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Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: Márquez, Antonio, 1923-

Title: Antonio Márquez Papers

InclusiveDates: 1877-2010

Bulk Dates: 1932-2010

Quantity: 21 cubic feet (60 boxes)

Abstract: Collection includes correspondence, subject files, research notes and associated correspondence. Files hold typescripts, manuscripts and drafts. Journals and diaries include poetry and sketches. Press clippings document reviews of Márquez's writings. Collection also includes some photographic documentation relating to Márquez's personal and professional life. Personal papers contain some correspondence, academic administrative papers, as well as family genealogy documentation.

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Biographical Note

Dr. Antonio Márquez (b. 1923 - d. 2010), poet, painter and academic, was born in Arriate, Malaga, Spain. As a young man he studied in Spain under the Jesuit order, and went on to study in Ecuador (1951- 1953) as a member of that order, then went on to study in the U.S. at the Seminary of St. Andrew's in Hyde Park, NY. Márquez completed his Doctorate in Philosophy of Religion from Pontifical University of Salamanca, Spain in 1970.

Dr. Márquez's research and writings focused on heterodox mysticism, Spanish cultural history, literature and religion and the Spanish Inquisition. Márquez spent his first sabbatical year in Spain (1965-1966) collecting bibliographic texts on these subjects, followed by two additional years writing his dissertation on Orígenes y naturaleza del Iluminismo en Castilla, which was published under the title, Los Alumbrados: Orígenes y Filosofía, 1525-1559 [Madrid: Taurus, 1972, 2nd ed., 1980].

Márquez taught as a professor of Spanish at Bennett College and Vassar College, and was chairman of the Foreign Language Department at Dutchess Community College (1971 - 1975). From 1957-1958 he served as the Editor in Chief of the Madrid-based cultural publication, Indice.

Dr. Márquez's artwork has been exhibited in Spain and the US. A collection of his visual work resides at the Francis Lehman Loeb Art Center, Vassar College.

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Chronology

1923	Born in Arriate, Malaga, Spain
1951	Receives Masters degree in Philosophy
1951- 1953	Studies Modern History in Ecuador
1954- 1967	Studies painting with Herrera Zapata in New York, Havana and Paris
1957- 1958	Editor in Chief of Madrid-based cultural publication, Indice
1958	Marries Margaret Logan (historian of Hyde Park), Hyde Park, NY
1960- 1967	Chairman, Department of Modern Languages, Bennett College
1965- 1966	Research sabbatical, Spain
1968- 1970	Studied in Spain writing dissertation, Origenes y naturaleza del iluminismo en Castilla
1968- 1978	Researched and contributed to transcription and publication of Milagros Ortega-Costa Proceso de la Inquisicion contra Maria de Cazalla
1970	Receives PhD, Philosophy, from Pontifical University of Salamanca, 1970
1971- 1975	Department Head of Foreign Languages, Dutchess Community College
1976	Visiting professor, Vassar College
1995	Art exhibition "A Mystical Tale," Ronda, Malaga, Spain
2000	Art exhibition "Confessions," Vassar College

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Scope and Content Note

The Papers of Dr. Antonio Márquez documents a longstanding interest in the historical documentation of Spanish cultural history, mysticism, literature and religion. Márquez's research focused on Spanish heterodox mysticism, and the alumbrados. His interest in the value of properly transcribed trial records, beyond available Latin texts typically found in the translations of these records, led him to study documentation of the trial, Milagros Ortega-Costa Proceso de la Inquisicion contra Maria de Cazalla. A rejected 1985 NEH proposal (Series II, Subject Files) documents Dr. Márquez's interest in the transcription, annotation and interpretation of such records.

The bulk of Dr. Márquez's typescripts and subject files date from the late 1950s through the 1990s, many of which include associated correspondence and administrative files, some documenting his travel logistics as well as related research notes.

A substantial volume of correspondence is filed in the first series (Series I, 17 boxes, 1953-2009). One complete document box (1957 -1978) contains correspondence related to Márquez's tenure as Editor-in-Chief at the Spanish publication, Indice. Folder titles from Series II (Subject Files, 1932-2007) and Series III (Typescripts, 1950-1995) are titled as filed by Dr. Márquez. Typescripts include drafts of Dr. Márquez's autobiography, with editorial notes from his friend and colleague, Steve Clark (Senior Editor, Paris Review).

The collection also includes reviews of Dr. Márquez's writings (Series IV, Pressclippings 1957-2007), drafts of poetry (Series V, 1964-1999). One complete document box contains photographic prints (Series X, 1950-2004) which document friends and colleagues in Spain, from as early as 1950 through 2000s to personal life in and around Hyde Park, NY (1980s-2000).

Journals and diaries, a number of which include documentation of Márquez's travels, artwork, sketches and drafts of poetry are included in Series VIII (1958-2010) . Series VII (Personal Papers, 1953-2003) include documentation from Dr. Márquez's start as a young seminarian, and holds birth, military and academic certificates, as well as Márquez's early academic transcripts.

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Arrangement

The collection is arranged into ten series. Correspondence is arranged chronologically by year, as found when accessioned to Vassar Archives. The collection is not indexed by name, unless otherwise noted in the container list. Folders contain letters both from and to Antonio Márquez. [Top](#)

Access and Use

Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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Related Material

Separated Materials

- Márquez's artwork is currently housed in the Department of Hispanic Studies, Vassar College.
- [Digital versions of these paintings can be found in Vassar College's Digital Library.](#)

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Subject Headings

Names:

- Alcaraz, Pedro Ruiz de
- Cazalla, Mary
- Cervantes Saavedra, Miguel de, 1547-1616
- Clark, Steve (poet)
- Cruz, Isabela de la, active 17th century
- Knopf, Alfred A., 1892-1984

- León, Luis de, 1527-1591
- Llorente, Cornelia
- Netanyahu, Binyamin
- Tàpies, Antoni, 1923-2012
- Tillich, Paul, 1886-1965
- Valente, José Angel

Organizations:

- Bennett College (Millbrook, N.Y.)
- Dutchess Community College
- Índice (Madrid, Spain)
- SILVEMA: Boletín de la Asociación Malagueña para la Protección de la Vida Silvestre
- Vassar College

Subjects:

- Alumbrados
- Catholic Church and world politics
- Inquisition--Spain
- Mysticism
- Poetry

Places:

- Bogotá (Colombia)
- Hyde Park (Dutchess County, N.Y.)
- Ronda (Málaga, Spain)

Document Types:

- Diaries
- Manuscripts
- Photographs

VCL Categories:

- Art and Artists
- Literature and Writing
- Religion
- Vassar College

[Top](#)**Encoding Information**

Encoded by Laura Streett, March 2014.

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Preferred Citation

Antonio Márquez Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Processed by Janine St. Germain, 2014.

Acquisition Information

Transferred from the Vassar College Department of Hispanic Studies in 2013.

Custodial History

Bequeathed to the Vassar College Department of Hispanic Studies in 2010.

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Series List

[Series I. Correspondence](#), 1953-2009 (17 boxes)

Letters from noteworthy correspondents found while processing the collection were filed by year and name of correspondent. See Boxes 2, 4, 5, 6, and 14.

[Series II. Subject Files](#), 1932-2007 (16 boxes)

[Series III. Typescripts](#), 1950-1995 (25 boxes)

[Series IV. Writings, Published Works](#), 1958-2000 (1 box)

[Series V. Writings, Poetry](#), 1964-1999 (2 boxes)

[Series VI. Press Clippings](#), 1957-2007 (1 folder)

[Series VII. Personal Papers](#), 1953-2003 (2 boxes and 4 folders)

[Series VIII. Diaries/Journals](#), 1958-2010 (7 boxes)

Series IX. Printed Material, 1877, 1968-2000 (1 box)**Series X. Photographs, 1950-2004 (1 box and 2 folders)****Container List****Series I. Correspondence**

- Box 1 Correspondence, 1953-1959
Includes correspondence regarding Sobre La Situacion de Espana.
- Box 2 Correspondence, 1959-1967
Includes correspondence (3) signed letters, from Knopf, Alfred A., regarding submitted manuscript (Catholic Politics), April - June, 1960.
- Box 3 Correspondence, 1968-1974
- Box 4 Correspondence, 1974-1976
Includes correspondence from Stamm, James - NYU.
- Box 5 Correspondence, 1977-1978
Includes correspondence regarding job applications and potential teaching positions; Includes correspondence from Cano, Jose Luis (1978-1998) and manuscript: La Ideologia de Cervantes.
- Box 6 Correspondence, 1978-1981
Includes correspondence regarding Literatura e Inquisicion; correspondence from Hamilton, Alastair (1979) re: Alumbrados; correspondence from Netanyahu, Benjamin (1979, 1981) regarding Litaratura e Inquisicion.
- Box 7 Correspondence, 1980-1981
- Box 8 Correspondence, 1981-1982
- Box 9 Correspondence, 1982-1984
- Box 10 Correspondence, 1984-1986
- Box 11 Correspondence, 1987-1988
- Box 12 Correspondence, 1989-1990
- Box 13 Correspondence, 1991-1997
- Box 14 Correspondence, 1998-2003
Includes correspondence from Dominquez, Jose (2003).
- Box 15 Correspondence, 2004-2005
- Box 16 Correspondence, 2006-2009
- Box 17 Correspondence, 1957-1978
Correspondence held as filed by Márquez, regarding work at Indice Magazine.

Series II. Subject Files

- Folder 32.1 Alumbrados (manuscript photocopy, 1623, Dealgunas Relaciones ...)
- Folder 18.1 Apotaciones Para la Historia Externa de Los Indices Expurgatorios Espanoles, 1952 (photocopy)

- Folder 18.2 Art Exhibition, "Confessions," 2000
- Folder 18.3 Art Exhibitions, Ronda Spain, Vassar College, 2000-2007
- Folders 18.4 - 18.6 Autobiography in the Hispanic World, Torres Villarroel, 1999
- Folder 32.2 Bibliotheca Bibliographica Histoire Sanctae Inquisitionis, 1982-1987
- Folder 32.3 Biografia Sucinta de S.M. Don Juan Carlos I Rey de Espana, 1976
- Folder 18.7 Bishop, Elizabeth, finding aid draft, 1993
- Folder 18.8 Braman, Edward, 1873
- Folder 18.9 Caracas Venezuela, includes correspondence with Martinez, A. Fernandez, 1959
- Folder 18.10 Catolicismo y Catolicismo Franquista
- Folders 18.11 - 18.13 Cervantes
- Folder 32.4 Cervantes, Avellandeda, 1986
- Folders 32.5 - 32.6 Cervantes, biography, reference materials, 1989
- Folder 19.1 Cervantes, censorship, undated
- Folders 32.7 - 32.8 Cervantes, ideology, undated
- Folder 19.2 Cervantes, including correspondence re Anthropolos periodical, 1989
- Folder 19.3 Cervantes, Portait of Cervantes, 1998-2005
- Folder 19.4 Cervantes, research notes, undated
- Folder 32.9 Cervantes, Santander, 1981
- Folder 19.5 Clark, Marga, 1982-2008
- Folder 32.10 Conference, Galileo y La Heterodoxia, 12th conference on medieval studies, 1977-1987
- Folders 19.6 - 19.10 Corpus Reformatorum, Hispanorum Project, 1970-1977
- Folder 19.11 Corpus Reformatorum Italicorum, 1977-1978
- Folders 32.11 - 32.17 Culpas Contra Luis de Beteta, undated (transcription photocopy)
- Folder 19.12 Dario Fo, Tony Mitchell, undated (photocopy)
- Folder 19.13 Enrique Marin Higuero, 1999-2000
- Folder 19.14 Fray Luis de Leon, Dosprocesos Singulares, undated
- Folders 20.1 - 20.5 Fray Luis de Leon, mystical work, undated
- Folder 32.18 Fray Luis de Leon, Teologo (Salvador Munoz Iglesias), 1950 (photocopy)
- Folders 31.1 - 31.8 GED coursework lessons (Arco Books), 1988
- Folder 32.19 German Bleiberg, poetry, 1940 (photocopy)
- Folders 20.6 - 21.7 Inquisition - Arbor Magazine, iconography, Llorente, includes Index Librorum Prohibitorum, 1969-1986 (photocopy)
- Folder 21.8 Inquisition, Arrabel, Indice Magazine, 1977-1983
- Folders 21.9 - 21.10 Inquisition, Garcia Lorca, undated
- Folder 21.11 Inquistiion, Llorente, undated

- Folder 21.12 Instrucciones del Santo Oficio de la Inquisicion, 1630, undated (photocopy)
- Folder 22.1 Italian Institute for Philosophical Studies, 1987-1989
- Folder 22.2 Joachim of Flora, Speculum, Vol. 7, 1932 (photocopy)
- Folder 22.3 Julia de Burgos, 2003
- Folder 32.21 La Corona de Aragon, Royal Chancery, Variedades Edicto de Los Reyes Catolicos, 1492, undated (photocopy)
- Folder 22.4 Liberation Theology, undated
- Folders 22.5 - 23.12 Literatura E Inquisition en Espana, 1478-1834, resource materials, undated
- Folder 32.22 Literature, for and against Spanish Inquisition, undated
- Folder 24.1 Literature, Spanish, 1999-2004
- Folder 24.2 Manuscripts submitted to Márquez - from Thomas Elias & Nilsa Rodriguez Jaca, 1974-2002
- Folder 24.3 Márquez autobiography, notes, undated
- Folder 24.4 Márquez autobiography, reference material, 1997-1999
- Folders 31.9 - 31.10 Middlebury College, VT, coursework notes and essay titled New Symbols or New Religion, 1963
- Folder 24.5 Miguel de Cervantes Saavedra, 1948
- Folders 24.6 - 25.4 Mysticism (Acta Apostolicae Sedis, Francisco Marcos del Rio, Juan de Quintana, Michael Servet, Juan de Valdes, 1971-1987)
- Folder 32.23 Normas de Transcripcion y Edicion de Textos y Documentos, undated (photocopy)
- Folder 25.5 Noticia Biografica de Llorente, Cornelia, 1984
- Folder 25.6 Philosophy of Religion, 1974-2007
- Folder 25.7 Potential Texts for Catalogs, Magazines (Iconolgy, Lapidario O Breve Son Desi), 1995
- Folders 32.24 - 33.4 Proceso de Alcaraz, folios 327-461, undated (photocopy of original manuscript, including notes and summaries)
- Folder 33.5 Proceso de Maria de Cazalla, notes and research, 1971
- Folder 33 Reference Material, sketches and visual resource material, 1960-1970
- Folder 33.7 Regional Conference, PCE, Ronda, 1979
- Folders 25.8 - 26.6 Research notes, Los Alumbrados, undated
- Folders 27.1 - 27.3 Research notes, misc., 2001-2004
- Folder 34 Research notes, index card file, undated
- Folders 33.8 - 33.11 Ronda, Jornadas de Estudio, 1979
- Folder 33.12 Ronda, town hall files, 1987
- Folder 27.4 Ronda/Malaga, Cuevas de San Anton, 1980-1990
- Folders 27.5 - 29.1 Ronda/Malaga, Spain, 1980-1999
- Folders 29.2 - 29.3 Sadilles y Alumbrados, Parte Quinta, 1941-1951 (photocopy)
- Folders 29.4 - 29.7 Science and the Inquisition, reference materials, Arbor Journal, 1986
- Folder 33.13 Silvema Association, includes correspondence and newsletters, 1984-1991
- Folder 29.8 Society in Change, Inquisition, Brooklyn College, 1983
- Folder 33.15 Spanish Inquisition and Free Masonry, undated

- Folder 31.11 Spanish Inquisition, Cornell University coursework, 1976
- Folder 31.12 Spanish Literature, Vassar coursework, 1976
- Folder 31.13 Spanish Reformation, coursework, 1976
- Folder 29.9 Spanish Reformers of the XVI & XVII Centuries, Guggenheim Foundation, 1977
- Folders
 - 31.14 - Spanish, written expression, high school examination teaching materials, 1983
 - 31.18
- Folder 30.1 Symposium, Inquisition & Censorship, Internat'l University, Santander, 1982
- Folder 30.2 Symposium, International Association de Hispanistas, Toronto, Canada, 1977
- Folder 30.3 Symposium, International Symposium - The Spanish Inquisition and the Inquisitorial Mind, 1983
- Folder 30.4 Symposium, Spanish Inquisition and the Renaissance Theater, NYU, 1975
- Folder 30.5 Tapies, Antoni, 1947-1972, art catalog, undated (photocopy)
- Folder 30.6 Torres, Antonio Molina, 1966
- Folders 30.7 - 30.9 Transcription of Trial Records, Pedro Ruiz de Alcaraz - rejected NEH Proposal, 1985
- Folder 30.10 Universidad de Salamanca, Seminario de Historia de la Filosofía Espanola, 1982
- Folder 30.11 Valente, Jose Angel, Three Lessons of Tenebrae, 1984
- Folder 33.16 Villa de Arriate, town council minutes, 1979-1980
- Folder 33.12 Zayas, Ana, undated

Series III. Typescripts

- Folder 35.1 Catholic Politics, 1960 (two copies)
- Folder 35.2 Catholic Politics, 1960 (two copies)
- Folder 36.1 Catholic Politics, 1960
- Folders 36.2 - 36.4 Catholic Politics, 1960
- Folder 36.5 Catholic Politics, an exposition and the documents, with a reference to the presidential elections, 1960
- Folder 36.6 Cervantes y la Inquisition, undated
- Folders 36.7 - 36.8 Concordato Entre la Santa Sede y Espana, 1960
- Folder 37.1 De Espana y de los Espanoles un Testimonio, 1958
- Folder 37.2 En El Pais de Jauja, undated (playscript)
- Folder 37.3 Entre la Magia del Amor y la Magia de la Memoria, undated
- Folder 37.4 Errors About Civil Society, considered both in itself and in relation to the Church (includes manual re: how to write a term paper, 1947), undated
- Folder 37.5 Estado Actual de Los Estudios Inquisitoriales, undated
- Folder 37.6 Estado de Las Investigaciones Inquisitoriales, 1981
- Folder 37.7 Fabula Mistica al Borde del Milenio, undated
- Folder 37.8 Fabula Mistica al Borde del Milenio, 1995
- Folder 37.9 Fabula Mistica al Borde del Milenio, lecture notes, 1991
- Folder 60.9 Fr. Alonso de la Fuente, 1950-1951 (transcription)
- Folders 38.1 - 38.7 Francisca Hernandez and Francisco Ortiz, 1865 (transcription)
- Folder 38.8 Humanisme et Religion Chez sor Juana Ines de La Cruz - book review, 1982

- Folder 38.9 In the Manner of an Example, 1959
- Folder 60.10 Inquisicion Espanola, 1970
- Folder 38.10 La Ideologia de Cervantes, undated
- Folder 38.11 La Inquisicion En El Teatro y La Novela, undated
- Folder 60.16 Lecture, De Mistica Luisiana: Ser No Ser (Congreso Internacional, Salamanca), 1991
- Folder 38.12 Lecture, Los Alumbrados, undated
- Folder 60.17 Lecture, Los Alumbrados, University de Salamanca, 1987
- Folders
 - 38.13 - Lecture, Los Alumbrados, University de Zaragoza, 1983
 - 38.14
- Folder 39.1 Libros Prohibidos, 16th C, Edicion Critica de Los Indices, undated
- Folder 39.2 Literatura e Inquisicion en Espana - Grijalbo Publications, 1979
- Folder 60.11 Literatura e Inquisicion en Espana 1478-1834, Vol I: Autores Procesados y Colaboradores; Vol II: Calidad y Efectos de la Censura, undated
- Folder 60.12 Literatura e Inquisicion en Saint Teresa - including notes, undated
- Folder 60.13 Los Alumbrados, Bibliographia, undated
- Folders 39.3
 - 39.6 Los Alumbrados, Origenes y Filosofia, 1525-1559, 1968-1969
- Folders 39.7
 - 39.10 Los Alumbrados, Origenes y Filosofia, 1525-1559, final report with prologue by Pedro Sainz Rodriguez, 1968-1969
- Folder 39.11 Los Indices, Universidad de Paris, undated
- Folders 40.1
 - 40.5 Márquez Autobiography, undated
- Folders 40.6
 - 40.13 Márquez Autobiography - including notes), 1993
- Folder 41.1 Origen y Caracterizacion, del Iluminismo, 1966
- Folders
 - 60.14 - Paul Tillich, Spanish Mysticism - and supporting notes, undated
 - 60.15
- Folder 41.2 Persona Humana y Psychologia Actual, 1951
- Folder 41.3 Present State of Reformation in Spain - research resources & organizations, undated
- Folders 41.4
 - 41.6 Proceso Inquisitorial Contra Pedro Ruiz de Alcaraz, undated
- Folders 42.1
 - 42.5 Proceso Inquisitorial Contra Pedro Ruiz de Alcaraz - Corpus Reformation Hispanorum, undated
- Folders 42.6
 - 42.7 Proceso Inquisitorial, Pedro Ruiz de Alcaraz vs. Isabel de la Cruz y Gaspar de Bedoya, Volumes I & II, undated (transcription)
- Folder 42.8 Study: National Assembly of Laymen Organizations, Roman Catholic Church, 1960
- Folder 42.9 The Spanish Theater of the Golden Age, a trilogy, undated
- Folder 42.10 Tribuna Libre, Inquisition, undated
- Folders 45.1
 - 45.14 Work submitted to Márquez; Proceso de Maria de Cazalla, by Milagros Ortega Costa, undated
- Folder 60.23 Work submitted to Márquez; Sobre la Obra Latina de Fray Luis de Leon, by Joaquin Maristany, 1988

Series IV. Writings, Published Works

- Folder 46.1 Ciencia e Inquisicion: Proceso Inquisitorial/Proceso Historico -- LLULL, vol. 10, 1987
- Folder 46.2 Dos Procesos Singulares: Los De Fray Luis De Leon y Antonio Enriquez Gomez -- Nueva Revista De Filologia Hispanica, No. 2, 1981
- Folder 46.3 Estado Actual De Los Estudios Sobre La Inquisicion -- Arbor, No. 396, 1978
- Folder 46.4 Juan de Valdes, Teologo De Los Alumbrados -- La Ciudad De Dios, Vol. 184, 1971
- Folder 46.5 La Censura Inquisitorial Del Teatro Renacentista, 1514-1551 -- LLULL, 1980
- Folders 43.1 – 43.8 Literatura e Inquisicion en Espana, 1980
- Folders 60.8 – 60.19 Literatura e Inquisicion Sig Los XV y XVI, 2000
- Folder 46.7 Los Alumbrados -- Madrid: Taurus Ediciones, 1972
- Folder 43.9 Los Alumbrados, 2nd edition, introduction, 1980
- Folder 46.8 Los Alumbrados, Origenes Y Filosofia (1525-1559) -- Madrid: Taurus Ediciones, 1980
- Folder 46.6 Modus Vivendi -- Dialogo de Las Espanas, 1959
- Folder 60.8 Por Un Guillen Total -- Insula, No. 435-436, 1983
- Folders 43.10 - 44.6 Procesos de Alcaraz (including notes, edits), undated
- Folders 60.20 - 60.22 Science and the Inquisition, Arbor Journal, 1986
- Folder 44.8 Sobre la Situacion, unpublished introduction, 2nd edition, 1959
- Folder 44.7 Sobre la Situacion de Espana, 1958
- Folder 46.7 La Ciudad De Dios, Vol. 184, 1968
- Folder 46.8 Universidad E Inquisicion (I) -- Madrid: Arbor, Science, Thought & Culture, No. 522, 1989

Series V. Writings, Poetry

- Folder 47.1 Lapidario o Breve Son De Si, 1984-1995
- Folder 47.2 Loose type and manuscripts, circa 1994
- Folders 47.3 – 47.4 Poetry of Steve Clark (includes correspondence), 1995-1997
- Folder 48.1 Poetry of Steve Clark, sketches and notations by Antonio Márquez, undated
- Folder 48.2 Poetry, Desde La Obscuridad - variaciones poeticas sobre el Libro de Job, 1957
- Folder 48.3 Poetry, loose typescripts, 1964-1965
- Folder 48.4 Sombra y Senora Mia, and other loose type and manuscripts, 1967-1999
- Folder 48.5 Testamento, and other loose type and manuscripts, 1980s

Series VI. Press Clippings

- Folder 46.11 Clippings, 1957-1970
- Folder 46.12 Clippings, 1981-1989
- Folder 46.13 Clippings, 1991-2007
- Folder 46.14 Clippings, 1959-1982
Includes reviews of Márquez writings.
- Folder 60.7 Clippings, 1978
Inquisition-related clippings.

Series VII. Personal Papers

- Folder 60.1 Academic transcripts, 1954-1971
- Folder 60.3 Certificates, personal and academic, 1953-1987
- Folder 60.2 Dutchess Community College, Tenure Arbitration Proceedings, 1966-1975
- Folders 49.1 – 49.4 Dutchess Community College, Tenure Arbitration Proceedings, 1970-1974
- Folder 60.4 Family genealogy, inheritance documentation (mother), will (father), 1976-1983
- Folder 49.5 ID cards, undated
- Folder 49.6 Identification/certificates, birth, military, academic, 1953-1987
- Folder 49.7 Passports, 1969-2003
- Folder 50.1 Student evaluations, Vassar College Course and Faculty Evaluations, 1976-1977
- Folder 50.2 Teaching Contracts, 1959-1987
- Folders 50.3 – 50.7 Tenure petition, Dutchess Community College (includes grievance and termination documentation), 1973-1974
- Folder 50.8 Yearbook, Bennett College, Millbrook, NY, 1967

Series VIII. Diaries/Journals

- Box 51 1958-1972
- Box 52 1973-1982
- Box 53 1983-1996
- Box 54 1988-1998
- Box 55 2001-2006
- Box 56 2006-2010
- Box 57 1964-2003
- Folder 47.5 La Paloma Colorada (includes sketches), undated

Series IX. Printed Material

- Folder 58.1 Antonio Márquez, Confessions – Vassar College Art Exhibition Catalog, 2000
- Folder 58.2 Entre El Mare Y El Hierro, Gines Serran, (poetry), 1984
- Folder 58.3 Offprints/Reprints with inscriptions to Antonio Márquez, 1968-1992 (11 items)
- Folder 58.4 P. Cornelii Taciti, Berolini - Apud S. Calvary Eiusque Socium (book includes handwritten notes and marginalia), 1877

Series X. Photographs

- Folder 59.1 Artwork - Self Portraits, 1980
- Folder 59.2 Bogata, Columbia — by Jorge Silva, undated (14 prints)
- Folders 59.4 – 59.9 Family, Friends - Hyde Park, NY, 1980s-2000
- Folder 59.10 Family, Friends - Spain, 1950-1960

Folders

59.11 – Friends, Colleagues - Spain, 1995

59.12

Folder 59.13 Portraits – Friends/Colleagues, 1950-2000

Folder 59.14 Portraits - Work/Career, 1970, 1980

Folder 60.5 Family, Edgar Family, circa 19th century

Folder 60.6 Spain, undated

Folder 59.3 Unidentified photos, 2004 (2 CDs)

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