

# Guide to the Muriel Rukeyser Papers, 1927-1967

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## Collection Summary

<b>Repository:</b>	Archives and Special Collections Library, Vassar College Libraries
<b>Creator:</b>	Rukeyser, Muriel, 1913-1980
<b>Title:</b>	Muriel Rukeyser Papers
<b>Dates:</b>	1927-1967
<b>Quantity:</b>	0.5 cubic feet (3 boxes)
<b>Abstract:</b>	The Muriel Rukeyser Papers contain various published works and corresponding promotional materials in addition to manuscripts, including signed Neruda translations. Correspondence with the poet and photographs of <i>The Colors of the Day</i> complete the collection.

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## Biographical Note

Born 15 Dec 1913 in New York City, Muriel Rukeyser (VC Ex 1934) was an American poet and political activist. With a style ranging from lyrical to documentary, deeply affected by the social and political, Rukeyser worked in poetry, prose and drama. She died 12 February 1980 in New York City.

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## Scope and Content Note

The Muriel Rukeyser Papers contain various published works and corresponding promotional materials in addition to manuscripts, including signed Neruda translations. Correspondence with the poet and photographs of *The Colors of the Day* complete the collection.

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## Subject Headings

### Names:

- Neruda, Pablo, 1904-1973--Translations into English

### Subjects:

- Poetry
- Women poets

### VCL Categories

- Literature and Writing
- Vassar College

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## Encoding Information

Finding aid encoded by Jason Kovari, 24 Feb 2009.

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## Administrative Information

### Preferred Citation

Muriel Rukeyser Papers, Archives and Special Collections Library, Vassar College Libraries.

### Processing Information

Collection processed by Archives and Special Collections Library Staff.

### Acquisition Information

Issues of *Walden Splash* donated by Jeanette Lambert, Laguna Hills, CA, 1988.

Four issues of *Walden Splash* donated by Barbara Newman Morris, London, U.K., 5 Apr 2005.

One letter donated by Congregation Emanu-El, New York, N.Y., 27 Sept 2008.

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## Series List

[Series I.](#) Correspondence, 1930-1965

[Series II.](#) Publications, 1927-1967

[Series III.](#) Manuscripts, 1953-1961

[Series IV.](#) Photographs, 1961

[Series V.](#) Publicity Materials, 1960-1961

## Container List

SERIES I. Correspondence	
Folder 1.1	Rukeyser to Jeanette Lambert, 13 Oct 1930
Folder 1.2	Rukeyser to Fanny Borden, 2 Mar 1942
Folder 1.3	Rukeyser to Dorothy Plum, 1962-1963
Folder 1.4	Rosalie Tucker to Rukeyser, 1963
Folder 1.5	Dorothy Plum to Rukeyser, 1962-1964
Folder 1.6	Wislocki to Rukeyser, 1965
Folder 1.7	Rukeyser to Grace Proffitt, undated
Folder 1.8	Fragments (photocopy)
SERIES II. Publications	
Folder 1.9	Libretto: The Colors of the Day, 1961
Folder 1.10	Playbill: The Colors of the Day, 1961
Folder 1.11	Postcard: "The Poem as Mask: Orpheus," 1967
Folder 1.12	Walden Splash (vol. 12, no. 1), 1928

Folder 1.13	Walden Splash (vol. 14, no. 1), 1930
Folder 1.14	Walden Splash (vol. 19), 1935
Folder 1.15	Walden Splash, 1927-1930
Folder 1.16	Poem: XIX, 1953
<b>SERIES III. Manuscripts</b>	
Folder 1.17	"The Day of the Closing"/ "All the Way Home," 1953
Folder 1.18	Notebook: The Colors of the Day, undated
Folder 2.1	Script: The Colors of the Day (Author's Presentation Copy), 1961
Box 3	Translation of Pablo Neruda's "Pueblo Cautivo," undated (MS, signed)
Box 3	Translation of Pablo Neruda's "Pueblo Cautivo," undated (TS, signed)
Box 3	Translation of "Prisoner Land," author unknown, undated (TS, signed)
<b>SERIES IV. Photographs</b>	
Folder 2.2	The Colors of the Day, 1961
<b>SERIES V. Publicity Materials</b>	
Folder 2.3	Book Jackets, Promotional Material
Folder 2.4	Clippings, Press Release
Folder 2.5	Press Release for V.C. Centennial, 1960
Folder 2.6	Program: The Alumnae Festival, 1961

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#### ▼ Details

##### Abstract

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