

## Table of Contents

- [Collection Summary](#)
- [Biographical Note](#)
- [Scope and Content Note](#)
- [Subject Headings](#)
- [Administrative Information](#)
- [Access and Use](#)
- [Encoding Information](#)
- [Container List](#)

## Collection Summary

**Repository:** Archives and Special Collections Library, Vassar College Libraries

**Creator:** Fiske, Christabel Forsyth, 1869-1956

**Title:** Christabel Forsyth Fiske Papers

**Dates:** circa 1941-1943

**Quantity:** 0.4 cubic feet (1 box)

**Abstract:** The collection contains drafts of a manuscript by Christabel Fiske entitled *Robert Burton's Imagery: Three Essays*. Also included is an essay on Henry James's *The Golden Bowl* and a letter to a potential publisher.

[Top](#)

## Biographical Note

When Christabel Fiske (1869-1956) died, former colleague Helen Lockwood praised her as "one of Vassar's great women." From 1903 to 1940, Fiske taught English at Vassar, a career for which she prepared at Cornell and Columbia University (now George Washington University). She had a wide range of literary interests, including English and German medieval literature, John Milton, and the study of language. Known as a stimulating teacher who took great pains to develop each student's abilities, Miss Fiske was reputed to dismiss classes when she found the students were unprepared. She was the editor of *Vassar Medieval Studies* and, for fourteen years, the *Vassar Journal of Undergraduate Studies*.

[Top](#)

## Scope and Content Note

The collection contains drafts of a manuscript by Christabel Fiske entitled *Robert Burton's Imagery: Three Essays*. Also included is an essay on Henry James's *The Golden Bowl* and a letter to a potential publisher.

[Top](#)

## Access and Use

### Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

### Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

[Top](#)

## Subject Headings

### Names:

- Burton, Robert, 1577-1640

### Organizations:

- Vassar College--Faculty

### Subjects:

- Women college teachers

### VCL Categories:

- Literature and Writing

[Top](#)

## Encoding Information

Encoded by Elizabeth Clarke, February 2007. Updated by Emma Gronbeck, March 2023.

[Top](#)

## Administrative Information

### Preferred Citation

Christabel Forsyth Fiske Papers, Archives and Special Collections Library, Vassar College Libraries.

### Processing Information

Original processing date unknown. Updated by Emma Gronbeck, March 2023.

### Acquisition Information

Gift of Christabel Fiske.

[Top](#)

## Container List

- |          |  |
|----------|--|
| Folder 1 | Letter from Christabel Fiske to <i>The Kenyon Review</i> , 1943  |
| Folder 2 | "Reminiscent Imagery in <i>The Golden Bowl</i> ," draft, undated |

- Folder 3     *Robert Burton's Imagery: Three Essays*, title page drafts, circa 1941  
              **"Burton's Imagery: Its Structural Significance"**
- Folder 4     Draft #1, partial, corrected, circa 1941
- Folder 5     Draft #2, partial, annotated, circa 1941
- Folder 6     Draft #3, partial, corrected, circa 1941  
              **"A 'Frontispiece' Expounded: Burton's Literary Criticism-in-Imagery"**
- Folder 7     Draft #1, corrected, circa 1941
- Folder 8     Draft #2, partial, corrected, circa 1941
- Folder 9     Draft #3, partial, corrected, circa 1941
- Folder 10    Draft #4, partial, circa 1941
- Folder 11    Draft #5, corrected, circa 1941
- Folder 12    Draft #6, corrected, circa 1941
- Folder 13    Draft #7, partial, corrected, circa 1941
- Folder 14    Draft #8, corrected, circa 1941
- Folder 15    Draft #9, partial, corrected, circa 1941
- Folder 16    Draft #10, partial, corrected, circa 1941  
              **"Robert Burton's Mansion of Criticism: Its Symbolic Relationships"**
- Folder 17    "The Mansion of Criticism," draft #1, circa 1941
- Folder 18    "The Mansion of Criticism," draft #2, corrected, circa 1941
- Folder 19    Draft #3, corrected, circa 1941
- Folder 20    Draft #4, partial, corrected, circa 1941
- Folder 21    Draft #5, partial, corrected, circa 1941
- Folder 22    Draft #6, partial, corrected, circa 1941
- Folder 23    Draft #7, partial, corrected, circa 1941

[Return to the Table of Contents](#)