Octover 14, 1922

Dear Mother, Father, and Pete:

I slept late this morning, to make up for my dissipation of the night before, worked in the libe a while, and then went to have a conference with Miss Ellery on my Renaissance topic. We talked most of the time about debating. She said she had enjoyed watching my improvement, and now I am good, because I "am not so cock-sure of myself to be obnoxious." You may be interested to know that when she asked me what I was going to do next year I told her I didn't know yet, but it would be something at home. Suit you, Pop? She said the thing I need to do in the course is to cultivate my imagination—there is nothing wrong with my reasoning power but there is with my imagation. She is right. Now let's see if I can spell correctly in the next paragraph.

I heard a good concert last night by the New York Trio--Clarence Adler, Piano; Scipione Guidi, Violin; and Corelius Van Vliet, Cello. The names are given for your benefit, Father.

I have to work all afternoon on my topic.

In my next laundry--changed my mind, don't bother.

I wish--changed my mind about that, too.

Love,

Fannie