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Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: Koutzen, Boris, 1901-1966

Title: Boris Koutzen Papers

Inclusive Dates: approximately 1916-2002

Bulk Dates: approximately 1916-1966

Quantity: 20 cubic feet (58 boxes)

Abstract: Music manuscripts, correspondence, and recordings relating to the life and work of Boris Koutzen.

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Biographical Note

Boris Koutzen was born in Uman, Southern Russia, 1 April 1901. He began composing and studying the violin as a young child, and launched his career as a concert violinist at the age of eleven. His musical education began under his father's tutelage, but in 1918 the family moved to Moscow so Boris could study with Leo Zetlin and Reinhold Glière at the Moscow Conservatory. While a student at the conservatory, Koutzen won the position of first violin in the State Opera House Orchestra, and played for the Moscow Symphony Orchestra under Serge Koussevitzky. Koutzen graduated from the Moscow Conservatory in 1921, studied and played in Germany for two years, then moved to the United States in 1923. His career in the U.S. included playing for the Philadelphia Orchestra under Leopold Stokowski (1924-1927), heading the violin department of the Philadelphia Conservatory (1924-1961), and playing for the NBC Orchestra under Arturo Toscanini (1937-1945). In 1944 he joined the faculty of Vassar College, where he taught violin and conducted the Vassar Orchestra until June 1966. He also taught at Bard College from 1949-1951. Koutzen died of a heart attack 10 December 10 1966 at the age of 65.

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Scope and Content Note

The collection consists of music manuscripts, correspondence, recordings, and other materials relating to the life and work of Boris Koutzen.

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Access and Use

Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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Subject Headings

Organizations:

- Vassar College--Faculty
- Vassar College. Department of Music

Subjects:

- Composers--United States--correspondence
- Violinists--United States--correspondence

Document Types:

- Scores (documents for music)
- Sheet music

VCL Categories:

- Music

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Encoding Information

Encoded by Laura Streett, March 2010. Updated by Emma Gronbeck, September 2023.

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Administrative Information

Preferred Citation

Boris Koutzen Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Processed by the Vassar College Music Library. Updated by Sarah Canino, January 2010. Last update by Laura Streett, February 2011.

Acquisition Information

Original gift from Nadia Koutzen with later accessions in 1999, 2002 and 2010.

Custodial History

Transferred from the Vassar College Music Library, 2010.

Other Formats

Series II. "Recordings" has been digitized and the recordings are available to listen to online at the [Vassar College Digital Library](#).

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Series List

[Series I. Musical Manuscripts, undated](#)

This series contains materials related to Koutzen's musical compositions, including drafts, proofs, published copies of scores and librettos.

Arranged alphabetically by composition title with miscellaneous compositions filed at the end of the sequence.

[Series II. Recordings, 1941-1966](#)

[Series III. Correspondence, Biographical Material and Miscellany, 1955-2002](#)

[Series IV. Additional Accessions from Nadia Koutzen, 1916-1965](#)

Container List

SERIES I. Musical Manuscripts

Cadenza (for Mozart's "Concerto in G major")

Box 1 Proof

Clown's reverie and dance

Box 1 Transparencies

Box 1 Worksheets

Concert piece for violoncello and string orchestra

Box 1 Parts

Box 1 Transparencies (score)

Box 1 Ink holograph

Box 1 Pencil holograph

Concertante for two solo flutes and orchestra

Box 2 Part (clarinet only)

Box 2 Photocopy of piano reduction

Box 2 Transparencies (orchestra score)

Box 2 Transparencies (parts)

Box 2 Published copy

Box 2 Piano-percussion reduction

Box 2	Pencil holograph
Box 3	Solo parts (photo-positives)
Box 3	Solo parts (original ink copies)
Box 3	Solo parts (final ink copies)
Box 3	Worksheets
Box 3	Ink holograph (score)
Box 3	4 letters to Leon Brazin

Concertino for piano and strings

Box 4	Transparencies (original score)
Box 4	Two bound copies
Box 4	Extra parts (not corrected)
Box 4	Manuscript of condensed score and worksheets
Box 4	Transparencies (parts)
Box 4	Pen and ink score- "Reduction of orchestra for a second piano"

Concerto for five solo instruments and string orchestra

Box 5 (Oversize)	Parts
Box 5 (Oversize)	Original pencil score
Box 5 (Oversize)	Transparencies
Box 5 (Oversize)	Parts
Box 5 (Oversize)	Transparencies (score)
Box 5 (Oversize)	Ink holograph (score)
Box 5 (Oversize)	2 bound orchestral scores
Box 5 (Oversize)	Transparencies (string parts)

Concerto for viola and orchestra

Box 6 (Oversize)	Transparencies (orchestral score)
Box 6 (Oversize)	Bound orchestral score
Box 6 (Oversize)	Transparencies
Box 6 (Oversize)	Solo parts (2 envelopes and wrapped parts)
Box 6 (Oversize)	Photo-positives
Box 6 (Oversize)	Ink holograph (parts for strings, flute, and clarinet)
Box 6 (Oversize)	Worksheets (for 1st, 2nd, and 3rd movements)

Box 6
(Oversize) Solo part and piano reduction (transparencies)

Concerto for violin and orchestra

Box 7 Photograph of Eugene Ormandy and Boris and Nadia Koutzen
 Box 7 Orchestral score
 Box 7 Transparencies (orchestral score)
 Box 8 Parts
 Box 8 Photocopy of solo part
 Box 8 Correspondence between Denise Koutzen and Robert Parks
 Box 8 Piano arrangement of the score- sketches and worksheets
 Box 9 Parts (mimeographed)
 Box 10 Transparencies (parts)
 Box 10 Piano reduction (pencil holograph and ink copy)
 Box 10 Transparencies (solo part)
 Box 10 Transparencies (solo part and piano reduction)
 Box 10 Piano reduction/ worksheets and sketches
 Box 56 Concerto for chorus and orchestra without lyrics, just a syllable.
 Box 56 Pencil score, not completed
 Box 56 Divertimento for orchestra
 Box 11
(Oversize) Parts
 Box 11
(Oversize) Transparencies (orchestral score)
 Box 12
(Oversize) Sketches and worksheets
 Box 12
(Oversize) Program
 Box 12
(Oversize) 3 bound orchestral scores
 Box 12
(Oversize) Parts (transparencies)
 Box 12
(Oversize) Bound volume with sketches for orchestral arrangement and notes regarding instrumentation on score of original version

Dreamland for voice and piano

Box 13 Pencil manuscript and worksheets
 Box 13 Copy of printed sheets
 Box 13 Copies of printed sheets marked for performance?
 Box 13 Photocopy
 Box 13 Transparencies

Duo concertante

Box 13 Worksheets
 Box 13 Ink holograph transparencies

Eidolóns: poem for piano

Box 13 Proofs
 Box 13 Sketches and worksheets
 Box 13 Transparencies
 Box 13 Published copy

Elegiac rhapsody for orchestra

Box 14 Pencil copy
 Box 14 Transparencies (orchestra score)
 Box 14 Transparencies (parts)
 Box 14 4 bound orchestral scores

Enigma for piano

Box 14 Pencil copy

Fanfare, prayer, and march

Box 15 Parts
 Box 15 Wallpaper bound folder with misc. pencil sketches
 Box 15 Full score- 2 bound copies
 Box 15 Manuscript- 21 pages (condensed score) and worksheets- 29 pages
 Box 15 Individual orchestra parts
 Box 15 Transparencies

The Fatal oath

Box 16 Piano vocal reduction of orchestral score with text revisions
 Box 16 Pencil holograph (orchestral score) and photocopies of three letters- 2 by Rodzinski, 1 by Mitropoulos
 Box 17 Libretti: unbound, working copy?
 Box 17 Libretti: bound with revisions
 Box 17 Libretti: transparencies
 Box 17 Libretti: printed
 Box 17 Libretti:pencil copy
 Box 17 Libretti: typed with revisions
 Box 17 Libretti: typed
 Box 17 Piano vocal score with some revisions
 Box 18
 (Oversize) Orchestral score (bound in two volumes)
 Box 18
 (Oversize) "Final Version" (with revisions) of piano vocal score
 Box 18
 (Oversize) Piano vocal score (transparencies)
 Box 18
 (Oversize) Piano vocal score with revisions and sketches
 Box 19 Program (world premier)
 Box 19 Set design
 Box 19 Chamber orchestra version (ink copy of orchestral score)
 Box 20 Sketches
 Box 20 Worksheets (4 books)

Box 20	Proof of orchestral score-wrapped in two groups
Box 21 (Oversize)	Transparencies (score)
Box 21 (Oversize)	Pencil holograph (parts- strings, clarinet, and flute)
Box 21 (Oversize)	Synopsis and program
Box 21 (Oversize)	Spiral-bound piano vocal score
Box 21 (Oversize)	Spiral-bound photocopy of piano vocal score
Box 21 (Oversize)	Spiral-bound mimeograph of full score
Box 22	Parts (ink)

Foundation of violin playing

Box 23	Ink holograph
Box 23	3 sketchbooks
Box 23	Forward and sketches
Box 23	Transparencies
Box 23	2 bound copies

From the American folklore

Box 24 (Oversize)	Ink copy
Box 24 (Oversize)	Pencil copy and program notes
Box 24 (Oversize)	Worksheets
Box 24 (Oversize)	Transparencies (parts)
Box 24 (Oversize)	Orchestral parts (2 groups)
Box 24 (Oversize)	Orchestral parts (3 bound volumes)

Holiday mood (See also "Divertimento for orchestra, Movement 3")

Box 25	Worksheets
Box 25	Proofs
Box 25	Cover
Box 25	Transparencies (score and solo part)
Box 25	Mimeograph (score and solo part)
Box 25	Published copy

An invocation

Box 26	Original pencil copy
Box 26	Sketches
Box 26	Sketches and worksheets

Box 26	Orchestra parts (2 envelopes)
Box 26	Text
Box 26	2 mimeograph copies of the full score

Landscape and dance

Box 27 (Oversize)	Pencil copy
Box 27 (Oversize)	Sketches and worksheets
Box 27 (Oversize)	Transparencies (score)?
Box 27 (Oversize)	Transparencies (parts)

Légende for violin and piano

Box 27 (Oversize)	2 published copies
Box 27 (Oversize)	Pencil holograph
Box 27 (Oversize)	1st and 2nd proofs of solo parts

Légende for elementary school band (In the style of a Russian folksong)

Box 27 (Oversize)	Photo-positives and ink holograph of piano part
Box 27 (Oversize)	Pencil holograph (score)
Box 27 (Oversize)	Photo-positives
Box 27 (Oversize)	Ink holograph (score and parts)
Box 27 (Oversize)	Clarinet part from Légende for elementary school band- not found
Box 27 (Oversize)	"Concertante"- not found

Lethe

Box 27 (Oversize)	Holograph (pencil)
Box 27 (Oversize)	Sketches
Box 27 (Oversize)	New copy (ink)
Box 27 (Oversize)	Photo-positive
Box 27 (Oversize)	Transparencies
Box 27 (Oversize)	Photocopy

Melody with variations

Box 27 (Oversize)	Ink holograph (score)
Box 27 (Oversize)	Proofs (solo parts)
Box 27 (Oversize)	Proofs (solo clarinet and full score)
Box 27 (Oversize)	2nd proof, violin part
Box 27 (Oversize)	Transparencies (parts)
Box 27 (Oversize)	Photo-positives

Morning music

Box 31	Transparencies (score)
Box 31	Ink holograph (parts)
Box 31	Worksheets
Box 31	Published copy
Box 31	Programs

Music for violin alone

Box 32	Bound mimeographed copy and transparencies
Box 32	Sketches (pencil)

Nocturne for violin and piano

Box 32	Proof
Box 32	Ink holograph- not found here
Box 32	Proof (score)

Octave study

Box 32	Transparencies (parts)
Box 32	Orchestration

Passacaglia

Box 32	Pencil holograph
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Pastorale and dance

Box 32	1st proofs (2 clarinet and 2 violin parts)
Box 32	Transparencies (score and parts)
Box 32	1st proof of full score- not found here
Box 32	Sketches
Box 32	Proofs (score and parts)

Box 32 2nd proof (score)

Poem for violin and string quartet

Box 33 Manuscript and worksheets
Box 33 Transparencies (parts)
Box 33 Transparencies (score)
Box 33 Photo-positives (2 envelopes)
Box 33 Photocopy
Box 33 Ink holograph (2 groups)

Retirement concert

Box 33 Program, 24 Apr 1966

Quartets, strings, no. 1 (Other title: "Quatuor")

Box 33 Mimeograph and pencil holograph
Box 33 Photo-positive of copyist's manuscript
Box 33 Ink holograph

Quartets, strings, no. 2

Box 57 Score (mimeograph)
Box 57 Parts (mimeographed original? and copyists)
Box 57 Prints
Box 57 Worksheets and sketches and pencil holograph
Box 57 Programs
Box 57 Bound published library copy (no. 2)

Quartets, strings, no. 3

Box 34 Transparencies (parts)
Box 34 Transparencies (score)
Box 34 Corrections

Russian dance

Box 34 Published copy

Serenade for saxophone, bassoon, and 'cello (Other title: "Music for saxophone, bassoon, and 'cello")

Box 34 Mimeograph of ink holograph (bassoon and cello parts)
Box 34 Pencil holograph (score)

Sinfonietta

Box 34 Sketches- 26 pages and pencil holograph 3 booklets- 64 pages

Solitude (Other title: Poem nocturne "Solitude")

- Box 35 Individual orchestra parts- 2 envelopes
- Box 35 Original pencil holograph of the orchestra score- 43 pages
- Box 35 Orchestra score- 2 copies

Sonata for piano and violin (1928)

- Box 36 Ink holograph- solo violin part
- Box 36 Photocopy- solo violin part
- Box 36 Pencil holograph (1st and 3rd movements)
- Box 36 3 scores- different versions

Sonata no. 2 for violin and piano

- Box 37 Ink holograph (score and solo part)
- Box 37 Sketches, working copy
- Box 37 Transparencies
- Box 37 Ink holograph

Sonata for violin and cello

- Box 38 Proof of full score
- Box 38 Proof of full score (green)
- Box 38 Transparencies
- Box 38 Worksheets and sketches
- Box 38 Special prints for violin part
- Box 38 1st proof
- Box 38 Ink holograph

Sonatina for piano

- Box 39 Sketches and worksheets
- Box 39 Published copy
- Box 39 Bound copy
- Box 39 Transparencies
- Box 39 Proofs

Sonatina for two pianos

- Box 39 Ink copy
- Box 39 One page from Sonatina for two pianos

Sonnet for organ

- Box 39 Pencil copy
- Box 39 Transparencies
- Box 39 Sketches and worksheets (26 pages)
- Box 39 Published copy

Box 39 Ink copy

Symphonic movement for orchestra and violin obligato (Other title: "Mouvement symphonique")

Box 40
(Oversize) Parts

Box 40
(Oversize) Bound orchestral score

Box 40
(Oversize) Pencil holographs- 2 envelopes

Box 40
(Oversize) Published copy

Box 40
(Oversize) Proofs

Symphonic rhapsody for the band (Other titles: "Rhapsody for symphonic band," "Symphonic rhapsody for the band" and "Rhapsody for band")

Box 41
(Oversize) Manuscript (condensed score)- 23 pages, worksheets, holograph of the full score in pencil- 43 pages

Box 41
(Oversize) Pencil holograph (score)

Box 41
(Oversize) Ink copy (parts)

Box 41
(Oversize) 2 bound copies of full score

Box 41
(Oversize) Individual orchestra parts

Box 41
(Oversize) Transparencies

Symphony in C

Box 41
(Oversize) Piano score holograph (65 pages)

Box 41
(Oversize) 1 unbound photocopy of piano score

Box 41
(Oversize) 1 spiral-bound photocopy of piano score

Symphony in C

Box 42
(Oversize) 1 unbound ink copy

Box 42
(Oversize) 2 spiral-bound ink copies

Box 43 Photo-positive

Box 43 Parts (1 of 2)

Box 44 Parts (2 of 2)

Trio for flute, 'cello, and harp

Box 45 Sketches

Box 45 Worksheets
Box 45 Proofs of score and parts
Box 45 Ink holograph (score)- 2 folders
Box 45 Ink holographs (parts)
Box 45 Photocopy (part)
Box 45 Photocopy (score)

Trio for piano, violin and 'cello

Box 45 Transparencies (full score and parts)
Box 45 Sketches
Box 45 Worksheets (for 1st, 2nd, and 3rd movements) 3 envelopes
Box 45 Proofs of score and parts- not found here
Box 45 Pencil holographs 92 p. full scores- not found here

Valley Forge

Box 46 Transparencies of individual orchestra parts
Box 46 Letter from congressman
Box 46 Pencil holograph
Box 46 Sketches and worksheets
Box 46 Score (2 copies- one bound, one loose sheets)

Words of cheer to Zion

Box 46 Condensed score and worksheets- 37 pages
Box 46 Score for mixed chorus with piano accompaniment- not found
Box 46 Text
Box 46 Transparencies

You never know

Box 46 Spiral-bound score
Box 47 Holograph-loose leaf binder
Box 47 Transparencies
Box 47 Libretto (2 envelopes)
Box 48 Libretto
Box 48 Libretto -transparencies
Box 48 Auto-positives
Box 48 Libretto-pencil holograph
Box 48 Sketches
Box 49 Piano reduction with vocal part
Box 49 Orchestral score - transparencies
Box 49 Published copy of the piano reduction
Box 49 Work copy

Miscellaneous

Box 28 Sketches and sketchbooks (3 envelopes)
Box 28 Newspaper clipping

Box 28	Bound sketchbook
Box 28	Worksheets (1 envelope)
Box 28	1 loose leaf book
Box 29	Miscellaneous photo-positives
Box 29	Miscellaneous sketches (2 envelopes)
Box 29	4 sketchbooks
Box 29	Miscellaneous transparencies
Box 29	Miscellaneous pages 19 and 20
Box 30	Miscellaneous worksheets
Box 30	Miscellaneous scores
Box 30	Miscellaneous scores - envelope titled "Sonata for violin and 'cello" but score for violin and piano

SERIES II. Recordings

Box 52.a (K#52RR-1)	Chausson, Ernest — Concerto for violin and piano. I, II, III Movements, Boris Koutzen, (violinist), John Crouch (pianist), Vassar College, Skinner Hall , 1956 Feb 2 (reel-to-reel, 2 copies)
Box 52.a (K#52RR-5)	Debussy, Claude — Danse sacrée et [danse] profane , circa 1950s (reel-to-reel)
Box 52.a (K#52RR-6)	Fauré, Gabriel — Sonata for violin and piano. (John Crouch and Boris Koutzen) , undated (reel-to-reel, 2 copies)
Box 51 (K#51LP-2)	Haydn, Joseph — 4th movement / Sibelius, Vassar College Orchestra , 1959 May 6 (LP, 33 1/3 rpm)
Box 52.a (K#52RR-24)	Koutzen, Boris — 1st string quartet in Bb major — NBC String Quartet , 1942 Nov 8 (reel-to-reel)
Box 52.a (K#52RR-25)	Koutzen, Boris — 2nd string quartet — NBC Broadcast, Primrose String Quartet , 1941 Mar 30 (reel-to-reel)
Box 52.a (K#52RR-12)	Koutzen, Boris — A concert of compositions by Boris Koutzen (Part 1) — I. "String Quartet No. 3 (1944)" performed by the Hudson Valley String Quartet and II. "Sonnet for Organ (1946)" performed by Kathleen Funk Pearson , 1966 Apr 24
Box 52.b (K#52RR-28)	Koutzen, Boris — A concert of compositions by Boris Koutzen (Part 2) — III. "Trio for Flute, Cello and Harp (1933)" performed by Paul Boyer, Sterling Hunkins, and Susan Jolles and IV. "Poem for Violin Solo and String Quartet (1963)" performed by Nadia Koutzen and the Hudson Valley String Quartet, 1966 Apr 24 (reel-to-reel, original)
Box 52.b (K#52CD-1)	Koutzen, Boris — A concert of compositions by Boris Koutzen (Part 2) — III. "Trio for Flute, Cello and Harp (1933)" performed by Paul Boyer, Sterling Hunkins, and Susan Jolles and IV. "Poem for Violin Solo and String Quartet (1963)" performed by Nadia Koutzen and the Hudson Valley String Quartet, 1966 Apr 24 (CD copy)
Box 52.b (K#52RR-29)	Koutzen, Boris — A concert of compositions by Boris Koutzen (Part 2) — III. "Trio for Flute, Cello and Harp (1933)" performed by Paul Boyer, Sterling Hunkins, and Susan Jolles and IV. "Poem for Violin Solo and String Quartet (1963)" performed by Nadia Koutzen and the Hudson Valley String Quartet, 1966 Apr 24 (reel-to-reel, copy)
Box 52.b (K#52CD-2)	Koutzen, Boris — A concert of compositions by Boris Koutzen (Part 2) — III. "Trio for Flute, Cello and Harp (1933)" performed by Paul Boyer, Sterling Hunkins, and Susan Jolles and IV. "Poem for Violin Solo and String Quartet (1963)" performed by Nadia Koutzen and the Hudson Valley String Quartet, 1966 Apr 24 (CD copy)
Box 52.a (K#52RR-13)	Koutzen, Boris — A concert of compositions by Boris Koutzen (Part 3) — V. "Dreamland - for voice and piano (1964)" performed by Albert and Huguette van Ackere and VI. "Sonatina for Two Pianos (1944)" performed by Gwendolyn Hamilton and Earl Groves , 1966 Apr 24
Box 52.a (K#52RR-11)	Koutzen, Boris — Concerto for five solo instruments and string orchestra, Vassar College Orchestra , 1961 May 7 (reel-to-reel)
Box 52.a (K#52RR-4)	Koutzen, Boris — Dreamland and Sonatina for Two Pianos (original) , [1966?] (reel-to-reel)
Box 52.a (K#52RR-8)	Koutzen, Boris — Elegiac Rhapsody, Vassar College Orchestra , 1963 May 1 (reel-to-reel, 2 copies)

- Box 52.b [Koutzen, Boris — Fanfare, prayer and march, Vassar College Orchestra, Koutzen conducting](#), 1965 May 5 (K#52RR-27) (reel-to-reel)
- Box 52.a [Koutzen, Boris — Fanfare, prayer and march, Vassar College Orchestra, Koutzen conducting](#), undated (reel-to-reel) (K#52RR-14)
- Box 52.a [Koutzen, Boris — An invocation \(rehearsal\), Vassar College Glee Club and Orchestra](#), 1959 May 5 (reel-to-reel) (K#52RR-16)
- Box 52.a [Koutzen, Boris — An invocation \(performance\), Vassar](#), 1959 May 6 (reel-to-reel) (K#52RR-17)
- Box 51 [Koutzen, Boris — An Invocation, Vassar College Glee Club and Chappaqua Chamber Orchestra, Koutzen conducting](#), 1959 May 16 (LP, 33 1/3 rpm) (K#51LP-3)
- Box 52.a [Koutzen, Boris — An invocation for women's voices and orchestra, Vassar Glee Club and the Chappaqua Chamber Orchestra, Koutzen conducting](#), 1959 May 16 (reel-to-reel) (K#52RR-18)
- Box 52.a [Koutzen, Boris — An invocation, "Vassar and \[Philadelphia\] Orchestra," \[1959?\]](#) (reel-to-reel) (K#52RR-19)
- Box 52.a [Koutzen, Boris — Morning music for flute and string orchestra, Philadelphia Conservatory Orchestra, Koutzen conducting](#), circa 1950s (reel-to-reel) (K#52RR-20)
- Box 52.a [Koutzen, Boris — Sonata for violin and cello, Koutzen and Shapiro](#), 1958 Nov 13 (reel-to-reel) (K#52RR-21)
- Box 51 [Koutzen, Boris — "Sinfonietta" and "Concerto for viola and orchestra," The Knickerbocker Chamber Players](#), circa 1950s (LP, 33 1/3 rpm) (K#51LP-1)
- Box 52.b [Koutzen, Boris — String quartet no. 3 \(1944\) — Hudson Valley String Quartet / Sonnet for Organ \(1946\) — Kathleen Funk Pearson, organ](#), [1966?] (reel-to-reel) (K#52RR-26)
- Box 52.a [Koutzen, Boris — Valley Forge Symphonic Poem — I. Broadcast, NBC Symphony \(Sep 8, 1940\) — II. Broadcast, The Cleveland Orchestra \(Feb 21, 1942\)](#), 1940, 1942 (reel-to-reel) (K#52RR-23)
- Box 52.a [\[Simons, Netty\] — Sonata for 2 violins](#), [circa 1950-1970?] (reel-to-reel) (K#52RR-22)
- Box 51 [Excerpts from an unknown radio broadcast](#), circa 1930-1945 (LP, 33 1/3 rpm) (K#51LP-13)

SERIES III. Correspondence, Biographical Material And Miscellany

- Box 51 An invocation (10 copies)
- Box 51 An unidentified performance
- Box 53 Typescript of "Journal Boris Koutzen (1944-1955)" (2 copies)
- Box 53 "Vassar College Orchestra / Boris Koutzen, Conductor, Presented by the Vassar College Orchestra, May 4, 1966" — Photos, news clippings, and concert programs (Leather 3-hole binder)
- Box 53 Letters from Vassar personnel to Koutzen
- Box 53 Exhibit Materials — Concert programs, news clippings, and informative exhibit labels, 1961, 1966
- Box 53 Exhibit Materials — Poster, Koutzen family attendance, Vassar and family member letters and photos, 2002
- Box 53 "The works of Boris Koutzen" (printed pamphlet)
- Box 53 Folder from Nadia Koutzen — News clippings, concert programs, letter from Sarah Blanding to Mrs. Koutzen
- Box 50 Loose leaf binder regarding Koutzen's works (fragile)
- Box 50 Three letters to Koutzen from Sarah Gibson Blanding (fragile)
- Box 50 Frame photograph of Koutzen with Sarah Gibson Blanding (fragile)
- Box 50 Obituaries (fragile)

SERIES IV. Additional Accessions from Nadia Koutzen

1999 Accession

- Box 54 Vassar-related correspondence, including work contracts, 1944-1965
- Box 54 A packet of information on "Bastien and Bastienne"

2002 Accession

- Box 54 Folder of "Pappa's [sic] gift of music to Vassar" — letters, appraisals, 1960-1965
- Box 55 "Broadway Rhapsody" by Bernard Kay (Manuscript, pencil)
- Box 55 "Broadway Serenade" by Bernard Kay (Manuscript, ink)
- Box 55 Black and white photo of Boris Koutzen [in front of Skinner Hall?]
- Box 55 "Feuille d'Album" (pencil sketch as well as ink and pencil copy)
- Box 55 "Legende" (Ink holograph, published edition marked for performance, and fair copy with subtitle "In the style of a Russian Folk song")
- Box 55 "Nocturne for violin and piano" (Pencil "copied by Inez")
- Box 55 Cadenza to Mozart's Violin Concerto in G Major "to my little daughter and pupil Nadia" (negative photocopy)
- Box 55 2 unidentified pencil sketches
- Box 55 2 unidentified pencil and ink sketches
- Box 55 Cadenza to Haydn Violin Concerto in C (pencil, ink and blueprint)
- Box 55 Kpanca (?) op. 77 1922 (pencil and ink)
- Box 55 Cadenza to Bockerini [sic] (3rd movement) (pencil)
- Box 55 Clarinet quartet score (pencil)
- Box 55 1"?? odd sheet" (pencil sketch)
- Box 55 "Russian Siberian Folk Song" arrangement for 4 'cellos by Boris Koutzen (pencil)
- Box 55 Russian Dance from "The Tsar's Bride" (Rimsky-Korssakoff [sic]) freely adapted for four 'cellos by Boris Koutzen
- Box 55 "Rondino" (Vieutemps/Koutzen) for violin and piano (ink)
- Box 55 "En Bateau" (Debussy) arranged for violin and piano
- Box 55 "Russian Dance" (Tchaikovsky/Koutzen) arranged for violin and piano
- Box 55 "Romance Orientale" (Rimsky-Korsakov) arranged by B. Koutzen for violin and piano with publication of Rimsky-Korsakov's "The Rose enslaves the Nightingale" ([Boston]: Boston Music Co. : 1916)
- Box 55 "Malaguena" Spanish Dance for violin and piano, Sarasate/Koutzen — (Ink, pencil, blueprint of violin part, negative photocopy, reduced photocopy, pencil sketches, and parts (ink) enclosed in Proof copy [?])

2010 Accession

- Box 40 Koutzen's diploma from the Philadelphia Conservatory, 1940
- (Oversize)

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