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Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: Flanagan, Hallie, 1890-1969

Title: Hallie Flanagan Papers

Dates: 1904-1987

Quantity: 14.5 cubic feet (91 boxes)

Abstract: Papers primarily concerning Flanagan's teaching and theater activities at Vassar College and her work with the Federal Theater Project. Includes correspondence, curriculum materials, scripts and other play records, reports, speeches, programs, playbills, photographs, scrapbooks, and clippings.

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Biographical Note

Hallie Flanagan Davis, whose professional name was Hallie Flanagan, taught drama at Vassar, 1925-1942, and founded its experimental theater. She is more widely known, however, for her work in the 1930s as the director of the Federal Theater Project. She wrote several plays, numerous articles, and three books -- *Arena*, the story of the Federal Theatre; *Dynamo*, the story of the Vassar Theatre; and *Shifting Scenes of the Modern European Theatre*, the product of a year spent in Europe on a Guggenheim Fellowship in 1926.

Hallie Flanagan was born Hallie Mae Ferguson in Redfield, South Dakota. She graduated from Grinnell College in 1911. In her own words, "The main thing that happened to me at college was Murray Flanagan." Hallie Ferguson married Murray Flanagan in 1912, but her "rapturous" marriage ended with her husband's death from tuberculosis in 1919. After teaching high school, Hallie Flanagan taught English courses at Grinnell College and wrote plays. While teaching at Grinnell, she also assisted with performances of plays. Her own play, *The Curtain*, won a prize and helped her gain admittance to Harvard professor George Pierce Baker's 47 Workshop for Playwrights. In 1924 she earned an A.M. degree from Radcliffe. Upon returning to Grinnell, she produced some of her plays, which attracted the attention of Vassar's president, Henry Noble MacCracken, who offered her a teaching position at Vassar.

Hallie Flanagan's entire adult life was devoted to the theater as an educator, playwright, administrator, and director. From 1925 until 1942, she was a professor at Vassar. She founded and directed the Vassar Experimental Theatre, which was well known for the quality and originality of its productions. In 1934, during a sabbatical from Vassar, Hallie Flanagan directed the theater at Dartington Hall in England. She married Philip H. Davis, a professor of Greek at Vassar, in April of that year, keeping the name Flanagan professionally. In 1935 she took leave from Vassar to serve as director of the Federal Theatre Project, a unique effort in the history of American theater which staged over one thousand productions in forty cities. In 1942, Hallie Flanagan Davis went to Smith

College as dean and professor of drama. She retired in 1955, at which time she moved back to Poughkeepsie. Hallie Flanagan Davis died in 1969, after a long struggle with Parkinson's disease.

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Scope and Content Note

The collection primarily concerns her teaching and theater activities at Vassar College and her work with the Federal Theater Project and includes correspondence, curriculum materials, scripts and other play records, reports, speeches, programs, playbills, photographs, scrapbooks, and clippings. Correspondence consists of letters received and carbons of her outgoing letters to students and colleagues concerning her articles and books on the theater, the Russian theater, her experiences during a European trip, her Vassar classes, recommendations for her students, *Theatre Arts Monthly*, workers' theater such as the Arteff Theatre in New York, and other issues relating to the theater, 1925-1938. Correspondents include President Henry MacCracken of Vassar and her literary agent August Lenninger. There are also several letters from May Sarton concerning an amateur theatrical group she was working with and arrangements for a production at Vassar, 1933-1934; and two letters exchanged between Flanagan and T.S. Eliot about Flanagan's work and Eliot's suggestions for the setting, directions, and final scene for a production of his play *Sweeney*, 1933. Material on the Federal Theater Project consists of briefs, reports, scripts, playbills, and other printed matter.

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Access and Use

Access

One folder in box 45 of this collection is restricted according to the Family Educational Rights and Property Act. The rest of the collection is open for research according to the regulations of the Vassar College Archives and Special Collections Library without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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Related Material

- [Henry Noble MacCracken Papers](#)
- [Federal Theatre Posters](#)
- [Vassar College Drama Department Records](#)
- [Vassar College Archives Photograph Files](#)

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Subject Headings

Names:

- Eliot, T. S. (Thomas Stearns), 1888-1965
- Lenninger, August
- MacCracken, H. N. (Henry Noble), 1880-1970
- Sarton, May, 1912-1995

Organizations:

- Arteff Theatre (New York, N.Y.)
- Federal Theater Project
- Smith College. Department of Theatre
- Vassar College--Faculty
- Vassar College--Students
- Vassar College--Vassar Experimental Theatre

Subjects:

- Amateur theater
- College theater--New York (State)--Poughkeepsie
- Drama--Study and teaching
- Experimental theatre
- Federal aid to the theater
- Performing arts--New York (N.Y.)
- Theater--Soviet Union
- Theater--United States
- Women college teachers
- Women in the theater
- Workers' theater--New York (N.Y.)

Places:

- Europe--Description and travel

Document Types:

- Photographs
- Playbills
- Scrapbooks
- Scripts

VCL Categories

- Theater, Drama and Film
- Vassar College

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Encoded by Elizabeth Clarke, March 2007. Updated by Laura Streett June 2009 and April 2019. Updated by Emma Gronbeck, April 2023.

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Administrative Information

Preferred Citation

Hallie Flanagan Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Original processing date unknown.

Acquisition Information

This collection includes two major accessions. Approximately 4 cubic feet were purchased from Joanne Davis Bentley in 1988. The other was a transfer from the Vassar Drama Department at an unknown date before 1988.

Six additional items were donated by Joanne Bentley in 2009: 2 letters from HFD (26 May 1930 and 16 June 1930), one diary fragment (beginning 19 Feb 1928), and a manuscript which is either a transcript of an interview with Shirley Rich Krohn or (more likely) a biographical piece written by HFD for "Dr. Wheelis" which was annotated by Shirley Rich Krohn. The other item is a folder of materials on Flanagan Bentley received by Bentley from the Federal Bureau of Investigation after filing a FOIA request. The items are now in folders 1.6, 20.161, 57.474a and 59.505.

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Series List

[Series I.](#) Correspondence (Boxes 1-17)

- Professional correspondence, 1910-1955, undated
- Vassar correspondence: interdepartmental and with students and parents, 1925-1941
- Federal Summer Theatre at Vassar correspondence, 1937-1938
- Personal correspondence, 1909-1967, undated
- Correspondence of others, 1918-1980, undated
- Correspondence to Joanne Bentley, 1969-1987

[Series II.](#) Writings (Boxes 18-27, 60-91)

- Bibliographies and Autobiographical Essay, 1948, undated
- Travel notes/diaries, 1904, 1926-1934
- Notebooks, 1925-1927, 1936-1938

- Dramatic works, 1922-1953, undated
- Essays / articles, 1924-1952, undated
- Poetry and Fiction 1908-1935, undated
- Speeches, 1937-1944
- *Shifting Scenes*- printing plates, 1928
- Writings of others
-

Series III. Printed Materials and Clippings (Boxes 28-43)

- Materials about HFD and her publications
- Federal Theatre Project: General
- Federal Theatre Project: Publications - Play Bureau Lists
- Federal Theatre Project: Publications - Service Bureau Lists
- Federal Theatre Project: Publications - Play Bureau Play scripts
- Dies Committee
- Grinnell College
- 47 Workshop
- Pomona College
- Vassar College
- Smith College
- Miscellaneous articles on theater and dance
- Clippings and articles about others
- Unused postcards
- Miscellaneous printed materials

Series IV. Institutional/Organizational Material (Boxes 44-48)

- Harvard University/Radcliffe College
- Vassar College

- Smith College
- Miscellaneous

Series V. Production Scripts/Materials (Boxes 49-51)

- Vassar Experimental Theatre
- Federal Summer Theatre at Vassar, 1937
- Federal Theatre Project, [193?]
- Smith College, [1944-1945, 1953]

Series VI. Scrapbooks (Box 52)

Series VII. Photographs (Boxes 53-54)

- Professional
- Family

Series VIII. Audio Recordings and Transcripts (Boxes 55-57)

- Interviews by Joanne Bentley
- Interviews by George Mason University

Series IX. Family History and Biographical Material (Boxes 58-59)

- HFD: General, non-printed material
- HFD: Unpublished biographical essays/articles
- Family History

Container List

SERIES I. CORRESPONDENCE

Professional correspondence, 1910-1955, undated

- 1.1 The Short Stories Co. to HFD, 1910 (1 letter)
- 1.2 To and from HFD, 1924 (2 letters)
- 1.3 To and from HFD, January 1925- June 1926 (27 letters; 1 misc.)
- 1.4 To and from HFD, July-December 1926 (16 letters)
- 1.5 To and from HFD, 1927 (8 letters; 1 postcard)
- 1.6 To and from HFD, 1928-1930 (10 letters; 1 postcard)
- 1.7 To and from HFD, 1931 (13 letters; 1 misc.)
- 1.8 To and from HFD and Vassar Experimental Theatre, 1932 (54 letters; 3 misc.)
- 2.9 To and from HFD and Vassar Experimental Theatre, January-March 1933 (49 letters; 4 postcards)
- 2.9a To HFD from T.S. Eliot re Vassar Experimental Theatre, March, May 1933 (2 letters, M2006-002)
- 2.10 To and from HFD and Vassar Experimental Theatre, April-June 1933 (40 letters; 1 misc.)
- 2.11 To and from HFD and Vassar Experimental Theatre, July-August 1933 (31 letters)
- 2.12 To and from HFD and Vassar Experimental Theatre, September-October 1933 (55 letters; 2 postcards; 1 misc.)
- 2.13 To and from HFD and Vassar Experimental Theatre, November-December 1933 (58 letters; 1 postcard; 5 misc.)
- 3.14 To and from HFD and Vassar Experimental Theatre, January 1934 (48 letters)
- 3.15 To and from HFD and Vassar Experimental Theatre, February-March 1934 (54 letters; 1 postcard)
- 3.16 To and from HFD and Vassar Experimental Theatre, April-May, 1934 (45 letters)
- 3.17 To and from HFD and Vassar Experimental Theatre, June-September 1934 (39 letters; 1 postcard; 2 misc.)
- 3.18 To and from HFD and Vassar Experimental Theatre, October 1934 (50 letters; 2 postcards)
- 3.19 To and from HFD and Vassar Experimental Theatre, November-December 1934 (40 letters)
- 4.20 To and from HFD and Vassar Experimental Theatre, January 1935 (42 letters)
- 4.21 To and from HFD and Vassar Experimental Theatre, February 1935 (33 letters; 2 misc.)
- 4.22 To and from HFD and Vassar Experimental Theatre, March 1935 (52 letters; 3 misc.)
- 4.23 To and from HFD and Vassar Experimental Theatre, April 1935 (37 letters)
- 4.24 To and from HFD and Vassar Experimental Theatre, May 1935 (40 letters; 2 postcards; 3 misc.)
- 4.25 To and from HFD and Vassar Experimental Theatre, June-August 1932 (40 letters; 2 postcards; 2 misc.)
- 5.26 To and from HFD and Vassar Experimental Theatre, September-December 1935 (40 letters; 2 postcards; 1 misc.)
- 5.27 To and from HFD and Vassar Experimental Theatre, 1936 (30 letters; 3 postcards)
- 5.28 To and from HFD and Vassar Experimental Theatre, 1937-1940 (36 letters)
- 5.29 Federal Theatre Project: to and from HFD, 1936 (10 letters/memos - 1 original (6/13/36); remaining are photocopies, originals poss. in National Archives)
- 5.30 Federal Theatre Project: to and from HFD, 1937-1938 (21 letters/memos; 1 fragment - photocopies, originals poss. in National Archives)
- 5.31 Federal Theatre Project: to and from HFD, 1939 (20 letters/memos - photocopies, originals poss. in National Archives)
- 5.32 To and from HFD, 1942-1946, 1948-1950, 1954-1955 (33 letters)

Vassar correspondence: interdepartmental and with students and parents, 1925-1941

- 6.34 Interdepartmental business, primarily correspondence with President H.N. MacCracken, 1925-1932 (47 letters)
- 6.35 Interdepartmental business, primarily correspondence with President H.N. MacCracken, 1933-1936, 1938-1940, undated (66 letters; 2 misc.)
- 6.36 Correspondence with students and parents, 1932-1933 (36 letters)
- 6.37 Correspondence with students and parents, 1934-1935, May 1937, undated (58 letters; 2 misc.)
- 6.38 Correspondence relating to Vassar Vocational Bureau, 1932-1935 (40 letters)
- 6.39 Correspondence from Vassar students, classes of 1929-1941, collected by HFD for Dynamo, 1941-1942 (10 letters; 1 misc.)

Federal Summer Theatre at Vassar correspondence, 1937-1938

- 7.40 Administration: nominations, May-June 1937 (27 letters; 2 misc.)
- 7.41 Administration: transportation for participants, April-September 1937 (61 letters)
- 7.42 Administration: notification letters to participants, June 1937 (24 letters)
- 7.43 Administration: room and board for participants, March-August 1937 (27 letters; 3 misc.)
- 7.44 Administration: general correspondence and memos, May - June 1937 (18 letters; 2 misc.)
- 7.45 Administration: general correspondence and memos, 16-27 June 1937 (29 letters; 4 misc.)
- 8.46 Administration: general correspondence and memos, June 28 - 9 July 1937 (66 letters)
- 8.47 Administration: general correspondence and memos, July 1937 - February 1938 (56 letters; 2 postcards; 1 misc.)
- 8.48 Administration: payroll, 25 June - 1 July 1937 (21 letters)
- 8.49 Administration: payroll, 2-13 July 1937 (30 letters)
- 8.50 Administration: payroll, 14 July - August 1937 (60 letters)

Personal correspondence, 1909-1967, undated

- 9.51 John P. Ryan to HFD, 1909 (1 letter)
- 9.52 Murray Flanagan to HFD, 1913 (1 letter)
- 9.53 HFD to Deborah Wiley, 1917 (9 letters)
- 9.54 HFD to Grinnell students, 1924-1928 (6 letters - 2 original)
- 9.55 HFD to family, from Europe, Fall 1926, May 1927 (28 postcards)
- 9.56 HFD to Vassar Experimental Theatre and individual students, from Europe, February-March 1934 (12 letters)
- 9.57 HFD to Vassar Experimental Theatre and individual students, from Europe, April-June 1934, undated (12 letters; 3 postcards)
- 9.58 HFD to Vassar Experimental Theatre and Esther Porter, from Europe, February - April 1934 (26 pages)
- 9.59A Miscellaneous personal correspondence, to and from HFD, 1932-1953
- 9.59B Photocopies of material not owned by Vassar - most are letters to Lynne Anderson, 1938-1955
- 9.59C Eleanor Roosevelt to HFD 1952-1953 (3 TLS)
- 10.60 HFD to Philip Davis, May-September 1935 (15 letters; 2 fragments)
- 10.61 HFD to Philip Davis, October 1935 (10 letters)

- 10.62 HFD to Philip Davis, November-December 1935, undated (13 letters; 2 fragments)
- 10.63 HFD to Philip Davis, January-March 1936 (12 letters)
- 10.64 HFD to Philip Davis, April-June 1936 (9 letters; 2 fragments)
- 10.65 HFD to Philip Davis, July-September 1936 (6 letters; 1 fragment)
- 10.66 HFD to Philip Davis, October-December 1936, undated (11 letters; 3 fragments)
- 10.67 HFD to Philip Davis, January-May 1937 (10 letters)
- 10.68 HFD to Philip Davis, June-October 1937 (10 letters; 4 fragments)
- 10.69 HFD to Philip Davis, November-December 1937, undated (14 letters; 1 fragment)
- 10.70 HFD to Philip Davis, July 1938, February 1939, undated (1 letter; 2 fragments; 1 postcard)
- 11.71 HFD to Philip Davis: selected transcripts by Joanne Bentley, May 1935 (2 pages)
- 11.72 HFD to Philip Davis: selected transcripts by Joanne Bentley, 1936 (29 pages)
- 11.73 HFD to Philip Davis: selected transcripts by Joanne Bentley, 1937 (28 pages)
- 11.74 HFD to Philip Davis: selected transcripts by Joanne Bentley, [July] 1935 (4 pages)
- 11.75 Letters of sympathy to HFD after death of Philip Davis: A-C, 1940 (42 letters; 2 cards; 1 postcard)
- 11.76 Letters of sympathy to HFD after death of Philip Davis: D-G, 1940 (52 letters; 1 card)
- 11.77 Letters of sympathy to HFD after death of Philip Davis: H-K, 1940 (29 letters)
- 11.78 Letters of sympathy to HFD after death of Philip Davis: L-N, 1940 (44 letters)
- 12.79 Letters of sympathy to HFD after death of Philip Davis: O-R, 1940 (27 letters)
- 12.80 Letters of sympathy to HFD after death of Philip Davis: S-T, 1940 (35 letters)
- 12.81 Letters of sympathy to HFD after death of Philip Davis: U-Z, 1940 (27 letters; 1 cards)
- 12.82 Letters of sympathy to HFD after death of Philip Davis: unidentified, 1940 (18 letters)
- 12.83 HFD to friends after Philip Davis's death, February-April 1940 (4 letters - photocopies)
- 12.84 Joanne Bentley to HFD, circa 1939-1943, 1964 (15 letters)
- 12.85 Correspondence with Robert Baron, primarily HFD to RB, 1948-1951, 1953, undated (31 letters; 1 misc.)

Note: Correspondents in Folders 86 - 103 include: Joanne and Eric Bentley, Fred and Betty Flanagan, Philip and Frances Youtz, Lynne Anderson, Lillian Berkeley, Emmet Lavery, Jane Matthews, Henry Allen Moe, Carlotta O'Neill, John Sollers, Patsy Walsh and Florence Wislocki.

- 12.86 From HFD to family and friends, 1955 (7 letters)
- 12.87 From HFD to family and friends, 1956 (17 letters)
- 12.88 From HFD to family and friends, 1957 (6 letters)
- 13.89 From HFD to family and friends, 1958 (7 letters)
- 13.90 From HFD to family and friends, 1959 (4 letters)
- 13.91 From Eleanor Roosevelt to HFD, 1959 (2 letters)
- 13.92 From HFD to family and friends, 1955-1959, undated (7 letters)
- 13.93 From HFD to family and friends, 1960 (8 letters)
- 13.94 From HFD to family and friends, 1961 (10 letters)
- 13.95 From HFD to family and friends, 1962 (16 letters)
- 13.96 From HFD to family and friends, 1963 (13 letters)
- 13.97 From HFD to family and friends, 1964 (12 letters)
- 13.98 From HFD to family and friends, January-June 1965 (17 letters)
- 13.99 From HFD to family and friends, July-December 1965 (14 letters)
- 14.100 From HFD to family and friends, 1966 (15 letters; 1 envelope)
- 14.101 From HFD to family and friends, 1967 (2 letters; 2 envelope)

- 14.102 From HFD to family and friends, [196?] (9 letters)
- 14.103 From HFD to family and friends - Notes taken by Joanne Bentley, 1956-1961 (2 pages)

Correspondence of others, 1918-1980, undated

- 14.104 From Philip Davis to Jean Davis, 1918-1919, 1931-1932, 1934 (6 letters)
- 14.105 From Philip Davis to E.C. Mabie, 1937, 193? (2 letters)
- 14.106 From Philip Davis to Esther Porter [Lane], [193?] (1 letter)
- 14.107 From Peter Cox to Dorothy Elmhirst, 1947 (2 pages, TS extracts)
- 14.108 Between Robert Baron and others regarding reprint of Arena, 1951-1960 (33 letters; 2 misc.)
- 14.109 Regarding reprint of Arena - correspondents include: Frederic Flanagan; Duell, Sloan, and Pearce, Inc.; Eric Bentley; Benjamin Blom, Inc., 1963-1966 (24 letters; 2 contracts)
- 14.110 From Joanne Bentley to siblings re: HFD, 1964 (1 letter)
- 14.111 From Margaret Ellen Clifford to Eric Bentley, 1964 (1 letter)
- 15.115 From Smith College students, collected by Helen Chinoy's Theatre Seminar, 1975 (TS excerpts - 21 pages)
- 15.116 From Joanne Bentley to Virginia Deknatel and Vassar alumnae regarding HFD material, 1979-1980 (7 letters)
- 16.123 From Grinnell College students to Audrey Koran, 1971 (5 letters - photocopies)

Correspondence to Joanne Bentley, 1969-1987

- 14.112 Regarding Philip Youtz, 1980 (3 letters; 2 clippings)
- 15.113 Letters of sympathy after HFD's death, 1969 (31 letters)
- 15.114 Memorial service for HFD, 16 September 1969 (26 letters)
- 15.117 Grinnell neighbors, 1979, 1980 (15 letters; 1 fragment; 1 misc.)
- 15.118 Grinnell high school classmates, 1980 (17 letters; 1 misc.)
- 15.119 Grinnell College classmates, 1979, 1980 (5 letters)
- 15.120 Relatives: William Lyle Flanagan, 1980 (5 letters)
- 15.121 High school students of HFD in Iowa and Missouri, 1979, 1980 (9 letters)
- 15.122 People involved with George P. Baker's 47 Workshop and Radcliffe, 1980, 1982 (7 letters)
- 16.124 Grinnell College Students, 1980, 1982 (15 letters)
- 16.125 Pomona College friends of Summer, 1925, 1980, 1982 (3 letters; 1 misc.)
- 16.126 Relatives about HFD and Philip Davis, 1980-1982 (12 letters)
- 16.127 Vassar students about HFD and Philip Davis, 1980, 1987 (6 letters)
- 16.128 About wedding of HFD and Philip Davis, 1980, 1985 (3 letters)
- 16.129 Federal Theatre Project colleagues, 1980, 1984-1985 (16 letters)
- 16.130 Vassar students, classes of 1928-1930, 1979-1982 (36 letters; 1 postcard)
- 17.131 Vassar students, classes of 1931-1933, 1980-1983 (15 letters; 1 postcard; 1 misc.)
- 17.132 Vassar students, classes of 1934-1936, 1980-1981 (14 letters)
- 17.133 Vassar students, classes of 1940-1942, 1980 (6 letters; 1 extract)
- 17.134 Vassar colleagues and friends, 1980-1982, 1987 (30 letters)
- 17.135 Miscellaneous colleagues and friends during HFD's Vassar years, 1980, 1984 (3 letters; 1 postcard)
- 17.136 Smith College students, 1979-1980 (6 letters)
- 17.137 Smith College colleagues and friends,, 1979-1987 (20 letters)

- 17.138 Miscellaneous friends and acquaintances during Smith years, 1973, 1980-1981 (6 letters)
- 17.139 Miscellaneous friends and acquaintances, 1955-1969, 1980 (2 letters; 1 fragment)
- 17.140 Guggenheim Foundation, 1982 (1 letter)

SERIES II. WRITINGS

Writings of HFD: Bibliographies and Autobiographical Essay, 1948, undated

- 18.141 Bibliographies
- 18.142 Autobiography: Notes on my life, 1948 (MS)

Writings of HFD: Travel notes/diaries, 1904, 1926-1934

- 18.143 St Louis World's Fair, 1904 (MS diary)
- 18.144 Europe, August 1926 - May 1927 (MS diary)
- 18.145 Moscow [feature Gordon Craig and Stanislavsky], October-November 1926 (MS diaries I-III)
- 18.146 Leningrad; Berlin [feature Dr. Horsley Gantt], December 1926 (MS diaries)
- 19.147 Europe, Fall 1926 - January 1927 (MS notebook)
- 19.148 Europe, February-May 1927 (MS notebook)
- 19.149 Europe, July-September 1926 (TS transcripts- excerpts from MS diary)
- 19.150 Europe, March-April, 1927 (TS transcripts- excerpts from MS diary)
- 19.151 Europe, 1926-1927 (TS transcripts- excerpts from MS notebook)
- 19.152 Russia; Turkey, 1930 (MS notebook)
- 19.153 Turkey, train trip north, 1930 (MS diary)
- 19.154 Europe, May-June 1930 (TS transcripts- excerpts from MS notebook)
- 20.155 Europe, March-August 1934 (MS diary)
- 20.156 Europe, February-April 1934 (MS notebook)
- 20.157 Europe, May-June 1934 (MS notebook)
- 20.158 Europe, July-August 1934 (photocopies of MS notebook)
- 20.159 Europe, February-May 1934 (transcripts-- excerpts from MS diary)

Writings of HFD: Notebooks, 1925-1927, 1936-1938

- 20.160 New York theater season, 1925-1926 (MS notebook)
- 20.161 Miscellaneous, 1926-1927 (MS notebooks)
- 20.162 Federal Theatre Project, 1936-1938 (TS notebooks)

Writings of HFD: Dramatic works, 1922-1953, undated

- 20.163 *The Curtain*, 1922 (published)
- 20.164 *The Garden of Wishes*, 1923 (TS carbon)
- 20.165 *The Garden of Wishes*, 1923 (TS carbon)
- 21.166 *Incense* [written ca. 1923-1924], 1925 (TS carbon)
- 21.167 *Incense* [written ca. 1923-1924], 1925 (TS carbon w/ pencilled editing)

- 21.168 *Incense* [written ca. 1923-1924], 1925 (photocopy of TS w/ director's comments - original in Yale School of Drama library)
- 21.169 *Incense* [written ca. 1923-1924], 1925 (mimeograph of TS - later note by HFD on title page ?)
- 21.170 *Free* [written summer 1924], 1924 (photocopy of TS)
- 21.171 *Here Comes the Bridegroom* - Grinnell years (TS)
- 21.172 *Here Comes the Bridegroom* - Grinnell years (TS carbon)
- 22.173 *Can You Hear Their Voices*, by HFD and Margaret Ellen Clifford, 1931 (published)
- 22.174 *Fear* - Acting version by HFD, 1933 (TS carbon)
- 22.175 *The Sky Will Be Lit Up*, by HFD and Janet Hartman, 1933 (photocopy of TS - original at Library of Congress)
- 22.176 *The Lost Aphrodite: [a Comedy on Archaeology]*, 1934 (work copy - part TS, part TS carbon)
- 22.177 *Chorus for the Delian Apollo*, circa 1934 (published, 2c.)
- 22.178 *Margaret Fuller*, by HFD and Nathalie Wolfe, circa 1939 (TS)
- 23.179 *Margaret Fuller*, circa 1939 (TS carbon)
- 23.180 *No Time for Tears*, 1940 or 1944? (TS)
- 23.181 *E = mc²: a Living Newspaper About the Atomic Age*, 1947 (published - autographed by HFD for Joanne Davis Bentley)
- 23.182 *Heritage: a Play in Honor of the 75th Anniversary of the Founding of Smith College*, 1953 (published - autographed by HFD for Eric Bentley)
- 23.183 *Trust Emily*, undated (TS carbon)
- 23.184 Introduction for unidentified play or series of scenes, undated (TS carbon)

Writings of HFD: Essays / articles, 1924-1952, undated

- 24.185 Essays/articles, 1924-1927 (7 items, published)
- 24.186 Essays/articles, 1927-1929 (2 items, TS carbons)
- 24.187 Essays/articles, 1931-1939 (12 items, TS, TS carbons)
- 24.188 Essays/articles, 1929-1930 (5 items, published)
- 24.189 Essays/articles, 1931-1932 (2 items, published)
- 24.190 Essays/articles, 1934 (4 items, published)
- 24.191 Essays/articles, 1936 (1 item, published)
- 25.192 Essays/articles, 1937 (3 items, published)
- 25.193 Essays/articles, 1938 (1 item, TS)
- 25.194 Essays/articles, 1939-1940 (6 items, published)
- 25.195 Essays/articles, [1947?] (1 item, TS)
- 25.196 Essays/articles, 1947 (1 item, published)
- 25.197 Essays/articles, 1952 (1 item, published)
- 25.198 Essays/articles, undated (4 items, TS, TS carbons)

Writings of HFD: Poetry and Fiction 1908-1935, undated

- 25.199 Undergraduate poetry: photocopies from 1911 Grinnell Annual, 1911 (10 pages)
- 25.200 Fiction: photocopies from *Unit*, Grinnell's literary magazine 1908-1910 (6 items)
- 25.201 Fiction: *The Ant and the Statue*, 1925-1935 (19 pages, incomplete, TS carbon)
- 25.202 Fiction: *In His Image*, 1925-1935? (TS carbon)

- 25.203 Fiction: *In His Image*, 1925-1935? (TS carbon w/ pencilled editing)
- 25.204 Fiction: *Maps of the Moon*, 1929-1935? (TS carbon, 2 copies)
- 25.205 Fiction: *Pearls Found in a Bottle*, 1925-1935? (TS carbon with pencilled editing)
- 25.206 Fiction: Miscellaneous, 1925-1935 (TS and TS carbons, 3 items)
- 25.207 Fiction: Miscellaneous Smith years (TS and TS carbons, 5 items)

Writings of HFD: Speeches, 1937-1944

- 26.208 Federal Theatre Project, October 1935, May 1937 (TS notebooks, 4 items)
- 26.209 Federal Theatre Project, 1937 (TS notebooks, 4 items)
- 26.210 Federal Theatre Project, 1938 (TS notebooks, 5 items)
- 26.211 Federal Theatre Project: "A Brief Delivered by HFD . . . before the Committee on Parents," 8 February 1938 (TS mimeograph, 2 copies)
- 26.212 Federal Theatre Project: speech at National Theatre Conference, 1940 (Published; photocopy)
- 26.213 Vassar: Chapel Talk to class of 1941, 21 May 1941 (Published)
- 26.214 Smith College: assembly talks, September 1942, January 1944 (photocopy of TS)
- 26.215 Smith College: The Drums of Taos, 26 January 1944 (photocopy of TS, 2 copies)

Boxes
60-91 Shifting Scenes stereotype plates, 1928 (32 boxes)

Writings of others

- 27.216 [William H. Bridge?]: essay on Ruth St. Denis and the Society of Spiritual Art, undated
- 27.217 Whittaker Chambers: *Can You Make Out Their Voices*, 1931 (published; photocopy)
- 27.218 Kate Clugston: excerpts from her autobiography, re: HFD and Federal Theatre Project, undated (photocopy of TS)
- 27.219 Kate Clugston: *Very Like a Whale* [excerpts], undated (photocopy of TS)
- 27.220 Philip Davis: non-fiction/articles, 1934-1937 (published)
- 27.221 Philip Davis: poetry, 1925-1931 (TS)
- 27.222 Barbara Burnett Gratwick: travel notes/ diaries: Russia, 1930 (MS diary)
- 27.223 Grace Lynn: Arteff Theatre article, undated (TS)
- 27.224 Henry N. MacCracken: commencement address [re: Federal Theatre Project], 1939 (TS carbon, 2 copies)
- 27.225 Herbert A. Price: "WPA Players Brighten the Lot of Refugees," 1937 (TS carbon)
- 27.226 Hilda W. Smith: "A Summary of Workers' Education Under the WPA," 1938 (mimeograph)
- 27.227 Molly Day Thacher: Blocks, [1928?] (TS carbon)
- 27.228 Iris Vinton: "Filling the Seats: a Report on Audience Building," [1929] (TS carbon)
- 27.229 Hal Welles: Excerpt from novel [character based on HFD], undated (photocopy of TS)
- 27.230 [s.n.]: "Analysis of Federal Theatre Plays Critized [sic] on the Floors of the U.S. Senate and House," [1939?] (TS)
- 27.231 [unknown Congressman]: Report on investigation of Federal Theatre Project, 1939 (TS carbon)
- 27.232 [s.n.]: Essay re: Federal Theatre Project in New York City, 1939 (TS)

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- 28.233 Clippings, circa 1909, 1925-1935 (29 items)
- 28.234 Clippings, 1936-1942 (43 items)
- 28.235 Clippings, [1943-1988] (35 items)
- 28.236 Book reviews (29 items)
- 28.237 Awards and honors (6 items)
- 28.238 Bookplate (1 item)

Federal Theatre Project: General

- 28.239 Flyers and programs, 1937 (7 items)
- 28.240 Clippings and articles, 1937 (41 items)
- 28.241 Publications: "First Federal Summer Theatre -- A Report," 1937 (2 copies)
- 28.242 Programs, 1936-1939 (10 items)
- 28.243 Clippings and articles, 1936-1937 (23 items)
- 28.244 Clippings and articles, 1938-1941 (26 items)
- 29.245 Clippings and articles, 1961-1974, undated (14 items)
- 29.246 Clipping: "One-third of a Nation: a Handbook of Source Materials," 1984 (1 item)
- 29.247 Congressional Record, 20 April and 7 May 1936
- 29.248 Congressional Record, 17 June 1936
- 29.249 Congressional Record, 23 January and 7 April 1939
- 29.250 Congressional Record, 15 June 1936
- 29.251 Congressional Record, 28 June 1939

Federal Theatre Project: Publications - Play Bureau Lists

- 30.252 "Russian Plays," April 1936
- 30.253 "A Suggested Production List of Non-Royalty plays -- Part I and Part II," October 1936
- 30.254 "90 New Plays," December 1936
- 30.255 "90 New Plays," December 1936 (copy 2)
- 31.256 "34 Old and New Spanish Plays," January 1937
- 31.257 "Jewish Non-royalty Plays and Pageants, January 1937
- 31.258 "Rural Plays -- Part I," March 1937
- 31.259 "Rural Plays -- Part II," April 1937
- 31.260 "Patriotic Holiday Plays -- Non-royalty, Part II," April 1937
- 32.261 "Rural Plays -- Part I," June 1937 (3 copies)
- 32.262 "Rural Plays -- Part III," June 1937 (3 copies)
- 32.263 "Some New Unpublished One-act Plays -- Royalty Plays, Part I," July 1937 (2 copies)
- 32.264 "72 Vaudeville Sketches -- Non-royalty, Part I," September 1937

Federal Theatre Project: Publications - Service Bureau Lists

- 33.265 "Anti-war Plays -- Foreign and Jewish Lists," October 1937
- 33.266 "Anti-war Plays -- Royalty List," November 1937
- 33.267 "Anti-war Plays for Community Theatres," October 1937
- 33.268 "Anti-war Plays for Community Theatres," October 1937
- 33.269 "40 Vaudeville Sketches -- Royalty, Part 2," November 1937
- 34.270 "57 Vaudeville Sketches," January 1938 (reissued)
- 34.271 "Anglo-Jewish Plays in English and Yiddish," January 1938
- 34.272 "Catholic Plays -- Parts II and III," February 1938
- 34.273 "56 Minstrels," February 1938
- 35.274 "National Service Bureau Publications -- A Catalogue," March 1938
- 35.275 "A List of Negro Plays," March 1938
- 35.276 "72 Vaudeville Sketches -- Non-royalty, Part II," March 1938
- 35.277 "Old Testament Plays," July 1938
- 35.278 "59 Monologues," December 1938
- 35.279 "New Plays Survey," December 1938

Federal Theatre Project: Publications - Play Bureau Play scripts

- 36.280 "Class of 1929: A Play in Three Acts," 1936
- 36.281 "Battle Hymn -- A Play in Three Acts," October 1936
- 36.282 "John Henry -- Steel Driving Man," [1936?]
- 37.283 "Threnody American -- A Radio Drama About Youth," June 1937 (2 copies)
- 37.284 "Late Primitive -- A Marionette Play in Two Acts," July 1937
- 37.285 "The Wildcats -- A Play About Youth," July 1937 (2 copies)
- 37.286 "The Lost Generation -- A Play About Youth," July 1937 (2 copies)
- 38.287 "We Are the Future -- A Play of Rural Youth," July 1937 (2 copies)
- 38.288 "Morning Paper -- A Play About Newsboys," July 1937
- 38.289 "Sherlock Holmes -- Adapted for Marionettes," July 1937
- 38.290 "Don Quixote -- Adapted for the Marionette Theater," July 1937
- 38.291 "Nelagony," November 1937
- 38.292 "Folk Tunes from Mississippi," December 1937 (2nd edition)

Dies Committee

- 41.305 Excerpts from hearings [Federal Theatre Project chapter from Thirty Years of Treason], 1938 (photocopies)
- 41.306 Vassar student reactions [from Vassar Review, New York Times, Miscellany News], 1939 (photocopies)

Grinnell College

- 41.307 Early Grinnell, Iowa: Bartlett Family (photocopies)
- 41.308 Early 20th century history (photocopies)
- 41.309 Biographical information about Professors. Edward A. Steiner and John D. Stoops (photocopies)
- 41.310 Publications: Grinnell College Bulletin, 1920-1926 (photocopies of excerpts)

41.311 Department of Theater: programs and clippings, 1921-1925 (21 pages; photocopies)

47 Workshop

41.312 Programs, 1923-1924 (7 pages; photocopies)

Pamona College

41.313 Clippings, Summer 1925 (3 pages; photocopies)

Vassar College

- 41.314 Vassar Experimental Theater, Vassar Drama Department: clippings/articles, 1917, 1928-1940, 1983, undated (27 items; some photocopies)
- 41.315 Vassar Experimental Theater: programs, 1928-1940 (13 items)
- 41.316 Summer session in the theater: programs/flyers, 1935 (4 items)
- 41.317 Summer session in the theater: clippings, 1935 (8 pages; photocopies)
- 41.318 Dutchess County Players, 1938 (1 item)
- 41.319 HFD Powerhouse Theater, 1973-1974 (4 items)

Smith College

- 41.320 Department of Theater: clippings/articles, 1945-1950 (7 items)
- 41.321 Department of Theater: programs, 1945-1950 (3 items)
- 41.322 Department of Theater: Denton Snyder: clippings/articles, undated (2 items)
- 41.323 Historical sketch of Northampton, MA, from New York Times, 10 February 1980 (photocopy)

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- 42.324 American theater: misc. clippings/articles, 1925, 1932-1933 1936, 1980 (5 items)
- 42.325 American theater: New York theater reviews, [February, March 1929?] (14 items; photocopies)
- 42.326 Workers' theaters: New Masses clippings, January 1930 - June 1931 (17 items)
- 42.326 Workers' theaters: The International Worker's Theater, articles from no. 4, May 1931 (17 items)
- 42.327 Workers' theaters: programs and flyers, undated (4 items)
- 42.328 Russian Theater: clippings and scrapbook articles, 1925, 1929, 1933-1934 (12 items; photocopies)
- 42.329 Russian Theater: programs/flyers, [1930?] (1 item)
- 42.330 English Theater: clippings/articles, 1934 (8 items; photocopies)
- 42.331 English Theater: programs/flyers, [1934?] (10 items)
- 42.332 Italian Theater: clippings/articles, 1934 (6 items; photocopies)
- 42.333 Italian Theater: programs/flyers, 1929-1934 (12 items)
- 42.334 French Theater: clippings/articles, 1934 (1 item: photocopy, original)
- 42.335 French Theater: programs/flyers, 1934 (2 items)
- 42.336 Miscellaneous clippings during European trip, 1934 (5 items; photocopies)
- 42.337 Dance: clippings/articles, 1928-1933 (19 items; some photocopies)
- 42.338 Dance: New York dance productions: programs/flyers, [1930's?] (7 items)

42.339 Dance: miscellaneous illustrations, undated (6 items)

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43.340 Rachel Crothers, undated

43.340a T.S. Eliot, 21 November 1982

43.341 L.K. Elmhirst obituary, 1974

43.342 Horsley Gantt, 1980-1987 (7 items)

43.343 Eugene O'Neill, 1935 (1 item)

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43.344 Russian trip, 1930 (43 items)

43.345 Russian trip, 1930 (23 items)

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43.348 European trip: Paris?, [1934?] (4 items)

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43.349 "No parasan = They shall not pass," 1937 (song)

43.349a Theatre materials from Prague, 1927 (3 volumes)

43.349b Tvorcheskii Teatr by Kerzhentsev, 1923 (1 volume)

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44.350 English 39: HF's notes and essays, Fall 1923

44.351 47 Workshop: miscellaneous notes of HF's, 1923

Vassar College

44.352 Drama/English departmental reports and memos, 1926-1935

44.353 Drama course outlines/syllabi, 1927-1937

44.354 Drama course exam questions/ paper assignments, 1930-1935

44.355 Drama course student notes, 1939

45.356 Grade sheets for English 270, English 370, 1933 (RESTRICTED)

46.357 English 270: Elizabeth Dix (VC 1936): scrapbook with class notes and theater clippings/programs, 1934-1935

46.358 [English 370?]: Elizabeth Dix (VC 1936): notebook on design theory in theater and arts in general, 1935-1936

46.359 English 105: Katherine Dain (VC 1940): "George Pierce Baker and the 47 Workshop," 1936-1937

- 47.360 Margaret Levi (VC 1935): Scrapbook with theater clippings for the period and her commentary, 1934-1935

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- 48.362 Department of Theater meeting minutes and miscellaneous reports, [1948-1950]
 48.363 Miscellaneous course outlines, assignments, discussion outlines, exam questions, [1947-1951]
 48.364 Miscellaneous course notes/outlines: Doris Abramson? [circa 1950]
 48.365 List of drama students, classes of 1943-1954, 1969

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- 48.361 Federal Theater Project: meeting minutes and miscellaneous reports, [1935-1939] (all but 8-9 October 1935 are photocopies)
 48.366 Iowa Summer Session: "Theater and Society" course outline: 1945
 48.367 Dartington Hall: notes on the theater session: Summer 1950

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 49.371 Not for Us Alone, [acting versions of Greek mimes], by Hallie Flanagan and Philip Davis, circa 1932
 49.372 Production notes for Antony and Cleopatra, December 1934
 49.373 Question Before the House, by Doris Yankauer (VC 1935) and Herb Mayer, [1935?] (fragment)
 49.374 Come Out Into the Sun: Tentative rehearsal schedule, August 1935
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 50.381 One-third of the Nation (July 29-31): Ticket information
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- 51.385 [Federal Theatre Project?]: Secret Weapon, by Herbert Barr Lutz, undated (TS)

Smith College, [1944-1945, 1953]

- 51.386 Yes Is for a Very Young Man, by Gertrude Stein, 1944-1945 (mimeograph of TS with notes by HFD)
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 53.397 Travel photos: Europe, May 1934 (1 photo; 1 postcard)
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- 55.421 Students (Vassar) - Jerry Harvey Guthrie, VC 1924, 1980 (TRS)
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- 55.428 Students (Vassar) - Eleanor Phelps, VC 1928, 1980 (TRS)
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- 55.430 Students (Vassar) - Mary St. John Villard, VC 1934, 1979 (TRS)
- 55.431 Students (Vassar) - Dorothy Wallace, VC 1933, 1980 (TRS)
- 55.432 Students (Smith) - Doris Abramson, 1980 (TRS)
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- 56.447 Colleagues and friends - Denton Snyder, 1980 (TRS)
- 56.448 Colleagues and friends - Kay Strelsky, 1980 (TRS)
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- 56.450 Colleagues and friends - Ruth and Vernon Venable, 1980 (TRS)

- 56.451 Colleagues and friends - Patsy and Bill Walsh, 1980 (TRS)
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- 56.459 Colleagues and friends (Federal Theatre Project) - George Izenour, [1977?] (TRS)
- 57.460 Colleagues and friends (Federal Theatre Project) - George Kondolf, 1976 (TRS)
- 57.461 Colleagues and friends (Federal Theatre Project) - Esther Porter Lane, 1976 (TRS)
- 57.462 Colleagues and friends (Federal Theatre Project) - Emmet Lavery, 1977 (TRS)
- 57.463 Colleagues and friends (Federal Theatre Project) - Kate Lawson, undated (TRS)
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- 57.465 Colleagues and friends (Federal Theatre Project) - Norman Lloyd, undated (TRS)
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- 58.476 List of materials in the Smith College Archives
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- 58.478 Contract with Coward-McCann for Shifting Scenes, 1928
- 58.479 Contract with Duell, Sloane and Pearce, Inc. for Arena, 1939
- 58.480 Will and financial material, 1947-1957
- 58.481 Letters to children regarding disposal of her possessions, 4 January 1947 (photocopy)
- 59.505 Biographical piece written for "Dr. Wheelis," Aug 1948 (TS, annotated by Shirley Rich Krohn)

HFD: Unpublished biographical essays/articles

- 58.482 Speech given upon HFD's departure from Vassar, given by Grace M. Macurdy, 1942 (TS carbon)
- 58.483 "Madam Director," by Dorothy Colman Wallace, 1938 (TS)
- 58.484 "Hallie Flanagan," by Myra Page, [194? or 195?] (photocopy of TS)
- 58.485 Memorial Service, September 16 1969 (TS)
- 58.486 "Hallie Flanagan--the Smith Years," by Janet Clarke, 1975 (photocopy of TS)
- 58.487 Paper by Linda Scaporrotti, 1975 (photocopy of TS)
- 58.488 Article by Kay Hocking, VC 1929 [written for Vassar Quarterly but never published], 1979 (photocopy of TS)
- 58.489 "Hallie Flanagan," by Alice Tomlinson, [197?] (photocopy of TS)
- 58.490 "Hallie Flanagan Davis--the Smith Years-- Portrait of the Artist as Educator," by Helen Chinoy, [197? or 198?] (photocopy of TS)
- 58.491 "Hallie Flanagan," by Helen Krich Chinoy, [197? or 198?] (photocopy of TS)
- 58.492 "Hallie Flanagan--Her Role in American Theatre, 1924-1936," by Barbara Mendoza, [197? or 198?] (photocopy of TS; excerpts)
- 58.493 "A Quest for Perfection," by Howard Wicks, circa 1980 (photocopy of TS)
- 58.494 Unidentified excerpts, undated (photocopy)
- 57.474a Materials received by Joanne Bentley from the Federal Bureau of Investigation after filing a FOIA request

Family History

- 59.495 Ferguson Family: New Hampshire; Madison County, IL
- 59.496 Ferguson Family: Macoupin County, IL (Brighton); St. Louis, MO
- 59.497 Ferguson Family: Omaha, NB; Redfield, SD
- 59.498 Ferguson Family: Poweshiek County, IA (Sonora); Grinnell, IA
- 59.499 Ferguson Family: La Grange, IL; Leffler Electric System
- 59.500 Fischer Family
- 59.501 John Murray Flanagan
- 59.502 Philip Haldane Davis
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- 59.504 Frederic F. Flanagan
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