

Guide to the Pamela Askew Papers, approximately 1950-1980

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Collection Summary

Repository:	Archives and Special Collections Library, Vassar College Libraries
Creator:	Askew, Pamela
Title:	Pamela Askew Papers
Dates:	circa 1950-1980
Quantity:	5.5 cubic feet (6 boxes)
Abstract:	Lecture notes, manuscripts, typescripts, correspondence, research materials documenting the academic career of Pamela Askew.

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Biographical Note

A specialist in Italian Renaissance painting, Pamela Askew began teaching art history at Vassar in 1946 as a part-time instructor. She joined the faculty permanently in 1955 and continued to teach in the Art Department until her retirement in 1985. In addition to teaching, Askew served as curator of the Vassar College Art Gallery from 1956 to 1960. Born on February 2, 1925, she died on June 26, 1997.

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Scope and Content Note

The Pamela Askew Papers contains lecture notes for art history courses taught at Vassar College, mainly Art 105 and Art 350. It also contains manuscripts, typescripts, correspondence, and research materials pertaining to Askew's scholarship on Domenico Fetti.

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Subject Headings

Names:

- Fetti, Domenico, ca. 1589-1623

Organizations:

- Vassar College--Faculty

Subjects:

- Art, Italian--16th century
- Art, Italian--17th century
- Women teachers

VCL Categories

- Art and Artists
- Vassar College

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Encoding Information

Encoded by Mark Seidl, March 2012.

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Administrative Information

Preferred Citation

Pamela Askew Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Collection processed by Laura Streett, August 2008, and Mark Seidl, March 2012.

Acquisition Information

Collection acquired in two parts: the first in May 2008 as a transfer from the Vassar College Visual Resources Library (M2008-011); and the second in March 2012 as a transfer from the Vassar College Art Department (M2012-001).

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Container List

Boxes 1-6	Lecture Notes, circa 1950-1980
Box 6	Domenico Fetti Article Materials, 1953-1960

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▼ Details

Abstract

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