

[Oct. 9, 1913]

Dear Mother -

Well, I've heard Schumann-Heink, and in spite of her being fat and old, I love her! She had a slight cold, which in my opinion accounted for the few breaks in her voice, but outside of that she was perfect. The man-assistant who sang every other number was impossible - no tone, no expression, no trueness of voice, nothing but lung! I sat next to the most enthusiastic little Southern Freshman that ever was. As Betty said, 'twas worth the price of admission just to watch her. She sat on the tippy edge of the seat with her eyes, big as saucers, glued on "Hefty Heinky" - as one of the girls called her - and when she clapped, she did

So with her whole soul until her poor little hands were red and actually swollen. I'll tell you more, about her dress, etc. tomorrow!

By the way, Betty and I are both very anxious to see "Peg O' My Heart" Would you see if you can possibly get seats for it - I imagine it will be somewhat of a job - but as Betty says "I wouldn't mind sitting in the 2nd gallery, if I could see that." Betty's last name is Cutter, she comes from Leominster, Mass. - was 1912 and has been back in the Biology dept. For the past two years, dances like a dream and is one of my best friends -

See you tomorrow and soon as the 1:32 can get us there -

Muriel

POUGHKEEPSIE

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