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Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: Benedict, Ruth, 1887-1948

Title: Ruth Fulton Benedict Papers

Dates: 1857-1958

Quantity: 26 cubic feet (126 boxes), with an additional 5 cubic feet (25 boxes) of photocopies of originals for researcher use

Abstract: Personal and professional papers consisting of correspondence, diaries, notebooks, manuscripts and typescripts, articles, speeches, financial papers, reports, teaching materials, and photographs. Correspondents include Franz Boas with whom she studied and worked. Subjects include American Anthropological Association, Progressive Education Association, West Side Defense Council (New York City), Council Against Intolerance in America, American Association of University Women, American Folklore Journal, Mary Wollstonecraft, Indians of the American Southwest including Pima, Zuni, Dakotas, Sioux, and Shoshone, civil rights, and Japan and Japanese culture. Other items include her published and unpublished poetry; grant proposals; correspondence, clippings, and reports from field work, including her Mescalero trip, 1931-1932; and a draft of Margaret Mead's An Anthropologist at Work.

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Biographical Note

Ruth Fulton Benedict, an American cultural anthropologist, was born in the city of New York in 1887 and died there in 1948. Her early years were spent on her maternal grandparents' farm near Norwich, New York as her father died when Benedict was just eighteen months old. Benedict's mother, Bertrice Shattuck Fulton (VC 1885), moved her family to St. Joseph, Missouri and Owatonna, Minnesota before becoming a librarian in Buffalo, New York when Ruth was eleven. In 1909, after graduating Phi Beta Kappa from Vassar College, in Poughkeepsie, New York, Benedict traveled to Europe with college friends. Following that, she was a social worker for a year, then spent three years teaching before marrying Stanley Benedict, a biochemistry professor at Cornell Medical School, in 1914.

In 1919 Ruth Benedict began taking courses, first at Columbia University with John Dewey and then at the New School for Social Research with Elsie Clews Parsons whose course in ethnology of the sexes kindled Benedict's interest in anthropology. Under the guidance of Franz Boas, Benedict received her doctorate in 1923 from Columbia, where she remained throughout her career. In 1948 she was promoted to full professor in the Faculty of Political Science, the first woman to achieve such status.

Benedict's fieldwork was done in California among the Serrano and with the Zuñi, Cochiti, and Pima in the Southwest. Student training trips took her to the Mescalero Apache in Arizona and Blackfoot in the Northwest. From her work in the field, several of her books were developed: Tales of the Cochiti Indians (New York: 1931); Zuñi Mythology (New York: 1935); and Patterns of Culture (Boston: 1934), which became a best seller and influenced American life in that it explained the idea of "culture" to the layperson.

During World War II, Benedict worked for the Office of War Information, applying anthropological methods to the study of contemporary cultures. A study of Japan was her final assignment. The outgrowth of her work on Japan for the OWI was her book, The Chrysanthemum and the Sword: Patterns of Japanese Culture (New York: 1946), which became a bestseller at the time and, ultimately, a classic work in the study of Japanese culture. It is still in print today.

Benedict died on 17 September 1948 at the age of 61.

Sources consulted for biographical data on Benedict:

Caffrey, Margaret. Ruth Benedict: Stranger in This Land. Austin: 1989.

International Dictionary of Anthropologists. New York: 1991.

Women Anthropologists. New York: 1988.

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Scope and Content Note

The collection comprises the largest number of Benedict's known personal and professional papers and consists of correspondence, manuscripts of published and unpublished works, notebooks, lecture and research notes, diaries, photographs, financial papers, and clippings. The Benedict Papers served as the basis for two biographies: Judith Schachter Modell, Ruth Benedict: Patterns of a Life (Philadelphia: 1983) and Margaret M. Caffrey, Ruth Benedict: Stranger in This Land (Austin: 1989). Benedict's work on Japan is currently being revisited by scholars in Japan. Some recent publications are: Pauline Kent, "Ruth Benedict's Original Wartime Study of the Japanese," From "Japanese Behavior Patterns" to "The Chrysanthemum and the Sword," (Kansai: 1995).

Correspondence accounts for nearly a third of the Ruth Fulton Benedict Papers and includes a large number of letters from colleagues, friends, family, acquaintances, and students, along with many carbon copies of Benedict's responses, ranging from 1916 until Benedict's death in 1948. It is arranged chronologically, with some exceptions. Organizational correspondence is arranged alphabetically by organization name and includes the American Anthropological Association, New York Academy of Sciences, Council Against Intolerance in America, the National Research Council, and Progressive Education Association, among others.

From 1925 until 1940, Benedict was editor of the *Journal of American Folk-Lore*; consequently, there is a large series of correspondence relating to the journal (1923-1944). Correspondence from Franz Boas to Benedict covers the period 1922-1940. Another series of correspondence, formerly restricted by Margaret Mead, Benedict's original literary executor, is now freely accessible. This series includes letters to Benedict from some of her students, colleagues, and informants.

The collection contains many manuscripts of Benedict's published and unpublished articles, book reviews, speeches, and lectures, as well as numerous drafts of her unpublished biographical essay on Mary Wollstonecraft; a partial, unpublished book manuscript, "The Religion of the North American Indians"; and drafts and other materials relating to some of her books, including Race: Science and Politics (New York: 1940) and The Chrysanthemum and the Sword. During the 1920s, Benedict published sonnets, mainly in journals like *Poetry*, under the pseudonym of Anne Singleton. Many of her poetry manuscripts are located in the collection along with the stories that she wrote as a child and young adult. Poems published in *Poetry* or *The Nation* by

Benedict were published as Anne Singleton; all other published poems were published in [An Anthropologist at Work \[AAW\]](#). Box 120 contains material edited out of [An Anthropologist at Work](#) which are all mimeographs.

There are a large number of Indian subject files, deriving from Benedict's field work and other research, especially regarding mythology, as well as material from some of her students' field work. Numerous culture area files from her OWI days and correspondence and reports from her work for the government are in the papers; also her diaries (mainly from the 1920s) and notebooks; drafts of [An Anthropologist at Work](#); and teaching and lecture notes. Some of this material is available online at [Alexander Street Press's Anthropology Commons](#).

Photographs in the collection include many of Benedict and her family; photos of her taken by Stanley Benedict; the family farm in Norwich and Benedict's homes; and a few of Benedict in the Southwest. Some of these have been published in various works about her.

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Access and Use

Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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Related Material

Related Materials

- Margaret Mead served as Benedict's literary executor until her death in 1978. In a letter to Vassar's librarian in 1959, Mead noted that certain materials were still in existence, but not included in the collection: Benedict's letters to Mead and Mead's letters to Benedict (now located in the Mead Papers at the Library of Congress); and Edward Sapir's letters to Benedict. She further stated that most of Stanley Benedict's letters to Ruth were destroyed by her executor, Ruth Valentine, and no trace of her letters to Edward Sapir had been found.

Separated Materials

- In addition to her personal and professional papers, a portion of Ruth Benedict's personal anthropological library was given to the Vassar College Libraries after her death by the executor of her estate, Dr. Valentine. At the time they were donated to Vassar in 1948, the decision was made to incorporate her books into the main library collection. In her letter dated 16 November 1948 to Sarah Gibson Blanding, then President of Vassar, Valentine expressed the hope that the books would be to those who read them "what they were to [Benedict]. Not only a record of others' research and thinking but a stimulus to go ahead and further ... enrich scholarship as a living force in the world."

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Subject Headings

Names:

- Boas, Franz, 1858-1942
- Mead, Margaret, 1901-1978
- Wollstonecraft, Mary, 1759-1797

Organizations:

- American Anthropological Association
- American Association of University Women
- American Education Fellowship
- Council Against Intolerance in America
- Journal of American Folklore
- Progressive Education Association
- West Side Defense Council (New York, N.Y.)

Subjects:

- Anthropologists
- Anthropology--New Mexico--Field work
- Anthropology--Study and teaching
- Civil rights
- Dakota Indians
- Pima Indians
- Shoshonean Indians
- Sioux Indians
- Women scientists
- Women--Diaries
- Zuñi Indians

Places:

- Japan--Social life and customs
- Mescalero (N.M.)--Description
- United States--Social conditions

Document Types:

- Correspondence
- Diaries
- Photographs
- Poems

VCL Categories:

- Anthropology and Anthropologists
- Native Americans

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Encoding Information

Encoded by Elizabeth Clarke, March-April 2007. Updated by Emma Gronbeck, August 2024.

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Administrative Information

Preferred Citation

Ruth Fulton Benedict Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Original processing date unknown, updated by the Archives and Special Collections Library staff in October 1996. Front matter updated and phonograph record added to container list in April 2007.

After Ruth Benedict's death, her executor and sole legatee, Dr. Ruth Valentine, did preliminary sorting of Benedict's professional and personal papers located in her home and office. The papers were sent to Margaret Mead's office at the American Museum of Natural History where they were further arranged into categories by Benedict's friend and former undergraduate student, Marie Eichelberger, for use by Mead in An Anthropologist at Work: Writings of Ruth Benedict (Boston: 1959).

Acquisition Information

Gift of Estate of Ruth Fulton Benedict, shipped early in 1959 by Margaret Mead.

Alternative Formats

Some materials from series XI and XV are available online at [Alexander Street Press's Anthropology Commons](#).

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[Series III.](#) Financial Documents, undated (Box 42)

[Series IV.](#) Writings, 1905-1958 (Boxes 43-58)

[Series V.](#) Grant Proposals, Consulting, 1931-1937, undated (Boxes 59-60)

[Series VI.](#) Teaching And Lecture Notes, 1930-1931, undated (Boxes 61-69)

[Series VII.](#) Student Papers and Other Miscellaneous Reports, undated (Boxes 70-71)

[Series VIII.](#) Miscellaneous Prose and Poetry by Others, undated (Box 72)

[Series IX.](#) Bibliography, undated (Boxes 73-74)

[Series X.](#) General Subject Files, undated (Boxes 75-78)

[Series XI.](#) Native American Subject Files, 1931-1941, undated (Boxes 79-96)

[Series XII.](#) Culture Area Files, [1934-1946] (Boxes 97-111)

[Series XIII.](#) U. S. Office of War Information [OWI], 1943-1948 (Box 112)

[Series XIV.](#) Tests And Polls, undated (Box 113)

[Series XV.](#) Franz Boas (1858-1942), 1886-1958 (Boxes 114-116)

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[Series XVII.](#) Edward Sapir (1884-1939), undated (Box 121)

[Series XVIII.](#) Photographs, 1857 - circa 1937 (Boxes 122-124)

[Series XIX.](#) Maps, undated (Box 125)[Series XX.](#) Realia, undated**Container List****SERIES I. CORRESPONDENCE, 1916-1953****CHRONOLOGICAL CORRESPONDENCE**

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Folder 31.6	Lee, Dorothy Demetracopoulou, 1931-1943
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SERIES II. DIARIES, BIOGRAPHICAL NOTEBOOKS AND NOTE CARDS, BIOGRAPHICAL AND FAMILY-RELATED MATERIALS, 1912-1952

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 Box 38 Note Cards [biographical information about RFB gleaned by Marie Eichelberger and others from RFB's professional correspondence and correspondence files on organizations], undated
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 Folder 39.6 Ruth Fulton Benedict - Obituaries, undated
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Folder 39.12	Correspondence: Bertrice Shattuck Fulton [RFB's mother]-Auntie My [Myra Shattuck, Bertrice's sister], undated
Folder 39.13	Correspondence: Auntie My [Myra Shattuck]-Ruth Fulton Benedict, undated
Folder 39.14	Correspondence: Bob Freeman [RFB's brother-in-law]; Jo Fulton [RFB's cousin?]-Ruth Fulton Benedict, undated
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 Box 45 Scrapbook of Benedict's book reviews (first begun by Marie Eichelberger for RFB using clippings from RFB's files; probably does not contain all of RFB's reviews), undated

PUBLISHED POETRY (arranged alphabetically)

Folder 46.1 "And His Eyes Were Opened," AAW, pp. 187-188 (TS)
 Folder 46.2 "Annunciation," AAW, p. 475 (MS, TS)
 Folder 46.3 "Another Theseus," AAW, p. 478 (TS)
 Folder 46.4 "Burial." [AAW, p. 483], undated (TS)
 Folder 46.5 "But the Son of Man ... " [AAW, p. 475], undated (TS)
 Folder 46.6 "Counsel for Autumn." [AAW, p. 483], undated (TS)
 Folder 46.7 "Countermand." [*Poetry*, Mar 1930], undated (TS)
 Folder 46.8 "Death is the Citadel." *The Nation*, [20 Feb 1929], undated (TS)
 Folder 46.9 "Discourse on Prayer." AAW, pp. 160-161 (TS)
 Folder 46.10 "Earth-Born." [*Poetry*, Jan 1928; AAW, p. 487], undated (TS)
 Folder 46.11 "Eucharist." [The Nation, 26 Sep 1928; AAW, p. 479], undated (TS)
 Folder 46.12 "For My Mother." [*Poetry*, Jan 1928], undated (TS)
 Folder 46.13 "For Seed Bearing." [AAW, p. 71], undated (TS)
 Folder 46.14 "For the Hour After Love." [*Poetry*, Jan 1928; AAW, p. 480], (TS)
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 Folder 46.17 "Intruder." [AAW, p. 474], undated (TS)
 Folder 46.18 "Lift Up Your Heart." [*Poetry*, Jan 1928; AAW, p. 481], undated (TS)
 Folder 46.19 "Love That Is Water." [*Poetry*, Mar 1930; AAW, p. 474], undated (TS)
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 Folder 46.23 "New Year." [AAW, p. 56], undated (TS)
 Folder 46.24 "November Burning" [draft of a possible book], (TS, MS)

- Folder 46.25 "November Burning." [*Poetry*, Mar 1930;AAW, p. 484], undated (TS)
- Folder 46.26 "Our Task Is Laughter." [AAW, pp. 167-168], undated (TS)
- Folder 46.27 "Price of Paradise." [AAW, p. 478], undated (TS)
- Folder 46.28 "Resurgam." [AAW, p. 194], undated (TS)
- Folder 46.29 "Resurrection of the Ghost." [AAW, p. 490], undated (TS)
- Folder 46.30 "Ripeness Is All." [AAW, pp. 85-86] (MS, TS)
- Folder 46.31 "Rupert Brooke, 1914-1919." [AAW, p. 579] (TS, MS)
- Folder 46.32 "She Speaks to the Sea." [AAW, p. 487], undated (TS)
- Folder 46.33 "Sight." [AAW, p. 70], undated (TS)
- Folder 46.34 "Sleet Storm." [AAW, p. 482], undated (TS)
- Folder 46.35 "Spiritus Tyrannus." [AAW, p. 486], undated (TS)
- Folder 46.36 "There Is No Death." [AAW, p. 484], undated (TS)
- Folder 46.37 "This Breath." [AAW, p. 474], undated (TS)
- Folder 47.1 "This Gabriel." [AAW, p. 486], undated (TS)
- Folder 47.2 "This Is My Body." [AAW, pp. 194-195], undated (TS)
- Folder 47.3 "Toy Balloons." [*Poetry*, Aug 1926, under the pseudonym of Alice Singleton;AAW, p. 488], undated (TS)
- Folder 47.4 "Unicorns At Sunrise." [*Poetry*, Mar 1930;AAW, p. 481], undated (TS)
- Folder 47.5 "Unshadowed Pool." [*Poetry*, Mar 1930;AAW, p. 477], undated (TS)
- Folder 47.6 "Ways Not Winds' Ways." [*The Nation*, 6 Dec 1933, published under Benedict's given name], undated (TS)
- Folder 47.7 "Withdrawal." [AAW, p. 482], undated (TS)
- Folder 47.8 "Words in Darkness." [AAW, p. 489], undated (TS)
- Folder 47.9 "The Worst Is Not Our Anger." [AAW, p. 580], undated (TS)
- Folder 47.10 "You Have Looked Upon the Sun." [AAW, p. 486], undated (TS)

UNPUBLISHED POETRY

- Folder 47.11 Drafts and Fragments (TS, MS)
- Folder 47.12 Alien (TS, MS)
- Folder 47.13 And the Morning Stars Sang Together (TS)
- Folder 47.14 Annihilation (TS, MS)
- Folder 47.15 Apartment Notes (MS)
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- Folder 47.21 Consummation (TS, MS)
- Folder 47.22 Damascus Road (TS)
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Folder 48.1	I Have Content More in Your Loveliness (TS)
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Folder 48.15	Pool (TS)
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- Folder 48.35 Woman-Christ (MS)
- Folder 48.36 The Woman to Her Dead Husband (TS, MS)
- Folder 48.37 Wood Paths (TS)

PUBLISHED PROSE

- Folder 49.1 Anthropology and the Humanities [*American Anthropologist*, vol. 50 (address as retiring president)], 1948
- Folder 49.2 Anthropology in Your Life [*Vassar Alumnae Magazine*, vol. 32], 1946
- Folder 49.3 The Bond of Fellowship [undated ms. published in AAW], [circa 1942]
- Folder 49.4 Continuities and Discontinuities in Cultural Conditioning[*Psychiatry*, vol. 1], 1938
- Folder 49.5 Boas' Contributions to Ethnology, 1943
- Folder 49.6 Dress [*Encyclopedia of the Social Sciences*, vol. 5], 1931
- Folder 49.7 Editorial on War [*American Scholar*, vol. 12], 1942
- Folder 49.8 The Educational Process: A Comparative Note[Mental Health in the Classroom, 13th yearbook], [1940]
- Folder 49.9 Ideologies in the Light of Comparative Data [unpublished ms. excerpted in AAW], [circa 1941-1942]
- Folder 49.10 In Henry's Backyard, [1948] (carbon ts.)
- Folder 49.11 Let's Get Rid of Prejudice [*National Parent-Teacher Magazine*, vol. 40], 1946
- Folder 49.12 Marital Property Rights in a Bilateral Society - notes [*American Anthropologist*, vol. 38], [1936]
- Folder 49.13 Natural History of War [unpublished ms. published in AAW], [1939]
- Folder 49.14 Post-War Race Prejudice [unpublished ms. published in AAW], [circa 1947]
- Folder 49.15 Privileged Classes: An Anthropological Problem [*Frontiers of Democracy*, vol. 7], [1941]
- Folder 49.16 Foreword to Race: Science and Politics (second ed.), [1943]
- Folder 49.17 Preface to Race and Cultural Politics (second ed.),
- Folder 49.19 Racism is Vulnerable [*English Journal*, vol. 35], 1946
- Folder 49.20 San Idelfonso Collection, [1933]
- Folder 49.21 Some Comparative Data on Culture and Personality with Reference to the Promotion of Mental Health [*American Association for the Advancement of Science*, no. 9], 1939
- Folder 49.22 Teachers and the Hatch Act [*Frontiers of Democracy*, vol. 8], 1942
- Folder 49.23 Transmitting Our Democratic Heritage in the Schools [*American Journal of Sociology*, v. 48], [1943]
- Folder 49.24 The Uses of Cannibalism [unpub. ms. publ. in AAW], [circa 1925]
- Folder 49.25 The Viking Fund [*American Anthropologist*, vol. 49], 1947
- Folder 49.26 We Can't Afford Race Prejudice [*Frontiers of Democracy*, vol. 9], 1942

THE CHRYSANTHEMUM AND THE SWORD (1946)

- Folder 50.1 Japanese National Character, by Ruth Benedict (1947)[speech given at Columbia University], undated
- Folder 50.2 The Chrysanthemum and the Sword - Reviews, undated
- Folder 50.3 The Chrysanthemum and the Sword - Royalty Statements, undated
- Folder 50.4 The Chrysanthemum and the Sword, Chapter 1, undated
- Folder 50.5 The Chrysanthemum and the Sword, Chapter 2, undated

Folder 50.6	<u>The Chrysanthemum and the Sword</u> , Chapter 3, undated
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RACE: SCIENCE AND POLITICS (1940)

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THE RACES OF MANKIND (1948)

Folder 52.1	<u>The Races of Mankind</u> -- Research Notes, undated
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Folder 52.7	<u>The Races of Mankind</u> -- Original pamphlet annotated by RFB with pages from Italian edition, undated
Folder 52.8	<u>The Races of Mankind</u> -- Press Release, undated
Folder 52.9	Interview of RFB re: <u>The Races of Mankind</u> , undated
Folder 52.10	<u>The Races of Mankind</u> -- The Nations United Against Fascism, undated
Folder 52.11	<u>Les Races du Genre Human</u> , undated
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UNPUBLISHED PROSE

Folder 54.1	American Melting Pot, 1941 Model, [1941]
Folder 54.2	The Bo-Cu Plant, by Edgar Stanhope [pseud. of RFB] [per RFB, "written with Stanley"; publ. in <u>AAW</u>], [1916]
Folder 54.3	A Dream Biography of a Mountain Maidu, [undated.]
Folder 54.4	The Family: Genus Americanus, [undated]

Folder 54.5	Foreword to A Puerto Rican Town, [1948]
Folder 54.6	The Functioning of the Dobuan Society, [undated]
Folder 54.7	The Growth of Culture, [1947]
Folder 54.8	The Growth of the Republic, [undated]
Folder 54.9	Human Nature and the Anthropologist, [undated]
Folder 54.10	If I Were a Negro, [undated]
Folder 54.11	Japanese Origins: Official Versions Vs. Scientific, [undated]
Folder 54.12	Memorandum to Conference on Science, Philosophy, and Religion, [circa 1943]
Folder 54.13	A New York City Experiment in Home Making Courses in Wartime, [undated]
Folder 54.14	North American Folklore, [undated]
Folder 54.15	On the Role of the Faculty Instructor Concerning the Use of Living Subjects, [undated]
Folder 54.16	Post War Experts, [undated]
Folder 54.17	Racial Differences, [undated]
Folder 54.18	The Study of Learned Cultural Behavior in Civilized Nations, [1947]
Folder 54.19	[Unpublished Book Reviews], undated
Folders 54.20-54.21	To Secure the Blessings of Liberty, [undated]
Folders 55.1-55.12	Miscellaneous drafts and fragments [undated]

MARY WOLLSTONECRAFT

Folder 56.1	Notes - Mary Wollstonecraft, undated
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Folder 56.3	Notebook - Mary Wollstonecraft, undated
Folder 56.4	Notebook - <u>A Vindication of the Rights of Woman</u> , undated
Folder 56.5	Mary Wollstonecraft (TS, miscellaneous drafts)
Folder 56.6	Mary Wollstonecraft (MS, notes, drafts)
Folder 56.7	Adventures in Womanhood (TS)

BOOK REVIEWS

Folder 57.1	<u>Cawdor</u> , by Robinson Jeffers [review signed by Anne Singleton; publ. in <i>NY Herald Tribune Weekly Book Rev.</i>], [1928]
Folder 57.2	"The Chance for Life," [undated]
Folder 57.3	<u>[Tihuanacu]: The Cradle of American Man</u> , by I. Arthur Posnansky, [undated]
Folder 57.4	<u>Evolution and Ethics</u> , by Sir Arthur Keith, 1947
Folder 57.5	<u>Man for Himself: An Inquiry Into the Psychology of Ethics</u> , by Erich Fromm, [1948]
Folder 57.6	<u>The Meeting of East and West</u> , by F. S. C. Northrup [publ. in <i>New Republic</i> , v. 115], 1946
Folder 57.7	<u>Men Before Adam</u> , by Anne Terry White [publ. in <i>NY Herald Tribune Weekly Book Rev.</i> , 12/27], 1942
Folder 57.8	<u>Naven: A Survey of the Problems Suggested by a Composite Picture of a New Guinea Tribe</u> , by Gregory Bateson [publ. in <i>Review of Religion</i> , vol. 2], [1937]
Folder 57.9	<u>The Neurotic Personality of Our Time</u> , by Karen Horney [publ. in <i>Journal of Soc. and Abnormal Psych.</i> , vol. 33], 1938

- Folder 57.10 Prehistoric Cave Paintings, by Max Raphael [publ. in *NY Herald Tribune Wkly. Book Rev.*, 1/27], 1946
- Folder 57.11 Pueblo Indian Religion, by Elsie Clews Parsons [publ. in *Review of Religion*, vol. 4], 1940
- Folder 57.12 Richer by Asia, by Edmond Taylor [publ. in *Saturday Review of Literature*, 7/26], 1947
- Folder 57.13 The Road of Life and Death, by Paul Radin, 1947
- Folder 57.14 Secret Societies: A Cultural Study of Fraternalism in the U.S., by Noel P. Gist, [1940]
- Folder 57.15 Social Anthropology, by Paul Radin, [1933]
- Folder 57.16 Social Reconstruction and the Christian Ethic, by F. W. Eggleston, [undated]
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