

NETTY SIMONS  
374 SOUTH MOUNTAIN ROAD  
NEW CITY, N. Y.

November 26, 1963

Dear Mr. Cover,

I'm sure the enclosed tape is alright now – you were put a dual track by mistake. I have been in such a state of bereavement over the happenings of the last few days. I just couldn't take care of the matter more. Thank you for trying to intend your violinist in performing this work. Should he decide to learn the circle of attitudes it might be helpful to mention that to my liking. The 3rd section, fear, Should be later than Raimondi's interpretation. Also, the metronome workings should not be taken too literally – that is I prefer the whole piece to have an improvisational character and containing the last section should have a greater sever of abandon than is portrayed on the tape.

I have taken note of your gentle reminder and shall do my text. Thank you again.

Most cordially yours,  
Netty Simons