including Aggie Mahon, Laura Walker Benét, 1905-1940s

Correspondence - Outgoing

13.4 to Benét, Frances Rose, 1912 13.5 to Rose, Mary Lee, no date

Miscellaneous

13.6 Membership confirmation, Mory's Association, 1916 13.7 Little Golightly, The Elks Magazine, 1930

SERIES IV. THE PARENTS OF LAURA, WILLIAM, AND STEPHEN

JAMES WALKER BENÉT

Correspondence - Incoming 18.1-18.5 Correspondence from friends, family and associates, 1891-1927 18.6 Goethals, George Washington, 1882 20.18 from Benét, Laurence, 1886-1905 20.26 from Cox, Margaret, 1917-1918 Correspondence - Outgoing 19.1 to misc. family members, including Teresa Thompson, James Walker Benét, Jr., 1895-1915 19.2 to friends, associates, 1895-1916 19.1-19.7 to Benét, Frances Rose, 1818-1927 18.12 to Benét, Laura, 1916-1927 18.13-18.14 to Benét, William Rose, 1898-1917 19.8 to Rose, Mary Lee, 1902-1914 18.7-18.10 to Miller, Ben, 1920-1927 Miscellaneous Box 23 An Autobiography, with footnotes by his younger brother, no date (TS) 22.18 Journal, [James Walker Benét ?] 1920 26.3 Centennial International Exhibition - Stock certificate, 1926 18.15 "Watervliet Arsenal Bids you Welcome to the May Day Fete," 1919

FRANCES NEILL ROSE BENÉT

Correspondence - Incoming 14.1-14.23 From miscellaneous friends and associates, 1871-1942 20.17 Benét, Laurence, 1880-1938 14.24-14.26 Rose, Mary Lee, 1898-1906 Correspondence - Outgoing 15.1 to miscellaneous family members, including Elizabeth Neill Rose, Betsy Jane[?], 1929 15.2-15.11 to Benét, James Walker, 1885-1915 15.12-15.18 to Benét, William Rose, includes letter regarding WRB's probation from Yale University, 1905-1919 15.19 to Mahon, Agnes, 1905-1929 16.1 to Rose, Mary Lee and William, 1906-1908 16.2-16.30 to Rose, Mary Lee, 1810-1917 Writings 17.1-17.16 Journals, 1903-1940 17.17 A Woman, a Horse and a Dead Man, no date (MS) 17.18 Virtue Is It's Own Reward, no date (TS, MS) Finances 21.6-21.9 Business records, including invoices, bank receipts, banking correspondence, check registers, 1875-1939 Correspondence between extended Neill/Rose family members 20.27 Mahon, A.M., correspondence to Rose, Mary Lee, 1867-1885 27.1 Mahon, David and Elizabeth, correspondence to, 1812-1872 27.4 Neill, Catherine, correspondence to, no date 20.28 Neill, David, correspondence to, 1820 21.1-21.2 Neill, Elizabeth, correspondence to, 1916-1925 20.29 Neill, Sophia, correspondence to, no date 20.30 Neill, William, correspondence to Rose, Mary Lee, 1852-1858 20.31-20.33 Rose, Agnes, correspondence to, 1866-1929 20.34-20.37 Rose, Mary Lee, correspondence to, 1883-1919 20.38 Rose, William J., correspondence from, 1870-1878 19.9-19.14 To Mary Lee Rose from family members including Laura Benét, William Rose Benét, Teresa Benét and Frances Rose Benét, 1862-1937

SERIES 5: GRANDPARENTS OF LAURA, WILLIAM, AND STEPHEN

20.14-20.16 Benét, Laura Walker, correspondence to/from, 1883-1894 20.20 to Benét, Laura Walker from Laurence Benét, 1885-1894 20.24 Benét, Stephen Vincent, Sr., correspondence to/from, 1872-1895 20.21 to Benét, Stephen Vincent, Sr. from Laurence Benét, no date 27.3 Correspondence, from (great uncle) Laurence Vincent Benét, to family members, 1882-1888

SERIES 6: CHILDREN OF WILLIAM AND STEPHEN

20.10 Benét, Frances Rosemary, correspondence from, 1926-1935 20.11 Benét, James Walker, Jr., correspondence to/from, 1920s-1930s 20.13 Benét, Kathleen Anne, correspondence from, 1920s, 1930s 20.25 Benét, Stephanie and Thomas, correspondence to family members, 1930s

SERIES 7: MISCELLANEOUS BENÉT FAMILY MATERIAL

20.1-20.9 Miscellaneous unidentified correspondence to/from various family members, 1906-1969 22.1-22.16 Deteriorated correspondence to various/unidentified Benét family members, 1900s-1930s 20.39 Insurance policies, stocks, 1894-1931 20.40-20.44 Invoices, receipts, 1907-1943 20.45 Real estate holdings, correspondence with J.F. Ellis, Esquire, 1890s 21.5 Real estate holdings, Laura and William Rose Benét, 1928 21.10 Last will and testament, Catherine Neill, Frances Rose Benét, 1899, 1939 21.15 Real estate agreement, 1890 21.11 Journal, anonymous, 1917 22.17 Journal, Mahon, F.E., 1863 21.13 Report cards, lists - Benét, William Rose, Kathleen, Frances Rose, Walker 1870-1928 21.14 Writings, unidentified typescripts, manuscripts, no date 22.18 Journal, [James Walker Benét ?] 1920 22.19 Printing plate - calling card for Elizabeth Neill Rose, no date 26.1 Mathematics lesson book, 1803 27.2 Photostats from the New York State Library, including an Ada Rehan letter and images of the Old Pearl Street Theatre 1943

SERIES VIII. PHOTOGRAPHIC PRINTS

28.1 Photo album - including the Benicia Arsenal and family travels in the west, circa 1905 - 1911 (fire damaged) 29.1 Scrapbook - "Benicia Arsenal Views", circa 1905-1911 30.3 Family groups and portraits 30.4 Miscellaneous and unidentified family 31.24 Unidentified family portrait 30.1 Laura Benet 30.5 Laura Benet - Slabsides and Vassar, circa 1904-1907 31.4 Laura Benet with Rosemary Carr, Stephen Vincent Benet, and their 3 children, 1938 Spring 32.1 Stephen Vincent Benet 32.3 William Rose Benet 32.4 William Rose Benet - portrait from Albany Academy, circa 1899-1904 31.3 Children of Teresa and William Rose Benet 30.2 Teresa Benet and children [?] 32.2 James Walker Benet 32.5 Francis Rose Benet 32.6 Francis Rose Benet - portraits, 1882, 1915 31.8 Frances Rose Neill Benet 32.7 Mary Lee Rose 31.1 "Mrs. Rose" 31.2 Mary Mahon, 1919 32.8 Rosemary Benet, aged approximately 2 years, circa 1917 32.9 Kathleen and Charles Norris with Frances Rosemary and Kathleen Anne Benet 31.5 Wedding of Kathleen Anne Benet and George B. Fry II, 1939 August 31.6 Rachel Lyman Field at 3 years old, 1898 31.7 Anna and Marian Watts, 1897, no date 31.9 Anna Bundy Jacobs, Westtown Farmhouse, Pennsylvania 32.17 Signed portrait of unidentified author 32.11 Painting of Helen Parry Eden at 24 32.10 Friends - named 31.14 Friends - named 31.11 Unidentified women photographed in Philadelphia (cartes des visite) 31.12 Woman from the Neill Family photographed in Philadelphia (carte desvisite) 31.13 Miscellaneous and unidentified women 31.15 Miscellaneous and unidentified women 31.10 Unidentified women (tin types) 28.2 Unidentified women 28.7 Portrait of an unidentified woman 28.8 Portrait of an unidentified woman 29.4 Portrait of an unidentified man (Laurence V. Benet?) 32.15 Unidentified men 31.16 Unidentified children - Norwalk, Connecticut 31.17 Unidentified children - groups 31.19 Miscellaneous and unidentified children 31.20 Unidentified children 32.14 Unidentified children 29.3 Three portraits of unidentified children, including one taken by Walter Scott Shinn, circa 1920, no date 31.18 Unidentified child (tintype) 32.12 Portrait of unidentified child, taken by Philip Conklin, Troy, New York 32.13 Portrait of unidentified child, framed in Washington, DC 29.3 Benicia Arsenal, 1907 31.21 Rectory of St. Luke's Protestant Episcopal Church, Mechanicsburg, Pennsylvania, 1924 31.22 Augusta, Georgia - Flood of [1888?] 29.2 Miscellaneous and unidentified buildings and landscapes 32.16 Unidentified homes 31.23 Unidentified homes 29.2 Locations, homes, landscapes, no date 28.3 Unidentified homes and people 28.4 Miscellaneous and unidentified buildings 28.5 Miscellaneous and unidentified landscapes 31.25 Negatives (damaged) 28.6 Postcards