

Wednesday afternoon

Dearest Mamie

Got a flunk in Algebra. I'd rather you wouldn't tell Eloise as in the course of time I'll take a re-exam and get through if possible. I can't decide how I feel about it yet. To tell the truth I hate it so I have very little else in the way of feeling to throw away on it. I don't think it will spoil the rest of my vacation which

up to this time has been very pleasant. I stay in bed as late as I please in the morning and eat crackers and tea if I get hungry before lunch.

Yesterday afternoon Mary and I each purchased some white tucked lawn and some plain white, and we are making some awfully dainty little stocks, which will cost about 8 cents apiece! And they look perfectly sweet with the turnovers you and Edio sent me. In the evening I

went to the organ recital and took Miss Whitlock as Mary was too tired to go. It was perfectly beautiful! And Miss W. isn't half so bad when you get her away from Mrs. SHe smiled twice at the table the day after her mother left, and looks happier all the time. I have just come from Dr Thelberg who vaccinated me. She is at her house in town now which is very pretty and where she lives with Dr Kimball another love of mine. Dr K is a remarkably interesting woman. She was a missionary for ten years in Armenia and was driven out because she cured so many people the Armenians tried to massacre. Of course the vaccinating didn't hurt any, but my leg feels sort of queer with a big rubber protector over the spot. I bet it won't take.

Farewell

Peg

Forgot to say I am reduced to 8 cents and would like some more soon

Isn't Pax's story queer. It sounds to me something like that little book Mrs Judah lent you -- I can't remember it's name. It certainly is well written but frightfully Paxish and unconventional.

I simply must speak of how beautiful the mountains are these windy grey days. They are a deep rich blue and you just can't keep your eyes off them.

THE ELTING MEMORIAL ORGAN

First Congregational Church

Poughkeepsie, N.Y.

Rev. [Wm.] Herman Hopkins, Minister

April 1st, 1902

Initial Recital

Paul Martin, Jr. Organist

Miss Virginia C. Gildersleeve, Soprano

In Memoriam

Funeral March, Beethoven

1. Sonata in D Minor Guilmant

Introduction-Allegro-Pastorale-Finale.

2. (a.) Largo, "New World" Symphony, Dvorak

(b.) Pastoral in G, Renoud De Vilbach

3. Solo, "Oh Had I Jubal's Lyre," Handel

4. Fugue in G Minor, Bach

5. Waldweben, Wagner-Lamare

6. (a.) Communion in G, Grison

(b.) Caprice, Guilmant

7. (a.) Traumerei, "Im Walde" Symphony, Raff

(b.) Giga, From Piano Suite, Raff

8. Solo, (a.) "Were I a Star," Arthur Nevin

(b.) "Vainka's Song," Wishaw

9. "Kammenoi Dstrow." Rubenstein

Arranged for organ by Paul Martin, Jr.

10. Grand March, "Leonore" Symphony, Raff

It is requested that applause be omitted.

The Elting Memorial Organ

Four Manuals and Pedals.

Compass of Manuals, -- C C to C4--61 Notes

Compass of Pedals, --- C C C to F--30 Notes

Great Organ

TEN STOPS

Double Open Diapason, 16 feet, Wood and Metal, 61 Pipes.

First Open Diapason, 8 [feet,] Metal, 61 [Pipes.]

Seconds Open Diapason, 8 [feet,] [Metal,] 61 [Pipes.]

Viola Di Gamba, 8 [feet,] [Metal,] 61 [Pipes.]

Doppel Flute, 8 [feet,] Wood, 61 [Pipes.]

Flute Harmonique, 4 [feet,] Metal, 61 [Pipes.]

Octave, 4 [feet,] [Metal,] 61 [Pipes.]

Super Octave,2 [feet,] [Metal,] 61 [Pipes.]

Mixture, III ranks, [Metal,] 183 [Pipes.]

Trumpet, 8 [feet,] [Metal,] 61 [Pipes.]

Swell Organ

FOURTEEN STOPS

Bourdon, 16 feet, Wood, 61 Pipes.
Open Diapason, 8 [feet,] Metal, 61 [Pipes.]
Salicional, 8 [feet,] [Metal,] 61 [Pipes.]
Vox Celeste, 8 [feet,] [Metal,] 49 [Pipes.]
Aeoline, 8 [feet,] [Metal,] 61 [Pipes.]
Stopped Diapason, 8 [feet,] Wood, 61 [Pipes.]
Fugara, 4 [feet,] Metal, 61 [Pipes.]
Flute Traverso, 4 [feet,] Wood, 61 [Pipes.]
Flageolet, 2 [feet,] Metal, 61 [Pipes.]
Dolce Cornet, III ranks, [Metal,] 183 [Pipes.]
Contra Fagotta, 16 [feet,] [Metal,] 61 [Pipes.]
Cornopean, 8 [feet,] [Metal,] 61 [Pipes.]
Oboe, 8 [feet,] [Metal,] 61 [Pipes.]
Vox Humana, 8 [feet,] [Metal,] 61 [Pipes.]

Choir Organ

EIGHT STOPS

Violin Diapason, 8 feet, Metal, 61 Pipes.
Dulciana, 8 [feet,] [Metal,] 61 [Pipes.]
Melodia, 8 [feet,] Wood, 61 [Pipes.]
Quintadena, 8 [feet,] Metal, 61 [Pipes.]
Violina, 4 [feet,] [Metal,] 61 [Pipes.]
Flute D'Amour, 4 [feet,] Wood and Metal, 61 [Pipes.]
Piccolo, 2 [feet,] Metal, 61 [Pipes.]
Clarinet, 8 [feet,] [Metal,] 61 [Pipes.]

Echo Organ

FOUR STOPS

Viol D'Amour, 8 feet, Metal, 61 [Pipes.]
Vox Celestes, 8 [feet,] [Metal,] 61 [Pipes.]
Clarinet Flute, 8 [feet,] Wood, 61 [Pipes.]
Vox Humana, 8 [feet,] Metal, 61 [Pipes.]

Pedal Organ

SEVEN STOPS

Double Open Diapason, 16 feet, Wood, 30 Pipes
Bourdon, 16 [feet,] [Wood,] 30 [Pipes.]
Lieblich Gedacht, 16 [feet,] [Wood,] 30 [Pipes.]
Violone, 16 [feet,] Metal, 30 [Pipes.]
Quinte, 10 $\frac{2}{3}$ [feet,] Wood, 30 [Pipes.]

Violoncello, 8 [feet,] Metal, 30 [Pipes.]
Flute, 8 [feet,] Woodl, 30 [Pipes.]

Mechanical
COUPLERS

TWELVE

[column 1]

Great to Pedal.

Swell to Pedal.

Choir to Pedal.

Echo to Pedal.

Swell to Great, unison.

Swell to Great, super.

[column 2]

Swell to Great, sub.

Choir to Great, unison.

Choir to Great, sub.

Echo to Great.

Swell to Choir.

Great to Great, sub.

COMBINATIONS

NINETEEN

[column 1]

Great to Pedal, reversible.

Swell Tremulant.

Balanced Swell Pedal.

Balanced Choir Pedal.

Grand Crescendo Pedal.

Great Forte

General Release

Great Organ Release.

Swell Organ Release

Great Piano

[column 2]

Swell Forte.

Swell Piano.

Choir Forte.

Choir Piano.

Pedal Forte

Pedal Piano.
Choir Organ Release.
Grand Forte.
Grand Piano.

TREMULANTS

Tremulant affecting the Swell Organ.
Tremulant affecting the Choir Organ.
Tremulant affecting the Echo Organ.

RELEASES

NINE

[column 1]

Great Combination.
Choir Combination.
Grand Release.
Great Organ.
Choir Organ.

[column 2]

Swell Combination.
Pedal Combination.
General Release.
Swell Organ.

INDICATORS

Wind Indicator.
Crescendo Indicator.

REUBEN MIDMER & SON, BUILDERS, BOROUGH OF BROOKLYN, NEW YORK.

Flunked Algebra.
POUGHKEEPSIE, N.Y. APR 2 530P 1902
Miss Shipp
1010 N. Delaware St
Indianapolis
Indiana
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