

Guide to the Werner Pfeiffer Collection, 1953-2017

1000 MISCELLANEOUS

1001: Early School Work

1001—001 Gouache Drawing (19.5 x 21.5) 1001—002 Drawing (11.5 x 14.5)
1001—003 Figure Drawing (11.25 x 16.5) 1001—004 Charcoal Drawing (15.25 x 20.5) 1001—005 Lift-Off Drawing (18 x 22) 1001—006 Still Life – drawing (12.5 x 14.5) 1001—007 Perspective Drawing (7 x 21) 1001—008 Travel Sketches – charcoal (16.5 x 11.75) 1001—009 Travel Sketches – charcoal (16.5 x 11.75) 1001—010 Travel Sketches – charcoal (16.5 x 11.75) 1001—011 Travel Sketches – charcoal (16.5 x 11.75) 1001—012 Travel Sketches – charcoal (16.5 x 11.75) 1001—013 Travel Sketches – charcoal (16.5 x 11.75) 1001—014 Travel Sketches – charcoal (16.5 x 11.75) 1001—015 Travel Sketches – charcoal (16.5 x 11.75) 1001—016 Travel Sketches – charcoal (16.5 x 11.75) 1001—017 Travel Sketches – charcoal (16.5 x 11.75) 1001—018 Travel Sketches – charcoal (16.5 x 11.75) 1001—019 Travel Sketches – charcoal (16.5 x 11.75) 1001—020 Travel Sketches – charcoal (16.5 x 11.75) 1001—021 Travel Sketches – charcoal (16.5 x 11.75) 1001—022 Travel Sketches – charcoal (16.5 x 11.75) 1001—023 Travel Sketches – charcoal (16.5 x 11.75) 1001—024 Travel Sketches – charcoal (16.5 x 11.75) 1001—025 Travel Sketches – charcoal (16.5 x 11.75) 1001—026 Pencil Drawing (11.5 x 15) 1001—027 Pencil Drawing (11.5 x 13.25) 1001—028 Collage (11 x 12) 1001—029 Collage (12 x 16.5) 1001—030 Collage - color design (14 x 16) 1001—031 Color Study - crayon (10 x 16) 1001—032 Encaustic (9.25 x 19.5) 1001—033 Encaustic (9.25 x 19.5) 1001—034 Lettering – linocut – variant 1 (15.5 x 22) 1001—035 Lettering – linocut – variant 2 (15.5 x 22) 1001—036 Lettering – linocut – variant 3 (15.5 x 22) 1001—037 Writing – linocut – variant 1 (17 x 22) 1001—038 Writing – linocut – variant 2 (17 x 22) 1001—039 Calligraphic Exercise (17 x 24) 1001—040 Calligraphic Exercise (15.25 x 22) 1001—041 Lettering Exercise (12 x 17) 1001—042 Calligraphy – linocut (17 x 24) 1001—043 Calligraphy – linocut (17 x 22) 1001—044 Alphabet Design – caps (17 x 24) 1001—045 Alphabet Design – l.c. (17 x 24) 1001—046 Memorial Design (8.75 x 15.75) 1001—047 Type Design for Memorial (19 x 25) 1001—048 Lettering Exercise – litho (15.25 x 21) 1001—049 Inv. for Student Ball (5.5 x 27) 1001—050 Lithograph (17 x 24) 1001—051 Lithograph – Marseille (17 x 24.5) 1001—052 Lithograph – Gauze Print (19 x 27) 1001—053 Lithograph – Plant (20 x 21) 1001—054 Lithograph – small fields (20 x 20) 1001—055 Trademark (11 x 15.25) 1001—056 Book Jacket (6.25 x 8.75) 1001—057 Book Jacket (6.25 x 8.75) 1001—058 Book Jacket (6.25 x 8.75) 1001—059 Book Jacket (6.25 x 8.75) 1001—060 Linocut – variant 1 (11 x 15) 1001—061 Linocut – variant 2 (11 x 15) 1001—062 Linocut – variant 3 (11 x 15) 1001—063 Linocut – variant 4 (11 x 15) 1001—064 Color Study – crayons (5.25 x 6.25) 1001—065 Color Study – encaustic (5.25 x 7) 1001—066 Color Study – crayons (8 x 8.25) 1001—067 Writing – lift-off technique (10 x 11.25) 1001—068 Aquarell (8 x 8.5) 1001—069 Aquarell (15.5 x 11.5) 1001—070 Typographic Page Layouts (16.5 x 11.5) 1001—071 Typographic Page Layouts (16.5 x 11.5) 1001—072 Typographic Page Layouts (16.5 x 11.5) 1001—073 Typographic Page Layouts (16.5 x 11.5) 1001—074 Typographic Page Layouts (16.5 x 11.5) 1001—075 Typographic Page Layouts (16.5 x 11.5) 1001—076 Typographic

Page Layouts (8.25 x 11.25) 1001—077 Typographic Page Layouts (8.25 x 11.25)
 1001—078 Typographic Page Layouts (8.25 x 11.25) 1001—079 Typographic Page
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 1001—090 Record Cover – type only (7.25 x 7.25) 1001—091 Record Cover – type
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 7.25) 1001—095 Record Cover – type only (7.25 x 7.25) 1001—096 Announcement -
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 1002—018 Science in Art Lecture no. 11 (12 x 14) 1002—019 Moorish Architecture
 Poster (12.25 x 18.75) 1002—020 Will Carter Poster (9 x 15.25) 1002—021 Vishniac
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 Greetings 1961 (4.75 x 19) 1002—024 Seasons Greetings 1962 (10.5 x 12) 1002—025
 Seasons Greetings 1963 (9 x 14.5) 1002—026 Seasons Greetings 1964 (3.5 x 13)
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 8.5) 1002—045 Book Jacket Design (6 x 8.5) 1002—046 Book Jacket Design (6.25 x
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Record Album Design (12.25 x 12.25) 1002—061 Record Album Design (12.25 x 12.25) 1002—062 Record Album Design (12.25 x 12.25) 1002—063 Record Album Design (12.25 x 12.25) 1002—064 Record Album Design (12.25 x 12.25) 1002—065 Record Album Design (12.25 x 12.25) 1002—066 Stationary Design 1002—067 Liber Mobile Brochure (6.75 x 24) 1002—068 Invitation (4 x 8) 1002—069 Brochure /Poster (12 x 31) 1002—070 Brochure (6 x 31) 1002—071 Poster (12.5 x 19) 1002—072 Letter A – matted (13 x 13) 1002—073 Letter B – matted (13 x 13) 1002—074 Letter C – matted (13 x 13) 1002—075 Letter D – matted (13 x 13) 1002—076 Letter E – matted (13 x 13) 1002—077 Letter G – matted (13 x 13) 1002—078 Letter K – matted (13 x 13) 1002—079 Letter M – matted (13 x 13) 1002—080 Letter N – matted (13 x 13) 1002—081 Letter P – matted (13 x 13) 1002—082 Letter P – matted (13 x 13) 1002—083 Letter Q – matted (13 x 13) 1002—084 Letter Q – matted (13 x 13) 1002—085 Letter T – matted (13 x 13) 1002—086 Letter T – matted (13 x 13) 1002—087 Letter S – matted (13 x 13) 1002—088 Letter X – matted (13 x 13) 1002—089 Letter B – work proofs, loose (13 x 13) 1002—090 Letter D – work proofs, loose (13 x 13) 1002—091 Letter e – work proofs, loose (13 x 13) 1002—092 Letter E – work proofs, loose (13 x 13) 1002—093 Letter G – work proofs, loose (13 x 13) 1002—094 Letter H – work proofs, loose (13 x 13) 1002—095 Letter i – work proofs, loose (13 x 13) 1002—096 Letter i – work proofs, loose (13 x 13) 1002—097 Letter j – work proofs, loose (13 x 13) 1002—098 Letter j – work proofs, loose (13 x 13) 1002—099 Letter j – work proofs, loose (13 x 13) 1002—100 Letter L – work proofs, loose (13 x 13) 1002—101 Letter L – work proofs, loose (13 x 13) 1002—102 Letter L – work proofs, loose (13 x 13) 1002—103 Letter M – work proofs, loose (13 x 13) 1002—104 Letter p – work proofs, loose (13 x 13) 1002—105 Letter r – work proofs, loose (13 x 13) 1002—106 Letter T – work proofs, loose (13 x 13) 1002—107 Letter w – work proofs, loose (13 x 13) 1002—108 Letter Y – work proofs, loose (13 x 13) 1002—109 Letter Y – work proofs, loose (13 x 13) 1002—110 Letter Z – work proofs, loose (13 x 13) 1002—111 Letter Z – work proofs, loose (13 x 13)

1003: Teaching Activity

1003—001 Student poster for Lincoln Center project — Antigone (40 x 80) 1003—002 Student poster for Lincoln Center project — Enemies (40 x 80) 1003—003 Student poster for Lincoln Center project — Enemy of the People (40 x 80) 1003—004 Student poster for Lincoln Center project — Playboy of the Western World (40 x 80) 1003—005 Student poster for Lincoln Center project — Road to the Deep North (40 x 80) 1003—006 Student poster for Lincoln Center project — The Plow and the Stars (40 x 80) 1003—007 Title sheet (16 x 32) 1003—008 Student poster for Lincoln Center project — Danton's Death (16 x 32) 1003—009 Student poster for Lincoln Center project — The Country Wife (16 x 32) 1003—010 Student poster for Lincoln Center project — The Condemned of Altona (16 x 32) 1003—011 Student poster for Lincoln Center project — The Caucasian Chalk Circle (16 x 32) 1003—012 Student poster for Lincoln Center project — The Little Foxes (16 x 32) 1003—013 Student poster for Lincoln Center project — Saint Joan (16 x 32) 1003—014 Student poster for Lincoln Center project — 12th Night (16 x 32) 1003—015 Student poster for Lincoln Center project — Narrow Road to the Deep North (16 x 32) 1003—016 Student poster for Lincoln Center project — Antigone (16 x 32) 1003—017 Student poster for Lincoln Center project — The Miser (16 x 32) 1003—018 Student poster for Lincoln Center project — In the Matter of J.R. Oppenheimer (16 x 32) 1003—019 Student poster for Lincoln Center project — A Cry of Players (16 x 32) 1003—020 Student poster for Lincoln Center project — King Lear (16 x 32) 1003—021 Student poster for Lincoln Center project — Cyrano

(16 x 32) 1003—022 Student poster for Lincoln Center project — Tiger at the Gates (16 x 32) 1003—023 Class project — 12 Alphabet Designs (18 x 24) 1003—024 A Selections from The Diary of a Madman by Samuel Alexander (19 x 14.5) 1003—024 B Master Thesis towards an MFA degree — Proba — 13 experimental broad sides numbered B1–B13 (19 x 14.5) 1003—025 Class project — Typografie am Pratt Institute (6.75 x 9.5) 1003—026 Class project — Nursery Rhymes, 30 page booklet (7 x 6.75) 1003—027 Class project — GAD 346/348 (28 11 x 14 broadsides) 1003—028 Student design — Playbill cover — Condemned of Altona (8 x 11) 1003—029 Student design — Playbill cover — Caucasian Chalk Circle (8 x 11) 1003—030 Student design — Playbill cover — The Little Foxes (8 x 11) 1003—031 Student design — Playbill cover — St. Joan (8 x 11) 1003—032 Student design — Playbill cover — The East Wind (8 x 11) 1003—033 Lincoln Center Journal (8 x 11) 1003—034 Student book — The Trauma of Willie (6 x 8.25) 1003—035 Essays on Asian Music and Theater, 1971-1972 (5 x 14.5) 1003—036 Essays on Asian Music and Theater, 1973-1974 (7 x 6.75) 1003—037 Class Project — A to Z — alphabet design 8.25 x 8.25 1003—038 Student Project — Alphabet in Clay — sewn poster (31 x 71) 1003—039 Class Project — 15 Student Alphabets (11 x 14) 1003—040 54 Student Collages, 1991-1993 (various sizes) 1003—041 Student book — Bones for the Archaeologist (8 x 8.5) 1003—042 Student book — Transformations — collage foldout (8.5 x 11) 1003—043 Student book — Typographic exp. around the alphabet (8 x 10.25) 1003—044 Student book — Stories around the letter B (8.25 x (8.75) 1003—045 Student book — Variations of the letter M (8.5 x 10.75) 1003—046 Student book — Exploring the letter U (8.5 x 10.5) 1003—047 Class project — Alphabetica I, 1999 (5.5 x 8.25) 1003—048 Class project — Alphabetica II, 2000 (5.5 x 8.25) 1003—049 Class project — Alphabetica III, 2001 (5.5 x 8.25) 1003—050 Class project — Alphabetica IV, 2001 (5.5 x 8.25) 1003—051 Class project — 9/11 and the aftermath, 2002 (7 x 8) 1003—052 80 Slides of student books 1003—053 Art of the Book classes (8.5 x 9.5) 1003—054 Typographic Design classes (8.5 x 9.5) 1003—055 ComD Graphic Design classes (8.5 x 9.5) 1003—056 Art of the book demo sample — 'Kerf' binding (11.5 x 8.75) 1003—057 Art of the book demo sample — Box with multiple papers (9 x 9) 1003—058 Art of the book demo sample — Accordion fold (8 .25 x 9.25) 1003—059 Art of the book demo sample — Blind embossment technique (10 x 8) 1003—060 Art of the book demo sample — Material study, ribbons (7 x 8) 1003—061 Art of the book demo sample — Binding several signatures (5.75 x 9.25) 1003—062 Art of the book demo sample — Collage print, inlaid label (5.25 x 7.25) 1003—063 Art of the book demo sample — Simple sewn or stapled book (5.25 x 7) 1003—064 Art of the book demo sample — Japanese binding (4.75 x 8) 1003—065 Art of the book demo sample — Perfect binding (5.5 x 8.5) 1003—066 Art of the book demo sample — Concertina binding (5 x 8.5) 1003—067 Art of the book demo sample — Diamond Fold (4.25 x 4.25) 1003—068 Art of the book demo sample — Altered book in a box (8.5 x 11 x 1.5)

1004: Presentations

1004—001 Delta Serie (housing project), Germany, 1978 (13 x 8.5) 1004—002 JVA Hameln (juvenile prison), Niedersachsen, Germany, 1979 (16 x 9.5) 1004—003 Allianz (insurance company head quarters), Stuttgart, 1981 (11 x 9.75) 1004—004 Justiz Behörde (courthouse), Stuttgart, 1981 (11.5 x 8.25) 1004—005 Altersheim Bietigheim (senior citizen's facility) 1981 (11 x 8) 1004—006 Gymnasium Bissingen (high school), southern Germany, 1982 (14 x 11) 1004—007 Florida Atlantic University, 1984 (10.75 x 8) 1004—008 Hartford Legislature, 1985 (7.75 x 10.5) 1004—009 Howell Cheney School, Connecticut, 1986 (16 x 9.5) 1004—010 Windrad — Fliegerhorst Wunsdorf (German Air Force barracks), 1989 (8.5 x 10.75)

1004—011 University of Connecticut Law Library, Hartford, 1994 (9.25 x 11.75)
 1004—012 Windsong, Denver Hospital, 1995 (9.25 x 11.75) 1004—013 Deutsche Schule (German school), London, 1981 (11 x 8.5) 1004—014 Madonna Hall, Pittsfield, 1982 (15 x 9.5) 1004—015 Arts on the Line, Boston, 1985 (9.75 x 11.5) 1004—016 Wolcott Vocational School, 1998 (8.25 x 8.5) 1004—017 Bullard-Haven, Bridgeport, 1999 (16.5 x 10.75) 1004—018 Percent for Arts Project proposal, Castleton State College, Vermont 1004—019 Percent for Arts Project proposal, Shelby Library, Sarasota, Florida 1004—020 Percent for Arts Project proposal, Court Building, Waterbury, Connecticut – documentation of commission 1004—021 Percent for Arts Project proposal, Rhode Island Community College 1004—022 Percent for Arts Project proposal, Seattle Central Library

1005: X-mas Cards

1005—001 X-mas Card no. 1 1974 (8 x 10) 1005—002 X-mas Card no. 2 1975 (8 x 10) 1005—003 X-mas Card no. 3, 1976 (8 x 10) 1005—004 X-mas Card no. 4, 1977 (8 x 10) 1005—005 X-mas Card no. 5, 1978 (8 x 10) 1005—006 X-mas Card no. 6, 1979 (8 x 10) 1005—007 X-mas Card no. 7, 1980 (8 x 10) 1005—008 X-mas Card no. 8, 1981 (8 x 10) 1005—009 X-mas Card no. 9, 1982 (5.5 x 6.5) 1005—010 X-mas Card no. 10, 1983 (5.5 x 7) 1005—011 X-mas Card no. 11, 1984 (5.75 x 3.75) 1005—012 X-mas Card no. 12, 1985 (8 x 9) 1005—013 X-mas Card no. 13, 1986 (5.5 x 3.75) 1005—014 X-mas Card no. 14, 1987 (5 x 7) 1005—015 X-mas Card no. 15, 1988 (5 x 7) 1005—016 X-mas Card no. 16, 1989 (5 x 7) 1005—017 X-mas Card no. 17, 1990 (5.75 x 8) 1005—018 X-mas Card no. 18, 1991 (6 x 8) 1005—019 X-mas Card no. 19, 1992 (5.75 x 8) 1005—020 X-mas Card no. 20, 1993 (5.75 x 7.5) 1005—021 X-mas Card no. 21, 1994 (5.5 x 8.25) 1005—022 X-mas Card no. 22, 1995 (5.25 x 8) 1005—023 X-mas Card no. 23, 1996 (5 x 7) 1005—024 X-mas Card no. 24, 1997 (5 x 7) 1005—025 X-mas Card no. 25, 1998 (5 x 7.5) 1005—026 X-mas Card no. 26, 1999 (5.5 x 8) 1005—027 X-mas Card no. 27, 2000 (8 x 10) 1005—028 X-mas Card no. 28, 2001 (5.5 x 7.5) 1005—029 X-mas Card no. 29, 2002 (5.5 x 7.5) 1005—030 X-mas Card no. 30, 2003 (5.5 x 7.5) 1005—031 X-mas Card no. 31, 2004 (5.5 x 7.5) 1005—032 X-mas Card no. 32, 2005 (5 x 7) 1005—033 X-mas Card no. 33, 2006 (5.5 x 7.5) 1005—034 X-mas Card no. 34, 2007 (5.5 x 7.5) 1005—035 X-mas Card no. 35, 2008 (5.5 x 7.5) 1005—036 X-mas Card no. 36, 2009 (5.5 x 7.5) 1005—037 X-mas Card no. 37, 2010 (5.5 x 7.5) 1005—038 X-mas Card no. 38, 2011 (5.5 x 7.5) 1005—039 X-mas Card no. 39, 2012 (5.5 x 7.5) 1005—040 X-mas Card no. 40, 2013 (5.5 x 7.5) 1005—041 X-mas Card no. 41, 2014 (5.5 x 7.5) 1005—042 X-mas Card no. 42, 2015 (5.5 x 7.5)

1006: Early Seasons Greetings and Experiments

1006—001 Early Seasons Greetings, 1956 (9.5 x 5) 1006—002 Early Seasons Greetings, 1957 (9 x 4.5) 1006—003 Early Seasons Greetings, 1958 (8.25 x 8.25) 1006—004 Early Seasons Greetings, 1959 (12 x 5.5) 1006—005 Early Seasons Greetings, 1960 (13 x 4) 1006—006 Early Seasons Greetings, 1961 (4.75 x 19) 1006—007 Early Seasons Greetings, 1962 (4 x 9 folded) 1006—008 Early Seasons Greetings, 1963 (19.5 x 9) 1006—009 Early Seasons Greetings, 1964 (13 x 3.5) 1006—010 Early Seasons Greetings, 1965 (11.5 x 7) 1006—011 Early Seasons Greetings, 1966 (13 x 4) 1006—012 X-mas Card Studies, 1985 (5.25 x 7.5) 1006—013 X-mas Card Studies, 1988 (5 x 7) 1006—014 X-mas Card Studies, 1988 (5 x 7) 1006—015 X-mas Card Studies, 1990 (5.5 x 8) 1006—016 X-mas Card Studies, 1990 (5.5 x 8) 1006—017 X-mas Card Studies, 1991 (5.5 x 6.5) 1006—018

X-mas Card Studies, 1991 (5.5 x 6.5) 1006—019 X-mas Card Studies, 1991 (5.25 x 7) 1006—020 X-mas Card Studies, 1992 (5.5 x 8) 1006—021 X-mas Card Studies, 1992 (5.5 x 8) 1006—022 X-mas Card Studies, 1992 (5.75 x 8.25) 1006—023 X-mas Card Studies, 1993 (5.75 x 8) 1006—024 X-mas Card Studies, 1993 (5.5 x 6) 1006—025 X-mas Card Studies, 1993 (5.5 x 7.5) 1006—026 X-mas Card Studies, 1994 (5.5 x 8.25) 1006—027 X-mas Card Studies, 1998 (5.25 x 7) 1006—028 X-mas Card Studies, 2001 (5.5 x 7.5) 1006—029 X-mas Card Studies, 2003 (5.5 x 7.5) 1006—030 X-mas Card Studies, 2004 (5.5 x 7.5) 1006—031 X-mas Card Studies, 2004 (5.5 x 7.5) 1006—032 X-mas Card Studies, 2004 (5.5 x 7.5) 1006—033 X-mas Card Studies, 2005 (5.5 x 7.5) 1006—034 X-mas Card Studies, 2005 (5.5 x 7.5) 1006—035 X-mas Card Studies, 2005 (5.5 x 7.5) 1006—036 X-mas Card Studies, 2009 (5.5 x 7.5) 1006—037 X-mas Card Studies, 2009 (5.5 x 7.5) 1006—038 X-mas Card Studies, 2010 (5 x 6.5) 1006—039 X-mas Card Studies, 2010 (5 x 6.75) 1006—040 X-mas Card Studies, 2011 (5.5 x 7.5) 1006—041 X-mas Card Studies, 2011 (5.5 x 7.5) 1006—042 X-mas Card Studies, 2011 (5.5 x 7.5) 1006—043 X-mas Card Studies, 2011 (5.5 x 7.5) 1006—044 X-mas Card Studies, 2012 (5.5 x 7.5) 1006—045 X-mas Card Studies, 2012 (5.5 x 7.5) 1006—046 X-mas Card Studies, 2013 (5.5 x 7.5)

2000 DRAWINGS

2001: Drawings

2001—001 Shack in Vermont – pencil drawing, 1961 (11 x 8) 2001—002 Shack in Vermont – charcoal, 1961 (16.50 x 11.25) 2001—003 Apartment in Lunenburg – charcoal, 1961 (16.50 x 11.25) 2001—004 Apartment in Lunenburg – pencil, 1961 (11.25 x 16.50) 2001—005 Apartment in Lunenburg – pencil, 1961 (11.25 x 16.50) 2001—006 Apt. in Brooklyn – pencil, 1962 (8 x 11) 2001—007 Watertowers in Brooklyn – charcoal, 1962 (16.50 x 11.25) 2001—008 Rooftop in Brooklyn – wax crayon, 1962 (16.50 x 11.25) 2001—009 Blue Inspiration – wax crayon, 1962 (16.50 x 11.25) 2001—010 Transformation – image transfer, pencil, 1968 (21.75 x 14) 2001—011 Probability – pencil drawing, 1969 (25.50 x 18.50) 2001—012 Tingle-pencil drawing + color markers, 1969 (17.75 x 18.25) 2001—013 Vivacious – pencil over printed color field, 1969 (20 x 23.50) 2001—014 Max – pencil over printed color field, 1969 (20.50 x 24) 2001—015 Untitled – pencil over printed lines, 1970 (28 x 20) 2001—016 Merry-Go-Round – pencil drawing and collage, 1973 (22 x 30) 2001—017 Untitled – pencil and Acrylic - shaped, 1976 (13 x 14.50) 2001—018 Untitled – gouache and acrylic, 1976 (15 x 14.50) 2001—019 Untitled – drawing study for orbital piece, 1976 (13.50 x 15) 2001—020 22 part construction drawing for Wheels no. 2, 1982 (17 x 22) 2001—021 Happy 60th Birthday – pencil drawing, 1989 (11 x 15) 2001—022 Untitled – gouache, 1992 (18 x 9.50) 2001—023 Untitled – gouache, 1992 (18 x 9.50) 2001—024 Untitled – gouache, 1992 (18 x 9.50)

2002: Sketchbooks

2002—001 Sketchbook no. 1, 1965-1971 (8.5 x 11) 2002—002 Sketchbook no. 2, 1972-1977 (11 x 14) 2002—003 Sketchbook no. 3, 1977-1979 (8.5 x 11) 2002—004 Sketchbook no. 4, 1979-1981 (8.5 x 11) 2002—005 Sketchbook no. 5, 1981-1982 (8.5 x 11) 2002—006 Sketchbook no. 6, 1982-1993 (8.5 x 11) 2002—007 Sketchbook no. 7, 1982-1984 (11 x 14) 2002—008 Sketchbook no. 8, 1984-1986 (11 x 14) 2002—009 Sketchbook no. 9, 1988-1983 (8.5 x 11) 2002—010 Sketchbook no. 10, 1990-2005 (11 x 14)

2003: Scroll Drawings

2003—001 90 drawings on tissue, 1974 (40 x 30)

2004: Doodles, Sketches and Studies

2004—001 doodles, 1959 (4 x 4) 2004—002 doodles, 1959 (2.25 x 4) 2004—003 doodles, 1959 (5.5 x 4) 2004—004 doodles, 1959 (7 x 7) 2004—005 doodles, 1959 (5 x 8) 2004—006 doodles, 1960 (5 x 5.5) 2004—007 studies for painting, 1961 (4 x 6) 2004—008 study for painting, 1962 (7 x 6) 2004—009 sketch, 1962 (4 x 7.5) 2004—010 doodle, 1963 (4.5 x 5.75) 2004—011 doodle, 1963 (4.5 x 4.5) 2004—012 doodles, 1964 (3 x 4) 2004—013 doodle, 1964 (9.5 x 3.75) 2004—014 doodle, 1964 (2.5 x 2.5) 2004—015 doodle sketches, 1965 (9.75 x 8) 2004—016 doodle sketches, 1965 (9.75 x 8) 2004—017 doodle, 1968 (7.5 x 7.5) 2004—018 doodle, 1968 (5 x 5.5) 2004—019 doodle, 1968 (6.5 x 6.5) 2004—020 doodle, 1968 (5.5 x 7.5) 2004—021 doodle, 1968 (7.5 x 7.5) 2004—022 doodle, 1968 (3.75 x 3.5) 2004—023 doodle sketch, 1968 (6 x 7) 2004—024 doodle – Moon landing, 1968 (5 x 4) 2004—025 sketch – Perky, 1969 (6.5 x 9) 2004—026 doodle, 1971 (4 x 5.25) 2004—027 doodle sketch, 1971 (10 x 8) 2004—028 doodle sketch, 1971 (7.75 x 8.5) 2004—029 doodle sketch, 1971 (8 x 10) 2004—030 doodle sketch, 1971 (8 x 10) 2004—031 doodle sketch, 1971 (8 x 10) 2004—032 doodle sketch, 1971 (8 x 9) 2004—033 doodle sketch, 1971 (8 x 10) 2004—034 pencil drawing, 1975 (8 x 10) 2004—035 doodle, 1976 (10 x 7.25) 2004—036 study for a rug, 1976 (6 x 6) 2004—037 study for a rug – Moon Ferry, 1976 (8 x 5) 2004—038 study for a rug, 1976 (4 x 8.75) 2004—039 doodle, 1977 (6.5 x 4.5) 2004—040 study for a rug, 1977 (4 x 6.5) 2004—041 study for a banner, 1977 (6 x 9.75) 2004—042 study for wall painting, 1978 (10 x 8) 2004—043 sketch for sculpture, 1978 (8 x 10) 2004—044 study for sculpture on tissue, 1979 (6 x 8) 2004—045 study for sculpture on tissue, 1979 (10 x 8) 2004—046 study for sculpture on tissue, 1979 (8 x 8) 2004—047 study for sculpture on tissue, 1979 (8 x 10) 2004—048 doodle sketch, 1980 (7 dia.) 2004—049 study for wall piece on tissue, 1981 (18.5 x 8) 2004—050 study for wall piece on tissue, 1981 (17 x 5) 2004—051 study for wall piece on tissue, 1981 (20 x 7) 2004—052 study for sculpture group on tissue, 1981 (18 x 6) 2004—053 doodle sketch for sculpture group, 1981 (7.5 x 6.5) 2004—054 doodle sketches, 1981 (8 x 10) 2004—055 study for ceiling piece, 1981 (10 x 8) 2004—056 study for sculpture, 1981 (10 x 8) 2004—057 study for wall piece on tissue, 1981 (16 x 8) 2004—058 study for 4 story carpet on tissue, 1981 (8.5 x 24) 2004—059 sketch for fountain on tissue, 1981 (10 x 8) 2004—060 study for fountain on tissue, 1981 (10 x 6.5) 2004—061 study for 4 story 'Zipper' on tissue, 1981 (6 x 9.5) 2004—062 study for sculpture on tissue, 1981 (6 x 9) 2004—063 sketch for sculpture, 1980 (12.5 x 10) 2004—064 sketch for sculpture, 1983 (10 x 8) 2004—065 sketch for sculpture, 1983 (8 x 8) 2004—066 sketch for sculpture, 1983 (10 x 8) 2004—067 sketch for sculpture, 1983 (10 x 8) 2004—068 sketch for sculpture, 'Crisscross' 1984 (10 x 8) 2004—069 study for rug on tissue, 1985 (9 .25 x 8) 2004—070 sketches for wall piece, 1986 (8 x 10) 2004—071 sketch for wall piece, 1986 (8 x 10) 2004—072 sketch for wall piece, 1986 (8 x 10) 2004—073 sketch for sculpture, 1987 (9.5 x 7.5) 2004—074 studies for rug, 1989 (10 x 8) 2004—075 study for rug, 1989 (10 x 8) 2004—076 study for rug, 1989 (10 x 8) 2004—077 study for rug, 1989 (10 x 8) 2004—078 final sketch for rug, 1989 (10 x 8) 2004—079 doodles, 1989 (9.5 x 4) 2004—080 study for sculpture, 1998 (8 x 10) 2004—081 sketch for sculpture detail, 1998 (8 x 10) 2004—082 sketches on the road – Italy, 1998 (7.5 x 7.75) 2004—083 drawing, pencil and colored markers, 1969 (8.5 x 6.75) 2004—084 sketch, colored pencils, 1974 (7.5 x 10) 2004—085 sketch, sculpture installation, 1978 (8.5 x 10)

2004—086 sketch for rug, 1979 (4.5 x 5.75) 2004—087 acrylic and pencil, 1979 (6.5 x 10) 2004—088 pencil and black marker drawing, 1980 (8 x 10) 2004—089 pencil sketch, 1980 (8 x 9.5) 2004—090 pencil sketch, 1980 (8 x 10) 2004—091 hand colored xerox print, 1980 (8 x 10) 2004—092 pencil sketch, 1980 (8 x 10) 2004—093 design for rug, 1982 (8.75 x 6.25) 2004—094 design for banner, 1984 (5.75 x 8.75) 2004—095 first sketches for Brusberg flags, 1984 (10 x 8)

2005: Banana Drawings

2005—001 Electric Banana no. 4, 1974 (print and drawing, 40 x 30) 2005—002 Do-It-Yourself Banana Kit no. 6, 1976 (print and drawing, 40 x 30) 2005—003 Split Banana no. 7, 1976 (print and drawing, 40 x 30) 2005—004 Two-Way Banana no. 7, 1976 (print and drawing, 40 x 30) 2005—005 Poortable Banana no. 7, 1976 (print and drawing, 40 x 30) 2005—006 Banana Coupe no. 7, 1976 (print and drawing, 30 x 40) 2005—007 Split Banana no. 7, 1979 (print and drawing, 40 x 30)

3000 PRINTS

3001: Drawings and Sketches of Prints

3001—001 Collage, 1971 (8.5 x 11) 3001—002 Black and White Tracing, 1972 (6.5 x 7) 3001—003 Black and White Drawing, 1974 (5.5 x 7) 3001—004 Color Drawing, 1974 (8.5 x 11) 3001—005 Color Drawing, 1974 (6.75 x 9.5) 3001—006 Collage / Drawing, 1975 (4.5 x 6) 3001—007 Black and White Sketch, 1975 (8.5 x 11) 3001—008 Color Drawing, 1975 (6.5 x 8.25) 3001—009 Black and White Sketch, 1975 (6 x 4.25) 3001—010 Black and White Sketch, 1975 (6.5 x 5.75) 3001—011 Black and White Sketch, 1975 (5.5 x 4.5) 3001—012 Black and White Sketch, 1975 (5.75 x 3.75) 3001—013 Black and White Sketch, 1975 (6.75 x 5) 3001—014 Color Drawing, 1975 (8.5 x 11) 3001—015 Color Drawing, 1975 (7 x 9) 3001—016 Color Drawing, 1975 (5.25 x 6.5) 3001—017 Black and White Sketch, 1975 (5 x 7) 3001—018 Color Drawing, 1975 (5.25 x 7.5) 3001—019 Color Drawing, 1975 (5.75 x 7.5) 3001—020 Black and White Sketch, 1975 (7.75 x 4.5) 3001—021 Black and White Sketch, 1975 (7.25 x 5.25) 3001—022 Black and White Sketch, 1975 (7.25 x 5) 3001—023 Color Sketch, 1975 (8.5 x 5.25) 3001—024 Black and White Sketch, 1975 (3.5 x 5.5) 3001—025 Color Drawing, 1975 (8.5 x 11) 3001—026 Black and White Sketches, 1975 (8.5 x 11) 3001—027 Black and White Sketch, 1975 (8.5 x 11) 3001—028 Black and White Sketch, 1975 (8.5 x 11) 3001—029 Black and White Sketches, 1975 (8.5 x 11) 3001—030 Black and White Sketch, 1975 (8.5 x 11) 3001—031 Color Drawing, 1975 (5 x 6.25) 3001—032 Color Drawing, 1975 (4.25 x 5.5) 3001—033 Black and White Sketches, 1975 (11 x 0.5) 3001—034 Black and White Sketch, 1975 (11 x 0.5) 3001—035 Black and White Sketch, 1975 (11 x 0.5) 3001—036 Black and White Sketch, 1975 (8.5 x 11) 3001—037 Black and White Sketch, 1975 (8.5 x 11) 3001—038 Color Drawing, 1975 (5.25 x 6.5) 3001—039 Color Drawing, 1975 (5.75 x 7.5) 3001—040 Color Drawing, 1975 (5 x 6.25) 3001—041 Black and White Sketch, 1975 (11 x 8.5) 3001—042 Black and White Sketch, 1975 (8.5 x 11) 3001—043 Black and White Studies, 1975 (8.5 x 11) 3001—044 Black and White Sketch, 1975 (8.5 x 11) 3001—045 Color Drawing, 1975 (11 x 8.5) 3001—046 Color Drawing, 1975 (8.5 x 11) 3001—047 Color Drawing, 1975 (8.5 x 11) 3001—048 Color Drawing, 1975 (8.5 x 6.25) 3001—049 Color Drawing, 1975 (6.5 x 4.75) 3001—050 Black and White Study, 1975 (3.75 x 5) 3001—051 Black and White Study, 1975 (4 x 5) 3001—052 Black and White Study, 1975 (4.75 x 5) 3001—053 Color Drawing, 1975 (6.5 x 8.25) 3001—054 Black and White Sketch, 1975 (6.5 x 9)

3001—055 Black and White Sketch, 1975 (6.75 x 9) 3001—056 Black and White Sketch, 1975 (6 x 7.5) 3001—057 Black and White Sketch, 1975 (7.25 x 9) 3001—058 Black and White Sketch, 1975 (6 x 7.5) 3001—059 Black and White Sketch, 1975 (6.75 x 6.25) 3001—060 Black and White Sketch, 1975 (7 x 8.5) 3001—061 Color Drawing, 1975 (6 x 8) 3001—062 Color Drawing, 1975 (5.5 x 7.25) 3001—063 Color Drawing, 1975 (6 x 7.5) 3001—064 Color Drawing, 1975 (4 x 5.25) 3001—065 Black and White Sketch, 1975 (11 x 8.5) 3001—066 Black and White Studies, 1975 (8.5 x 11) 3001—067 Black and White Sketch, 1975 (8.5 x 11) 3001—068 Black and White Studies, 1975 (8.5 x 11) 3001—069 Black and White Sketch, 1975 (11 x 8.5) 3001—070 Black and White Sketch, 1975 (11 x 8.5) 3001—071 Color Drawing, 1975 (9 x 6.5) 3001—072 Black and White Study, 1975 (11 x 8.5) 3001—073 Black and White Study, 1975 (11 x 8.5) 3001—074 Black and White Study, 1975 (11 x 8.5) 3001—075 Black and White Sketch, 1975 (11 x 8.5) 3001—076 Black and White Sketch, 1975 (11 x 8.5) 3001—077 Black and White Studies, 1975 (11 x 8.5) 3001—078 Color Drawing, 1976 (6.5 x 8.5) 3001—079 Black and White Sketch, 1976 (5.25 x 6.25) 3001—080 Color Drawing, 1976 (3.75 x 0.25) 3001—081 Color Drawing, 1976 (4.5 x 5.25) 3001—082 Black and White Sketch, 1976 (6.25 x 6.75) 3001—083 Black and White Studies, 1976 (7.25 x 6) 3001—084 Color Study, 1976 (5.75 x 7) 3001—085 Color Drawing, 1976 (7 x 5.5) 3001—086 Color Drawing, 1976 (7 x 5.25) 3001—087 Color Drawing, 1976 (6 x 8.25) 3001—088 Color Drawing, 1976 (8.25 x 8) 3001—089 Color Study, 1976 (11 x 8.5) 3001—090 Color Study, 1976 (4.75 x 5.5) 3001—091 Color Study, 1976 (8.5 x 11) 3001—092 Color Drawing, 1976 (8.5 x 11) 3001—093 Color Drawing, 1976 (8.5 x 11) 3001—094 Color Study, 1976 (11 x 8.5) 3001—095 Color Study, 1976 (11 x 8.5) 3001—096 Color Study, 1976 (8.5 x 11) 3001—097 Color Drawing, 1976 (8.5 x 11) 3001—098 Color Studies, 1976 (11 x 8.5) 3001—099 Color Studies, 1976 (11 x 8.5) 3001—100 Color Drawing, 1976 (8.5 x 11) 3001—101 Color Drawing, 1976 (8.25 x 6.5) 3001—102 Color Sketch, 1976 (7 x 5) 3001—103 Color Sketch, 1976 (4 x 9) 3001—104 Color Drawing, 1976 (8.5 x 11) 3001—105 Color Sketch, 1976 (5 x 7) 3001—106 Color Sketch, 1976 (4 x 6.5) 3001—107 Color Sketch, 1976 (5 x 7.5) 3001—108 Color Sketch, 1976 (6.5 x 7.75) 3001—109 Color Drawing, 1976 (3.5 x 4.75) 3001—110 Color Sketch, 1976 (6 x 7.5) 3001—111 Color Sketch, 1976 (6.5 x 7.5) 3001—112 Color Sketch, 1976 (5.75 x 9.25) 3001—113 Color Sketch, 1976 (6.25 x 7.5) 3001—114 Color Sketch, 1976 (7.75 x 9.25) 3001—115 Color Sketch, 1976 (6.5 x 7.5) 3001—116 Color Sketch, 1976 (5.25 x 8.5) 3001—117 Color Drawing, 1976 (8.5 x 11) 3001—118 Black and White Study, 1976 (5 x 6) 3001—119 Black and White Study, 1976 (4.75 x 6.5) 3001—120 Color Drawing, 1976 (4.5 x 5.75) 3001—121 Color Drawing, 1976 (5 x 6) 3001—122 Color Sketch, 1976 (5.5 x 8) 3001—123 Color Sketch, 1976 (6.5 x 6.5) 3001—124 Color Drawing, 1976 (5 x 6.25) 3001—125 Color Drawing, 1976 (5.25 x 5.75) 3001—126 Color Drawing, 1976 (5.5 x 6) 3001—127 Black and White Sketch, 1976 (5.5 x 9) 3001—128 Color Sketch, 1976 (7.5 x 10) 3001—129 Color Drawing, 1976 (8.5 x 11) 3001—130 Color Sketch, 1976 (6.5 x 8.75) 3001—131 Color Sketch, 1976 (5.5 x 8.25) 3001—132 Color Sketch, 1976 (7.75 x 6.5) 3001—133 Color Drawing, 1977 (3.75 x 5.25) 3001—134 Black and White Sketch, 1977 (4.25 x 5.75) 3001—135 Color Drawing, 1977 (4.25 x 6) 3001—136 Black and White Sketch, 1977 (4.25 x 6) 3001—137 Collage, 1970 (9.5 x 15) 3001—138 Black and White Drawing, 1971 (5.25 x 6.25) 3001—139 B. P. P. Drawing 1971 (8 x 10.5) 3001—140 B. P. P. Drawing 1971 (8 x 10.5) 3001—141 B. P. P. Drawing 1971 (8 x 10.5) 3001—142 B. P. P. Drawing 1971 (8 x 10.5) 3001—143 Black and White Drawing, 1972 (8.75 x 12.5) 3001—144 Black and White Drawing, 1972 (8.75 x 12.5) 3001—145 Color Drawing, 1972 (8.75 x 12.5) 3001—146 Color Drawing, 1972 (8.75 x 12.5) 3001—147 Color Drawing, 1972 (8.75 x 12.5) 3001—148 Color Drawing, 1972 (8.75 x 12.5) 3001—149 Black and White Drawing, 1972 (8.75 x 12.5) 3001—150 Black and White Drawing, 1972 (8.75

x 12.5) 3001—151 Black and White Drawing, 1972 (7 x 11) 3001—152 Black and White Drawing, 1972 (7 x 11) 3001—153 Black and White Drawing, 1972 (7 x 11) 3001—154 Black and White Drawing, 1972 (7 x 11) 3001—155 Black and White Drawing, 1972 (7 x 11) 3001—156 Black and White Drawing, 1972 (7 x 10) 3001—157 Black and White Drawing, 1972 (7 x 10) 3001—158 Black and White Drawing, 1972 (7 x 10) 3001—159 Color Drawing, 1973 (7 x 10) 3001—160 Color Drawing, 1973 (7 x 10) 3001—161 Black and White Sketch, 1973 (8.75 x 12.5) 3001—162 Color Drawing, 1973 (6.25 x 8.5) 3001—163 Color Sketch, 1973 (6.5 x 7) 3001—164 Black and White Sketch, 1973 (8 x 12) 3001—165 Color Sketch, 1973 (8 x 12) 3001—166 Color Sketch, 1973 (4.25 x 6.5) 3001—167 Color Sketch, 1973 (6.75 x 9) 3001—168 Color Sketch, 1973 (8 x 9) 3001—169 Color Sketch, 1973 (6.5 diameter) 3001—170 Color Drawing, 1973 (7.75 x 10) 3001—171 Color Drawing, 1973 (8.75 x 11.25) 3001—172 Color Sketch, 1974 (7 x 7) 3001—173 Color Sketch, 1974 (8.75 x 12.25) 3001—174 Color Sketch, 1974 (8.75 x 12.25) 3001—175 Black and White Sketch, 1974 (8.75 x 12.25) 3001—176 Color Sketch, 1974 (8.75 x 12.25) 3001—177 Color Sketch, 1974 (8.75 x 12.25) 3001—178 Black and White Sketch, 1974 (8.75 x 12.25) 3001—179 Black and White Sketch, 1974 (8.75 x 12.25) 3001—180 Black and White Sketch, 1974 (8.75 x 12.25) 3001—181 Black and White Sketch, 1974 (8.75 x 12.25) 3001—182 Color Drawing, 1974 (8.75 x 12.25) 3001—183 Color Sketch, 1974 (8.75 x 12.25) 3001—184 Color Sketch, 1974 (8.75 x 12.25) 3001—185 Color Drawing, 1974 (8.75 x 12.25) 3001—186 Color Sketch, 1974 (8 x 10.5) 3001—187 Black and White Sketch, 1974 (8.75 x 12.25) 3001—188 Color Sketch, 1974 (8.75 x 12.25) 3001—189 Color Sketch, 1974 (8.75 x 12.25) 3001—190 Color Drawing, 1974 (8 x 10.5) 3001—191 Color Sketch, 1974 (8.75 x 12.25) 3001—192 Color Sketch, 1974 (8.75 x 12.25) 3001—193 Color Sketch, 1974 (8.75 x 12.25) 3001—194 Color Sketch, 1974 (8.75 x 12.25) 3001—195 Blue Marker Drawing, 1974 (8.75 x 12.25) 3001—196 Color Sketch, 1974 (8.75 x 9.5) 3001—197 Black and White Drawing, 1974 (8.75 x 12.25) 3001—198 Black and White Drawings, 1974 (8.75 x 12.25) 3001—199 Black and White Drawing, 1974 (8.75 x 12.25) 3001—200 Color Sketch, 1974 (8.75 x 12.25) 3001—201 Black and White Drawings, 1974 (8.75 x 12.25) 3001—202 Black Marker Drawing, 1974 (8.75 x 12.25) 3001—203 Blue Marker Drawing, 1974 (8.75 x 12.25) 3001—204 Black and White Sketches, 1974 (8.75 x 12.25) 3001—205 Black and White Sketches, 1974 (8.75 x 12.25) 3001—206 Black and White Sketches, 1974 (8.75 x 12.25) 3001—207 Color Sketch, 1974 (8.75 x 13 .75) (folded) 3001—208 Black and White Sketches, 1974 (8.75 x 12.25) (both sides) 3001—209 Color Sketch, 1974 (8.75 x 12.25) 3001—210 Color Sketch, 1974 (8.75 x 12.25) 3001—211 Color Sketch, 1974 (8.75 x 12.25) 3001—212 Color Sketches, 1974 (8.75 x 12.25) 3001—213 Color Sketch, 1974 (6.5 x 9.75) 3001—214 Color Sketch, 1974 (8.75 x 12.25) 3001—215 Black and White Sketch, 1974 (8.75 x 12.25) 3001—216 Color Sketch, 1974 (8.75 x 12.25) 3001—217 Color Sketch, 1974 (8.75 x 12.25) 3001—218 Color Sketch, 1974 (8.75 x 12.25) 3001—219 Color Sketch, 1974 (5.25 x 7) 3001—220 Color Sketch, 1974 (8.75 x 12.25) 3001—221 Color Sketch, 1974 (8.75 x 12.25) 3001—222 Black and White Sketches, 1974 (8.75 x 12.25) 3001—223 Black and White Drawing, 1974 (8.75 x 12.25) 3001—224 Black and White Drawing, 1974 (8.75 x 12.25) 3001—225 Color Sketch, 1974 (5 x 6.75) 3001—226 Black and White Sketch, 1974 (8.75 x 12.25) 3001—227 Color Sketch, 1974 (8.75 x 12.25) 3001—228 Color Sketch, 1975 (8.75 x 12.25) 3001—229 Color Sketch, 1975 (8.75 x 12.25) 3001—230 Color Sketch, 1975 (8.75 x 12.25)

3002: Early Prints, Experimental Prints, Woodcuts

3002—001 'Marseille' Lithograph, 1959 (14.5 x 19.5) 3002—002 Proof pulled from 78 record, 1964 (15 x 17) 3002—003 Proof pulled from 78 record, 1964 (15 x 17)

3002—004 Proof pulled from 78 record, 1964 (15 x 17) 3002—005 Proof pulled from 78 record, 1964 (15 x 17) 3002—006 Proof pulled from 78 record, 1964 (15 x 17) 3002—007 Proof pulled from 78 record, 1964 (15 x 17) 3002—008 'C' large woodcut, 1964 (22 x 26) 3002—009 Stencil Proof no. 1, 1965 (25 x 22) 3002—010 Stencil Proof no. 2, 1965 (25 x 22) 3002—011 Stencil Proof no. 3, 1965 (25 x 22) 3002—012 Stencil Proof no. 4, 1965 (25 x 22) 3002—013 Stencil Proof no. 5, 1965 (25 x 22) 3002—014 Stencil Proof no. 6, 1965 (25 x 22) 3002—015 Stencil Proof no. 7, 1965 (25 x 22) 3002—016 Stencil Proof no. 8, 1965 (25 x 22) 3002—017 Stencil Proof no. 9, 1965 (25 x 22) 3002—018 Stencil Proof no. 10, 1965 (25 x 22) 3002—019 Stencil Proof no. 11, 1965 (25 x 22) 3002—020 Stencil Proof no. 12, 1965 (25 x 22) 3002—021 Stencil Proof no. 13, 1965 (25 x 22) 3002—022 Stencil Proof no. 14, 1965 (25 x 22) 3002—023 Stencil Proof no. 15, 1965 (25 x 22) 3002—024 Stencil Proof no. 16, 1965 (25 x 22) 3002—025 Stencil Proof no. 17, 1965 (25 x 22) 3002—026 Stencil Proof no. 18, 1965 (25 x 22) 3002—027 Stencil Proof no. 19, 1965 (25 x 22) 3002—028 Stencil Proof no. 20, 1965 (25 x 22) 3002—029 Stencil Proof no. 21, 1965 (25 x 22) 3002—030 Stencil Proof no. 22, 1965 (25 x 22) 3002—031 Stencil Grid, 1965 (25 x 22) 3002—032 Color Etching, untitled, 1967 (25.5 x 21) 3002—033 Letter Sprial V, relief print, 1968 (30 x 20) 3002—034 Woodcut for calendar – Bird with Sun, 1969 (12 x 16) 3002—035 Woodcut for calendar – 3 Birds Huddling, 1969 (12 x 16) 3002—036 Woodcut for calendar – 2 Birds, red and black, 1969 (12 x 16) 3002—037 Woodcut for calendar – Black Crow 1969 (12 x 16) 3002—038 Woodcut for calendar – Blue and Orange Birds, 1969 (12 x 16) 3002—039 Woodcut for calendar – Black Bird Calling 1969 (12 x 16) 3002—040 Woodcut for calendar – Black Parrot, 1969 (12 x 16) 3002—041 Woodcut for calendar – Orange Bird, sitting 1969 (12 x 16) 3002—042 Woodcut for calendar – Hawk Family, 1969 (12 x 16) 3002—043 Woodcut for calendar – Blue Bird with red Eye, 1969 (12 x 16) 3002—044 Woodcut for calendar – 2 Owls, 1969 (12 x 16) 3002—045 Woodcut for calendar – Red Eagle, 1969 (12 x 16) 3002—046 Woodcut – red Bird 1969 (18.5 x 25) 3002—047 Woodcut – 2 Black Birds 1969 (21 x 27) 3002—048 Woodcut of fish for calendar, 1971 (18 x 18) 3002—049 Woodcut of fish for calendar, 1971 (18 x 18) 3002—050 Woodcut of fish for calendar, 1971 (18 x 18) 3002—051 Woodcut of fish for calendar, 1971 (18 x 18) 3002—052 Woodcut of fish for calendar, 1971 (18 x 18) 3002—053 Woodcut of fish for calendar, 1971 (18 x 18) 3002—054 Zig-Zag – 3 dimensional print, 1974 (16 x 20 x 1) 3002—055 Woodcut for 'The River' (book), 1995 (15.5 x 19.5) 3002—056 Woodcut for 'The River', 1995 (15.5 x 19.5) 3002—057 Woodcut for 'The River', 1995 (15.5 x 19.5) 3002—058 Auto-Prints – 14 copies, 1997 (11 x 8.5) 3002—059 Cast Paper over wooden shapes, 2006 (14 diameter) 3002—060 Cast Paper, 2007 (13 x 10.5) 3002—061 Cast Paper Grid with collage elements, 2007 (16 x 15) 3002—062 Zipper Print no. 1, 1976 (38 x 24) 3002—063 Zipper Print no. 3, 1976 (17 x 27)

3003: Mixed Media Prints

3003—001 Electric Flower – 25-15 self – linocut and circuit board, 1969 (20 x 30) 3003—002 Juggler – 15-2 self – linocut and embossment, 1969 (20 x 30) 3003—003 Short Circuit – 100-15 Barton – serigraph and circuit boards, 1970 (30 x 22) 3003—004 Switchbox – 100-15 Barton – serigraph and circuit boards, 1970 (30 x 22) 3003—005 Decend – 15-2 self – serigraph and embossment, 1970 (22 x 30) 3003—006 Portable – 100-15 Barton – serigraph and embossment, 1970 (22 x 30) 3003—007 Spiral – 30-5 self – shaped serigraph on mirror, 1970 (31 x 31) 3003—008 ConEdison – 50-5 self – 9 serigraph on Milar, circuit board, 1970 (20 x 72) 3003—009 Blackout – 100-10 AAA – linocut and circuit board, 1970 (20 x 30) 3003—010 Sprout – 100-15 Barton – serigraph and circuit board, 1970 (20 x 30)

3003—011 AC –DC – 10-2 self – serigraph, dycuts, embossment, 1971 (38 x 28)
3003—012 Roundabout – 100-15 Barton – serigraph and circuitboards, 1971 (22 x 30)
3003—013 Tired Rainbow – 100-15 Barton – serigraph and embossment, 1971 (30 x 22)
3003—014 Screwed Up – 10-3 self – serigraph, 1972 (22 x 30)
3003—015 Skymobile – 10-2 self – serigraph and cutouts, 1972 (30 x 22)
3003—016 Prism – 250-15 Barton – serigraph, 1972 (22 x 22)
3003—017 Whirl – 250-15 Barton – serigraph, 1972 (22 x 22)
3003—018 Bubble Box – 100-15 Barton – serigraph and embossment, 1972 (22 x 30)
3003—019 Convertible – 100-15 Barton – serigraph and circuit board, 1972 (22 x 30)
3003—020 Roller Coaster – 100-15 Barton – serigraph and embossment, 1972 (30 x 22)
3003—021 Trickle – 60-10 Art Club – serigraph, 1972 (22 x 30)
3003—022 Running Along – 100-15 Barton – serigraph and embossment, 1973 (36 x 26)
3003—023 Electric Banana – 100-15 Barton – serigraph and circuitboard, 1973 (30 x 22)
3003—024 Electric Bowtie – 100-15 Barton – serigraph, embossment and circuit, 1973 (30 x 22)
3003—025 Directional – 80-10 Nabis – serigraph and embossment, 1973 (22 x 30)
3003—026 Downward – 80-10 Nabis – serigraph, 1973 (22 x 30)
3003—027 Rainmaker – 80-10 Nabis – serigraph and embossment, 1973 (22 x 30)
3003—028 Squeeze # 2 – 80-10 Nabis – serigraph, 1973 (22 x 30)
3003—029 Underneath – 80-10 Nabis – serigraph and embossment, 1973 (22 x 30)
3003—030 Split – 15-2 self – serigraph and embossment (38 x 26)
3003—031 Balance – 100-15 Barton – serigraph and embossment, 1974 (22 x 30)
3003—032 Strings – 100-15 Barton – serigraph and embossment, 1974 (30 x 22)
3003—033 Pull – 100-15 Barton – serigraph and embossment, 1974 (30 x 22)
3003—034 Broken Line – 100-15 Barton – serigraph and embossment, 1974 (22 x 30)
3003—035 Sunny Side Up – 100-15 Barton – serigraph, 1974 (22 x 30)
3003—036 Frilly – 30-3 self – serigraph, 1974 (22 x 30)
3003—037 Funnel – 50-10 Sporrang – serigraph, 1974 (22 x 30)
3003—038 Silver Orbit – 50-10 Sporrang – serigraph, 1974 (22 x 30)
3003—039 Pop-Up – 50-10 Sporrang – serigraph and embossment, 1974 (22 x 30)
3003—040 Turnaround – 50-10 Sporrang – serigraph, 1974 (30 x 22)
3003—041 Tied-Up – 50-10 Sporrang – serigraph, 1974 (30 x 22)
3003—042 Spinning – 100-15 Barton – shaped serigraph on mirror, 1975 (22 x 22)
3003—043 Lift Off – 100-15 Barton – serigraph and embossment, 1975 (22 x 30)
3003—044 Aloft – 100-15 Barton – serigraph, 1975 (22 x 30)
3003—045 Automatic Pickle – 100-15 Barton – serigraph, 1975 (30 x 22)
3003—046 Flying Noodle – 100-15 Barton – serigraph, 1975 (30 x 22)
3003—047 Underneath # 2 – 80-10 Stenersen – serigraph and embossment, 1975 (22 x 30)
3003—048 Zipping Along – 80-10 Futura – serigraph and embossment, 1975 (30 x 22)
3003—049 Tricycle – 80-10 Futura – serigraph and embossment, 1975 (22 x 30)
3003—050 Rising Bubble – 80-10 Futura – serigraph and embossment, 1975 (22 x 30)
3003—051 Hang-Up – 80-10 Futura – serigraph and embossment, 1975 (22 x 30)
3003—052 Glassbox – 80-10 Futura – serigraph, 1975 (22 x 30)
3003—053 Colored Balls – 80-10 Sporrang – serigraph, 1975 (30 x 22)
3003—054 Loose Ends – 80-10 Sporrang – serigraph, 1975 (22 x 30)
3003—055 Pinns – 80-10 Sporrang – serigraph and embossment, 1975 (22 x 30)
3003—056 Two-Way-Boxes – 50-5 Saab – serigraph, 1976 (29 x 39)
3003—057 Tingle-Tangle – 50-5 Saab – serigraph, 1976 (29 x 39)
3003—058 Canopy – 80-10 Futura – serigraph and embossment, 1976 (22 x 30)
3003—059 Colored Fence – 80-10 Futura – serigraph and embossment, 1976 (30 x 22)
3003—060 Olé – 80-10 Futura – serigraph and embossment, 1976 (22 x 30)
3003—061 Wiggling "U" – 55-5 self – serigraph and embossment, 1976 (22 x 30)
3003—062 Lo-Li-Pop – 55-5 self – serigraph and embossment, 1976 (22 x 30)
3003—063 Unwinding – 55-5 self – serigraph, 1976 (22 x 30)
3003—064 Flip – 55-5 self – serigraph and embossment, 1977 (22 x 30)
3003—065 Flap – 55-5 self – serigraph and embossment, 1977 (22 x 30)
3003—066 Flop – 55-5 self – serigraph and embossment, 1977 (22 x 30)

3003—067 Closed-In – 55-5 self – serigraph and embossment, 1977 (22 x 30)
3003—068 Running Around – 55-5 self – serigraph and embossment, 1977 (22 x 30)
3003—069 Breakthrough – 25 self – serigraph and embossment, 1973 (38 x 26)

4000 SCULPTURE

4001: Drawings and Sketches

4001—001 Color Pencil Drawing, 1977-03-06 (8.5 x 11) 4001—002 Color Pencil Drawing, 1977-03-06 (8.5 x 11.5) 4001—003 Color Pencil Drawing, 1977-03-06 (8.5 x 11) 4001—004 Color Pencil Drawing, 1977-03-06 (8.5 x 11) 4001—005 Color Pencil Drawing, 1977-03-06 (8.5 x 11) 4001—006 Color Pencil Drawing, 1977-03-06 (8.5 x 11.5) 4001—007 Color Pencil Drawing, 1977-03-06 (8.5 x 11.5) 4001—008 Color Pencil Drawing, 1977-03-06 (8.5 x 11.5) 4001—009 Color Pencil Drawing, 1977-03-06 (8.5 x 11.5) 4001—010 Color Pencil Drawing, 1977-03-06 (8.5 x 11.5) 4001—011 Color Pencil Drawing, 1977-03-06 (8.5 x 11.5) 4001—012 Color Pencil Drawing, 1977-03-07 (8.5 x 11.5) 4001—013 Color Pencil Drawing, 1977-03-07 (8.5 x 11.5) 4001—014 Color Pencil Drawing, 1977-03-07 (8.5 x 11.5) 4001—015 Color Pencil Drawing, 1977-03-07 (8.5 x 11.5) 4001—016 Color Pencil Drawing, 1977-03-07 (8.5 x 11.5) 4001—017 Color Pencil Drawing, 1977-03-07 (8.5 x 11.5) 4001—018 Color Pencil Drawing, 1977-03-07 (8.5 x 11.5) 4001—019 Color Pencil Drawing, 1977-03-07 (8.5 x 11.5) 4001—020 Color Pencil Drawing, 1977-03-07 (8.5 x 11.5) 4001—021 Color Pencil Drawing, 1977-03-07 (8.5 x 11.5) 4001—022 Color Pencil Drawing, 1977-03-07 (8.5 x 11.5) 4001—023 Color Pencil Drawing, 1977-03-08 (8.5 x 11.5) 4001—024 Color Pencil Drawing, 1977-03-08 (8.5 x 11.5) 4001—025 Color Pencil Drawing, 1977-03-08 (8.5 x 11.5) 4001—026 Color Pencil Drawing, 1977-03-08 (8.5 x 11.5) 4001—027 Color Pencil Drawing, 1977-03-08 10.25 x 8.5 4001—028 Color Pencil Drawing, 1977-03-11 (8.5 x 11.5) 4001—029 Color Pencil Drawing, 1977-03-11 (8.5 x 11.5) 4001—030 Color Pencil Drawing, 1977-03-11 (10 x 8.5) 4001—031 Color Pencil Drawing, 1977-03-11 (8.5 x 11.5) 4001—032 Color Pencil Drawing, 1977-03-11 (8.5 x 11.5) 4001—033 Color Pencil Drawing, 1977-03-11 (8.5 x 11.5) 4001—034 Color Pencil Drawing, 1977-03-11 (8.5 x 11.5) 4001—035 Color Pencil Drawing, 1977-03-11 (8.5 x 11.5) 4001—036 Color Pencil Drawing, 1977-03-11 (8.5 x 11.5) 4001—037 Color Pencil Drawing, 1977-03-11 (8.5 x 11.5) 4001—038 Color Pencil Drawing, 1978-01-23 (8.5 x 11.5) 4001—039 Color Pencil Drawing, 1978-01-23 (8.5 x 11.5) 4001—040 Color Pencil Drawing, 1978-01-23 (8.5 x 11.5) 4001—041 Color Pencil Drawing, 1978-01-24 (8.5 x 11.5) 4001—042 Color Pencil Drawing, 1978-01-24 (8.5 x 11.5) 4001—043 Color Pencil Drawing, 1978-01-24 (8.5 x 11.5) 4001—044 Color Pencil Drawing, 1978-01-24 (8.5 x 11.5) 4001—045 Color Pencil Drawing, 1978-01-24 (8.5 x 11) 4001—046 Color Pencil Drawing, 1978-01-24 (8.5 x 11) 4001—047 Color Pencil Drawing, 1978-01-24 (8.5 x 11.5) 4001—048 Color Pencil Drawing, 1978-01-24 (8.5 x 11.5) 4001—049 Color Pencil Drawing, 1978-01-24 (8.5 x 11.5) 4001—050 Color Pencil Drawing, 1978-01-25 (8.5 x 11.5) 4001—051 Color Pencil Drawing, 1978-01-25 (8.5 x 11.5) 4001—052 Color Pencil Drawing, 1978-01-25 (8.5 x 11.5) 4001—053 Color Pencil Drawing, 1978-01-25 (8.5 x 11.5) 4001—054 Color Pencil Drawing, 1978-01-25 (8.5 x 11.5) 4001—055 Color Pencil Drawing, 1978-01-25 (8.5 x 11.5) 4001—056 Color Pencil Drawing, 1978-01-25 (9.5 x 8.5) 4001—057 Color Pencil Drawing, 1978-01-25 (8.5 x 11.5) 4001—058 Color Pencil Drawing, 1978-01-25 (8.5 x 11.5) 4001—059 Color Pencil Drawing, 1978-01-25 (8.5 x 11.5) 4001—060 Color Pencil Drawing, 1978-01-25 (8.5 x 11.5) 4001—061 Color Pencil Drawing, 1978-01-25 (8.5 x 11.5) 4001—062 Color Pencil Drawing, 1978-01-26 (8.5 x 11.5) 4001—063 Color

Pencil Drawing, 1978-01-26 (8.5 x 11.5) 4001—064 Color Pencil Drawing, 1978-01-26 (10 x 8.5) 4001—065 Color Pencil Drawing, 1978-01-26 (10 x 8.5) 4001—066 Ballpoint Pen Drawing, 1978-01-26 (8.5 x 8.5) 4001—067 Color Pencil Drawing, 1978-01-26 (9.5 x 8.5) 4001—068 Color Pencil Drawing, 1978-01-26 (9.5 x 8.5) 4001—069 Color Pencil Drawing, 1978-01-26 (8.5 x 11.5) 4001—070 Color Pencil Drawing, 1978-01-26 (8.5 x 11.5) 4001—071 Ballpoint Pen Drawing, 1978-01-28 (8.5 x 11.5) 4001—072 Color Pencil Drawing, 1978-02-14 (9.5 x 8.5) 4001—073 Color Pencil Drawing, 1978-02-14 (8.5 x 11.5) 4001—074 Color Pencil Drawing, 1978-02-14 (8.5 x 11.5) 4001—075 Color Pencil Drawing, 1978 (8 x 10) 4001—076 Sketch Sculpture Project, 1977-09-09 (10.75 x 13.75) 4001—077 Sketch Sculpture Project, 1977-09-09 (10.75 x 13.75) 4001—078 Sketch Sculpture Project, 1977-09-09 (10.75 x 13.75) 4001—079 Sketch Sculpture Project, 1977-09-09 (10.75 x 13.75) 4001—080 Sketch Sculpture Project, 1977-09-09 (10.75 x 13.75) 4001—081 Sketch Sculpture Project, 1977-09-09 (10.75 x 13.75) 4001—082 Sketch Sculpture Project, 1977-09-09 (10.75 x 13.75) 4001—083 Sketch Sculpture Project, 1977-09-09 (10.75 x 13.75) 4001—084 Sketch Sculpture Group, 1981 (11 x 8.5) 4001—085 Black and white sketches, marker pen, 2005-08-05 (8.5 x 11) 4001—086 Black and white sketches, marker pen, 2005-08-06 (8.5 x 11) 4001—087 Black and white sketches, marker pen, 2005-08-06 (8.5 x 11) 4001—088 Black and white sketches, marker pen, 2005-08-07 (8.5 x 11) 4001—089 Black and white sketches, marker pen, 2005-08-07 (8.5 x 11) 4001—090 Black and white sketches, marker pen, 2005-08-09 (8.5 x 11) 4001—091 Black and white sketches, marker pen, 2005-08-11 (8.5 x 11) 4001—092 Black and white sketches, marker pen, 2005-08-12 (8.5 x 11) 4001—093 Black and white sketches, marker pen, 2005-08-13 (8.5 x 11) 4001—094 Black and white sketches, marker pen, 2005-08-13 (8.5 x 11) 4001—095 Black and white sketches, marker pen, 2005-08-14 (8.5 x 11) 4001—096 Black and white sketches, marker pen, 2005-08-16 (8.5 x 11) 4001—097 Black and white sketches, marker pen, 2005-08-16 (8.5 x 11) 4001—098 Black and white sketches, marker pen, 2005-08-17 (8.5 x 11) 4001—099 Black and white sketches, marker pen, 2005-08-17 (8.5 x 11) 4001—100 Black and white sketches, marker pen, 2005-08-18 (8.5 x 11) 4001—101 Black and white sketches, marker pen, 2005-08-19 (8.5 x 11) 4001—102 Black and white sketches, marker pen, 2005-08-21 (8.5 x 11) 4001—103 Black and white sketches, marker pen, 2005-08-21 (8.5 x 11) 4001—104 Black and white sketches, marker pen, 2005-08-23 (8.5 x 11) 4001—105 Black and white sketches, marker pen, 2005-08-23 (8.5 x 11) 4001—106 Black and white sketches, marker pen, 2005-08-24 (8.5 x 11) 4001—107 Black and white sketches, marker pen, 2005-08-24 (8.5 x 11) 4001—108 Black and white sketches, marker pen, 2005-08-24 (8.5 x 11) 4001—109 Black and white sketches, marker pen, 2005-08-26 (8.5 x 11) 4001—110 Black and white sketches, marker pen, 2005-08-26 (8.5 x 11) 4001—111 Black and white sketches, marker pen, 2005-08-26 (8.5 x 11) 4001—112 Black and white sketches, marker pen, 2005-08-27 (8.5 x 11) 4001—113 Black and white sketches, marker pen, 2005-08-27 (8.5 x 11) 4001—114 Black and white sketches, marker pen, 2005-08-28 (8.5 x 11) 4001—115 Black and white sketches, marker pen, 2005-08-28 (8.5 x 11) 4001—116 Black and white sketches, marker pen, 2005-08-29 (8.5 x 11) 4001—117 Black and white sketches, marker pen, 2005-08-30 (8.5 x 11) 4001—118 Black and white sketches, marker pen, 2005-08-30 (8.5 x 11) 4001—119 Black and white sketches, marker pen, 2005-08-31 (8.5 x 11) 4001—120 Black and white sketches, marker pen, 2005-09-01 (8.5 x 11) 4001—121 Black and white sketches, marker pen, 2005-09-02 (8.5 x 11) 4001—122 Black and white sketches, marker pen, 2005-09-03 (8.5 x 11) 4001—123 Black and white sketches, marker pen,

2005-09-03 (8.5 x 11) 4001—124 Black and white sketches, marker pen,
 2005-09-04 (8.5 x 11) 4001—125 Black and white sketches, marker pen,
 2005-09-04 (8.5 x 11) 4001—126 Black and white sketches, marker pen,
 2005-09-05 (8.5 x 11) 4001—127 Black and white sketches, marker pen,
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 2005-09-06 (8.5 x 11) 4001—129 Black and white sketches, marker pen,
 2005-09-06 (8.5 x 11) 4001—130 Black and white sketches, marker pen,
 2005-09-06 (8.5 x 11) 4001—131 Black and white sketches, marker pen,
 2005-09-07 (8.5 x 11) 4001—132 Black and white sketches, marker pen,
 2005-09-08 (8.5 x 11) 4001—133 Black and white sketches, marker pen,
 2005-09-08 (8.5 x 11) 4001—134 Black and white sketches, marker pen,
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 (8.5 x 11) 4001—138 Black and white sketches, marker pen, 2005-09-12 (8.5 x 11)
 4001—139 Black and white sketches, marker pen, 2005-09-13 (8.5 x 11) 4001—140
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 white sketches, marker pen, 2005-09-23 (8.5 x 11) 4001—142 Black and white
 sketches, marker pen, 2005-09-23 (8.5 x 11) 4001—143 Black and white sketches,
 marker pen, 2005-09-23 (8.5 x 11) 4001—144 Black and white sketches, marker
 pen, 2005-09-24 (8.5 x 11) 4001—145 Black and white sketches, marker pen,
 2005-09-24 (8.5 x 11) 4001—146 Black and white sketches, marker pen,
 2005-09-24 (8.5 x 11) 4001—147 Black and white sketches, marker pen,
 2005-09-26 (8.5 x 11) 4001—148 Black and white sketches, marker pen,
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 2005-09-27 (8.5 x 11) 4001—150 Black and white sketches, marker pen,
 2005-09-28 (8.5 x 11) 4001—151 Black and white sketches, marker pen,
 2005-09-28 (8.5 x 11) 4001—152 Black and white sketches, marker pen,
 2005-09-29 (8.5 x 11) 4001—153 Black and white sketches, marker pen,
 2005-09-29 (8.5 x 11) 4001—154 Black and white sketches, marker pen,
 2005-09-29 (8.5 x 11)

5000 PAINTINGS

5001: Painting Studies and Sketches

5001—001 Study on Canvas, 1980 (11 x 6.75) 5001—002 Study on Paper, 1980 (11 x
 8.5) 5001—003 Study on Board, 1983 (12.5 x 10.75) 5001—004 Study on Paper,
 1983 (11 x 8.5) 5001—005 Study on Board, 1983 (10 x 10.5) 5001—006 Study on
 Paper, 1983 (11 x 7.25) 5001—007 Study on Board, 1983 (7.5 x 10.25) 5001—008
 Study on Paper, 1983 (7 x 11) 5001—009 Study on Board, 1984 (5.25 x 6.5)
 5001—010 Study on Board, 1984 (5.5 x 7) 5001—011 Study on Board, 1988 (8 x 10)
 5001—012 Study on Paper, 1989 (11 x 5.5) 5001—013 Study on Paper, 1989 (11 x
 5.5) 5001—014 Study on Paper, 1989 (11 x 5.5) 5001—015 Study on Paper, 1989 (8 x
 4.75) 5001—016 Study on Paper, 1989 (11 x 5.5) 5001—017 Study on Paper, 1989
 (6.5 x 9.5) 5001—018 Study on Paper, 1989 (6.5 x 9.5) 5001—019 Study on Paper,
 1989 (8.5 x 11) 5001—020 Study on Paper, 1989 (6.25 x 9) 5001—021 Study on
 Paper, 1989 (13.25 x 7.5) 5001—022 Study on Canvas, 1991 (9.75 x 8.5) 5001—023
 Study on Canvas, 1991 (6 x 7) 5001—024 Study on Canvas, 1991 (8.25 x 10)
 5001—025 Study on Canvas, 1991 (8 x 10) 5001—026 Study on Canvas, 1991 (7.75 x
 8.5) 5001—027 Study on Canvas, 1991 (17.5 x 7) 5001—028 Study on Paper, 1991
 (5.5 x 6.5) 5001—029 Study on Paper, 1992 (7.5 x 8.75) 5001—030 Study on

Canvas, 1993 (5.5 x 5.5)

5002: Shaped, Dimensional and Rotating Paintings – Drawings and Sketches

5002—001 Collage Drawing, 1976-02-10 (10 x 6.5) 5002—002 Collage Drawing, 1976-02-13 (10 x 6.5) 5002—003 Collage Drawing, 1976-02-15 (10 x 6.5) 5002—004 Collage, 1976-02-15 (6.5 x 10) 5002—005 Collage Drawing, 1976-02-15 (10 x 6.5) 5002—006 Collage Drawing, 1976-02-21 (10 x 6.5) 5002—007 Collage Drawing, 1976-02-22 (10 x 6.5) 5002—008 Collage Drawing, 1976-02-23 (10 x 6.5) 5002—009 Collage Drawing, 1976-02-23 (10 x 6.5) 5002—010 Collage Drawing, 1976-02-23 (10 x 6.5) 5002—011 Collage Drawing, 1976-02-23 (10 x 6.5) 5002—012 Collage Drawing, 1976-02-23 (10 x 6.5) 5002—013 Collage, 1976-02-23 (10 x 6.5) 5002—014 Color Pencil Sketch, 1977-03-11 (8.5 x 11) 5002—015 Color Pencil Sketch, 1977-03-11 (8.5 x 11) 5002—016 Color Pencil Sketch, 1977-03-11 (8.5 x 11) 5002—017 Color Pencil Sketch, 1977-03-12 (8.5 x 11) 5002—018 Color Pencil Sketch, 1977-03-12 (8.5 x 11) 5002—019 Color Pencil Sketch, 1977-03-12 (8.5 x 11) 5002—020 Color Pencil Sketch, 1977-03-12 (8.5 x 11) 5002—021 Color Pencil Sketch, 1977-03-12 (11 x 8.5) 5002—022 Color Pencil Sketch, 1977-03-12 (8.5 x 11) 5002—023 Color Pencil Sketch, 1977-03-12 (8.5 x 11) 5002—024 Color Pencil Sketch, 1977-03-12 (8.5 x 11) 5002—025 Color Pencil Sketch, 1977-03-12 (8.5 x 11) 5002—026 Color Pencil Sketch, 1977-03-12 (8.5 x 11) 5002—027 Color Pencil Sketch, 1977-03-12 (8.5 x 11) 5002—028 Color Pencil Sketch, 1977-03-13 (8.5 x 11) 5002—029 Color Pencil Sketch, 1977-03-13 (8.5 x 11) 5002—030 Color Pencil Sketch, 1977-03-13 (8.5 x 11) 5002—031 Color Pencil Sketch, 1977-03-13 (8.5 x 11) 5002—032 Color Pencil Sketch, 1977-03-13 (8.5 x 11) 5002—033 Color Pencil Sketch, 1977-03-11 (8.5 x 11) 5002—034 Color Pencil Sketch, 1977-03-14 (8.5 x 11) 5002—035 Color Pencil Sketch, 1977-03-14 (8.5 x 11) 5002—036 Color Pencil Sketch, 1977-03-14 (8.5 x 11) 5002—037 Color Pencil Sketch, 1977-03-14 (8.5 x 11) 5002—038 Color Pencil Sketch, 1977-03-14 (8.5 x 11) 5002—039 Color Pencil Sketch, 1977-03-14 (8.5 x 11) 5002—040 Color Pencil Sketch, 1977-03-14 (8.5 x 11) 5002—041 Color Pencil Sketch, 1977-03-14 (8.5 x 11) 5002—042 Color Pencil Sketch, 1977-03-15 (8.5 x 11) 5002—043 Color Pencil Sketch, 1977-03-15 (8.5 x 11) 5002—044 Color Pencil Sketch, 1977-03-15 (8.5 x 11) 5002—045 Color Pencil Sketch, 1977-03-15 (8.5 x 11) 5002—046 Color Pencil Sketch, 1977-03-15 (11 x 8.5) 5002—047 Color Pencil Sketch, 1977-03-17 (8.5 x 11) 5002—048 Color Pencil Sketch, 1977-03-17 (8.5 x 11) 5002—049 Color Pencil Sketch, 1977-03-17 (11 x 8.5) 5002—050 Color Pencil Sketch, 1977-03-17 (8.5 x 11) 5002—051 Color Pencil Sketch, 1977-03-17 (8.5 x 11) 5002—052 Color Pencil Sketch, 1977-03-17 (8.5 x 11) 5002—053 Color Pencil Sketch, 1977-03-17 (8.5 x 11) 5002—054 Color Pencil Sketch, 1977-03-17 (8.5 x 11) 5002—055 Color Pencil Sketch, 1977-03-18 (8.5 x 11) 5002—056 Color Pencil Sketch, 1977-03-18 (8.5 x 11) 5002—057 Color Pencil Sketch, 1977-03-18 (8.5 x 11) 5002—058 Color Pencil Sketch, 1977-03-18 (8.5 x 11) 5002—059 Color Pencil Sketch, 1977-03-18 (8.5 x 11) 5002—060 Color Pencil Sketch, 1977-03-18 (8.5 x 11) 5002—061 Color Pencil Sketch, 1977-03-18 (8.5 x 11) 5002—062 Color Pencil Sketch, 1977-03-18 (8.5 x 11) 5002—063 Color Pencil Sketch, 1977-03-18 (8.5 x 11) 5002—064 Color Pencil Sketch, 1977-03-18 (8.5 x 11) 5002—065 Color Pencil Sketch, 1977-03-18 (8.5 x 11) 5002—066 Color Pencil Sketch, 1977-03-18 (8.5 x 11) 5002—067 Color Pencil Sketch, 1977-03-20 (8.5 x 11) 5002—068 Maquette for Catalogue including 18 sketches in color pencil and 6 sketches in black and white, 1977-03 (9 x 8.5) 5002—069 Color Pencil Sketch, 1978-01-23 (8.5 x 11) 5002—070 Color Pencil Sketch, 1978-01-23 (8.5 x 11) 5002—071 Color Pencil Sketch, 1978-01 (9 x 8.5) 5002—072 Color Pencil Sketch, 1978-01 (8.5 x 11) 5002—073 Color Pencil Sketch, 1978-01 (8.5 x 11) 5002—074

Color Pencil Sketch, 1978-01-13 (11 x 8.5) 5002—075 Color Pencil Sketch, 1978-01-13 (11 x 8.5) 5002—076 Color Pencil Sketch, 1978-01-13 (8.5 x 11) 5002—077 Maquette – left side, 1978-01 (11 x 6) 5002—078 Maquette – center, 1978-01 (11 x 6) 5002—079 Maquette – center, 1978-01 (11 x 6) 5002—080 Maquette – right side, 1978-01 (11 x 6) 5002—081 16 Studies..., 1976-09 (8.5 x 10) 5002—082 Shaped Canvas, untitled, 1979 (31 x 32) 5002—083 Shaped Canvas, untitled, 1979 (29 x 30)

5003: System Kunst, Systems Art, Sectional Works, Zippers — Drawings, Sketches, Maquettes

5003—001 Collage, pencil drawing, 1977-04-07 (4.5 x 7) 5003—002 Collage, pencil drawing, 1977-04-08 (4 x 7) 5003—003 Collage, pencil drawing, 1977-04-11 (4.25 x 8) 5003—004 Collage, pencil drawing, 1977-04-11 (4 x 6.5) 5003—005 Collage, pencil drawing, 1977-04-11 (3.75 x 6.5) 5003—006 Black and white pencil sketch, 1977-04-16 (10.5 x 13) 5003—007 Black and white ballpoint pen sketch, 1977-04-16 (10.5 x 13) 5003—008 Collage, color pencil drawing, 1977-06-05 (4.25 x 4.25) 5003—009 Collage, color pencil drawing, 1977-06-05 (4 x 4) 5003—010 Collage, color pencil drawing, 1977-06-07 (9.5 x 7) 5003—011 Collage, color pencil drawing, 1977-06-07 (3.5 x 9.5) 5003—012 Collage, color pencil drawing, 1977-06-07 (8.25 x 7) 5003—013 Collage, color pencil drawing, 1977-06-07 (9.5 x 1.25) 5003—014 Collage, color pencil drawing, 1977-06-07 (4.75 x 6) 5003—015 Collage, color pencil drawing, 1977-06-07 (9 x 7) 5003—016 Collage, color pencil drawing, 1977-06-07 (4.75 x 4.75) 5003—017 Collage, color pencil drawing, 1977-06-07 (9.5 x 6) 5003—018 Collage, color pencil drawing, 1977-06-13 (4.75 x 4.75) 5003—019 Collage, color pencil drawing, 1977-06-13 (9.5 x 7) 5003—020 Collage, color pencil drawing, 1977-06-13 (4.5 x 7) 5003—021 Collage, color pencil drawing, 1977-06-13 (4.25 x 7) 5003—022 Collage, color pencil drawing, 1977-06-13 (5 x 7.5) 5003—023 Collage, color pencil drawing, 1977-10-14 (3.5 x 3.5) 5003—024 Black and white pencil drawing, 1977-10-14 (2 x 5) 5003—025 Collage, color pencil drawing, 1977-11 (7.75 x 13.25) 5003—026 Collage, color pencil drawing, 1977-11 (7.75 x 13.25) 5003—027 Color pencil drawing on tissue, 1978-10 (10.5 x 3.25) 5003—028 Color pencil on graph paper, 1978-10 (10.25 x 2.5) 5003—029 Color pencil on graph paper, 1978-10 (10.25 x 5.5) 5003—030 Color pencil drawing, 1980-02 (11.5 x 6) 5003—031 Collage, color pencil drawing, 1979-05 (8.5 x 7.5) 5003—032 Collage, color pencil drawing, 1979-05 (10.5 x 7.75) 5003—033 Collage, color pencil drawing, 1979-05 (10 x 7.75) 5003—034 Collage, color pencil drawing, 1979-11 (8.75 x 6) 5003—035 Collage, color pencil drawing, 1979-11 (9 x 7) 5003—036 Collage, color pencil drawing, 1979-11 (8.75 x 6) 5003—037 Collage, acrylic, pencil, 3 parts, 1979-11 (14.5 x 6) 5003—038 Maquette with zipper, 1980-01 (8.5 x 10.5) 5003—039 Maquette, paper, 1980-02 (13 x 4) 5003—040 Maquette, paper, 1997-05 (9 x 4.5) 5003—041 Zipper Painting no. 21 panels, 1990 (17 x 11) 5003—042 Zipper Painting no. 22 panels, 1994 (17 x 11) 5003—043 Sectional Painting collage sketch, 1978-01 (8 x 8) 5003—044 Model for 'Orion,' board, 1978-01 (5 x 5) 5003—045 Black and white pencil sketches, 1978-01 (8.5 x 11) 5003—046 Black and white pencil sketches, 1978-01 (8.5 x 11) 5003—047 Color pencil sketch, 1978-01 (8.5 x 11) 5003—048 Venus – color pencil sketch, 1978-01 (8.5 x 11) 5003—049 Color pencil sketch, 1978-01 (8.5 x 11) 5003—050 Sketch for Delta Series, 1978-01 (9.5 x 8.5) 5003—051 Collage, color pencil drawing, 1977-07 (16.75 x 10) 5003—052 Collage, color pencil, 1977-06 (8.5 x 11) 5003—053 Collage, color pencil, 1979-05 (11 x 7.75) 5003—054 Collage, color pencil, 1979-05 (11 x 7.75) 5003—055 Collage, color pencil, 1979-05 (11 x 7.75) 5003—056 Study for book without words, 1965 (17 x 17) 5003—057 Pluto – study for sectional print, 1973 (30

x 24) 5003—058 Study for sectional painting, 1974 (various) 5003—059 Documentation for 'Jupiter', 1976 (19.5 x 14) 5003—060 Documentation for Zipper Painting no. 3, 1977 (14.5 x 11.5) 5003—061 Documentation for 'Venus', 1978 (14.5 x 11.5) 5003—062 Docu. of Zipper no. 9, 4 sheets, 1978 (20 x 28 each) 5003—063 Sectional Watercolor, 12 parts, 1978 (33 x 24) 5003—064 'Blue Hues', study, 5 parts, 1978 (various) 5003—065 'Yellow Hues', study, 5 parts, 1978 (various) 5003—066 Study for wall painting, 1988 (various) 5003—067 Zipper Paintings, brochure, 2008 (8.5 x 8.5)

6000 COLLAGES

6001: Collage Constructions

6001—001 Rhythmic no. 1 – lettuce like collage, 1979 (30 x 20) 6001—002 Rhythmic no. 2 – lettuce like collage, 1979 (28 x 18) 6001—003 Rhythmic no. 6 – lettuce like collage, 1980 (30 x 22) 6001—004 Rhythmic no. 7 – lettuce like collage, 1980 (34 x 22) 6001—005 Rhythmic no. 8 – lettuce like collage, 1980 (22 x 30) 6001—006 Rhythmic no. 10 – lettuce like collage, 1980 (32 x 22) 6001—007 Rhythmic no. 11 – lettuce like collage, 1980 (23 x 31) 6001—008 Rhythmic no. 12 – lettuce like collage, 1980 (32 x 21) 6001—009 Rhythmic no. 13 – lettuce like collage, 1980 (34 x 24)

6002: Collages

6002—001 Collage, 2003-01-01 (10 x 10) 6002—002 Collage, 2003-01-02 (10 x 10) 6002—003 Collage, 2003-01-03 (10 x 10) 6002—004 Collage, 2003-01-02 (10 x 10) 6002—005 Collage, 2003-01-07 (10 x 10) 6002—006 Collage, 2003-01-09 (10 x 10) 6002—007 Collage, 2003-01-10 (10 x 10) 6002—008 Collage, 2003-01-11 (10 x 10) 6002—009 Collage, 2003-01-12 (10 x 10) 6002—010 Collage, 2003-01-13 (10 x 10) 6002—011 Collage, 2003-01-14 (10 x 10) 6002—012 Collage, 2003-01-15 (10 x 10) 6002—013 Collage, 2003-01-16 (10 x 10) 6002—014 Collage, 2003-01-17 (10 x 10) 6002—015 Collage, 2003-01-18 (10 x 10) 6002—016 Collage, 2003-01-19 (10 x 10) 6002—017 Collage, 2003-01-20 (10 x 10) 6002—018 Collage, 2003-01-21 (10 x 10) 6002—019 Collage, 2003-01-22 (10 x 10) 6002—020 Collage, 2003-01-23 (10 x 10) 6002—021 Collage, 2003-01-25 (10 x 10) 6002—022 Collage, 2003-01-26 (10 x 10) 6002—023 Collage, 2003-01-29 (10 x 10) 6002—024 Collage, 2003-01-30 (10 x 10) 6002—025 Collage, 2003-01-31 (10 x 10) 6002—026 Collage, 2003-02-04 (10 x 10) 6002—027 Collage, 2003-02-05 (10 x 10) 6002—028 Collage, 2003-02-07 (10 x 10) 6002—029 Collage, 2003-02-10 (10 x 10) 6002—030 Collage, 2003-02-11 (10 x 10) 6002—031 Collage, 2003-02-12 (10 x 10) 6002—032 Collage, 2003-02-13 (10 x 10) 6002—033 Collage, 2003-02-14 (10 x 10) 6002—034 Collage, 2003-02-15 (10 x 10) 6002—035 Collage, 2003-02-16 (10 x 10) 6002—036 Collage, 2003-02-17 (10 x 10) 6002—037 Collage, 2003-02-18 (10 x 10) 6002—038 Collage, 2003-02-19 (10 x 10) 6002—039 Collage, 2003-02-20 (10 x 10) 6002—040 Collage, 2003-02-21 (10 x 10) 6002—041 Collage, 2003-02-22 (10 x 10) 6002—042 Collage, 2003-02-23 (10 x 10) 6002—043 Collage, 2003-02-24 (10 x 10) 6002—044 Collage, 2003-02-25 (10 x 10) 6002—045 Collage, 2003-02-27 (10 x 10) 6002—046 Collage, 2003-02-28 (10 x 10) 6002—047 Collage, 2003-03-01 (10 x 10) 6002—048 Collage, 2003-03-02 (10 x 10) 6002—049 Collage, 2003-03-03 (10 x 10) 6002—050 Collage, 2003-03-04 (10 x 10) 6002—051 Collage, 2003-03-05 (10 x 10) 6002—052 Collage, 2003-03-06 (10 x 10) 6002—053 Collage, 2003-03-08 (10 x 10) 6002—054 Collage, 2003-03-09 (10 x 10) 6002—055 Collage, 2003-03-10 (10 x 10) 6002—056 Collage, 2003-03-11

(10 x 10) 6002 –057 Collage, 2003-03-12 (10 x 10) 6002—058 Collage, 2003-03-13 (10 x 10) 6002—059 Collage, 2003-03-14 (10 x 10) 6002—060 Collage, 2003-03-15 (10 x 10)

7000 BOOKS

7005: Experimental Pieces - one of a kind

7005—001 Frog Book – letterpress, 1995 (5.25 x 5.5 x 3) 7005—002 Scroll in small Wooden Box – written text, sewn together, 1995 (3 dia. X 1.75) 7005—003 Open Book with Heart – book, 3 d. heart covered in type, 1996 (11.25 x 7.5 x 2) 7005—004 "Poirier" Vintage – cut glass bottle with 8' scroll, 1996 (12.5 x 3.25 dia.) 7005—005 "The Picnic" - book – 16 cut pages, marbled inserts, 1996 (9 x 8.75 x 0.5) 7005—006 Paper-Maché Heart Book – sculpted covers, type ribbons, 1997 (3.5 x 3.5 x 3.5) 7005—007 Blind – blind with text, 4' fully extended, 1997 (6 x 1.5 x 0.5) 7005—008 Your 50th – 50 envelopes on metal post, 1997 (6.5 x 9.75 x 1.75) 7005—009 Happy Valentines – hearts, text ribbons in clam shell, 1998 (6.75 x 9.5 x 1.5) 7005—010 Box with 4 letter dices, lens – rolled up ribbons in shape of 51, 1998 (5.25 x 6.5 x 2.5) 7005—011 Pencil Book – 32 pencils for holes in cover, 1999 (7.5 x 8.5 x 1.25) 7005—012 Collage Book with threads – accordion fold, 36" fully extended, 1999 (2.5 x 8.25 x 1.25) 7005—013 No. 53 Book - Wood Type Cover – small book, with type ribbons, 2000 (2.5 x 3.5 x 2) 7005—014 Shaped Book – 1 side open, 3d message inside, 2001 (4 x 4 x 4) 7005—015 Jack in the Box – diamond fold with text, 2001 (4.5 x 4.5 x 2) 7005—016 Heart in Circle – type ribbons in shape of heart, 2002 (3.25 x 3.25 x 2) 7005—017 Happy Birthday – box with 25 small books inside, 2002 (7 x 7 x 0.5) 7005—018 Wind-Up Scroll – 4' text ribbon and wind-up mechanism. 2003 (4 x 3.5 x 2.25) 7005—019 Love 56 – embossed cover – fold-out sheets of photographs, 2003 (5.5 x 5.75 x 0.5) 7005—020 Circular Spindle in Box – small scrolls attached to spindle, 2004 (3.5 x 3.5 x 2.5) 7005—021 Stone Book – small book bound by rocks, 2004 (3.5 x 4 x 2.5) 7005—022 Marguerite – book in shape of strainer, heart, 2005 (4.5 dia. X 2.5) 7005—023 You Can't See it – Fan Book – book with heart and hidden text, 2006 (6.5 x 12.5 x 1.25) 7005—024 Stick Book – 16 sticks with words, 2007 (3.75 x 3.75 x 3.5) 7005—025 Flip Book – flip book with 2 messages, 2008 (4.5 x 2.5 x .75) 7005—026 Happy 63rd Birthday – double accordion book, 2009 (4.25 x 4.5 x 0.5) 7005—027 Heart Sculpture – paper hearts on pedestal, 2010 (4.25 x 4.25 x 6) 7005—028 Prayer Mill – zig-zag fold on wooden handle, 2010 (6.5 dia. X 7.5) 7005—029 Split Heart – multiple small hearts on wire, 2011 (4.25 x 4.25 x 5.5) 7005—030 Adjustable Message – turing columns with messages, 2011 (9.5 x 3 x 0.5) 7005—031 Plexi Box – ribbons of text in plexi box, 2012 (3.75 x 3.75 x 3.75) 7005—032 Open/Close – diamond shapes with messages, 2013 (4 x 6 x 1.25) 7005—033 Poems and Hearts – watercolor, text, wooden covers, 2014 (1.5 x 5.5 x 1.25) 7005—034 16' of Happiness – written text on tape measure, 2014 (3.5 x 3.5 x 2.25) 7005—035 Sphere – sphere of circular shapes, text, 2015 (4.5 dia.) 7005—036 Watchful Eye – play on exchangeable letters, 2016 (2.5 x 4 x 0.5) 7005—037 Double Continuum – double sided text ribbon, 2016 (6 x 6 x 0.5) 7005—038 Puzzle – two-sided piece in plastic panel, 2017 (6.25 x 7 x 1.25) 7005—039 Hands On – adjustable game, 10 panels, 2017 (4.25 x 4.25 x 1.5) 7005—040—01 Greeting card – covers with pinholes over text bloc 1995-08 (8 x 5.25) 7005—040—02 Greeting card – "Soul Echoes" - embossed lines and shapes, 1995-09-02 (5 x 7) 7005—040—03 Greeting card – sprayed circle, dripping paint, eyelet 1995-10-04 (7 x 5) 7005—040—04 Greeting card – booklet format with eyelets and red woolen thread, 1995-11-29 (5.5 x 8.75)

7005—040—05 Greeting card – marbled paper, red thread, embossments, 1996-07 (4.5 x 4.5) 7005—040—06 Greeting card – small collage, embossments, cut-out hearts, 1996-10 (2.75 x 3.75) 7005—040—07 Greeting card – image of my ear, embossments, 1997-05 (3.25 x 4.25) 7005—040—08 Greeting card – collage, embossments, red thread, 1997-08 (3.25 x 4.25) 7005—040—09 Greeting card – collage, threads, embossments, needle-pricks, 1998-05 (5.5 x 8.5) 7005—040—10 Greeting card – collage, thread and needle-pricks, 1999-05 (5.75 x 8.25) 7005—040—11 Greeting card – needle-pricks, red thread, small beads, 2000-02-14 (5.75 x 8.5) 7005—040—12 Greeting card – collage, embossment, thread, 2000-05 (5.5 x 8) 7005—040—13 Greeting card – collage plus embossments, 2001-05 (5.75 x 7.25) 7005—040—14 Greeting card – collage plus embossments, 2002-05 (5 x 8) 7005—040—15 Greeting card – collage, embossments, threads, 2003-05 (5.5 x 8.5) 7005—040—16 Greeting card – collage plus embossments, 2004-05 (9 x 9) 7005—040—17 Greeting card – collage, watercolor, embossments, needle-pricks, 2005-02 (6 x 8.75) 7005—040—18 Greeting card – collage, embossments, red thread, 2005-05 (6.25 x 6.25) 7005—040—19 Greeting card – collage plus embossments, 2006-05 (7.5 x 10) 7005—040—20 Greeting card – collage plus embossment, gauze, 2008-05 (7 x 8.5) 7005—040—21 Greeting card – collage, embossments, drawing, 2010-05 (5.25 x 8) 7005—040—22 Greeting card – collage, embossments, drawing, 2011-05 (6.75 x 8) 7005—040—23 Greeting card – collage, gauze, embossment, 2012-02 (6 x 8) 7005—040—24 Greeting card – collage, embossment, drawing, 2013-05 (5.5 x 8.25) 7005—040—25 Greeting card – collage, embossment, drawing, 2014-05 (5.5 x 7) 7005—040—26 Greeting card – adjustable heart and text, drawings, 2015-02 (8 x 8) 7005—040—27 Greeting card – collage, embossment, drawing, 2015-05 (6.25 x 6.5) 7005—040—28 Greeting card – collage, embossment, red thread with heart, 2016-05 (5.5 x 8) 7005—040—29 Greeting card – collage, drawing, embossment, 2017-02 (5.75 x 7.5) 7005—040—30 Greeting card – collage, drawing, embossment, 2017-05 (7.5 x 8.5)

8000 PUBLICITY and RECORDS

8001: Visual Diaries

8001—001 1963-1975 8001—002 1975-1979 8001—003 1980-1984 8001—004 1984-1987 8001—005 1987-1991 8001—006 1992-1994 8001—007 1995-2006 8001—008 2007-2015

8002: Catalogues, Announcements and Publications

8002—001 Werner Pfeiffer – Prints, Self-published, 1971 8002—002 Werner Pfeiffer – Dimensionale Objekte, Galerie der Stadt Stuttgart, 1980 8002—003 Werner Pfeiffer – Dimensional Prints, Flat Rock Press, 1983 8002—004 Werner Pfeiffer – White Shadow Series, Neville Sargent Gallery, 1987 8002—005 Werner Pfeiffer – Color Echoes, Shippee Gallery, 1987 8002—006 Werner Pfeiffer – Endangered Species, Weimar, 1993 8002—007 Werner Pfeiffer – Endangered Species, Cantz Verlag, 1994 8002—008 Buchobjekte – W. Pfeiffer, L. Poirier, Württembergische Landesbibliothek, 2001 8002—009 Werner Pfeiffer – Censor, Villain...., Smith, PEN, Cornell, University of Toronto, 2008 8002—010 Werner Pfeiffer – Re-examining Books, Vassar College, 2012 8002—011 Werner Pfeiffer – Are Books Obsolete, Bucknell, Lafayette, 2016 Announcements 8002—012 Pratt Gallery, Brooklyn, New York – Liber Mobile Exhibit, 1968 8002—013 Young and Rubicam Gallery, New York – Liber Mobile Exhibit, 1968 8002—014 Knauer Expo,

Stuttgart – Liber Mobile Exhibit, 1969 8002—015 AAA Gallery, New York – New Talent in Printmaking, 1971 8002—016 AAA Gallery, New York – Brochure 1971 8002—017 AAA Gallery, New York – International Collection, 1971 8002—018 Galerie Interior, Frankfurt – Prints, 1972 8002—019 Philippine Cultural Centers – Contemp. American Prints, 1972 8002—020 Hong Kong City Museum – Graphics Now – USA, 1972 8002—021 Cultural Center, Tel Aviv – 40 New American Prints, 1973 8002—022 Yugoslavia and Rumania – American Graphics, 1973 8002—023 Galerie Mearklin, Stuttgart – Zeichnungen and Grafik, 1974 8002—024 International Associated Artists, Miami – Werner Pfeiffer, Prints, 1974 8002—025 The Gallery at West Cornwall – Graphics and Painting, 1974 8002—026 The Print Cabinet, Redding – Abstract Prints, 1974 8002—027 RIT Gallery, Rochester – Modern Printmakers, 1974 8002—028 Silvermine Gallery – 10th National Print Exhibit, 1974 8002—029 Studio, House Tour Cornwall and Litchfield – Announcement, 1974 8002—030 Linköping Museum, Sweden – Prints and Drawings, 1974 8002—031 Linköping Museum – Brochure, 1974 8002—032 Jorgensen Gallery at University of Connecticut – Graphics and Design, 1975 8002—033 Jorgensen Gallery at University of Connecticut – Brochure, 1975 8002—034 Galeri Grafikhuset, Stockholm – Prints and Drawings, 1975 8002—035 SCAF Gallery, Sharon, Connecticut – Graphics, Painting, Photography, 1975 8002—036 SCAF Gallery – Brochure 1975 8002—037 Galleriet, Lund, 1975 8002—038 Bethel Gallery, Bethel, Connecticut, 1977 8002—039 Bibi Nelson, La Napoule – Prints, Drawings, Collages, 1978 8002—040 Galerie Roger, Nice – Prints, Drawings, Collages, 1979 8002—041 Galerie Roger, Nice – 2nd Announcement, 1979 8002—042 Galleri Gränden, Sweden – Prints, 1979 8002—043 The Deck, Cornwall, Connecticut – The last Picture Show, 1979 8002—044 Galerie der Stadt Stuttgart – Dimensionale Objekte, 1980 8002—045 Bernstrom, London, 1980 8002—046 Rye Art Center, 1980 8002—047 Post Card, 1980 8002—048 Post Card, 1980 8002—049 Post Card, 1980 8002—050 Post Card, 1980 8002—051 Post Card, 1980 8002—052 Post Card, 1980 8002—053 The Silo Gallery, New Milford, 1980 8002—054 Galerie Brusberg, Hannover – Dimensional Prints, 1980 8002—055 Szoke Gallery, New York – Paperworks, 1981 8002—056 Mattatuck Museum, Waterbury, 1981 8002—057 The Silo Gallery, New Milford, 1982 8002—058 Cardonsky Gallery, Kent, 1982 8002—059 Gallery of Graphic Arts, New York – Dimensional Prints, 1982 8002—060 Washington Art Association – Dimensional Prints, Sculpture, 1983 8002—061 Pelham Art Center – Prints and Drawings, 1983 8002—062 Neville-Sargent Gallery, Chicago, 1983 8002—063 The Norfolk Library – Book Objects 1984 8002—064 Fame Gallery, Houston – Dimensional Prints, 1984 8002—065 Atria Gallery, Hartford – Dimensional Prints, 1984 8002—066 Atria Gallery, Hartford – Brochure, 1984 8002—067 Image South Gallery, Atlanta – Paperworks, 1984 8002—068 Jos. Smith Gallery, New Haven – Dimensional Prints, 1984 8002—069 Cornwall Gallery – Graphics, 1984 8002—070 Mattatuck Museum, 1984 8002—071 Pratt Galleries – Faculty Exhibit, 1985 8002—072 Silvermine Gallery – Prints, 1985 8002—073 Old Lyme Art Works – Connecticut Prints, 1985 8002—074 Wilson Gallery – Neville-Sargent Artists, 1985 8002—075 College Board Collection, 1985 8002—076 Neville-Sargent Gallery, Chicago – 4 Abstract Painters, 1985 8002—077 The Silo Gallery, New Milford – Boxed Mythology, 1985 8002—078 West Cornwall Gallery, 1985 8002—079 Mattatuck Museum – Matters of the Heart, 1986 8002—080 Neville-Sargent Gallery – Dimensional Concepts, 1986 8002—081 Berkshire Museum, Pittsfield – Dimensional Prints, 1986 8002—082 Shippee Gallery, New York – Architectural References, 1986 8002—083 Posner Gallery, Milwaukee – Dimensional Prints, 1986 8002—084 Neville-Sargent Gallery, Chicago – Paintings, Collages, Constructions, 1987 8002—085 Shippee Gallery, New York – Color

Echoes, 1987 8002—086 Promenade Gallery, Hartford – Illusions, 1987 8002—087 Mattatuck Museum – Dreamscapes, 1988 8002—088 Shippee Gallery, New York – Armory Show, 1988 8002—089 Bruce Museum, Greenwich – Connecticut Biennial, 1989 8002—090 Bruce Museum, Greenwich – Fun and Games, 1990 8002—091 Hotchkiss School Gallery – Dimensional Prints, 1991 8002—092 Landesgewerbeamt, Stuttgart – Endangered Species, 1992 8002—093 University of Tübingen – Endangered Species, 1993 8002—094 Gesamthochschule Kassel – Endangered Species, 1993 8002—095 University of Göttingen – Endangered Species, 1993 8002—096 Stiftung Weimarer Klassik, Weimar – Endangered Species, 1993 8002—097 Skeleftea Gallery, Sweden – Dimensional Prints, 1994 8002—098 Sächsische Landesbibliothek, Dresden – Endangered Species, 1994 8002—099 Neville-Sargent Gallery, Chicago – Color Spaces, 1994 8002—100 Hochschule Leipzig – Endangered Species, 1994 8002—101 Pratt Galleries – Faculty Show, 1995 8002—102 Harper Collins Exhibit Space, New York – Book Objects, 1996 8002—103 Paris, Kent, New York Gallery – Book Objects, 1996 8002—104 Pratt Galleries – Out of Print, 1996 8002—105 Pratt Galleries – Faculty Show, 1996 8002—106 Connecticut Gallery, Marlborough – Seasonal Show, 1996 8002—107 Pratt Galleries – Faculty Show, 1998 8002—108 Marisa Del Re Gallery, New York – Found Objects, 1998 8002—109 Hotchkiss School Gallery – 30 Year Print Retrospective, 1999 8002—110 Brooklyn Public Library – Artist Books, 2000 8002—111 Connecticut Commission On the Arts – Working Ideas, 2000 8002—112 Brooklyn Museum – Artist Books, 2000 8002—113 Pratt Galleries – Faculty Show, 2000 8002—114 Badische Landesbibliothek – Artist Books and Book Objects, 2001 8002—115 Loomis Chaffee School – Book Objects, 2002 8002—116 Washington Art Association – 50 Years, 2002 8002—117 McGill University, Montreal – Book Objects and Artist Books, 2003 8002—118 Brookfield Gallery – Stand and Deliver, 2004 8002—119 Center for Book Art, Chicago, 2005 8002—120 Hudson Arts – Waves of Light, 2005 8002—121 Finn Gallery, Greenwich – Books Transformed, 2006 8002—122 Center for Book Arts, New York – Black and White, 2007 8002—123 Smith College Library – Artist Books and Book Objects, 2008 8002—124 Fisher Center, University of Toronto – Artist Books and Book Objects, 2009 8002—125 University of Delaware Library – ABC, 2009 8002—126 University of Pennsylvania Library – Artist Books and Book Objects, 2010 8002—127 Cornell University Library – Artist Books and Book Objects, 2010 8002—128 WLB Stuttgart – Buchobjekte, 2010 8002—129 Princeton University Library – Memory and the Work of Art, 2011 8002—130 Princeton University – Flier, 2011 8002—131 City Gallery, University of New Jersey – 911 Memorial Exhibit, 2011 8002—132 Bard College Library – Book Objekts, 2012 8002—133 Vassar College Library and Art Center – Re-Examining Books, 2012 8002—134 Yale University Art Gallery – Odd Volumes, 2014 8002—135 Toledo Museum of Art – Drawn, Cut and Layered, 2015 8002—136 Postcard, 1981 8002—137 Biennial Columbia – Postcard, 1981 8002—138 Conn. Gallery, Marlborough – Paintings, Constructions, 1983 8002—139 Arkus Gallery, Connecticut – New Acquisitions, State of Connecticut, 1984 8002—140 Connecticut Commission on the Arts – Arts 2000, 1987 8002—141 Connecticut Commission on the Arts – Brochure, 1987 8002—142 Guild Hall Gallery, East Hampton – Prints of the Eighties, 1990 8002—143 Chesterwood Estate – Contemporary Sculpture, 1990 8002—144 Sylvan Cole Gallery, New York – Prints, 1990 8002—145 Neville-Sargent Gallery, Chicago – Color Spaces, 1990 8002—146 Galleri Futura, Stockholm – Split Target Paintings, 1991 8002—147 University of Connecticut Library – Endangered Species, 1992 8002—148 AAA Gallery, New York – Humor in Prints, 1976 8002—149 Silvermine Gallery – 11th National Print Exhibit, 1976 8002—150 WLB Stuttgart – Buchobjekte, 2001 Publications 8002—151 Art Direction Magazine, USA, – Position

no. 151, 1962 8002—152 New York Type Directors Club – Position no. 151, 1962 8002—153 Graphis Magazine, Switzerland – Pages 424-426, 1963 8002—154 AIGA Journal, USA – Best Children's Books – Position no. 29, 1964 8002—155 TypeTalks Magazine, USA – Cover, pages 10, 11, 1964 8002—156 Pennsylvania Academie of Fine Arts Catalog – Position no. 110, 1965 8002—157 TypeTalks Magazine, USA – Cover, 1966 8002—158 Gebrauchsgraphik, Germany – Pages 42-47, 1966 8002—159 Print Magazine, USA – Page 57, 1966 8002—160 Graphis Magazine 124, Switzerland – Page 152, 1966 8002—161 New York Society of Illustrators Catalogue – Pages 2 and 8, 1967 8002—162 Fairchild Corp. Annual Report – Cover, 1969 8002—163 SAGA 50 Catalogue – Page 13, position 129, 1969 8002—164 Biennal Santiago de Chile – with US Entry, 1970 8002—165 First Biennal of Graphics, Cali, Colombia – Page 167, 1971 8002—166 Novum – Gebrauchsgraphic, Germany – Pages 52-56, 1972 8002—167 SUNY Potsdam Print Catalogue – Page 11, 1972 8002—168 SAGA 51 Catalogue – Page 3, position no. 129, 1973 8002—169 Gallery National Academy, New York, Brochure – Page 4, 1973 8002—170 UN Playgroup – Young Artist Catalogue – Page 27, 1973 8002—171 Barton Catalogue – Cover, pages 8 and 10, 1975 8002—172 Riksställningar, Sweden, Tinget I sig – Pages 10-11, 1975 8002—173 Sporrang, Sweden, Katalog no. 1 – Pages 19-22, 1975 8002—174 Sporrang, Sweden, Katalog no. 2 – Page 14, 1975 8002—175 Svensk Dam Tidning – Page 44, 1975 8002—176 Vecko Journalen – Page 42, 1975 8002—177 Hant I Veckan – Page 61, 1975 8002—178 Östgöta Correspondenten – Page 13, 1975 8002—179 Print Magazine, USA – Cover 1976 8002—180 SAGA 54 Catalogue – Page 83, 1976 8002—181 SAGA 56 Catalogue – Page 72, 1978 8002—182 SAGA 57 Catalogue – Page 133, 1979 8002—183 Litchf. Junior Republic, Open House – Page 6 1979 8002—184 Print Review no. 3 – Page 60 8002—185 Pratt Reports – Page 10 8002—186 Printmakers at Pratt Brochure – Page 13, 1979 8002—187 Deutsche Grafik der Gegenwart – Catalogue, 1979 8002—188 Deutsche Grafik der Gegenwart – Poster, 1979 8002—189 Boston Printmakers – Catalogue, 1981 8002—190 Pratt Campus – Page 4 8002—191 SAGA 59 Catalogue – Page 3, position 91, 1982 8002—192 New England Paper Catalogue – Page 12, 1982 8002—193 Prints USA Magazine – Page 67, 1982 8002—194 Kemper Art Collection, Catalogue, 1982 8002—195 Print Review no. 17 – Pages 68-69 1983 8002—196 Wesleyan College, Macon, Georgia Print catalogue – position 77 1983 8002—197 New England Foundation Catalogue – Page 15 1984 8002—198 Music Mountain Program, 1984 8002—199 Color Print USA 8002—201 Bushnell Center Gallery, Hartford – Page 9 1987 8002—202 RMIT Gallery, Melbourne, Australia – Catalogue 1987 8002—203 Gallery Guide of Chicago – Page 6 1987 8002—204 Chesterwood Estate, Contemporary Sculpture – page 15, 1987 8002—205 Art Today Magazine – Page 42, 1987 8002—206 Mattatuck Museum Catalogue, Connecticut Vision – position 72, 1989 8002—207 Connecticut Biennial, Bruce Museum – Page 23, 1989 8002—208 Chesterwood Estate, Contemporary Sculpture – page 39, 1990 8002—209 Wellesly Book Art Brochure – Quotes from Liber Mobile, 1992 8002—210 Der Druckspiegel Magazine – Page 10, 1993 8002—211 Stiftung Weimarer Klassik – Page 1, 1993 8002—212 Festival of Trees – X-mas Tree Ornament, 1994 8002—213 New York Times, Book Section, Bookends, 1996 8002—214 Exhibition Management Offerings – Page 13, 1997 8002—215 CBA, New York – Textiles /Fiber /Thread, Exhibition Catalogue, 1999 8002—216 Hartford Courant, Out of Germany's Past, 1999 8002—217 Grapheion Magazine – Page 14, 1999 8002—218 Forum Connecticut – Wonders of Creativity, Stage Debate, 1999 8002—219 Umbrella Magazine – Page 52, 2000 8002—220 Prattler Magazine – Page 4-5, 2000 8002—221 Splendid Pages, Catalogue Toledo Museum – Page 140-141, 2003 8002—222 Resonance/Response, Exhibit Catalogue – Page 8, 2005 8002—223 Black and White and Read – CBA, New York, Exhibition Catalogue,

2007 8002—224 Pratt Folio – Page 10 8002—225 Yale Art Gallery Bulletin, New Acquisitions – Page 233, 2008 8002—226 University of Connecticut Library Magazine 2 – Page 3, 2008 8002—227 University of Connecticut Library Magazine 6 – Front page and page 6, 2008 8002—228 Beyond Text, Catalogue, Grolier Club, New York – Pages 131-132, 2010 8002—229 Wellesly Magazine – Page 40 2010 8002—230 Visual Arts Gallery, University of Jersey City, 911 Memorial Exhibit – page 16, 2011 8002—231 The Miscellany News, Vassar – Page 16, 2012 8002—232 Tongs in Trees, Vassar – Exhibit Catalogue, 2014 8002—233 Odd Volumes, Yale Art Gallery – Pages 138-139, C 252, 2014 8002—234 arTMAters, Toledo Museum Magazine – Pages 10-12 2015 8002—235 Poughkeepsie Journal – Page E 5, 2015 8002—236 New York Times, March 19, 2015 – F 18-19, 2015 8002—237 Journal of the Print World – Pages 18-19, 2015 8002—238 Chronogram Magazine, February 2015 – Cover and page 12, 2015 8002—239 Toledo Blade – Front page and page 5, 2015 8002—240 Fine BOOKS Magazine, Spring 2015 – Pages 47-49, 2015 8002—241 Shape Shifting, Catalogue, University of Colorado – Page 28, 1999 8002—242 Artists Book Catalogue, Brooklyn Museum – Position 27, 2000 8002—243 Stand and Deliver, Exhibition Catalogue – Pages 4-6, 2004 8002—244 Seductive Alchemy, Texas Woman University – Catalogue pages 122, 128 and 129, 2013

8003: Audio-Visual Material, Exhibits + Certificates, Writing

8003—001 NBC Today Show – Werner Pfeiffer prints, 1976-11-04 8003—002 Interview on 'Open Air' – Connecticut Public Radio, 1983-06 8003—003 Interview on 'Open Air' – Connecticut Public Radio, 1986-08-07 8003—004 Art Talk – Public Access Television, Channel 38, Eastern Connecticut 8003—005 It Began with a Book, Public Access Television, Litchfield County, 1990 8003—006 Li-Bra-Ry project, Spring 1991 8003—007 Interview Channel 5 Norwalk, CT, Harriet Hillers World of Art, 1992-10 8003—008 PBS City Arts – Book Art, 1998-01-29 8003—009 The Wonders of Creativity, The Conn. Forum, Hartford, Connecticut, 1999-02-06 8003—010 Buchobjekte – Württembergische Landesbibliothek, 2001-11-22 Exhibitions and Certificates 8003—011 Prints and Exhibition at Hotchkiss, 1999 8003—012 Exhibition at the Badische Landesbibliothek in Karlsruhe, spring-summer 2001 8003—013 Württembergische Landesbibliothek, Exhibition, Winter 2001 -Spring 2002 8003—014 McGill University, Montreal, Exhibition, 2003 8003—015 Toledo Museum of Art, Drawn, Cut and Layered Exhibition, spring 2015 8003—016 20 Certificates and Awards Writing 8003—017 Werner Pfeiffer – written material 8003—018 Bibliography, Internet listings, Papers 8003—019 Research material 8003—020 Manuscript 'Questions,' 2005 8003—021 Rejections – search for agent

8006: Correspondence and Records

8006—001 AAA Gallery 8006—002 Barton, John 8006—003 Brusberg, Germany 8006—004 Concept Art 8006—005 Connecticut Commission On the Arts 8006—006 Connecticut Gallery 8006—007 Finn Gallery 8006—008 Futura, Sweden 8006—009 Gallery of Graphic Arts 8006—010 Grafikhuset, Stockholm 8006—011 Jellinghouse, Fritz 8006—012 Knauer Expo 8006—013 Letters to Galleries 8006—014 Malten Gallery 8006—015 Mannes Gallery 8006—016 Mattatauck Museum 8006—017 Neville-Sargent Gallery 8006—018 Posner (BGH) Gallery 8006—019 Pratt Adlib Press 8006—020 Pratt, Brooklyn Museum (Keepsake) 8006—021 Salomone (DSA Fine Arts) 8006—022 Selkowitz, Judith

8006—023 Shippee Gallery 8006—024 Silvermine 8006—025 Skelefteå
 8006—026 Sporrang 8006—027 Sylvan Cole Gallery 8006—028 Szoke-Koo Gallery
 8006—029 Trimper, Isabel 8006—030 Binder with alphabetic correspondence
 8006—031 Endangered Species – Berlin 8006—032 Endangered Species – Cantz
 Book 8006—033 Endangered Species – Dresden 8006—034 Endangered Species –
 Follow – Up 8006—035 Endangered Species – General Correspondence
 8006—036 Endangered Species – Göttingen 8006—037 Endangered Species –
 Kassel 8006—038 Endangered Species – Leipzig 8006—039 Endangered Species –
 Li-Bra-Ry 8006—040 Endangered Species – Lund 8006—041 Endangered Species
 – Mailing Lists 8006—042 Endangered Species – Miscellany 8006—043
 Endangered Species – Negative Answers 8006—044 Endangered Species – No
 Answers 8006—045 Endangered Species – Pictorial Material 8006—046
 Endangered Species – Prague 8006—047 Endangered Species – Press Clippings
 8006—048 Endangered Species – Stuttgart 8006—049 Endangered Species – Text
 – Germany 8006—050 Endangered Species – Text – English 8006—051
 Endangered Species – Tübingen 8006—052 Endangered Species – University of
 Connecticut 8006—053 Endangered Species – Weimar

8007 Publicity and Records – Posters

8007—001 University of Darmstadt, Germany – Lecture, 1972 (20.5 x 16.5)
 8007—002 Wallnuts Gallery, Philadelphia – Exhibition, 1971 (16 x 21.5) 8007—003
 Galerie Maerklin, Stuttgart – Exhibition, 1974 (19.5 x 28) 8007—004 International
 Artists Gallery, Miami – Exhibition, 1974 (19.75 x 25.5) 8007—005 Linköpings
 Stads Museum – Exhibition, 1975 (16 x 26) 8007—006 Galeri Grafikhuset,
 Stockholm – Exhibition, 1975 (19 x 26) 8007—007 Galerie Brusberg, Hanover –
 Exhibition, 1976 (18 x 22) 8007—008 Galerie Roger, Nice – Exhibition, 1979 (13 x
 31) 8007—009 Galerie der Stadt Stuttgart – Exhibition, 1980 (23.25 x 33)
 8007—010 Galerie Brusberg, Hanover – Exhibition, 1980 (12 x 24.5) 8007—011
 Neville-Sargent Gallery, Evanston – Exhibition, 1983 (25.75 x 33) 8007—012 Music
 Mountain, Lakeville – Sculpture Park, 1984 (33 x 25.25) 8007—013 Mattatuck
 Museum, Waterbury – Exhibition, 1989 (22 x 34.5) 8007—014
 Universitätsbibliothek Tübingen – Exhibition, 1993 (16.5 x 23.25) 8007—015
 Gesamthochschule Kassel – Exhibition, 1993 (16.5 x 23.25) 8007—016 Nieders.
 Staatsbibliothek, Göttingen – Exhibition, 1993 (16.5 x 23.25) 8007—017 Stiftung
 Weimarer Klassik, Weimar – Exhibition, 1993 (16.5 x 23.25) 8007—018 Sächsische
 Landesbibliothek, Dresden – Exhibition, 1994 (16.5 x 23.25) 8007—019 Hochsch.
 für Grafik und Buchkunst, Leipzig – Exhibition, 1994 (16.5 x 23.25) 8007—020
 Harper-Collins Exhibition Space, New York – Exhibition, 1996 (8.5 x 11) 8007—021
 Badische Landesbibliothek, Karlsruhe – Exhibition, 2001 (13 x 25.5) 8007—022
 Württemb. Landesbibliothek, Stuttgart – Exhibition, 2001 (16.5 x 23.25)
 8007—023 McGill University Library, Montreal – Exhibition, 2003 (10 x 30)
 8007—024 Württemb. Landesbibliothek, Stuttgart – Exhibition, 2007 (23.25 x 33)
 8007—025 Smith College Library, Northampton – Exhibition, 2008 (16 x 24)
 8007—026 Fisher Center, University of Toronto – Exhibition, 2009 (16 x 24)
 8007—027 University of Pennsylvania, Philadelphia – Exhibition, 2010 (16 x 24)
 8007—028 Cornell University Library, Ithaca – Exhibition, 2010 (10 x 17)
 8007—029 Drexel University, Philadelphia – Seminar, Lecture, 2012 (11 x 17)
 8007—030 Bucknell University Library – Exhibition, 2016 (17 x 11)

9000 PRIVATE COLLECTION ITEMS

9003: Prints

9003—001 Samuel Alexander – woodengraving, 1964 (7.75 x 9.5) 9003—002 Richard Bober – intaglio, 1963 (12.5 x 14) 9003—003 Richard Bober – intaglio, 1963 (12.5 x 14) 9003—004 Linda Bruce – woodcut, 1963 (10 x 12) 9003—005 Linda Bruce – woodcut, 1963 (10.75 x 6.5) 9003—006 Linda Bruce – intaglio, 1963 (10 x 13) 9003—007 Linda Bruce – intaglio, 1963 (10 x 13) 9003—008 Linda Bruce – intaglio, 1963 (10 x 13) 9003—009 Linda Bruce – intaglio, 1963 (10 x 13) 9003—010 Linda Bruce – intaglio, 1963 (10 x 13) 9003—011 Linda Bruce – intaglio, 1963 (10 x 13) 9003—012 Linda Bruce – intaglio, 1963 (10 x 13) 9003—013 Linda Bruce – intaglio, 1963 (10 x 13) 9003—014 Fritz Eichenberg – 12 woodengravings, 1977 (9 x 12) 9003—015 Fritz Eichenberg – woodengraving, unsigned, 1978 (17 x 14) 9003—016 Fritz Eichenberg – woodengraving on poster, 1968 (18 x 26) 9003—017 Fritz Eichenberg – woodengraving, 1976 (18 x 26) 9003—018 Theresa Fehrman – intaglio, 1961 (7.5 x 11.75) 9003—019 Theresa Fehrman – intaglio, 1962 (13.75 x 10.75) 9003—020 Wolfgang Gaefken – woodcut, unsigned, 1959 (12 x 17) 9003—021 Hans Gekeler – offset print, 4 sections, 1982 (11.75 x 11.75) 9003—022 Hans Gekeler – silkscreen, 1977 (10 x 10) 9003—023 James Grashow – 9 woodengravings, 1962 (9.5 x 12.5) 9003—024 James Grashow – woodengraving, 1967 (11.5 x 15.5) 9003—025 Debrah Joyce – intaglio, 1963 (10.5 x 11.5) 9003—026 Debrah Joyce – intaglio, 1963 (11.5 x 10.5) 9003—027 Know Martin – color intaglio, 1965 (8 x 10) 9003—028 Jacob Landau – woodcut, 1968 (12 x 17) 9003—029 Jacob Landau – woodcut, 1968 (12 x 17) 9003—030 Jacob Landau – offset lithography, 1967 (8.5 x 11) 9003—031 Jacob Landau – offset lithography, 1967 (11 x 17) 9003—032 Ilse Nesbit – woodcut, 2006 (11 x 15) 9003—033 Michael Ponce de Leon – intaglio, 1974 (6 x 6.5) 9003—034 Michael Ponce de Leon – collage intaglio, 1975 (17 x 12) 9003—035 Michael Ponce de Leon – collage intaglio, 1976 (23 x 4.5) 9003—036 Anthony Saris – linocut, 1969 (12 x 8.5) 9003—037 Kanako Tanabe – woodcut, 1961 (12 x 16.5) 9003—038 Vasilious Toulis – silkscreen, 1966 (13.5 x 16) 9003—039 Vasilious Toulis – intaglio, 1963 (13.5 x 19.25) 9003—040 Carole Uehara – color intaglio, 1964 (13.25 x 14) 9003—041 Carole Uehara – color intaglio, 1964 (13.25 x 14) 9003—042 Carole Uehara – color intaglio, 1964 (13.25 x 14) 9003—043 Carole Uehara – color intaglio, 1964 (13.25 x 14)

9004: Greeting Cards

9004—001 Eric Carle — 12 signed and numbered prints (8 x 10) 9004—002 Fritz Eichenberg — 10 signed x-mas prints 9004—003 Hans Gekeler — 15 handpainted and collaged cards 9004—004 Kumi Korf — 6 original handmade cards 9004—005 Hedi Kyle — 10 handmade seasons greeting cards 9004—006 Claire Romano and John Ross — 12 seasons greeting prints 9004—007 6 cards by various artists

9005: Pratt Adlib Press

9005—001 Adlib No. 1 (incomplete), 1953 (11 x 13) 9005—002 Adlib No. 2, 1954 (9 x 12) 9005—003 Adlib No. 3, 1955 (12.5 x 9) 9005—004 Adlib No. 4, 1956 (8.5 x 11.75) 9005—005 Adlib No. 5, 1957 (9 x 11.75) 9005—006 Adlib No. 6 (incomplete), 1958 (10.5 x 13) 9005—007 Adlib No. 7, 1959 (9.75 x 10.5) 9005—008 Adlib No. 8, 1960 (9 x 12) 9005—009 Adlib No. 9, 1961 (9 x 12) 9005—010 Adlib No. 10, 1962 (9 x 12) 9005—011 Adlib No. 11, 1963 (9 x 12) 9005—012 Adlib No. 12, 1964 (9 x 12) 9005—013 Adlib No. 13, 1965 (9 x 12) 9005—014 Adlib No. 14, 1966 (9 x 12)

9005—015 Adlib No. 15, 1967 (9 x 12) 9005—016 Adlib No. 16, 1968 (9 x 12)
9005—017 A Profile of Marianne Moore – Keepsake no. 2, 1960 (9 x 12) 9005—018
Munakata – The Way of the Woodcut – Keepsake no. 3, 1961 (8 x 12) 9005—019
The Pterodactyl and the Lamb, 1962 (5 x 7) 9005—020 Exiles – Keepsake no. 4,
1962 (9 x 8.5) 9005—021 The Imaged Word – Keepsake no. 5, 1962 (6.75 x 9.25)
9005—022 Time and the Machine – Keepsake no. 6, 1963 (6 x 9.75) 9005—023
Auto-Images – Keepsake no. 7, 1964 (6 x 11) 9005—024 A Frasconi
FamilyTravelogue 1964 (8.5 x 11) 9005—025 Etienne Decroux: Art of the Mime –
Keepsake no. 8, 1965 (10.5 x 14.5) 9005—026 A princess of Mars – Keepsake no. 9,
1965 (10 x 12.5) 9005—027 Dr. Jekyll and mr. Hyde – Keepsake no. 12, 1967 (8.75 x
11.25) 9005—028 Wood Type Calendar – Keepsake no. 13, 1968 (8.25 x 8)
9005—029 The Possible Theater, 1966 (11.25 x 17) 9005—030 Square Variables –
Keepsake no. 14 1972 (16 x 16) 9005—031 The How to Fool Mother Nature Guide –
Keepsake no. 15 1973 (13 x 17.25)