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## Collection Summary

<b>Repository:</b>	Archives and Special Collections Library, Vassar College Libraries
<b>Creator:</b>	Millay, Edna St. Vincent, 1892-1950
<b>Creator (additional):</b>	Gardner, Anne Wills (collector)
<b>Title:</b>	Anne Gardner Edna St. Vincent Millay Collection,
<b>Dates:</b>	1917-circa 1952
<b>Quantity:</b>	0.8 cubic feet (2 boxes)
<b>Abstract:</b>	Correspondence, manuscripts, photographs, printed material, scrapbook documenting Anne Gardner's friendship with Edna St. Vincent Millay.

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## Biographical Note

Anne Wills Gardner graduated from Vassar College in 1917, along with the poet Edna St. Vincent Millay. During their years at Vassar, Gardner and Millay became friends and remained close until Millay's death in 1950.

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## Scope and Content Note

All material is from the personal Millay archive of Millay's close friend and Vassar classmate, Anne Wills Gardner. Highlights include a long letter from Millay while traveling in Vienna; a studio portrait of Millay taken by Marcia Stein, a noted Broadway portraitist of the 1910s and 1920s; and a customized large red binder stamped in gold "Selected Poems of Edna St. Vincent Millay" with several typed poems inscribed by Millay to Gardner.

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## Access and Use

### Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

## Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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## Related Material

### Related Materials

- [Edna St. Vincent Millay Papers](#)
- [John S. Van E. Kohn Edna St. Vincent Millay Collection](#)

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### Names:

Millay, Edna St. Vincent, 1892-1950

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### Organizations:

Vassar College--Alumni and alumnae

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## Subject Headings

### Subjects:

- American poetry--20th century--Women authors
- Poets, American--20th century
- Women authors, American--20th century

### VCL Categories:

- Literature and Writing

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## Encoding Information

Encoded by Mark Seidl, May 2020. Updated by Emma Gronbeck, January 2024.

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## Administrative Information

### Preferred Citation

Anne Gardner-Edna St. Vincent Millay Collection, Archives and Special Collections Library, Vassar College Libraries.

## Acquisition Information

Purchased from Jett Whitehead, 2017. [M2017-007]

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## Series List

### [Series I.](#) POEMS OF MILLAY, circa 1916-1917

This series consists of typescripts of Millay's poems, some with annotation sin her hand, and a binder of typescripts entitled *Selected Poems of Edna St. Vincent Millay*.

### [Series II.](#) CORRESPONDENCE FROM MILLAY, 1917-1933

This series consists of letters from Millay to Anne Garder.

### [Series III.](#) PRINTED MATERIALS, 1917-1952

This series consists of copies of magazines in which appeared poems by Millay.

### [Series IV.](#) PHOTOGRAPHS, circa 1920-1948

This series consists of photographs, icluding a studio portrait of Millay taken by noted Broadway portraitist, Marcia Stein.

### [Series V.](#) SCRAPBOOK AND NOTES, undated

This series consists of a scrapbook kept by Anne Garnder, as well as notes for Anne Gardner McNeile's planned biography of Millay.

## Container List

### Series I. Poems of Millay

Folder 1.1	"Five Limericks in Love of Anne," undated
Folder 1.2	"To Anne," undated
Folder 1.3	"Possession," undated (typed and handwritten, with annotations in Millay's hand)
Folder 1.4	"Departure," undated
Folder 1.5	2 Sonnets, undated
Folder 1.6	"For One Lancelot," undated
Folder 1.7	"A Visit to the Asylum," undated

Folder 1.8	"Travel," undated
Folder 1.9	Untitled, undated
Folder 1.10	"To Love Impuissant" and "The Faithful Lover," undated
Folder 1.11	"Omnia Bella Devoratis," undated
Folder 1.12	"Interlude," undated
Folder 2.3 (Oversize)	<i>Selected Poems of Edna St. Vincent Millay</i> , 1916

### Series II. Correspondence from Millay

Folder 1.13	Letter, 1917 October 31
Folder 1.14	Letter, 1919 December 22
Folder 1.15	Letter with transcription, 1921 December 23
Folder 1.16	Letter, 1923 November 20
Folder 1.17	Letter, 1925 August 23
Folder 1.18	Letter, 1925 September 23
Folder 1.19	Letter, 1927 December 6
Folder 1.20	Letter, 1928 November 15
Folder 1.21	Letter, 1930 July 14
Folder 1.22	Letter, 1931 February 25
Folder 1.23	Cable, 1933 March 25

### Series III. Printed Materials

Folder 1.24	"The Wall of Dominoes," <i>Vassar Miscellany Monthly</i> , 1917 May
Folder 2.2 (Oversize)	"Edna St. Vincent Millay – A Mountain Portrait," <i>Vanity Fair</i> , 1927 May
Folder 1.25	"Fear," <i>The Outlook</i> , 1927 November
Folder 1.26	"Edna St. Vincent Millay: A Memoir," <i>The Nation</i> , 1952 April

### Series IV. Photographs

Folder 2.1 (Oversize)	Portrait of Millay, 1920 September
Folder 1.27	Millay and Eugene at Steepletop, 1948
Folder 1.28	Portrait of Millay, undated
Folder 1.29	Portrait of Millay, undated
Folder 1.30	Portrait of Millay, undated
Folder 1.31	Photograph, undated

### Series V. Scrapbook and Notes

Folder 2.4 (Oversize)	Scrapbook about Millay, undated
Folder 1.32	Anne Gardner McNeile's notes for a biography of Millay, undated

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