

Guide to the Iannucci Modern American Literature Manuscript Collection, approximately 1934-1999

7-9 minutes

Scope and Content Note

Manuscript material accompanying the Iannucci Modern American Literature Book Collection. Includes correspondence, broadsides, manuscripts, and photographs.

[Top](#)

Administrative Information

Preferred Citation

Iannucci Modern American Literature Manuscript Collection,
Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Processed by Laura Streett, February 2008.

Acquisition Information

Gift of Barbara Page, June 2007.

Custodial History

Collected by Brenda J. Iannucci, then gifted to Barbara Page.

[Top](#)

Volume Index

Index of volumes in the Iannucci Modern American Literature Book Collection (IMALBC) from which manuscript material was pulled.(01) Bishop, Elizabeth.

The Complete Poems

. London: Chatto and Windus, [1969].(02) Bishop, Elizabeth.

The Complete Poems

. New York: Farrar. Straus & Giroux, 1969 (advance copy for review).(03) Bishop, Elizabeth.

The Complete Poems

. New York: Farrar. Straus & Giroux, 1969 (Mary McCarthy's copy).(04) Bogan, Louise.

The Blue Estuaries: Poems, 1923-1968

. New York: Farrar. Straus & Giroux, 1968 (copy inscribed to Eugene Delafield).(05) Bogan, Louise.

The Sleeping Fury.

. London: Charles Scribner's Sons, 1937 (copy with "Cassandra" inscribed on fly leaf).(06) Field, Charles K.

Cheerio's Book of Days

. New York: Garden City Publishing, 1940(07) Gregory, Horace,

ed.

New Letters in America.

. New York: Norton, 1937.(08) Kreymborg, Alfred.

Others: An Anthology of New Verse

. New York: Knopf, 1917.(09) La Fontaine, Jean de.

The Fables of La Fontaine

. Translated by Marianne Moore. New York: Viking Press, 1964.(10) Moore, Marianne.

The Absentee

. New York: House of Books, 1962 (Signed copy given to Robert Lowell by Marguerite Cohn).(11) Moore, Marianne.

Collected Poems

. New York: Macmillan, 1951 (copy with Faber and Faber book jacket).(12) Moore, Marianne.

Collected Poems

. New York: Macmillan, 1955 (copy inscribed to Eloise Parker).(13) Moore, Marianne.

Nevertheless

. New York: Macmillan, 1944.(14) Moore, Marianne.

O To Be a Dragon

. New York: Viking Press, 1959 (copy inscribed to Bryan Sheedy).(15) Moore, Marianne.

Puss in Boots, The Sleeping Beauty, & Cinderella: A Retelling of Three Classic Fairy Tales Based on the French of Charles Perrault

. New York: Macmillan, 1963.(16) Salter, Elizabeth.

The Last Years of a Rebel: A Memoir of Edith Sitwell.

. Lonodon: The Bodley Head, 1967.(17) Steuben Glass.

Poetry in Crystal.

. New York: Steuben Glass, 1963(18) Watson, Hildegard Lasell.

The Edge of the Woods

. Privately printed, 1979.

[Top](#)

SERIES I: Elizabeth Bishop

Folder 1.1 Card and Penteado drawing sent out with advance copies of Bishop's Complete Poems (removed from IMALBC volume 2) Folder 1.2 Vassar College commencement ticket, 1934 (removed from IMALBC volume 1) Folder 2.1 Pendant given to May Swenson by Bishop Folder 1.3 Photocopied letter and photograph regarding pendant given to May Swenson by Bishop Folder 2.8 Mailing announcing the "Consultants' Reunion: Readings by Consultants in Poetry to the Library of Congress," an event at the Library of Congress, 6 Mar 1978

SERIES II: Louise Bogan

Folder 1.4 Postcard and letter to Eugene Delafield, 3 June 1964, 30 May 1965 (removed from IMALBC volume 4) Folder 1.5 Letters from John Wheelock, 1935-1938, 1953 Folder 1.6 Clippings (removed from IMALBC volume 5) Folder 1.7 Clippings (removed from IMALBC volume 6)

SERIES III: Brinnin, John Malcom

Folder 1.8 Typescripts of "To the Lighthouse" and "Poem for a

Memorial Day," both inscribed to Phillips L. Garman (removed from IMALBC volume 7)

SERIES IV: Diane Di Prima

Folder 2.2 "XV Dedications," Unicorn Broadsheet, Series II, no. 7, signed, 1971

SERIES V: Louise Gluck

Folder 2.3 "The Mystery," Stern & Faye broadside, no. 15/100, signed, 1999

SERIES VI: Kumin, Maxine

Folder 2.4 "On Digging Out Old Lilacs," Pomegranate Press broadside, no. 248/250, 1973

SERIES VII: Lowell, Robert

Folder 2.5 Broad sides from "4," printed and signed by Laurence Scott, no. 56/100, Jan 1969 (includes all four broad sides)

SERIES VIII: McCarthy, Mary

Folder 1.9 Letter to Wesley S. Harley, 17 Aug 1959 Folder 1.10 Letter to Wesley S. Harley, 24 Apr 1981 Folder 1.11 Two clippings of Bishop's "Sonnet" (removed from IMALBC volume 3)

SERIES IX: Marianne Moore

Folder 1.12 Letters to Frederick Adams, Jr., 7 Jan 1949, 30 July

1949 (removed from IMALBC volume 9) Folder 1.13 Letter to Cherry Lane Theatre, 20 Oct 1954 (removed from IMALBC volume 8) Folder 1.14 Postcard to Caroline T. Gilchrist, 17 Mar 1965 (removed from IMALBC volume 15) Folder 1.15 Postcard to Virginia Patterson, 23 May 1954 (removed from IMALBC volume 10) Folder 1.16 Letters to John B. Rey, 1965-1968 Folder 1.17 Note to John B. Rey, 24 Mar 1969 (with enclosures) Folder 1.18 Note to Mary and Bryan Sheedy, June 1968 (removed from IMALBC volume 14) Folder 1.19 Note to Allen Tanner, 8 Oct 1965 (removed from IMALBC volume 18) Folder 1.20 Thank-you note to P.K. Thomajan, 14 Aug 1950 Folder 1.21 Postcard signed "Bill," ca. 1992 (removed from IMALBC volume 9) Folder 2.6 "W. S. Landor," Broadside printed by Adams & Lowell House, proof copy signed for Ian Story by Laurence Scott, Aug 1965 (mounted on poster board) Folder 2.7 "W. S. Landor," Broadside printed by Adams & Lowell House, no 50/135, signed by Moore and Laurence Scott, Mar 1965 (laminated) Folder 1.22 Signed typescript of "Rigorists" Folder 1.23 Notes on her poem, "Poetry," 2 May 1968 (removed from IMALBC volume 14) Folder 1.24 Signed clipping of "To a Giraffe," from the *New York Times*, 19 Apr 1963 Folder 1.25 Notice sent with advance review copies of Nevertheless, 1944 (removed from IMALBC volume 13) Folder 1.26 Letter from the Hampshire Bookshop to A.B. Churchill, 20 Dec 1951 (removed from IMALBC volume 11) Folder 1.27 Program from "Poetry in Crystal" exhibition at Steuben Glass, 1963 (removed from IMALBC volume 17) Folder 1.28 Notice of Moore's reading at the Poetry Center, 17 Nov 1968 (removed from IMALBC volume 14) Folder 1.29 Clipping re National Medal for Literature, 11 Dec 1968 (removed from IMALBC volume 14) Folder 1.30 Citation written by John Hall Wheelock for the Academy of

American Poets presentation, Oct 1965 Folder 1.31 Poem for Moore by Eloise C. Parker, 1956 (removed from IMALBC volume 12) Folder 1.32 Photographs, 1953-1969 (3 prints)

SERIES X: Howard Nemerov

Folder 2.8 Mailing announcing the "Consultants' Reunion: Readings by Consultants in Poetry to the Library of Congress," an event at the Library of Congress, 6 Mar 1978 Folder 2.9 Mailing announcing Nemerov's lecture at the Library of Congress entitled "Science and Stories, 1 May 1989

SERIES XI: May Sarton

Folder 2.10 "The Phoenix Again," signed broadside printed by Firefly Press for Sarton's 75th birthday, 3 May 1987 Folder 1.33 "The Ender, The Beginner," signed broadside printed by Firefly Press for Sarton's 80th birthday, 3 May 1992

SERIES XII: Edith Sitwell

Folder 1.34 Clippings, signature, etc. (removed from IMALBC volume 16)

SERIES XIII: Miscellaneous

Folder 1.35 Iannucci annotations and other items removed from the book collection