

Table of Contents

- [Collection Summary](#)
- [Biographical Note](#)
- [Scope and Content Note](#)
- [Subject Headings](#)
- [Administrative Information](#)
- [Access and Use](#)
- [Encoding Information](#)
- [Series List](#)
- [Container List](#)

Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: Carroll, Ruth, 1899-

Title: Ruth Robinson Carroll Papers

Dates: 1913-1962

Quantity: 1.2 cubic feet (2 boxes, 1 OV folder)

Abstract: Memory book of Ruth Robinson, 1913-1918; drawings, sketches, and manuscript drafts of Ruth and Latrobe Carroll's children's books, 1934-1962, including *Bounce and the Bunnies*, *Scuffles*, *Old Mrs. Billups and the Black Cats*, *Where's the Bunny?*, and *Where's the Kitty?*; and drafts and published versions of the article "Through the World of Silence," 1950.

[Top](#)

Biographical Note

Ruth Robinson, writer, artist, and illustrator of children's books, was born in Lancaster, NY in 1899, where she formed an early interest in art. She majored in Art at Vassar and after graduation in 1922 continued her studies at the Art Students League and with private instructors. In 1928, she married Latrobe Carroll, an editor. Dissatisfied with sales of her paintings, she decided to turn her talents to illustrating animal stories for children. Sharing their Greenwich Village apartment with a series of models such as Puddles, a rabbit, Ruth Robinson Carroll published such children's books as *Bounce the Bunnies* and *Chimp and Chump*.

In 1934, Mr. Carroll quit his editorial work and began collaboration with his wife. The Carrolls were attracted to the landscape and people of Appalachia and in 1950 moved to North Carolina. Rural life in the Great Smokies region inspired a series of books about a mountain family, the Tatums, and their animals. In 1964 *From the Appalachians*, a portfolio of paintings and drawings by Mrs. Carroll, was published with an introduction by her husband. The Carrolls collaborated on a number of books, including *Luck of Roll and Go*, *Scruffles*, *Tough Enough*, *Runaway Pony*, and *The Picnic Bear*.

[Top](#)

Scope and Content Note

Memory book of Ruth Robinson, 1913-1918; drawings, sketches, and manuscript drafts of Ruth and Latrobe Carroll's children's books, 1934-1962, including *Bounce and the Bunnies*, *Scuffles*, *Old Mrs. Billups and the Black Cats*, *Where's the Bunny?*, and *Where's the Kitty?*; and drafts and published versions of the article "Through the World of Silence," 1950.

[Top](#)

Access and Use

Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

[Top](#)

Subject Headings

Names:

- Carroll, Latrobe
- Robinson, Ruth, 1899-

Subjects:

- Children's literature--Women authors
- Illustrated books, Children's
- Illustrators
- Women authors, American

Document Types:

- Drawings (visual works)

VCL Categories:

- Art and Artists
- Children and Children's Literature
- Literature and Writing

[Top](#)

Encoding Information

Encoded by Elizabeth Clarke, November 2006. Updated by Emma Gronbeck, June 2024.

[Top](#)

Administrative Information

Preferred Citation

Ruth Robinson Carroll Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Original processing date unknown.

Acquisition Information

Gift of Ruth Robinson Carroll.

[Top](#)

Series List

[Series I.](#) *Bounce and the Bunnies*, New York: Harcourt, 1934

[Series II.](#) *Scruffles*, London: Oxford University Press, 1943

[Series III.](#) *Old Mrs. Billups and the Black Cats*, NY: Henry Z. Walck, 1961

[Series IV.](#) *Where's the Bunny?*, NY: Oxford University Press, 1950

[Series V.](#) *Where's the Kitty?*, NY: Henry Z. Walck, [1962]

[Series VI.](#) Miscellaneous

Container List

Bounce and the Bunnies, New York: Harcourt, 1934

Box 1, Folders 1-5	Original drawings and color separation tracings, undated
--------------------	--

Scruffles, London: Oxford University Press, 1943

Box 1, Folder 6	Dummy, undated
-----------------	----------------

Old Mrs. Billups and the Black Cats, NY: Henry Z. Walck, 1961

Box 1, Folder 7	Drafts 1-2, undated
-----------------	---------------------

Box 1, Folder 8	Draft 3, undated
-----------------	------------------

Box 1, Folder 9	Draft 4, undated
-----------------	------------------

Box 1, Folder 10	Draft 5, undated
Box 1, Folder 11	Draft 6, undated
Box 1, Folder 12	Draft 7, with criticism by Latrobe "Toby" Carroll, undated
Box 1, Folder 13	Manuscript sent to publisher, undated
Box 1, Folder 14	Dummy, undated
Box 1, Folder 15	Preliminary sketches, undated
Box 1, Folder 16	Discarded sketches, undated
Box 1, Folder 17	Drawings, undated
Box 2, Folder 18	Gathering, undated

***Where's the Bunny?*, NY: Oxford University Press, 1950**

Box 2, Folder 19	Drafts, undated
Box 2, Folder 20	Discarded sketches, undated
Box 2, Folder 21	Dummy, undated
Box 1, Folders 22-25	Illustrations, undated
Box 1, Folders 26-27	Illustrations, undated

***Where's the Kitty?*, NY: Henry Z. Walck, [1962]**

Box 1, Folder 28	Discarded sketches, undated
Box 1, Folder 29	Sketches for final finished drawing, undated
Box 1, Folder 30	Final drawings [?], undated
Box 1, Folder 31	Dummy, undated
Box 1, Folder 32	Drafts, undated
Box 2, Folder 33	Proof sheet, undated

Miscellaneous

Box 1, Folder 34	Drafts of article "Through the World of Silence," undated
Box 2, Folder 35	"Through the World of Silence", <i>The Horn Book</i> , 1950 Sep-Oct
Box 1, Folder 36	Watercolor by Carroll of Vassar College Students Building, 1920
Box 1, Folder 37	"Memory Book" of Ruth Robinson, 1913-1918
Box 2, Folder 38	Miscellaneous printed material, 1953-1962
Oversize Multi-Collection Box	Autographed broadside of <i>Runaway Pony</i> , <i>Runaway Dog</i> , by Ruth & Latrobe Carroll, undated

[Return to the Table of Contents](#)