

Vassar College.

Saturday Morn.

Sept. 1870,

Dear Carrie,

Your letter came day before yesterday, and I would have answered it sooner except that X wished to find out about entering the college before writing you) for I would se much like to have you come here this year. None are allowed to enter the college without examination, neither are any permitted to take only French and music or only Art Studies. But you could come and take one English beaseh study besides French end singing. It might be anything you chose, for you are over eighteen and may be special\* The examination for admittance I know you can pass. In Arithmetic you will only be questioned a little about and will be given examples only in fraction which I think you can do perfectly. Geography you will be asked where certain mountains fc rivers are, the capitals of foreign countries, about oceans, and In which direction some places are from each other\* History I am to be reexamined in and will tell you the things which Prof. Backus told me I must be prepared in for reexamination. The early colonies, the revolutionary war. War of 1812, Constitution of the U.S., the administration from Washington to present time. The late rebellion and the discovery of America of course will be asked about. The examination in Grammar I think you will pass. Write me soon If you desire to come for I will try end get a pleasant room.

I am not in any of Miss Hamlin's classes, she has single Latin and I study double. I had a letter from Mary Rawsoa a few days ago, in which she said that Eugenie Eppersoa was atteadiag school at the Packer and liked it very much. 1 have had no letter from fyybf Gussie Bridgland but as her letters will have to go to her parents before coming to ma. Grace Pikes address is Pelham Priory, Pelham, Haw York. You must excuse such a miserable letter but Carrie Norton and Bessie Hogg are In my parlor waiting for ma to go chestnutting with them, aad talking aad laugh-lag, and of course I can not write.

Goodbye

Julie M. Pease

(Julla M. Pease, '75)