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## Collection Summary

**Repository:** Archives and Special Collections Library, Vassar College Libraries

**Creator:** Lutz, Alma

**Title:** Alma Lutz Collection of English and American Women Authors

**Dates:** 1801-1876

**Quantity:** 0.4 cubic feet (1 box)

**Abstract:** A collection of handwritten letters, formal notes, autographs, poetry, short writings, and lithograph portraits of prominent nineteenth-century women authors, including Maria Edgeworth, Caroline L. Herschel, Hannah More, Lydia Huntley Sigourney, and Lady Emmeline Stuart Wortley.

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## Scope and Content Note

A collection of handwritten letters, formal notes, autographs, poetry, short writings, and lithograph portraits of prominent nineteenth-century women authors, including Maria Edgeworth, Camilla Toulmin Crosland, Caroline L. Herschel, Hannah More, Lydia Huntley Sigourney, and Lady Emmeline Stuart Wortley.

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## Access and Use

### Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

### Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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## Subject Headings

### Names:

- Crosland, Newton, Mrs., 1812-1895

- Edgeworth, Maria, 1768-1849
- Herschel, Caroline Lucretia, 1750-1848
- More, Hannah, 1745-1833
- Sigourney, L. H. (Lydia Howard), 1791-1865
- Stuart-Wortley, Emmeline, Lady, 1806-1855

### **Subjects:**

- Women authors, American
- Women authors, English
- Women poets

### **Document Types:**

- Autographs
- Correspondence
- Lithographs
- Poems

### **VCL Categories:**

- Autographs
- Literature and Writing
- Women's History

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## **Encoding Information**

Encoded by Elizabeth Clarke, August 2007. Updated by Emma Gronbeck, April 2023.

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## **Administrative Information**

### **Preferred Citation**

Alma Lutz Collection of English and American Women Authors, Archives and Special Collections Library, Vassar College Libraries.

### **Processing Information**

Original processing date unknown. Updated by Emma Gronbeck, April 2023.

### **Acquisition Information**

Gift of Alma Lutz (VC 1912), circa 1974.

### **Custodial History**

A large portion (possibly all) of the collection was purchased by Alma Lutz from Goodspeed's Book Shop, Boston, in 1949.

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## Container List

- Folder 1.01 Abdy, Maria — Manuscript poems for *The Forget-me-not* and *Keepsake*, 1835-1863
- Folder 1.01 Abdy, Maria — Note to Miss [Camilla] Toulmin, 1841
- Folder 1.02 Aquilar, Grace — Note to Dr. Shelton MacKenzie, 1844
- Folder 1.03 Austin, Sarah — Note to Monsieur M. de Manotti, [1840?]
- Folder 1.04 Baillie, Joanna — Letter to My dear Sir Hampstead, undated
- Folder 1.04 Baillie, Joanna — Lithograph of portrait by Sir W. Newton from *Eclectic Magazine*, undated
- Folder 1.05 Barbauld, Anna Letitia — Letter to Miss Harris, undated
- Folder 1.06 Blessington, Marguerite (Lady Blessington) — Lithograph of Grafyn von Blessington, undated
- Folder 1.06 Blessington, Marguerite (Lady Blessington) — Note to Miss Toulmin, 1825 Aug 16
- Folder 1.07 Busk, [Mary Margaret] (Mrs. William) — Manuscript poem, "The Savior of His Country", undated
- Folder 1.08 Cappe, Catherine — Letter to a young friend, Miss Harris, York, 1812 Feb 25
- Folder 1.08 Cappe, Catherine — Lithograph, engraving by Woolnoth, 1823 Jul 1
- Folder 1.09 Carleton, Caroline — Manuscript poems, "A Song of Australia" and "The Song of Australia" (The Gawler prize poem), undated
- Folder 1.10 Cayne, Charlotte — Manuscript poem, "The Anemone", undated
- Folder 1.11 Cook, Eliza — Letter to Wiley & Putnam, from Ingress Abbey, Greenhithe, Kent, 1844 Mar 21
- Folder 1.12 Crawford, Mrs. — Manuscript poem, "The Day Dreamer", undated
- Folder 1.13 Crosland, Camilla — Letter to J. P. Fields, 1852 May 31
- Folder 1.14 Crowe, Catherine Stevens — Formal note about her address in Edinburgh, [no year] [Aug 20?]
- Folder 1.15 Dudley, Lady — Formal note from St. James Square, [no year] Apr 24
- Folder 1.16 Edgeworth, Maria — Part of a letter, signed, 1836
- Folder 1.16 Edgeworth, Maria — Signature on scrap of paper, undated

- Folder 1.17 "Elizabeth" — Manuscript poem, "To My Sibyl's Senses", undated
- Folder 1.18 Fox, [Caroline] (niece of Charles James Fox) — Letter of introduction, 1808 Jul 6
- Folder 1.19 Garner, Theodosia — Manuscript poem, "On the Portrait of Her Majesty", undated
- Folder 1.20 Godwin, Catherine Grace (Garnett) — Manuscript poem, "The Turkish Tomb", undated
- Folder 1.21 Grant, Ann — Lithograph portrait, 1817 Jan 1
- Folder 1.21 Grant, Ann — Short note, undated
- Folder 1.22 Hall, Anna Maria — Autograph stationary printed with The Rosery, Old Brompton, 1844 May 17
- Folder 1.22 Hall, Anna Maria — Letter to Miss Tomlinson, 1844 Apr 29
- Folder 1.23 Hemans, Felicia — Manuscript poem with note to Alaric A. Watts, Manchester, undated
- Folder 1.23 Hemans, Felicia — Print illustration of a stone bust, undated
- Folder 1.24 Hepney, Catherine — Manuscript poem, "Come Enjoy a Happy Sight", undated
- Folder 1.25 Herschel, Caroline Lucretia — A leaf from her notebook, pasted on the back of an engraving of Hester Lynch Piozzi, undated
- Folder 1.26 Hobbs, I. N. — Manuscript poem, "Lines Addressed to Richard Lane, the Sculptor, on Seeing the Statue of His Dead Child", undated
- Folder 1.27 Hofland, Barbara — Letter to a young friend, undated
- Folder 1.27 Hofland, Barbara — Manuscript poem, "On the Fine Arts", undated
- Folder 1.28 Holmes, Mrs. Tom — Manuscript poem, "Italy", 1842
- Folder 1.29 Howitt, Mary — Letter to William, [no year] Jun 9
- Folder 1.30 Jersey, Lady — Formal note, [18?2]
- Folder 1.31 Jewsbury, Geraldine Endsor (Mrs. Fletcher) — Manuscript poems, "The Paysanne in the City" and "A Lover's Ballad", undated
- Folder 1.32 Keating, Eliza H. — Manuscript poem, "Virginius and His Daughter", undated
- Folder 1.33 L., M. A. — Manuscript poem, "Maid" for *The Forget-me-not*, 1828
- Folder 1.34 Lawrence, Hannah — Manuscript poems, "Swanhilda's Song" and "The Dying Knight", undated
- Folder 1.35 "Mariana" — Manuscript poem, "My Hope of Heaven", undated
- Folder 1.36 Martineau, Harriet — Clipping, 1876

- Folder 1.36 Martineau, Harriet — Letter, signed, with transcript, 1835 Mar
- Folder 1.37 Maur, Lady Charlotte S. — Manuscript poem, "Polish Martial Hymn", 1837
- Folder 1.38 More, Hannah — Lithograph of a painting of Wrington Church Yard and the grave of Hannah More, 1836
- Folder 1.38 More, Hannah — Lithograph portrait, undated
- Folder 1.38 More, Hannah — Note about a payment of 660 pounds, Bath, 1801 Feb 18
- Folder 1.39 Morgan, H.C. (of Bangor) — Manuscript poem, "On the Death of Mrs. Cotton", 1823 Oct 12
- Folder 1.39 Morgan, H.C. (of Bangor) — Note about Mrs. Morgan and a print of her mother's castle, Mettingham, Suffolk, undated
- Folder 1.40 Morgan, Lady Sydney Owenson — Lithograph of a portrait by Berthon, 1825 Nov 1
- Folder 1.40 Morgan, Lady Sydney Owenson — Note to Lydia Meovrolli, undated
- Folder 1.41 Morley, Countess of — Manuscript poem, "Epilogue", 1834
- Folder 1.42 Opie, Mrs. Amelia — Place card and autograph, undated
- Folder 1.43 Pigott, Harriet — Letter to "Dear Sir", 1841 Aug 18
- Folder 1.25 Piozzi, Mrs. Hester Lynch — Lithograph of a drawing by J. Jackson, undated
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- Folder 1.44 Porter, Jane — Lithograph of a portrait by G. H. Harlow, 1815 Apr 1
- Folder 1.44 Porter, Jane — Note to Emerson, undated
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- Folder 1.45 Power, Anna Marsh — Manuscript poems, "Lines on the Portrait of Miss Meyer", 1843
- Folder 1.46 St. John, Lady Isabel — Lithograph of a portrait by J. Hayter, undated
- Folder 1.46 St. John, Lady Isabel — Manuscript poem, "Lines Written in a Book of Travellers in Italy", 1829
- Folder 1.47 Savage, Anna — Manuscript poem, "The Fairy King", 1843
- Folder 1.48 Sheridan, Louisa H. — Manuscript poem, "A Youthful Abbot", 1838
- Folder 1.49 Sigourney, Lydia Huntley — Manuscript of "Last Words of an Indian Chief", 1830 Jan 10
- Folder 1.49 Sigourney, Lydia Huntley — Note to Frederick Shobert, editor of *The Forget-me-not*, London, 1830 Jan 10

- Folder 1.50 Sinclair, Catherine — Letter to "Dear Madam" (probably Mrs. Greene, one of her readers in America (Mr. Green) mentioned), 1847 Sep 3
- Folder 1.50 Sinclair, Catherine — Calling card with "Cleopatra's needle" written on it, undated
- Folder 1.51 Smith, Lydia B. — Manuscript poems, "The Hero's Sword" and "The Night Watch at Sea", 1836
- Folder 1.52 Sparrow, Alicia Jane — Manuscript poem, "Hannibal", 1843
- Folder 1.53 Thomas, Mrs. Edward — Manuscript poem, "Love", 1843
- Folder 1.54 Toulmin, Camilla (Mrs. Newton Crosland) — Letter to Dr. R. Shelton MacKenzie, undated
- Folder 1.54 Toulmin, Camilla (Mrs. Newton Crosland) — Manuscript poem, "On the Fate of 'The President' Steamship," London, 1841 May 10
- Folder 1.54 Toulmin, Camilla (Mrs. Newton Crosland) — Leaflet, "Lays and Legends, illustrative of English Life," London: Jeremiah How, 1845
- Folder 1.55 Trollope, Frances — Note to Mrs. Gratten inviting Emma to Covent Garden, undated
- Folder 1.56 Vernon, Honorable Caroline — Manuscript poem, "Goodbye and How D'y Do", undated
- Folder 1.57 Victoire, Victoire — Manuscript poem, "Song", 1843
- Folder 1.58 Wilson, Margaret Harries (Mrs. Cornwell Baron Wilson) — Letter to Dr. Shelton MacKenzie, 1842 Mar 10
- Folder 1.58 Wilson, Margaret Harries (Mrs. Cornwell Baron Wilson) — Manuscript poem, "Poets Die in Autumn", undated
- Folder 1.59 Wilson, Florence — Manuscript poem, "Flowers", 1843
- Folder 1.59 Wilson, Florence — Manuscript poem for *Keepsake*, "Stanzas", undated
- Folder 1.60 Wortley, Lady Emmeline Stuart — Manuscript poem, 1842
- Folder 1.60 Wortley, Lady Emmeline Stuart — Manuscript poem, "Gypsy Children Caught in a Storm", undated
- Folder 1.60 Wortley, Lady Emmeline Stuart — Manuscript poem, "Death and the Child", 1863
- Folder 1.60 Wortley, Lady Emmeline Stuart — Manuscript poem, "Lines on Haddon Hall", 1833
- Folder 1.60 Wortley, Lady Emmeline Stuart — Manuscript poem, "To a Lady in a Reverie", 1836 Aug 2
- Folder 1.60 Wortley, Lady Emmeline Stuart — Manuscript poem, "Song", 1863
- Folder 1.60 Wortley, Lady Emmeline Stuart — Manuscript poem, "On the Portrait of the Honorable Mrs. Craven", 1863
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- Folder 1.61 Wyatt, Lady — Manuscript poem, "Ask Not If I've Loved Thee", 1862

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1.62 Youatt, Elizabeth — Letter to Mrs. Wilson, 1842 Mar 11
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1.63 Unsigned — Manuscript poem, "The Lament of a Quiet Gentleman Who Had Three Gay Daughters", undated
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