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## Collection Summary

**Repository:** Archives and Special Collections Library, Vassar College Libraries

**Creator:** Vassar College. Department of Drama

**Title:** Vassar College Drama Department Records

**Dates:** circa 1910-2008

**Quantity:** 50 cubic feet (83 boxes), 2 framed items

**Abstract:** Material documenting the history of the Vassar College Drama Department and its many components and programs (including the Experimental Theatre). Includes programs, news clippings, production material, photographs, negatives, slides, and film.

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## Administrative History

The Vassar College Experimental Theatre was founded in 1925 by Hallie Flanagan Davis as a program of the English Department, and later became part of the Drama Department when it was founded in 1938. The predecessors of the Experimental Theatre included the Vassar Dramatic Workshop and the Vassar Players.

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## Scope and Content Note

Programs, news clippings, production material, photographs, slides, and negatives documenting the history of the Vassar College Drama Department and its many components and programs (including the Experimental Theatre) from ca. 1905-2017.

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## Access and Use

### Access

Box 48 contains restricted material. Please contact the Archives and Special Collections staff for more information. The rest of the collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

### Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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## Related Material

### Related Materials

- [Hallie Flanagan Papers](#)

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## Subject Headings

### Names:

- Flanagan, Hallie, 1890-1969

### Organizations:

- Experimental Theatre of Vassar College

### Subjects:

- College theater
- Performing arts--New York (State)--Poughkeepsie
- Theater--Study and teaching

### Document Types:

- Audiovisual materials
- Clippings (information artifacts)
- Correspondence
- Drawings (visual works)
- Negatives
- Open reel audiotapes
- Open reel videotapes
- Photographs
- Scripts
- Sheet music
- Slides

### VCL Categories:

- Vassar College Academic Departments and Programs

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## Encoding Information

Original encoding by Elizabeth Clarke, April 2007. Updated by Emma Gronbeck, May 2024.

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## **Administrative Information**

### **Preferred Citation**

Vassar College Drama Department Records, Archives and Special Collections Library, Vassar College Libraries.

### **Processing Information**

Collection processed April 2005 by Laura Streett. Updated in 2018 by Janine St. Germaine (added boxes 62-83).

### **Acquisition Information**

Transferred in several accessions over a number of years. The last accessions arrived in 2018.

The records of Martin Fallon, technician and then an instructor in stage management for the Drama Department from approximately 1936-1944, were added to the collection in 2010, a gift of Charles D. Fallon (A2010-009).

The 2011 accession included photographs presumed to have been taken by Raymon Traver.

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## **Series List**

### **[Series I. Subject Files, circa 1916-2003](#)**

Programs, newsclippings, promotional material, and other records relating to the the Experimental Theatre and its productions as well as miscellaneous Drama Department files.

### **[Series II. Miscellaneous Student Papers and Theses, 1930-1973](#)**

An incomplete set of student papers completed for various Drama Department classes.

\*Please note: Some Drama Department theses have been cataloged separately and can be accessed via the [Vassar College Libraries Online Catalog](#).

### **[Series III. Experimental Theatre Lantern Slides, 1931, 1937](#)**

Two sets of slides used in the Experimental Theatre productions, Can You Hear Their Voices (1931) and One-Third of a Nation (1937).

### **[Series IV. Experimental Theatre Negatives, 1925-1942](#)**

Mostly 4"x5" negatives on cellulose acetate "Safety" film. Some are deteriorating and/or brittle and may not be available for duplication.

### **Series V. Experimental Theatre Photographs, 1925-1979**

Photographs housed according to size, then in chronological order.

Boxes 10 - 21 and 68 - 79 contain 8" x 10" and smaller photographs

Boxes 4 - 5 contain 14" x 18" and smaller photographs

Boxes 22 - 24 contain 16" x 20" photographs

Items housed in map cases are approximately 12" x 48"

Only some of the photos in Box 58 are signed by Raymon Traver, but it is possible that all of them were taken by him.

There are additional photographs in the production files housed in boxes 59 and 60 (A2013-025).

### **Series VI. Drama Department Slides, 1944-1991**

4 slide boxes within a larger box. Includes "Coursework, 1905-1981" and a set of numbered slides (with some numbers missing) of productions dating from 1944-1960.

### **Series VII. Drama Department Audio and Film Reels, 1961-1971**

A small set of film and audio reels from miscellaneous productions.

### **Series VIII. Drama Department Production Material, circa 1910-2008**

Scripts, prompt books, costume and set design, etc. including Experimental Theatre productions, Hall productions, senior theses\*, and class projects. Organized in chronological order, but not listed by individual production. There is also a small collection of musical scores as well as the state management records of Martin Fallon. Boxes 59 and 60 also include programs, correspondence, photographs and other materials relating to productions dating from 1915-1949.

\*Please note: Some Drama Department theses have been cataloged separately and can be accessed via the [Vassar College Libraries Online Catalog](#).

## **Container List**

### **Series I. Subject Files**

Folder 1.1	Experimental Theatre News Clippings, 1929-1972
Folder 1.2	Experimental Theatre Press Releases, 1960-1992
Folder 1.3	Experimental Theatre Programs, 1928-1949
Folder 1.4	Experimental Theatre Programs, 1950-1979
Folder 1.5	Experimental Theatre Programs, 1980-2003
Folder 1.6	Experimental Theatre Calendars and other Advertising Material, 1934-2002, undated
Folder 1.7	"Experimental Theatre Report" by Hallie Flanagan and Lester Lang, 1933 May 18
Folder 1.8	Experimental Theatre Building Plans, 1930
Folder 1.9	Experimental Theatre Production Files — <i>Orpheus</i> , 1939
Folder 1.10	Experimental Theatre Production Files — <i>Pillars of Society</i> , 1939

- Folder 1.11 Predecessors to the Experimental Theatre at Vassar, circa 1917-1926
- Folder 1.12 Mary Heinlein's Files, circa 1950-1955
- Folder 1.13 Mary Heinlein's Files, circa 1956-1957
- Folder 1.14 Mary Heinlein's Files, circa 1958-1959
- Folder 1.15 Mary Heinlein's Files, circa 1959-1960
- Folder 1.16 Mary Heinlein's Files, circa 1960-1961
- Folder 1.17 Mary Heinlein's Files, circa 1960-1961
- Folder 1.18 Mary Heinlein's Files, circa 1937-1960
- Folder 1.19 Summer Session, 1935
- Folder 1.20 Summer Session, 1935
- Folder 1.21 Summer Session, 1935
- Folder 1.22 Summer Session, 1935
- Folder 1.23 Summer Session, 1935
- Folder 2.1 Summer Session, 1935
- Folder 2.2 Summer Session, 1935-1937
- Folder 2.3 Correspondence with Lester Lang, 1937-1938
- Folder 2.4 Correspondence with the Mercury Theatre, 1937-1938
- Folder 2.5 Miscellaneous Correspondence, 1931-1937
- Folder 2.6 Miscellaneous Correspondence, 1960-1961
- Folder 2.7 Miscellaneous, circa 1928-1943
- Folder 46.1 "B - General Correspondence," 1946-1955
- Folder 46.2 "C - General Correspondence," 1947-1955
- Folder 46.3 "H - General Correspondence," 1948-1955
- Folder 46.4 "L - General Correspondence," 1949-1955
- Folder 46.5 "M - General Correspondence," 1946-1954
- Folder 46.6 "P - General Correspondence," 1946-1955
- Folder 46.7 "S - General Correspondence," 1940-1955
- Folder 46.8 "S - General Correspondence," 1953-1955
- Folder 46.9 "W - General Correspondence," 1940-1955
- Folder 46.10 "Courses Bibliographies," 1940-1953, undated
- Folder 46.11 "Courses Bibliographies," 1941-1955, undated
- Folder 46.12 "Courses Bibliographies," 1938-1944
- Folder 46.13 Summer Theatre, 1954
- Folder 46.14 "Students Summer Drama Schools," Drama Schools"
- Folder 46.15 Summer Theatre, 1956
- Folder 46.16 Summer Theatre, 1955
- Folder 46.17 College Library, 1951-1955
- Folder 46.18 "College Theatre — Avery," 1952
- Folder 46.19 "The Theatre — Avery," 1939-1953
- Folder 46.20 "Recorder — Old," undated
- Folder 46.21 Mailing list, 1951-1954
- Folder 46.22 "Curriculum Committee — Old," undated
- Folder 46.23 "Publicity — Old," 1938-1953, undated

Folders 46.24 - 46.26	"National Theatre Conference," 1933-1949, undated
Folder 46.27	"National Theatre Conference," 1948-1949
Folder 46.28	"National Theatre Conference," 1949-1953, undated
Folder 46.29	"National Theatre Conference Placement Service Catalogue, Section 1," 1948
Folder 46.30	New Dramatists Committee, undated
Folder 47.1	N.Y. State Regional Drama: NY State Community Theatre Association, 1947-1953, undated
Folder 47.1a	Drama Department Scrapbook, circa 1916-1921
Folder 47.2	Scrapbook of Theatre Clippings, 1936-1937
Folder 47.3	Scrapbook of Theatre Clippings, circa 1937
Folder 47.4	Scrapbook of Theatre Clippings, 1937-1938
Box 80	Scrapbooks, containing programs, press clippings, correspondence, 1935-1945 (2 volumes)
Boxes 81-82	Scrapbooks, containing programs, press clippings, photographs, correspondence, 1927-1936 (2 volumes)
Folder 47.5	Equipment — General, undated
Folder 47.6	Costuming and Make-up, undated
Folder 47.7	Sound Equipment and Effects, undated
Folder 47.8	Lighting Equipment, undated
Folder 47.9	Shuttuck, Charles H., 1948-1954, undated
Folder 48.1	[RESTRICTED] "Faculty — Stewart, David," 1952
Folder 48.2	[RESTRICTED] "Faculty — (Coffee) Richards, Sally,, 1949, 1951
Folder 48.3	[RESTRICTED] "Applicants," 1946-1955
Folder 48.4	[RESTRICTED] "Applicants for Miss Smith's Position," 1943-1948, undated
Folder 48.5	[RESTRICTED] Student letters, 1940-1954, undated
Folder 48.6	[RESTRICTED] "Students' letters," 1950-1952
Folder 48.7	[RESTRICTED] Letters of Recommendation, 1941-1954

## Series II. Miscellaneous Student Papers and Theses

Box 2	Miscellaneous Student Papers and Theses, 1930-1973
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## Series III. Experimental Theatre Lantern Slides

Box 3	<i>Can You Hear Their Voices?</i> , 1931 May
Box 3	<i>One-Third of a Nation</i> , 1937 Jul

## Series IV. Experimental Theatre Negatives

Folder 6.1	<i>Guibour</i> , 1925-1926
Folder 6.2	<i>Marriage Proposal</i> , 1927 Nov
Folder 6.3	<i>Sleeping Beauty</i> , 1928 Apr
Folder 6.4	<i>Blocks</i> , 1928 Apr
Folder 6.5	<i>Troll Hill</i> , 1928 Oct
Folder 6.6	<i>Down in Egypt's Land</i> , 1928 Dec
Folder 6.7	<i>Water and Wine</i> , 1928 Dec

Folder 6.8	<i>Noah's Ark</i> , circa 1928
Folder 6.9	<i>The Wreck</i> , 1929 Mar
Folder 6.10	<i>The Sky Will be Lit Up</i> , 1929 Apr
Folder 6.11	<i>X=O</i> , 1929 Oct
Folder 6.12	<i>Each in His Own Way</i> , 1929 Dec
Folder 6.13	<i>Simples by Moonlight? or Cartoon? or Mdme. Europe?</i> , 1930 Mar
Folder 6.14	<i>Man and the Masses</i> , 1930 May
Folder 6.15	<i>Backgrounds of Modern Theatre?</i> , [1930 Oct]
Folder 6.16	<i>The Adoption</i> , 1930 Dec
Folder 6.17	<i>The Other Room</i> , 1930 Dec
Folder 6.18	<i>Groceries and Notions</i> , 1931 Feb
Folder 6.19	<i>Can You Hear Their Voices?</i> , 1931 May
Folder 6.20	<i>See America First</i> , 1931 Oct
Folder 6.21	<i>The Man with the Flower in his Mouth</i> , 1931 Oct
Folder 6.22	<i>Hippolytus</i> , 1931 Dec
Folder 6.23	<i>See America Now</i> , 1932 Oct
Folder 7.1	<i>Varieta Futurista</i> , 1932 Mar
Folder 7.2	<i>Miners on Strike</i> , 1932 May
Folder 7.3	<i>We Demand</i> , 1932 May
Folder 7.4	<i>Heritage</i> , 1932 May
Folder 7.5	<i>Svapnavasavadatta of Bhasa (Dream of the Vasavadatta)</i> , 1933 Jan
Folder 7.6	<i>Now I Know Love</i> , 1933
Folder 7.7	<i>Now I Know Love</i> , 1933
Folder 7.8	<i>American Plan</i> , 1933 Oct
Folder 7.9	<i>Fear</i> , 1934 Jan
Folder 7.10	<i>The Phantom Bride!</i> , 1934 May
Folder 7.11	<i>Singing Girl of Copan</i> , 1934 Mar
Folder 7.12	<i>Antony and Cleopatra</i> , 1934 Dec
Folder 7.13	<i>Antony and Cleopatra</i> , 1934 Dec
Folder 8.1	<i>My Country Right or Left</i> , 1935 May
Folder 8.2	<i>Ladies are Made</i> , 1935 Jul
Folder 8.3	<i>The Phantom Bride!</i> , 1935 Jul
Folder 8.4	<i>Come Out Into the Sun</i> , 1935 Aug
Folder 8.5	<i>Lady from the Sea</i> , 1935 Dec
Folder 8.6	<i>"Lab Shows,"</i> , 1936 Feb
Folder 8.7	<i>Fuente Ovejuna</i> , 1936 May
Folder 8.8	<i>Tonight We Improvise</i> , 1936 Dec
Folder 8.9	<i>"Lab Shows,"</i> , 1937 Jan
Folder 8.10	<i>No More Peace (blue-ing)</i> , 1937 Feb
Folder 8.11	<i>No More Peace</i> , 1937 Feb
Folder 8.12	<i>Relax!</i> , 1937 Apr
Folder 8.13	<i>Fallen Mangoes</i> , 1937 Apr
Folder 8.14	<i>One-Third of a Nation</i> , 1937 Jul
Folder 8.15	<i>The Infernal Machine</i> , 1937 Dec

Folder 8.16	<i>Knight of the Burning Pestle</i> , 1938 Feb
Folder 9.1	<i>3 Plays on American Homelife</i> , 1938 Apr
Folder 9.2	<i>Vassar's Folly</i> , 1938 Dec
Folder 9.3	<i>Peter Goes to the Fair</i> , 1939 Feb
Folder 9.4	<i>Three Sisters</i> , 1939 Apr
Folder 9.5	<i>Orpheus</i> , 1939 Dec
Folder 9.6	<i>Mr. Sycamore</i> , 1940 Feb
Folder 9.7	<i>Vassar's Folly</i> , 1940
Folder 9.8	<i>Our Town</i> , 1940 Dec
Folder 9.9	<i>Pillars of Society</i> , 1941 Feb
Folder 9.13	<i>Sight Unseen</i> , 1941 Apr
Folder 9.14	<i>Murder in the Cathedral</i> , 1941 Dec
Folder 9.10	<i>Santos Vega</i> , 1942 Feb
Folder 9.11	<i>Phoenix</i> , 1942 Apr
Folder 9.12	<i>War Chest Rally</i> , 1942 Nov
Folder 9.15	Unidentified Production, circa 1940s
Folder 9.16	War Bonds Posters - for set design?, circa 1930s
Folder 9.17	Costume Designs?, circa 1930s
Folder 9.18	"Rosenfeld" Costume Designs?, circa 1930s

### Series V. Experimental Theatre Photographs

Folder 10.1	<i>Guibour</i> , 1925-1926
Folder 68.1	<i>Guibour</i> , 1925-1926
Mapcase 1	<i>Guibour</i> , 1925-1926
Folder 68.2	<i>She Canna Perish</i> , 1926 Mar
Folder 68.2	<i>The King's Ward</i> , 1926 Mar
Folder 10.2	<i>Marriage Proposal</i> , 1927 Nov
Folder 10.3	<i>Ur Faust</i> , 1927
Folder 68.4	<i>The Marriage Proposal</i> , 1928 Mar
Folder 10.4	<i>Blocks</i> , 1928 Apr
Folder 68.6	<i>Blocks</i> , 1928 Apr
Mapcase 1	<i>Blocks</i> , 1928 Apr
Folder 10.5	<i>Sleeping Beauty</i> , 1928 Apr
Folder 68.5	<i>The Sleeping Beauty</i> , 1928 Apr
Folder 10.6	<i>Troll Hill</i> , 1928 Oct
Folder 68.7	<i>Troll Hill</i> , 1928 Oct
Mapcase 1	<i>Troll Hill</i> , 1928 Oct
Folder 10.7	<i>Water and Wine</i> , 1928 Dec
Folder 10.8	<i>Down in Egypt's Land</i> , 1928 Dec
Folder 68.8	<i>Down in Egypt's Land</i> , 1928-1929
Folder 68.3	<i>Lorenzo the Magnificent</i> , 1928
Folder 10.9	<i>The Sky Will be Lit Up</i> , 1929 Apr
Folder 68.12	<i>The Sky Will be Lit Up</i> , 1929 Apr



	<i>The Sky Will be Lit Up</i> , set illustration, unknown artist, [1929 Apr?] [framed]
Folder 68.9	<i>Water and Wine</i> , 1928-1929
Folder 68.10	<i>The Prophecy</i> , 1928-1929
Mapcase 1	<i>The Prophecy</i> , 1928-1929
Folder 68.11	<i>The Wreck</i> , 1928-1929
Folder 10.10	<i>X=O</i> , 1929 Oct
Folder 68.13	<i>Endurance Flight</i> , 1929 Oct
Folder 68.14	<i>Each In His Own Way</i> , 1929 Dec
Folder 10.11	<i>Each In His Own Way</i> , 1929 Dec
Folder 68.15	<i>Cartoon</i> , 1929-1930
Mapcase 1	<i>Cartoon</i> , 1929-1930
Folder 68.18	<i>Simples By Moonlight</i> , 1930 Mar
Folder 10.12	<i>Man and the Masses</i> , 1930 May
Folder 68.17	<i>Man and the Masses</i> , 1930 May
Folder 10.13	<i>Background of Modern Theatre</i> , 1930 Oct
Folder 10.14	<i>Background of Modern Theatre</i> , 1930 Oct
Mapcase 2	<i>Background of Modern Theatre</i> , 1930 Oct
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Folder 68.19	<i>The Adoption</i> , 1930 Dec
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Mapcase 2	<i>Groceries and Notions</i> , 1931 Feb
Folder 11.5	<i>Can You Hear Their Voices?</i> , 1931 May
Folder 11.6	<i>Can You Hear Their Voices?</i> , 1931 May
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Folder 11.7	<i>See America First</i> , 1931 Oct
Mapcase 2	<i>See America First</i> , 1931 Oct
Folder 11.8	<i>The Man with the Flower in his Mouth</i> , 1931 Oct
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Folder 11.9	<i>Hippolytus</i> , 1931 Dec
Folder 11.10	<i>Hippolytus</i> , 1931 Dec
Folder 22.1	<i>Hippolytus</i> , 1931 Dec
Folder 69.3	<i>The Hippolytus of Euripides</i> , 1931
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Folder 69.5	<i>Varieta Futurista</i> , 1932
Folder 12.1	<i>Heritage</i> , 1932 May
Folder 69.6	<i>Heritage</i> , 1932 May
Mapcase 2	<i>Heritage</i> , 1932 May
Folder 69.6	<i>We Demand</i> , 1932 May

Mapcase 2      *We Demand*, 1932 May  
Folder 69.6    *Miners on Strike*, 1932 May  
Folder 12.2    *See America Now*, 1932 Oct  
Mapcase 3      *See America Now*, 1932 Oct  
Mapcase 3      *See America Now*, 1932 Oct  
Folder 12.4    *Svapnavasavadatta of Bhasa (Dream of the Vasavadatta)*, 1933 Jan  
Folder 12.5    *Svapnavasavadatta of Bhasa (Dream of the Vasavadatta)*, 1933 Jan  
Folder 22.2    *Svapnavasavadatta of Bhasa (Dream of the Vasavadatta)*, 1933 Jan  
Folder 69.7    *American Plan*, 1933 Oct  
Folder 12.6    *Now I Know Love*, 1933  
Folder 12.7    *Fear*, 1934 Jan  
Mapcase 3      *Fear*, 1934 Jan  
Folder 12.8    *Backgrounds of the Modern Theatre*, 1934 Mar  
Folder 69.8    *Backgrounds of the Modern Theatre*, 1934 Mar  
Mapcase 3      *Backgrounds of the Modern Theatre*, 1934 Mar  
Folder 69.9    *Trial By Jury*, 1934 Apr  
Folder 12.9    *The Phantom Bride!*, 1934 May  
Folder 13.1    *The Phantom Bride!*, 1934 May  
Folder 69.10   *The Phantom Bride!*, 1934 May  
Mapcase 3      *The Phantom Bride!*, 1934 May  
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Folder 13.4    *Ladies are Made*, 1935 Jul  
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Folder 13.6    *Come Out into the Sun*, 1935 Aug  
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Mapcase 4      *Lady from the Sea*, 1935 Dec  
Folder 69.13   *Summer Session, The Dance of Death*, 1935  
Folder 69.14   *Question Before the House*, 1935 Mar  
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Folder 14.2    *How Are Ye Blind!*, 1936 Feb  
Folder 14.3    *Fuente Ovejuna*, 1936 May  
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Mapcase 4      *Fuente Ovejuna*, 1936 May  
Folder 14.4    *Tonight We Improvise*, 1936 Dec  
Folder 14.5    *Tonight We Improvise*, 1936 Dec

Folder 69.19 *Tonight We Improvise*, 1936 Dec  
Mapcase 5 *Tonight We Improvise*, 1936 Dec  
Folder 14.6 *Backgrounds of the Modern Theatre*, 1937 Jan  
Folder 69.20 *Backgrounds of the Modern Theatre*, 1937 Jan  
Mapcase 5 *Backgrounds of the Modern Theatre*, 1937 Jan  
Folder 14.7 *No More Peace*, 1937 Feb  
Folder 14.8 *No More Peace*, 1937 Feb  
Folder 15.1 *No More Peace*, 1937 Feb  
Mapcase 5 *No More Peace*, 1937 Feb  
Folder 69.21 *No More Peace*, 1937 Feb  
Folder 15.2 *Relax!*, 1937 Apr  
Mapcase 5 *Relax!*, 1937 Apr  
Folder 15.3 *Fallen Mangoes*, 1937 Apr  
Folder 15.4 *Fallen Mangoes*, 1937 Apr  
Folder 69.22 *Fallen Mangoes*, 1937 Apr  
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Folder 69.22 *Relax*, 1937 Apr  
Folder 15.5 *One-Third of a Nation*, 1937 Jul  
Folder 15.6 *The Infernal Machine*, 1937 Dec  
Folder 69.23 *The Infernal Machine*, 1937 Dec  
Mapcase 6 *The Infernal Machine*, 1937 Dec  
Folder 15.7 *Knight of the Burning Pestle*, 1938 Feb  
Folder 15.8 *Knight of the Burning Pestle*, 1938 Feb  
Folder 4.1 *Knight of the Burning Pestle*, 1938 Feb  
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Folder 4.2 *I Have Seen Myself Before*, 1938 Apr  
Folder 16.1 *Three Plays on American Homelife*, 1938 Apr  
Folder 69.24 *Three Plays on American Homelife*, 1938 Apr  
Mapcase 6 *Three Plays on American Homelife*, 1938 Apr  
Folder 16.2 *Vassar's Folly*, 1938 Dec or 1940 Jun  
Folder 16.3 *Vassar's Folly*, 1938 Dec or 1940 Jun  
Folder 16.4 *Vassar's Folly*, 1938 Dec or 1940 Jun  
Folder 16.5 *Vassar's Folly*, 1938 Dec or 1940 Jun  
Folder 4.3 *Vassar's Folly*, 1938  
Mapcase 7 *Vassar's Folly*, 1938-1939  
Folder 16.6 *Peter Goes to the Fair*, 1939 Feb  
Folder 16.7 *Peter Goes to the Fair*, 1939 Feb  
Folder 4.4 *Peter Goes to the Fair*, 1939 Feb  
Folder 69.26 *Peter Goes to the Fair*, 1939 Feb  
Mapcase 7 *Peter Goes to the Fair*, 1939 Feb  
Folder 16.8 *The Three Sisters*, 1939 Apr  
Folder 4.5 *The Three Sisters*, 1939 Apr  
Folder 69.26 *The Three Sisters*, 1939 Apr  
Mapcase 7 *The Three Sisters*, 1939 Apr

Folder 16.9	<i>Orpheus</i> , 1939 Dec
Folder 4.6	<i>Orpheus</i> , 1939 Dec
Folder 69.27	<i>Orpheus</i> , 1939 Dec
Mapcase 7	<i>Orpheus</i> , 1939 Dec
Folder 17.1	<i>Escape or No Escape (Includes "Escape for Jane," "Check for Eight Dollars," "Prelude," and "Mr. Sycamore")</i> , 1940 Feb
Folder 5.1	<i>Escape or No Escape</i> , 1940 Feb
Folder 70.1	<i>Escape or No Escape</i> , 1940 Feb
Mapcase 7	<i>Escape or No Escape</i> , 1940 Feb
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Folder 17.3	<i>Our Town</i> , 1940 Dec
Folder 70.2	<i>Our Town</i> , 1940 Dec
Folder 70.3	<i>Pillars of Society</i> , 1941 Feb
Folder 17.4	<i>Pillars of Society</i> , 1941 Feb
Mapcase 8	<i>Pillars of Society</i> , 1941 Feb
Folder 17.5	<i>Sight Unseen</i> , 1941 Apr
Folder 17.6	<i>Sight Unseen</i> , 1941 Apr
Folder 17.7	<i>Sight Unseen</i> , 1941 Apr
Mapcase 10	<i>Sight Unseen</i> , 1941 Apr
Folder 70.4	<i>Sight Unseen</i> , 1941 Apr
Folder 70.5	<i>Murder in the Cathedral</i> , 1941 Dec
Folder 17.8	<i>Murder in the Cathedral</i> , 1941 Dec
Folder 18.1	<i>Murder in the Cathedral</i> , 1941 Dec
Mapcase 10	<i>Murder in the Cathedral</i> , 1941 Dec
Folder 70.6	<i>Santos Vega</i> , 1942 Feb
Folder 18.4	<i>Santos Vega</i> , 1942
Folder 18.2	<i>Phoenix</i> , 1942 Apr
Mapcase 8	<i>Phoenix</i> , 1942 Apr
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Folder 70.7	<i>War Chest Rally</i> , 1942 Nov
Folder 22.4	<i>St. Joan</i> , 1942-1943
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Folder 70.9	<i>Saint Joan</i> , 1943 Apr
Folder 70.10	<i>Elmer and Lily</i> , 1943 May
Folder 18.5	<i>Elmer and Lily</i> , 1942-1943
Mapcase 10	<i>Elmer and Lily</i> , 1942-1943
Folder 18.6	<i>St. Joan</i> , 1942-1943
Folder 18.7	<i>St. Joan</i> , 1942-1943
Folder 70.8	<i>Medea</i> , 1943
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### Series VI. Drama Department Slides

Box 61	2 slide boxes (originally labeled, "Coursework") including images from the following productions: <i>The Tempest</i> , 1944 Mar <i>Him</i> , 1944 Dec <i>Provok'd Wife</i> , 1949 Mar <i>Gardener's Dog</i> , 1951 Feb <i>Orphee</i> , 1951 May <i>Much Ado About Nothing</i> , 1955 Mar <i>The Alchemist</i> , 1956 Mar <i>Six Characters in Search of an Author</i> , 1956 May <i>The Critic</i> , 1953 Mar <i>Noah</i> , 1957 Mar <i>Him</i> , 1957 May <i>To Damascus</i> , 1958 Mar <i>The Lesson and the Bald Soprano</i> , 1958 Dec <i>The Masque of Camus</i> , 1959 Mar <i>Ring Round the Moon</i> , 1959 May <i>Arms and the Man</i> , 1959 Dec <i>Madwoman of Chaillot</i> , 1960 May
Box 83	35 mm slides, production photos (approximately 66 boxes), 1964-1991

### Series VII. Drama Department Audio and Film Reels

Box 25	4 audio reels from <i>The Voice of Vassar</i> , 1961
Box 25	2 audio reels from <i>Movers and Shakers</i> , 1966
Box 25	Super 8 film for an unidentified production, probably <i>Camino Real</i> or <i>One Third of a Nation</i> , 1970-1971
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Box 60 Production files, in chronological order, 1947-1962

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Box 63 Production files, in chronological order, 1972-1979

Box 26 Production files, in chronological order, circa 1910-1931

Box 27 Production files, in chronological order, 1931-1934

Box 28 Production files, in chronological order, 1934-1937

Box 29 Production files, in chronological order, 1937-1940

Box 44 Production files - *Vassar's Folly*, 1938, 1940

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Box 51 Production files, in chronological order, 1975-1979

Box 52 Production files, in chronological order, 1980-1982

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Box 66 Stage Management Files, in chronological order, 2004-2007

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