Guide to the Mary Augusta Scott Papers, approximately 1870-1917

Biographical Note

Mary Augusta Scott (1851-1918), born in Dayton, OH, was one of a generation of early Vassar graduates who embraced and exemplified the scholarly life. A member of the class of 1876, she also received a master's degree from Vassar College. Miss Scott studied at Newnham College, Cambridge University, and at Johns Hopkins; but she was particularly proud to have been the first woman fellow at Yale, where she earned her Ph.D. in 1894.

A professor of English at Smith from 1902, Miss Scott worked hard for her students, particularly those who showed promise. Intensely private, she was regarded as a somewhat mysterious and glamorous figure on campus. Although she edited and published The <u>Essays of Francis Bacon</u>, her most notable scholarly work was <u>Elizabethan Translations from the Italian</u>, published in the Vassar Semi-Centennial Series. She was a frequent contributor to *The Dial* and other literary and academic journals.

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Scope and Content Note

Correspondence, diaries, manuscripts, programs, clippings, course materials, research notes, notebooks, reports, photographs, and other materials relating to her personal and professional life. Correspondents include Elizabeth Blackwell, Anne Jemima Clough, Lewis Einstein, Horace Howard Furness, Dr. Howard Atwood Kelly, Alice M. Longfellow, Joseph K. Murray, Agnes Repplier, Eleanor Sedgwick, Henry Dwight Sedgwick, and the Underhill family (England). Subjects in the correspondence include her academic positions, dispute with Einstein over her allegations that he appropriated her research, her publications, the education of women, and family affairs. Correspondence with Dr. Kelly concerns her health, religious views, their working partnership, intellectual discussions, the capabilities of women, her problems supporting herself, her desire for a home, and comments on Bryn Mawr. Her diaries, 1882-1906, discuss her reading, visits to Vassar College by Julia Ward Howe, Lyman Abbott, and other lecturers, social events, plays seen, ideas, and comments on writers. There are also reports, course materials, class records, and correspondence with students from Smith College, 1902-1912; and her manuscripts, notes, galleys of her published works, and articles by others on women's education in England and America and on literary topics, 1885-1916. Collection includes typescript copies of her diaries and of her correspondence with Dr. Kelly.

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