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## Collection Summary

**Repository:** Archives and Special Collections Library, Vassar College Libraries

**Creator:** Spross, Charles Gilbert

**Title:** Charles Gilbert Spross Papers

**Dates:** 1907-1982

**Quantity:** 1 cubic foot (3 boxes)

**Abstract:** Drafts of sheet music, scrapbooks, and biographical ephemera related to Charles Gilbert Spross's career as a pianist, accompanist, and composer.

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## Biographical Note

Charles Gilbert Spross (1874-1961) was a pianist, accompanist, and composer. He was born in Poughkeepsie, New York, studied under Franz Xavier Scharwenke and Carl V. Lachmund, and traveled the world to accompany a number of opera singers, violinists, and other musicians.

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## Scope and Content Note

Drafts of sheet music, scrapbooks, and biographical ephemera related to Charles Gilbert Spross's career as a pianist, accompanist, and composer.

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## Access and Use

### Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

### Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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## Subject Headings

### Subjects:

- Composers--New York (State)--Poughkeepsie
- Musicians--New York (State)--Poughkeepsie
- Pianists--New York (State)--Poughkeepsie

### Document Types:

- Clippings (information artifacts)
- Printed ephemera
- Scrapbooks
- Sheet music

### VCL Categories:

- Music

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## Encoding Information

Encoded by Laura Streett, February 2011. Updated by Emma Gronbeck, February 2023.

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## Administrative Information

### Preferred Citation

Charles Gilbert Spross Papers, Archives and Special Collections Library, Vassar College Libraries.

### Processing Information

Processed by Laura Streett, February 2011. Updated by Emma Gronbeck, February 2023.

### Acquisition Information

The scrapbooks and most of the sheet music were a gift of R. Philip Hart, 2010 [M2011-011]. Additional material was transferred from the Vassar College Music Library in 2010 [M2010-011]. A gift of seven pieces of sheet music came from the New England Conservatory in 2015. Additional sheet music and ephemera were a gift of James F. Eilers, Jr. in 2023 [M2023-006].

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## Container List

Folder 1.01	Award, "A Citation of Honor to Charles Gilbert Spross, Music Director," First Congregational Church, Poughkeepsie, NY, 1955 May 1
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- Folder 2.01 Clippings about Charles Gilbert Spross, undated [photocopies]
- Folder 1.02 Printed ephemera and programs, 1982
- Box 3 Scrapbook, 1907-1975
- Box 3 Scrapbook, 1911-1961
- Sheet Music - Autograph Manuscript**
- Folder 1.03 Hart, Gertrude Spross, "Whimsies", 1938 February
- Folder 2.02 Puccini, Giacomo, "La Tosca," [arranged?] by Charles Gilbert Spross, undated
- Folder 2.03 Spross, Charles Gilbert, "I Will Extol Thee, O' Lord," sacred duet for soprano and tenor, undated
- Folder 1.04 Spross, Charles Gilbert, "Invocation to Life", undated
- Folder 2.04 Spross, Charles Gilbert, "Invocation to Life," for violin, viola, and cello, undated
- Folder 1.05 Spross, Charles Gilbert, "Let All My Life Be Music", undated
- Folder 1.06 Spross, Charles Gilbert, "Lorraine, Lorraine, Lorrée", undated
- Folder 1.07 Spross, Charles Gilbert, "Non [Nobis?] Dominé, 1.) accompaniment", undated
- Folder 2.05 Spross, Charles Gilbert, "Polacca Brilliante (for 2 pianos)", undated
- Folder 1.08 Spross, Charles Gilbert, "Thy Will Be Done" / "I Will Life Up Mine Eyes" / "Blow Ye the Trumpet in Lion" / "Like As the Hart" [2 drafts], undated
- Folder 1.09 Spross, Charles Gilbert, "Yesterday and Today", circa 1932
- Sheet Music - Published**
- Folder 2.06 Spross, Charles Gilbert, "Ask Me No More," Cincinnati: The John Church Company, undated
- Folder 1.10 Spross, Charles Gilbert, "The Day is Done," Cincinnati: The John Church Company, circa 1914
- Folder 1.11 Spross, Charles Gilbert, "Invocation to Life," Philadelphia: Theodore Presser Co., circa 1930
- Folder 2.06 Spross, Charles Gilbert, "Let All My Life Be Music," Philadelphia: The John Church Company, undated
- Folder 1.12 Spross, Charles Gilbert, "Minor and Major," Cincinnati: The John Church Company, circa 1920
- Folder 2.07 Spross, Charles Gilbert, "Minor and Major," Cincinnati: The John Church Company, 1926 February, undated
- Note: Annotated by Spross and dedicated to soprano Genia Zielinska. Includes printed ephemera about Zielinska.*
- Folder 2.06 Spross, Charles Gilbert, "Through a Primrose Dell," Cincinnati: The John Church Company, circa 1910
- Folder 2.06 Spross, Charles Gilbert, "Will O' the Wisp," Cincinnati: The John Church Company, circa 1909 [2 copies]

- Folder Spross, Charles Gilbert, "The Wind" / "Living and Dying" / "Love Planted My Rose," Cincinnati:  
2.06 The John Church Company, circa 1907
- Folder Spross, Charles Gilbert, "Yesterday and Today," Philadelphia: The John Church Company, circa 1908  
2.06

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