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## Collection Summary

**Repository:** Archives and Special Collections Library, Vassar College Libraries

**Creator:** Lutz, Alma

**Title:** Alma Lutz Collection of English and American Women Authors

**Dates:** 1801-1876

**Quantity:** 0.4 cubic feet (1 box)

**Abstract:** A collection of handwritten letters, formal notes, autographs, poetry, short writings, and lithograph portraits of prominent nineteenth-century women authors, including Maria Edgeworth, Caroline L. Herschel, Hannah More, Lydia Huntley Sigourney, and Lady Emmeline Stuart Wortley.

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## Scope and Content Note

A collection of handwritten letters, formal notes, autographs, poetry, short writings, and lithograph portraits of prominent nineteenth-century women authors, including Maria Edgeworth, Camilla Toulmin Crosland, Caroline L. Herschel, Hannah More, Lydia Huntley Sigourney, and Lady Emmeline Stuart Wortley.

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## Access and Use

### Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

### Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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## Subject Headings

### Names:

- Crosland, Newton, Mrs., 1812-1895

- Edgeworth, Maria, 1768-1849
- Herschel, Caroline Lucretia, 1750-1848
- More, Hannah, 1745-1833
- Sigourney, L. H. (Lydia Howard), 1791-1865
- Stuart-Wortley, Emmeline, Lady, 1806-1855

**Subjects:**

- Women authors, American
- Women authors, English
- Women poets

**Document Types:**

- Autographs
- Correspondence
- Lithographs
- Poems

**VCL Categories:**

- Autographs
- Literature and Writing
- Women's History

[Top](#)**Encoding Information**

Encoded by Elizabeth Clarke, August 2007. Updated by Emma Gronbeck, April 2023.

[Top](#)**Administrative Information****Preferred Citation**

Alma Lutz Collection of English and American Women Authors, Archives and Special Collections Library, Vassar College Libraries.

**Processing Information**

Original processing date unknown. Updated by Emma Gronbeck, April 2023.

**Acquisition Information**

Gift of Alma Lutz (VC 1912), circa 1974.

**Custodial History**

A large portion (possibly all) of the collection was purchased by Alma Lutz from Goodspeed's Book Shop, Boston, in 1949.

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## Container List

Folder 1.01	Abdy, Maria — Manuscript poems for <i>The Forget-me-not</i> and <i>Keepsake</i> , 1835-1863
Folder 1.01	Abdy, Maria — Note to Miss [Camilla] Toulmin, 1841
Folder 1.02	Aquilar, Grace — Note to Dr. Shelton MacKenzie, 1844
Folder 1.03	Austin, Sarah — Note to Monsieur M. de Manotti, [1840?]
Folder 1.04	Baillie, Joanna — Letter to My dear Sir Hampstead, undated
Folder 1.04	Baillie, Joanna — Lithograph of portrait by Sir W. Newton from <i>Eclectic Magazine</i> , undated
Folder 1.05	Barbault, Anna Letitia — Letter to Miss Harris, undated
Folder 1.06	Blessington, Marguerite (Lady Blessington) — Lithograph of Graf von Blessington, undated
Folder 1.06	Blessington, Marguerite (Lady Blessington) — Note to Miss Toulmin, 1825 Aug 16
Folder 1.07	Busk, [Mary Margaret] (Mrs. William) — Manuscript poem, "The Savior of His Country", undated
Folder 1.08	Cappe, Catherine — Letter to a young friend, Miss Harris, York, 1812 Feb 25
Folder 1.08	Cappe, Catherine — Lithograph, engraving by Woolnoth, 1823 Jul 1
Folder 1.09	Carleton, Caroline — Manuscript poems, "A Song of Australia" and "The Song of Australia" (The Gawler prize poem), undated
Folder 1.10	Cayne, Charlotte — Manuscript poem, "The Anemone", undated
Folder 1.11	Cook, Eliza — Letter to Wiley & Putnam, from Ingress Abbey, Greenhithe, Kent, 1844 Mar 21
Folder 1.12	Crawford, Mrs. — Manuscript poem, "The Day Dreamer", undated
Folder 1.13	Crosland, Camilla — Letter to J. P. Fields, 1852 May 31
Folder 1.14	Crowe, Catherine Stevens — Formal note about her address in Edinburgh, [no year] [Aug 20?]
Folder 1.15	Dudley, Lady — Formal note from St. James Square, [no year] Apr 24
Folder 1.16	Edgeworth, Maria — Part of a letter, signed, 1836
Folder 1.16	Edgeworth, Maria — Signature on scrap of paper, undated

- Folder 1.17 "Elizabeth" — Manuscript poem, "To My Sibyl's Senses", undated
- Folder 1.18 Fox, [Caroline] (niece of Charles James Fox) — Letter of introduction, 1808 Jul 6
- Folder 1.19 Garner, Theodosia — Manuscript poem, "On the Portrait of Her Majesty", undated
- Folder 1.20 Godwin, Catherine Grace (Garnett) — Manuscript poem, "The Turkish Tomb", undated
- Folder 1.21 Grant, Ann — Lithograph portrait, 1817 Jan 1
- Folder 1.21 Grant, Ann — Short note, undated
- Folder 1.22 Hall, Anna Maria — Autograph stationary printed with The Rosery, Old Brompton, 1844 May 17
- Folder 1.22 Hall, Anna Maria — Letter to Miss Tomlinson, 1844 Apr 29
- Folder 1.23 Hemans, Felicia — Manuscript poem with note to Alaric A. Watts, Manchester, undated
- Folder 1.23 Hemans, Felicia — Print illustration of a stone bust, undated
- Folder 1.24 Hepney, Catherine — Manuscript poem, "Come Enjoy a Happy Sight", undated
- Folder 1.25 Herschel, Caroline Lucretia — A leaf from her notebook, pasted on the back of an engraving of Hester Lynch Piozzi, undated
- Folder 1.26 Hobbs, I. N. — Manuscript poem, "Lines Addressed to Richard Lane, the Sculptor, on Seeing the Statue of His Dead Child", undated
- Folder 1.27 Hofland, Barbara — Letter to a young friend, undated
- Folder 1.27 Hofland, Barbara — Manuscript poem, "On the Fine Arts", undated
- Folder 1.28 Holmes, Mrs. Tom — Manuscript poem, "Italy", 1842
- Folder 1.29 Howitt, Mary — Letter to William, [no year] Jun 9
- Folder 1.30 Jersey, Lady — Formal note, [18?2]
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- Folder 1.32 Keating, Eliza H. — Manuscript poem, "Virginius and His Daughter", undated
- Folder 1.33 L., M. A. — Manuscript poem, "Maid" for *The Forget-me-not*, 1828
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- Folder 1.36 Martineau, Harriet — Letter, signed, with transcript, 1835 Mar
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- Folder 1.38 More, Hannah — Lithograph of a painting of Wrington Church Yard and the grave of Hannah More, 1836
- Folder 1.38 More, Hannah — Lithograph portrait, undated
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- Folder 1.39 Morgan, H.C. (of Bangor) — Manuscript poem, "On the Death of Mrs. Cotton", 1823 Oct 12
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- Folder 1.49 Sigourney, Lydia Huntley — Manuscript of "Last Words of an Indian Chief", 1830 Jan 10
- Folder 1.49 Sigourney, Lydia Huntley — Note to Frederick Shobert, editor of *The Forget-me-not*, London, 1830 Jan 10

- Folder 1.50 Sinclair, Catherine — Letter to "Dear Madam" (probably Mrs. Greene, one of her readers in America (Mr. Green) mentioned), 1847 Sep 3
- Folder 1.50 Sinclair, Catherine — Calling card with "Cleopatra's needle" written on it, undated
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- Folder 1.53 Thomas, Mrs. Edward — Manuscript poem, "Love", 1843
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- Folder 1.54 Toulmin, Camilla (Mrs. Newton Crosland) — Manuscript poem, "On the Fate of 'The President' Steamship," London, 1841 May 10
- Folder 1.54 Toulmin, Camilla (Mrs. Newton Crosland) — Leaflet, "Lays and Legends, illustrative of English Life," London: Jeremiah How, 1845
- Folder 1.55 Trollope, Frances — Note to Mrs. Gratten inviting Emma to Covent Garden, undated
- Folder 1.56 Vernon, Honorable Caroline — Manuscript poem, "Goodbye and How D'y Do", undated
- Folder 1.57 Victoire, Victoire — Manuscript poem, "Song", 1843
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- Folder 1.59 Wilson, Florence — Manuscript poem for *Keepsake*, "Stanzas", undated
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