

[postmarked 8 Nov 1920]

Dear Mother, Father, and Pete:

I have not much time to write as it is almost time for the mail to go out.

I worked on my history topic from three to five-thirty to today and enjoyed it very much. The tendency with this course is to read things that one happens to come across and find of interest, regardless of how useful they are to the topic in the process of being written.

I expect to spend the evening on my English topic, inasmuch as I have a book out over Sunday entitled "Religion of the Ancient Celts". Those Irish certainly had a god for every day of the year.

I slept late this morning, as usual. I am awfully glad that I am able to do that this year, because, while it does mean time lost from more valuable occupations, it enables me to start out each week feeling refreshed and rested.

I had a nice walk yesterday afternoon. I am glad that I can do that at last, without getting tired out.

More tomorrow, a la Pete.

Love,

Fannie

MABEL GARRISON SINGS IN POUGHKEEPSIE

The first of the series of concerts given by the Dutchess County Musical Association was sung by Mabel Garrison of the Metropolitan Opera Company. As is frequently the custom with artists who come to Poughkeepsie, the programme was light. But with a coloratura soprano it is difficult to make a selection which is varied. The first part of Miss Garrison's programme was for the purpose of showing her excellent technique. The culmination was in the selection from Lucia which showed the crystal clearness and mellifluousness of Miss Garrison's voice. The upper register of her voice is of a different timbre from the middle and although clear it is not of the Bell-like quality one usually expects in a coloratura. However the middle register is beautifully rich and mellow, easily lending itself to expressive rendering. The group of French songs notably *Le Matin*, *Vielle Chanson Espagnol*, and *Vous Dansez Marquise* were charmingly done. At the Wetl is a notoriously difficult song and it was very well rendered. The programme follows:

I.

- a. Shepherd Thy Demeanour Vary
Brown
- b. Tambourin ' Arr. by Tiersot
- c. Aria: "Non paventar" from Magic
Flute..... . Mozart

II.

Aria: "Regnava nel silenzio" from Lucia , di Lam.m.erm.oor . Donizetti

III.

- a. Le matin Bizet
- b. Vielle chanson espagnole . Auhert
- c. Ma Tourlourisette . . Moret
- d. Elegiaeterna . . . Granados
- e. Vous dansez. Marquise

Lemaire-Pasternach

IV.

- a. Love that is true
Louis Edgar Johns
- b. Baby . . . George Siemonn
- c. Immortality . . . Cyril Scott
- d. At the Well . Richard Hageman

V.

Folk Songs

- a. Little Jashka Russian
- b. Billie Boy
Lonesome Tunes, arr. by Brockway
- c. Green Broom (arr. by Cecil J.
Sharp) English
- d. When I was Seventeen (as sung by
Jenny Lind)
- e. Swedish â,¬. Kom Kjyra Norwegian Echo Song