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Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: Eisenstein, Elizabeth L., 1923-2016

Title: Elizabeth L. Eisenstein Papers

Dates: 1936-2015

Quantity: 29 cubic feet (81 boxes)

Includes correspondence, manuscripts and typescripts, research and writing notes, contracts and financial statements, academic administrative papers, syllabi and teaching notes, programs and other conference

Abstract: materials; subject files; and scholarly papers by professional colleagues. Files also hold a wide variety of printed materials related to Eisenstein's scholarly interests. The collection also includes datebooks and a small amount of realia.

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Biographical Note

Elizabeth Lewisohn Eisenstein (1923-2016) was a scholar of early-modern France and the history of printing. Born in New York City, she attended the Lincoln School and Vassar College, from which she graduated in the Class of 1945-44. She earned her Ph.D. in history from Radcliffe College in 1953. From 1959 to 1974 she taught as an adjunct professor at American University in Washington, D. C., where she lived for most her life. In 1974 she joined the faculty of the University of Michigan, serving there as the Alice Freeman Palmer Professor of History until her retirement in 1988. In 1979 she was named a resident consultant to the Center for the Book at the Library of Congress. She also served on the board of governors of the Folger Shakespeare Library and taught in its Folger Institute seminar series. A dedicated and influential scholar, Eisenstein produced numerous monographs, articles, lectures, and book reviews. Her most famous work was *The Printing Press as an Agent of Change* (1979), a two-volume study that established her as one of the foremost historians of printing in the world. She received several awards and honors for her work, including the 2002 Award for Scholarly Distinction from the American Historical Association and fellowships from the Guggenheim and Rockefeller foundations and the National Endowment for the Humanities. As well as a renowned scholar, Eisenstein was a skilled tennis player who competed internationally in senior tournaments.

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Scope and Content Note

The Elizabeth L. Eisenstein Papers documents the life and career of historian Elizabeth Lewisohn Eisenstein. The materials in the collection encompasses personal and professional correspondence, the latter including letters to and from prominent scholars of the early modern period and book history; manuscripts and typescripts of her writings; research and writing notes; contracts and financial statements pertaining to publication; academic administrative papers; syllabi and teaching notes; programs and other conference materials; subject files; scholarly papers by professional colleagues; maps and other travel materials; and a variety of printed material related to her scholarly interests. The collection also includes date books and a small amount of realia. Of particular interest are the correspondence and other materials relating to Eisenstein's debate with the scholar Adrian Johns over Eisenstein's interpretation of the impact of print technology on Western culture.

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Access and Use

Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#). The materials in Series XIV are closed to research due to privacy concerns.

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Related Material

Related Material

- [The Elizabeth L. Eisenstein Collection on the History of Books and Printing](#)

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Subject Headings

Names:

- Darnton, Robert
- Davis, Natalie Zemon, 1928-
- Hunt, Lynn, 1945-
- Johns, Adrian

Organizations:

- American University (Washington, D.C.). Department of History
- Folger Shakespeare Library
- Library of Congress. Center for the Book
- University of Michigan. Department of History

Subjects:

- Book industries and trade--France--History
- France--History--Revolution, 1789-1799
- Intellectual life
- Journalism--France--History
- Printing--History--Europe
- Publishers and publishing--France--History

Document Types:

- Appointment books
- Manuscripts (documents)
- Typescripts

VCL Categories:

- History and Historians

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Encoding Information

Encoded by Mark Seidl, May-June 2016. Updated by Emma Gronbeck, March 2024.

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Administrative Information

Preferred Citation

Elizabeth L. Eisenstein Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Processed by Mark Seidl January-May 2018.

Acquisition Information

Bequest of the Eisenstein Family, 2017.

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Series List

[Series I. Correspondence, 1958-2015](#)

This series consists of the bulk of Eisenstein's personal and professional correspondence. Of particular interest is the correspondence with and/or pertaining to prominent scholars such as Robert Darnton, Natalie Zemon Davis, and Lynn Hunt, and Adrian Johns. The series is arranged alphabetically by principal correspondent.

[Series II. Writings, circa 1938-2015](#)

This series encompasses Eisenstein's writings from her early high school and undergraduate essays to the autobiographical project she undertook late in life. The series is divided into six subseries: Student Papers, Books, Articles, Book Reviews, Lecture, and Memoir. The first, Student Papers, is arranged chronologically. The remaining subseries are arranged alphabetically by title of the work. The materials include manuscript notes, typescripts (many with Eisenstein's annotations), offprints, and reviews of Eisenstein's books. Many files also contain correspondence pertaining to the work.

[Series III. Conference Materials, 1963-2013](#)

This series consists of materials pertaining to the many conferences Eisenstein attended. The materials included programs, announcements, copies of papers Eisenstein presented or on which she commented, and some correspondence. Arranged alphabetically by title of conference.

[Series IV. Publishing Files, 1980-2013](#)

Materials in this series include publisher contracts, royalty statements, and some correspondence with publishers. Arranged alphabetically by publisher.

[Series V. Professional Files, 1952 - circa 2015](#)

This series consists of materials pertaining to Eisenstein's positions in the history departments of American University and the University of Michigan. The materials include departmental memos, meeting agendas, annual reports, and some correspondence with colleagues, department chairs, and other institutional officials. Arranged alphabetically by institution.

Series VI. Awards and Honors, 1981-2013

This series consists of awards Eisenstein received for her scholarship, honorary degrees, and others honors. Some files contain correspondence pertaining to the award. Arranged alphabetically by name of award/honor.

Series VII. Teaching Materials, 1967-2012

Materials in this series include syllabi, reading lists, and class notes. Some files contain correspondence pertaining to particular courses. Arranged alphabetically by institution.

Series VIII. Organization/Society Materials, 1965-2008

This series consists of materials relating to Eisenstein's service with several professional organizations and societies. The materials include memos, meeting agendas, brochures and announcements, and some correspondence pertaining to the business of the organization. Arranged alphabetically by name of organization.

Series IX. Colleagues' Papers, 1936-2013

Materials in this series include typescripts of papers sent to Eisenstein for comment (many with her marginal annotations), offprints of articles with authors' inscriptions to Eisenstein, and some correspondence pertaining to the papers. Arranged alphabetically by author of the paper(s).

Series X. Travel Materials, 1967-2014

Materials in this series include maps, itineraries, travel documents, tourism literature, and some correspondence pertaining to travel arrangements and related matters. Arranged alphabetically by destination.

Series XI. Subject Files, 1958-2015

The files in this series contain materials brought together by Eisenstein and have been retained in their original order. The materials include mainly photocopies and offprints of articles, correspondence, and clippings and other printed materials related to topics of scholarly and personal interest. Arranged alphabetically.

Series XII. Printed Materials, 1968-2016

This series consists of photocopies of scholarly articles, newsletters and bulletins, book catalogues, exhibition brochures, magazine and newspaper clippings, and other printed matter. Arranged alphabetically.

Series XIII. Miscellaneous Materials, 1962-2015

These materials include hand-written bibliographical references and notes, datebooks, and realia.

Series XIV. Professional Evaluations (restricted), undated

This series includes the recommendations, teaching and tenure reviews, and other professional evaluations Eisenstein wrote throughout her career. These materials are closed to research due to personal privacy issues.

Container List

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| Folder 13.10 | Rapid Change in Retrospect: Comments on the Recent Acceleration of History Book Time, 1964-1965 |
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- Folder 25.14 Agent of Change: the Current State of Print Culture Studies, 2007
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| Folder 66.23 | Reisman, David, undated |
| Folder 66.24 | Robert Owen and the Delicious Dream of the Future, 2008 [exhibition catalog, Vassar College] |
| Folder 66.25 | Rose, Jonathan, Dror Wahrman, undated |

| | |
|----------------|---|
| Folder 66.26 | Symposium: What was the History of the Book?, 2007 |
| Folder 66.27 | Tamarkin, Elisa, 2011 |
| Folder 66.28 | Vaughan, Edward, undated |
| Folder 66.29 | Ward, Aileen, circa 1989 |
| Folder 66.30 | Warner, Michael, undated |
| Folder 66.31 | Clippings, undated [includes letter to the editor by Elizabeth Eisenstein (Washington Post, December 16, 1989)] |
| Folder 73.1 | Clippings, 1968-2013 |
| Folders 73.2-3 | Clippings, undated |
| Folder 67.1 | Miscellaneous articles, circa 2013-circa 2014 |
| Folder 67.2 | Miscellaneous articles, undated |
| Folder 67.3 | Miscellaneous printed materials related to Elizabeth Eisenstein, undated [book jackets, conference programs, lecture announcements and posters] |

SERIES XIII. MISCELLANEOUS MATERIALS

| | |
|-------------|--|
| Box 74-75 | Date books, 1962-2015 |
| Folder 67.4 | Photograph - unidentified, undated |
| Box 76 | President's Distinguished Visitor medal - Vassar College, 1988 |
| Boxes 77-81 | Unprocessed Materials |

SERIES XIV. PROFESSIONAL EVALUATIONS

Boxes 67-68

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