

So stupid in me to forget the [?]. The letter is beyond recovery however.

The presidential campaign has begun here. I wish you could see the poster stuck up everwhew. "Are you for Ruin or Destruction." "Register you vote." "Who shall guide the ship of state." "Bryan or McKinley." "Down with the imperialists." And all such thing painted in flaring color every con

[?] place. It great full I wish Papa would tell me my principles. How do you spell it.  
Ruth.

#### Individual Report.

I. (1) Give your full name, (2) the date and (3) place of your birth, (4) the towns or cities in which you have lived since you were two years old, (5) the nationality of your parents. (6) Was any language other than English spoken in your family? (7) Have you associated with any persons whose peculiarities of speech few to race, locality, or imperfect education tended in any respect to modify your diction? Give full particulars!!!

II. (1) Where were you prepared for college? (2) How many recitations in English did you have each week, and for how many years? (3) What text-books did you use? (4) How many essays did you write in each year of your study? (5) What was their average length? (6) Were they written at home or in class? (7) Give illustrations of the subjects of these essays !!! (8) For what faults were they criticized by the teacher? (9) In what ways have you found that your preparatory work in English has helped your writing ?!!! (10) In what way has it failed to help you?!! (11) Has it hindered you in any way?!!!

III. (1) Give a list alphabetically arranged by authors of the books you have read in prose!! (2) Give a similar list of the poems with which you are familiar!!! (3) Like which one of the authors have you read would you choose to write if you could?!! Why?!!!!!!!

IV. (1) Have you training or skill in music? (2) In drawing or painting? (3) Do you ever write verse? (4) Have you ever contributed to any newspaper or magazine? Give particulars.

V/ (1) Is the first draft of an essay usually the best you can do, or is re-writing necessary? (2) What kinds of changes, if

any, do you make in your first draft? (3) What is for you the most difficult part of writing? (4) What is the easiest?

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