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Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: Whittaker Family (Collectors)

Title: Whittaker Family Charles Dickens Manuscript Collection

Dates: 1831-2003

Quantity: 5.7 cubic feet (17 boxes)

Abstract: Correspondence, sheet music, playbills, artwork, ephemera, realia as well as other miscellany relating to Dickens and his work.

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Biographical Note

Victorian writer Charles Dickens (1812-1870) was one of the most well-known celebrities of his day, and his work continues to appeal to a large and diverse audience. His popularity is evident in the myriad editions and reinterpretations of his novels and short stories, but also in the presence of Dickens and his characters in a wide array of material culture.

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Scope and Content Note

The Whittaker Family Charles Dickens Manuscript Collection includes correspondence, sheet music, playbills, artwork, ephemera, realia as well as other miscellany relating to Dickens and his work. The variety of objects in various formats, styles and composition, created while Dickens was alive but also well after his death, illustrates the enduring popularity of the author's work. Of particular note are original watercolors by both Hablot K. Browne and Joseph Clayton Clarke ("Kyd").

For more information about the history and significance of this collection, see the digital exhibit, <u>Charles</u> <u>Dickens in the Marketplace</u>.

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Access and Use

Access

This collection is open for research according to the <u>regulations of the Vassar College Archives and Special</u> <u>Collections Library</u> without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the <u>regulations of the Vassar College Archives and Special Collections Library</u>. <u>Top</u>

Related Material

Related Materials

- <u>Whittaker Family Charles Dickens Book Collection</u>
- Dickens material in the Vassar College Autograph Files

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Subject Headings

Names:

- Browne, Hablot Knight, 1815-1882
- Dickens, Charles, 1812-1870--Characters--Illustrations
- Dickens, Charles, 1812-1870--Friends and associates
- Kyd, 1856 or 7-1937

Document Types:

- Engravings (prints)
- Plates (illustrations)
- Playbills
- Realia
- Sheet music
- Watercolors (paintings)

VCL Categories:

- Art and Artists
- Literature and Writing

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Encoding Information

Encoded by Laura Streett, April 2009. Updated by Emma Gronbeck, January 2024.

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Administrative Information

Preferred Citation

Whittaker Family Charles Dickens Manuscript Collection, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Processed by Laura Streett and Jared Barenholz, 2008-2009.

Acquisition Information

Gift of the Whittaker Family, 2008.

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Series List

Series I. Dickens Biography and Reviews, 1843, 1854

Series II. Images of Dickens, 1875, undated

Series III. Correspondence, 1862-1870

Series IV. Material relating to Dickens' Work, 1838-circa 1860

Series V. Playbills, [1836?]-1873, 1924

Series VI. Sheet Music, 1838, circa 1860s, undated

Series VII. Art and Illustrations, 1831-1992, undated

Series VIII. Realia and Collectibles, 1912-1993

Series IX. Miscellaneous Dickensiana, 1846-2003

Container List

SERIES I. DICKENS BIOGRAPHY AND/OR REVIEWS

Folder 2.15	Brief article regarding <u>American Notes</u> review, <i>National Intelligencer</i> , 25 Feb 1843
Mapcase — Drawer 35	"Charles Dickens A Fugitive Bankrupt," New York Semi Weekly, 4 Aug 1854

SERIES II. IMAGES OF DICKENS

- Folder 2.1 Watts, Walter Henry. Tinted pencil sketch of Dickens head, with Dickens' signature
- Folder 2.2 Hollyer, Samuel (engraver). Engraving of Charles Dickens sitting in his Study at Gadshill, 1875
- Framed Hart, H. Blackburn (engraver). Mezzotint engraving after the 1859 portrait by William Powell
- Storage 2.3 Frith (framed)
 - Folder 4.1 Unknown artist. Print of a pencil drawing, undated (originally framed with an 1864 personal check signed by Dickens now included in same folder)

SERIES III. CORRESPONDENCE

- Folder 5.1 Charles Dickens to Charles W. Kent, 8 June 1870 (facsimile)
- Folder 5.2 Charles Dickens to Charles W. Kent, 15 Oct 1862 (ALS, envelope and transcription)
- Folder 5.3 Charles Dickens to Mr. Armstrong, 9 May 1862 (ALS on All the Year Round stationery, transcription)

SERIES IV. MATERIAL RELATING TO DICKENS' WORKS

- Folder 2.14 Barnaby Rudge, Chapters 19-20, New York Mirror, 29 May 1841
- Folder 5.26 Advertisement for the first bound edition of <u>Oliver Twist</u>, 1838 (1 poster card)
- Folder 5. 27 Advertisement for the first printing of Little Dorrit, 1857 (1 poster card)
- Folder 7.11 Plates from the Pollock's Juvenile Drama play set, <u>Oliver Twist or, The Parish Boy's Progress</u>,
- (London: B. Pollock), [circa 1860]) (35 prints, including some torn items and several duplicates)

SERIES V. PLAYBILLS

- Folder 2.10 The Strange Gentleman, St. James Theatre, [London], Oct [1836?] (extremely brittle)
- Folder 1.2 Sam Weller! or the Pickwickians, Strand Theatre, London, July 1837
- Folder 1.3 Sam Weller! or the Pickwickians, Theatre Royal, Bath, Dec 1837
- Folder 2.10 The Pickwickians, Theatre Royal, Birmingham, Apr 1838
- Mapcase Drawer 35 A Christmas Carol, Adelphi Theatre, London, Jan 1844
- Folder 2.9 Nicholas Nickleby, Boston Theatre, Boston, Mar 1847
- Folder 2.9 Nicholas Nickleby, Boston Museum, Boston, Jan 1849
- Folder 2.9 Savage and the Maiden, National Theatre, [Boston], May 1850
- Folder 1.5 Fortunio and his Seven Gifted Servants (featuring Charles Dickens, Jr. as King Alfourite),
- Theatre Royal, Tavistock House, 8 Jan 1855 (fabric torn)
- Box 1 original enclosure for Fortunio...
- Folder 2.11 Holly-Tree Inn, Standard Theatre, London, Jan [1856]

. .

Mapcase — Drawer 35	A Christmas Carol, Adelphi Theatre, London, Jan 1860
Folder 1.4	Oliver Twist, Howard Athenæum, Boston, 1861
Folder 2.9	Oliver Twist, Boston Theatre, Boston, Jan 1870
Folder 2.9	Oliver Twist, The Globe, Boston, Mar 1871
Mapcase — Drawer 35	Some Bells That Rang, Britannia Theatre, London, Mar 1873
Folder 5.4	Dickens Christmas Pageant, including The Fezziwig Swarry, Milwaukee-Downer College, Milwaukee, WI, 1924

SERIES VI. SHEET MUSIC

- Folder 1.6 "The Chimes Quadrille, Composed for the Musical Bouquet," undated
- Folder 2.3 Bruton and Allen. "My Dear Old Faithful Doll." London: Charles Jeffreys, undated
- Folder 2.4 Caldicott and Oxenford. "Jenny Wren (The Doll's Dressmaker)." London: Patey and Willis, undated
- Folder 1.7 Carpenter and Crouch. "The Chimes Song." London: Duff and Hodgson, undated
- Folder 1.8 Carpenter and Glover. "What Are The Wild Waves Saying." London: Robert Cocks and Co., undated
- Folder 2.5 Glindon and Craven. "The Literary Dustman: A Comic Song." London: T. Purday, undated
- Folder 2.6 Godfrey, Dan. "Little Nell: Waltz." London: Chappell and Co., 1860s
- Folder 2.7 Lancelot, F. "The Cricket on the Hearth." London: Bingley and Strange, undated
- Folder 1.9 Marriott, C. H. R. "Dolly Varden Quadrille." London: Ashdown and Parry, undated
- Folder 1.10 Montgomery, W. H. "Little Dorrit's Polka." London: D'Almaine and Co., undated
- Folder 1.11 Normann, Jules. "Little Dorrit's Polka." London: Musical Bouquet, undated
- Folder 1.12 Roe, John, Jr. "Roe's Pickwickian Quadrilles." London: Duff and Co., undated
- Folder 1.13 Russell, Henry. "The Ivy Green, A Ballad." Philadelphia: L. A. Alfred Schmidt, 1838
- Folder 1.14 Van Noorden, P. E. "'All the Year Round' Schottische." London: George Emery and Co., undated
- Folder 2.8 Van Noorden, P. E. Little Dorrit's Schottische." London: George Emery and Co., undated

SERIES VII. ART and ILLUSTRATIONS

Barnard, Frederick

Folder 5.5 Character Sketches published by California Art & Engraving Co., circa 1930 (9 prints)

Browne, Hablot K. (Phiz)

- Folder 4.2 Stiles illustrations Punch and Judy show (ink and watercolor)
- Folder 4.3 Stiles illustrations Punch and Judy show with child (ink and watercolor)
- Folder 4.4 Stiles illustrations —"Follow. Follow Me! Hunting party" (ink and watercolor)
- Folder 4.5 Stiles illustrations Three men (ink and watercolor)
- Folder 4.6 Stiles illustrations Woman and pig (ink and watercolor)
- Folder 4.7 Stiles illustrations Woman leaning on stile (pencil and watercolor)

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Folder 4.8	Stiles illustrations — Couple embracing (pencil and watercolor)
Folder 4.9	Stiles illustrations — Man lifting woman over, with windmill in background (ink and watercolor)
Folder 4.10	Stiles illustrations — Man lifting woman over, with town in background (ink and watercolor)
Folder 4.11	Stiles illustrations — Man helping woman (ink and watercolor)
Folder 4.12	Stiles illustrations — "Farewell Brother Noah, Farewell Sister Rebecca" (ink and watercolor)
Folder 5.6	Plates from <u>Bleak House</u> , unknown edition, but similar to volume 17 of the <u>Gadshill Works of</u> <u>Charles Dickens</u> (8 plates)

Buss, Robert

Folder 5.7 Plates from <u>The Pickwick Papers</u>, unknown edition (2 plates)

Clarke, Joseph Clayton ("Kyd")

- Folder 6.1 Old Curiosity Shop Nell (watercolor)
- Folder 6.2 Old Curiosity Shop Grandfather Trent (watercolor)
- Folder 6.3 Old Curiosity Shop Kit (watercolor)
- Folder 6.4 Old Curiosity Shop Quilp (watercolor)
- Folder 6.5 Old Curiosity Shop Dick Swiveller (watercolor)
- Folder 6.6 Old Curiosity Shop The Single Gentleman (watercolor)
- Folder 6.7 Old Curiosity Shop Sampson Brass (watercolor)
- Folder 6.8 Old Curiosity Shop Sally Brass (watercolor)
- Folder 6.9 Old Curiosity Shop Mrs. Jarley (watercolor)
- Folder 6.10 Old Curiosity Shop The Little Marchionesse (watercolor)
- Folder 6.11 Old Curiosity Shop Mr. Chuckster (watercolor)
- Folder 6.12 Old Curiosity Shop Jowl (watercolor)
- Folder 6.13 Old Curiosity Shop Short (watercolor)
- Folder 6.14 Old Curiosity Shop Codlin (watercolor)
- Folder 6.15 Old Curiosity Shop The Old Schoolmaster (watercolor)
- Folder 6.16 Old Curiosity Shop The Furnace Man (watercolor)
- Folder 6.17 Old Curiosity Shop Mr. Vuffin (watercolor)
- Folder 6.18 Old Curiosity Shop Slum (watercolor)
- Folder 6.19 Cover of <u>Character Sketches from Charles Dickens</u> (watercolor)
- Folder 6.20 Letter from Jerome Kern to Randolph Hearst expressing their mutual interest in the "Kyd"
- illustrations 14 Feb [no year] (accompanied Our Mutual Friend watercolor set)
- Folder 6.21 Our Mutual Friend Cover page for set
- Folder 6.22 Our Mutual Friend Jenny Wren (watercolor)
- Folder 6.23 Our Mutual Friend Mr. Boffin (watercolor)
- Folder 6.24 Our Mutual Friend Mr. Veneering (watercolor)
- Folder 6.25 Our Mutual Friend Sloppy (watercolor)
- Folder 6.26 Our Mutual Friend Bradley Headstone (watercolor)
- Folder 6.27 Our Mutual Friend Mr. Venus (watercolor)
- Folder 6.28 Our Mutual Friend Mr. Fledgeby (watercolor)
- Folder 6.29 Our Mutual Friend Mr. Podsnap (watercolor)

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Folder 6.30	Our Mutual Friend — Silas Wegg (watercolor)
Folder 6.31	Our Mutual Friend — Rogue Riderhood (watercolor)
Folder 6.32	Our Mutual Friend — Mr. Twemlow (watercolor)
Folder 6.33	Our Mutual Friend — The Cherub (watercolor)
Folder 6.34	Our Mutual Friend — Mr. Dolls (watercolor)
Folder 6.35	Our Mutual Friend — Mrs. Todgers [?] (watercolor)
Folder 6.36	Our Mutual Friend — [Mr. Riah?] (watercolor)
Folder 6.37	Our Mutual Friend — 3 unidentified men (watercolor)
Folder 6.38	Miscellaneous Characters — Barnaby Rudge (watercolor)
Folder 6.39	Miscellaneous Characters — David Copperfield (watercolor)
Folder 6.40	Miscellaneous Characters — Uriah Heep (watercolor)
Folder 6.41	Miscellaneous Characters — Oliver Twist (watercolor)
Folder 6.42	Miscellaneous Characters — Fagin (watercolor)
Folder 6.43	Miscellaneous Characters — Mr. Bumble (watercolor)
Folder 6.44	Miscellaneous Characters — Dick Swiveller (watercolor)
Folder 6.45	Miscellaneous Characters — Mr. Pickwick (watercolor)
Folder 6.46	Miscellaneous Characters — Tony Weller (watercolor)
Folder 6.47	Miscellaneous Characters — Sam Weller (watercolor)
Folder 6.48	Miscellaneous Characters — The Fat Boy (watercolor)
Folder 6.49	Miscellaneous Characters — Mr. Pickwick (watercolor)
Folder 6.50	Miscellaneous Characters — Unidentified man (watercolor)
Folder 6.51	Miscellaneous Characters — Major Bagstock (watercolor with description sheet)
Folder 6.52	Miscellaneous Characters — The Game Chicken (watercolor with description sheet)
Folder 6.53	Miscellaneous Characters — Rogue Riderhood (watercolor with description sheet)
Folder 6.54	Miscellaneous Characters — Job Trotter (watercolor with description sheet)
Folder 6.55	Miscellaneous Characters — Codlin (watercolor with description sheet)
Folder 6.56	Miscellaneous Characters — Sally Brass (watercolor with description sheet)
Folder 6.57	Miscellaneous Characters — Fagin (watercolor with description sheet)

Copping, Harold

Folder 5.8 Set of cards showing miscellaneous Dickens scenes and characters. Norfolk, England: Peacock Collection of Holt, undated (16 cards plus title card)

Cruikshank, George

Box 1	Plates from <u>Oliver Twist</u> , most from volumes published by Richard Bentley, London, 1837-1838 (24 items in a portfolio)
Folder 5.9	Plates from <u>Oliver Twist</u> (10 items)
Folder 5.10	Two engravings from wood blocks engraved by Thomas Williams after designs by Cruikshank. Printed and published by Nicolas McDowall, Old Stile Press, 1992 (No. 24 of 150 copies)
Folder 5.11	Notes, colored sketches, and a bill for copper plates (from J. Yates the engraver) for Cruikshank's illustration of <u>Sketches By Boz</u> . (3 items)
Folder 5.12	Letter to [Jones?] about the "corps" attending church in uniform, 23 Nov 1861

Furniss, Harry

Folder 5.13 Plates [possibly from *Charles Dickens Library*, vol. 4, <u>Nicholas Nickleby</u> (London: Educational Book Co., 1910)] (3 items)

Russell, Walter

Folder 5.14 Unidentified man (watercolor)

Seymour, Robert

Folder 5.15	Invoices for Seymour illustrations, 1831 (2 items)
Folder 5.16	"Sketches by Seymour: A Scramble for Puff Pastry," S.n., 26 Bride Lane, Fleet Street, [London] (back cover illustration?)
Folder 1.1	"Sketches by Seymour: High Musical Connoisseurs and A Monkey Fancier," William Spooner (for Mrs. Seymour), London, 1839 (print)

Miscellaneous and Multiple

Folder 5.17	Plates from <u>The Posthumous Papers of the Pickwick Club</u> , Philadelphia: Carey, Lea and Blanchard, 1838
Folder 5.18	Silhouettes of Dickens and 19 of his characters. London: Dickens' Old Curiosity Shop (20 prints)

SERIES VIII. REALIA and COLLECTIBLES

Cigarette Cards

- Folder 7.1 Player's Characters from Dickens, as drawn by Joseph Clayton Clarke (Kyd), [1923?] (50 cards)
- Folder 7.2 R & J Hill —Historic Places from Dickens' Classics small size, [1926?] (50 cards)
- Folder 7.3 R & J Hill Historic Places from Dickens' Classics large size, [1926?] (50 cards)
- Folder 7.4 Cope's Dickens Character Series, [1939] (25 cards)
- Folder 7.5 Godfrey Phillips Dickens bust card, no. 41 of a series (1 card)

Tea Cards

Folder 7.5 Brooke Bond — Famous People series — Dickens, no 6 of a series of 50 (1 card)

Stamps

Folder 7.6Charles Dickens Centenary Testimonial Committee — Sheet of stamps created to commemorate
the centenary of Dickens' birth, published by *Strand Magazine*, London and New York, 1912Folder 7.7Kenmore — Charles Dickens: Greatest novelist of All Time — set commemorating the
centenary of Dickens' death, 1970

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Folder 7.8	British Post Office —First day covers and stamps commemorating the centenary of Dickens' death, 1970
Folder 7.9	Fleetwood — Joyous Carols of Christmas —first day covers, 1978 (2 sets)

Folder 7.10 Miscellaneous stamps from a variety of countries, circa 1970-1993

Coins

Box 8	Commemorating the 100th anniversary of the birth Charles Dickens, 1912 (1 brass coin)
Box 8	John Roberts coin commemorating the 100th anniversary of the death Charles Dickens, 1970 (1 silver coin, numbered 00025)
Box 8	Commemorating the 100th anniversary of the death Charles Dickens, 1970 (1 large brass coin)
Box 8	Commemorating the 100th anniversary of the death Charles Dickens, 1970 (3 smaller brass coins)

Box 8 "God Bless Us Every One," undated (1 silver coin)

Spoons

Box 3	Set of 12 spoons featuring Dickens characters, with accompanying rack. [Franklin Mint], [1981] (pewter [and plastic?])
Boxes 9 and 17	Set of 12 spoons featuring characters from "A Christmas Carol," with accompanying rack. [Franklin Mint], undated (pewter)

Ceramics

Box 10	Covered dish featuring Sairey Gamp. New Hall Hanley Pottery, undated (ceramic)
Box 10	Set of 6 pin dishes featuring Dickens Characters. New Hall Hanley Pottery, undated (ceramic)
Box 14	Decorative plate with portrait commemorating the centenary of Dickens' death. No. 158 of 5,000. England: Spode, 1970 (bone china)
Box 14	Decorative plate with portrait commemorating the centenary of Dickens' death. No. 1,100 of 5,000. England: Spode, 1970 (bone china)
Box 13	Set of four place settings, including dinner plates, bread and butter plates, salad bowls, cups and saucers. England: EIT [English Ironstone Tableware], undated (ceramic)

Place Mats and Coasters

Box 14Set of 6 place mats featuring Dickens scenes. England: Pimpernel, undated (coated cork)Box 14Coasters — Set of 6 coasters featuring Dickens scenes. England: Pimpernel, undated (coated cork)

Statuary

Box 15	Bookends — busts of Charles Dickens. NY: Pompeian Bronze Co., undated (bronze)
Box 15	Door knocker — Charles Dickens' head, undated (bronze)
Box 16	Statues — Bust of Charles Dickens, undated (ceramic)
Box 11	Statues — Set of 3 figurines of Dickens characters possibly by Peerage, [1966?] (brass)
Box 12	Statues — Set of 4 figurines of Dickens characters possibly by Peerage, [1966?] (brass)

SERIES IX. MISCELLANEOUS DICKENSIANA

Folder 2.12	Gadshill Place — Particulars and Conditions of Sale of Charles Dickens' home, County of Kent, 1879 (map included)
Folder 5.19	General Theatrical Fund — Advertisement card announcing First Anniversary Festival, 6 Apr 1846
Folder 2.13	General Theatrical Fund — Broadside announcing First Anniversary Festival, 6 Apr 1846
Folder 5.20	Dickens-Irving Fellowship Centenary — Letter from Eleanor Roosevelt to [Enid Dickens?] Hawksley, 7 Dec 1937 (1 ALS)
Folder 5.21	Dickens-Irving Fellowship Centenary — invitation to Sarah Herbert to join the committee and come to the dinner, 1937
Folder 5.22	Macready, William Charles (actor and friend of Charles Dickens) — Illustrated poem: "The King and the Norse King" (Bound MS, 6 pages)
Box 2	Stonehouse, James. Poem "Addressed to Charles Dickens Esq., on the occasion of his presiding at the Annual Soirée of the Mechanics' Institution, Liverpool, Monday, February 26, 1844" (1 ms draft, 2 edited ts, 1 final ts)
Mapcase — Drawer 35	Map: "Johnson's England and Wales"
Folder 4.1	Personal check from Dickens to W. Ring, 1864
Folder 5.23	Brochure for the George and Vulture, undated
Folder 5.24	Newspaper clippings mentioning Dickens, 1915-2003
Folder 5.25	Invitation to the California State University Northridge Library's Dickens dinner, 2003
Folder 5.28	Dickens House — admission ticket and brochure, undated

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