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Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: Coyle, Beverly

Title: Beverly Coyle Papers

**Inclusive
Dates:** circa 1800-2016

Bulk Dates: 1952-2016

Quantity: 18.5 cubic feet (21 boxes)

Abstract: Collection includes manuscripts, professional and personal correspondence, subject files, teaching files, publicity and press clippings. Files hold typescripts, handwritten notes and drafts, as well as academic notebooks. Family papers in the collection include correspondence, press clippings, photographs and family history files, including some genealogy documentation. Press clippings include reviews of Coyle's writings, as well as clippings regarding selected family members. Collection contains photographic prints, CDs, DVDs, as well as audio and video cassettes.

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Biographical Note

Beverly Jones Coyle was born August 2, 1946, in Miami, Florida, a fifth generation Floridian, and daughter of a pastor at North Miami Beach Methodist Church. Coyle is known for her literary criticism, short stories, and novels. After receiving a B.A. from Florida State University (1968) and a Ph.D. from the University of Nebraska (1974), Beverly Coyle taught English at the University of Newcastle, Australia (1974-1976) and Vassar College, New York (1977-2002). The Kneeling Bus was Coyle's first work of fiction, and was based on family anecdotes inspired by Florida life in Boynton Beach, Fernandina Beach, Jacksonville and Venice-Nokomis.

Coyle's novels include : The Kneeling Bus (Ticknor & Fields, 1990); In Troubled Waters (Ticknor & Fields, 1993) and Taken In (Penguin Books, 1998). Dramatic works include : Parallel Lives (2009); The Smoking Gun (2008); In Our own Voice (2003). Scholarly publications include: Secretaries of the Moon: The Letters of Wallace Stevens and Jose Rodriguez Feo, co-edited with Alan Filreis, Duke University Press, 1986; An Anchorage of Thought: The Study of Aphorism in Wallace Stevens' Poetry, Ann Arbor: UMI Research Press, 1983. Additional publications include: The Pride and The Shame, Forum: The Magazine of the Florida Humanities Council, Fall/Winter 1993; Taking Martha With Me, Grand Street, Summer 1986; A Thought to be Rehearsed: Study of Aphorism in Wallace Stevens Poetry, Publications of the Modern Language Association, March 1976.

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Scope and Content Note

The majority of the collection contains manuscripts and typescripts, many in draft form, including character and plot development notations handwritten by the author, as well as correspondence, both professional and personal. Writings include a collection of essays from Coyle's college years. Notebooks document Coyle's own coursework as a student during the 1960s.

Manuscript files of dramatic works contain scripts, research notes, correspondence, musical scores, and some publicity. Subject files include documentation of grant proposals, book tour logistics, and reference and research notes for works in progress. Teaching files contain handwritten notes, typescript lecture notes, and mimeographed class handouts.

Personal and professional files contain correspondence with publishers, editors, and peers. These files also contain documentation of the author's management of her writing career, including press clippings, pitch letters for works in progress, publishing contracts and general publicity logistics.

Extensive personal and family correspondence document Coyle's professional career and family history containing feedback, insights and support from family members and friends. Professional correspondence includes letters from Holly Stevens, daughter of Wallace Stevens, Meryl Streep, regarding a screenplay of *In Troubled Waters*, and letters from fellow writers and artists including Ann Imbrie, Ruth Eller, Daniel Pinkwater, and Kevin Cawley.

Photographic prints primarily document family history, Florida locales, and some professional documentation including publicity photography. Audio visual material also includes audio recordings of selected dramatic works, and interviews with the author.

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Access and Use

Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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Subject Headings

Names:

- Cawley, Kevin
- Eller, Ruth
- Imbrie, Ann E. (Ann Elizabeth)
- O'Connor, Flannery
- Pinkwater, Daniel
- Stevens, Holly
- Stevens, Wallace, 1879-1955

- Streep, Meryl

Organizations:

- Methodist Church
- University of Nebraska
- University of Newcastle
- Vassar College--Faculty

Subjects:

- Literature--Women Authors
- Women authors, American
- Women college teachers

Places:

- Florida--Description and travel

Document Types:

- Audiocassettes
- Audiovisual materials
- Clippings (information artifacts)
- Compact discs
- Correspondence
- Drafts (documents)
- Photographs
- Printed ephemera
- Scripts (documents)

VCL Categories:

- Literature and Writing
- Vassar College

[Top](#)**Encoding Information**

Encoded by Laura Streett, 2019. Updated by Emma Gronbeck, August 2024.

[Top](#)**Administrative Information****Preferred Citation**

Beverly Coyle Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Originally processed, 2002. Updated by Janine St. Germain, 2017.

Acquisition Information

Gift of Beverly Coyle, 2002. [M2002-014, M2002-021]

Additional gift of Beverly Coyle, 2017. [M2017-001]

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Series List

[Series I.](#) Writings, 1952-2016

[Series II.](#) Subject Files, 1969-2004

[Series III.](#) Teaching Files, 1974-2000

[Series IV.](#) Publicity, 1942-2009

[Series V.](#) Notebooks, 1960-1982

[Series VI.](#) Correspondence, 1960-2009

[Series VII.](#) Biography and Family, 1936-2002

[Series VIII.](#) Audiovisual Materials, circa 1800-2009

Container List

Series I. Writings

Dramatic Works

Folders 1.1-1.9 A Man and a Woman and a Blackbird — play script (TS)

Folders 1.10-1.16	A Man and a Woman and a Blackbird — play scripts and workshop notes, 2000-2012
Folders 1.17-1.18	A Man and a Woman and a Blackbird — script and synopsis, 2006
Folders 1.19-1.30	Barb and Jenna: Our First Twins — scripts and notes, 2004-2016
Folders 1.31-1.34	In Our Own Voice, Stories By U.S. Female Vets, 2003-2011
Folder 1.35	Jazz Journey Into Literary Florida, 1994
Folders 1.36-1.38	Parallel Lives — research and notes, 1995
Folders 1.39-2.12	Parallel Lives — play scripts and notes, 1999-2009
Folders 2.13-2.18	Sandy Falls — screenplay, 2003
Folders 2.19-2.29	The Smoking Gun — script drafts, 2007-2008
Folder 2.30	Troubled Waters — screenplay, 1996
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Folder 3.7	Chapter Two: Greenleaf, the Uses of Irony (TS)
Folder 3.8	Dad's Trip, a young adult novel, 1982 (unfinished TS)
Folders 3.9-3.11	Direct Dialing — draft (TS)
Folders 3.12-3.36	The Kneeling Bus — drafts (TS)
Folders 3.37-3.49	In Troubled Waters — drafts, 1991-1993 (TS)
Folders 4.1-4.51	In Troubled Waters — drafts, 1991-1993 (TS)
Folders 5.1-5.50	In Troubled Waters — drafts, 1991-1993 (TS)
Folders 6.1-6.19	In Troubled Waters — drafts, 1991-1993 (TS)
Folder 6.20	Maggie Jones, Her Daughters, Their Husbands (TS)(TS)
Folder 6.21	O, for a Thousand Tongues to Sing — drafts (TS)
Folders 6.22-6.24	One Woman Show, unrealized — drafts (TS)
Folders 6.25-6.28	Pocketbooks — drafts (TS)

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Folders 9.11-9.14	The Seventh Day — drafts (TS)
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Folder 9.23	Untitled — notes (MS)
Folders 18.22-18.24	Untitled — notes (MS, TS)
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Folder 10.1	Essays (misc), poems, notations, 1965-1966
Folder 10.2	Flannery O'Connor's Revelation, 1994 Nov 1
Folder 10.3	Met Life Foundation, 1994 Feb 16
Folder 10.4	Scene, Capture, Funeral, Trail (Taken In)
Folder 10.5	University of Tampa, speech, 1997

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Folder 10.6	In Troubled Waters, character development
Folder 10.7	In Troubled Waters, (with edits from Dorothy Jones)
Folder 10.8	In Troubled Waters, 1990-1992
Folder 10.9	Kneeling Bus
Folder 10.10	Fragments, 1990
Folder 10.11	Taken In
Folder 10.12	Taken In, 2004 (notebook)
Folder 10.13	Talk at Grandfather's Funeral, 1991

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- Folders 10.16-10.17 PhD dissertation — An Anchorage of Thought: The Study of Aphorism In Wallace Stevens' Poetry, 1974
- Folder 10.18 Juvenilia — Philosophy, school paper, 1963
- Folder 10.19 Juvenilia — miscellaneous school work, 1952-1964
- Folder 10.20 An American Dialogue, 1966 (TS)
- Folder 10.21 Archetypal Patterns in Poetry, Maud Bodkin, 1968 (TS)
- Folder 10.22 The Augustan Satire, 1969 (TS)
- Folder 10.23 Basic Judaism, 1966 (TS)
- Folder 10.24 The Boy, 1968 (TS)
- Folder 10.25 Children and the Failure of Language in Paterson, 1970 (TS)
- Folder 10.26 Classification of Methodology, 1968 (TS)
- Folder 10.27 The Comparative Study of Elements of Fiction, Melville, Twain Dreiser, 1967 (TS)
- Folder 10.28 A Consideration of Mark Twain's The Mysterious Stranger, 1971 (TS)
- Folder 10.29 Doubleness of Structure On Seeing the Elgin Marbles, 1969 (TS)
- Folder 10.30 Dramatic Structure in William Carlos Williams' Asphodel..., 1970 (TS)
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- Folder 10.35 From Classic to Romantic, the Premise of Taste in 18th Century English Literature, 1968 (TS)
- Folder 10.36 History and Myth: The Operation of Imagery in the French Revolution, 1969 (TS)
- Folder 10.37 The Implications of Critical Theory..., 1969 (TS)
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- Folder 10.53 The Religious Situation, 1967 (TS)
- Folder 10.54 Shelley's Ode to Liberty, 1969 (TS)
- Folder 10.55 The Stranger, 1966 (TS)
- Folder 10.56 A Study of C.F. Strauch's Variorum Edition: Brahma, 1969 (TS)
- Folder 10.57 A Study of Emerson's Poetic Concerns as Revealed In His Manuscripts, 1970 (TS)
- Folder 10.58 The Symbolic Use of Walls, 1966 (TS)
- Folder 10.59 The Thematic Significance of the First in Henry James' The Ambassadors, 1971 (TS)
- Folder 10.60 A Theological Criticism: Heightened Self-Consciousness, 1967 (TS)

- Folder 10.61 To Be Inspired, 1968 (TS)
- Folder 10.62 Two Modern Poets, 1968 (TS)

Published Work

- Folder 10.63 An Anchorage of Thought: Defining the Role of Aphorism in Wallace Stevens' Poetry, Modern Language Association of America, 1976
- Folder 10.64 In Troubled Waters (excerpt), Cantilevers, FLA Southern College, 1993
- Folder 10.65 The Pride and the Shame, Forum Magazine, 1993
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- Folder 11.2 O'Connor, Flannery — notes
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- Folder 11.3 Contemporary Novelists
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- Folder 11.8 Parallel Lives — contracts 2002-2003
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- Folders 18.13-18.14 Poetry — University of Nebraska, 1969
- Folders 11.10-11.11 Research, press clippings, 1989-1994
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- Folder 11.13 Stevens, Wallace — quotes
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- Folders 11.28-11.31 Publishing — Book tours, 1990-1994
- Folder 11.32 Publishing — Florida book tour, In Troubled Waters, 1993-1994
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Folders 11.34-11.37 Publishing — In Troubled Waters, 1992-1996

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 Folder 11.41 The American Short Story, 1974-1975
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- Folder 12.11 General — Florida, 1990-1996
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- Folder 13.3 Fergusson, Fran - Vassar President, 1990-1995
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Beverly Coyle

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Box 21 Bill's Father, Uncle Joe, 2003 Feb-Mar (60-minute cassette)

Box 21 Revelation, Connie, Leslie, Bev, Bill, etc., 2003 Dec 5 (60-minute cassette)

Box 21 In Troubled Waters — play for radio, undated (90-minute cassette)

Box 21 Price to White (by Bill), 2nd session Pinehill, 2003 Mar (90-minute cassette)

Box 21 Sanders Auditorium, [Vassar College], 1990 Feb 14

Box 21 Saved (phone?) messages, Polly Holliday, undated (90-minute cassette)

Box 21 Practice, undated (60-minute cassette)

Box 21 Alex, 1997 Mar (90-minute cassette)

Box 21 Polly Holliday (rev), undated (90-minute cassette)

Box 21 Beverly Coyle, Brett, DMP, Paul, Vassar College, undated (90-minute cassette)

Box 21 Martha and Mary Beth, undated (90-minute cassette)

Box 21 Bev and Laurie Singing Bev's Letter, undated (90-minute cassette)

Box 21 Beverly Coyle and Editor at Viking Jane Von Melburn, 1997 May (60-minute cassette)

Box 21 Untitled, undated (90-minute cassette)

Box 21 Wunderhorn, undated (60-minute cassette)

Box 21 Florida Humanities Council Radio, 1994 Jun (100-minute cassette)

Box 21 Bev Reading, undated (90-minute cassette)

Box 21 Pogrebina and Coyle, Fort Lauderdale, 1997 Mar (90-minute cassette)

Box 21 In Troubled Waters, Kim Hunter, undated

Box 21 David Rothenberg Ruth Draper, 1985 Mar 28 (90-minute cassette)

Box 21 NPR P Lives, 2003 May 23 (60-minute cassette)

Box 21 Third Session, Pinewood, Bev's Job, 2003 Mar (60-minute cassette)

Box 21 Scene 6 Denial and Pro Black Man, undated (45-minute cassette)

Box 21 Lisa Kron – P. Lives, undated (60-minute cassette)

Box 21 Beverly Coyle, 1040 AM radio, undated

Box 21 Beverly Coyle, the replay company, undated

Box 21 Dorothy Jones, B. Coyle, 2002 Dec (90-minute cassette)

Box 21 Bill and Bev, 2004 Jan 8 (90-minute cassette)

Box 21 Loretta, B and J, 2003 Apr 8, 2005 (90-minute cassette)

Box 21 Beverly and Bill, 2002 Dec 14 (60-minute cassette)

Box 21 Jazz Journey Directors, undated (60-minute cassette)

Box 21 Bev and Laurie, 1968 (90-minute cassette)

Box 21 Bev at Lake Junaluska, 1990 Aug (90-minute cassette)

Box 21 Pompano Pelican Interview, undated (90-minute cassette)

Box 21 Untitled, undated (Two 90-minute cassettes)

Box 21 Coyle – NVP Story, University of Indiana, 1998 Feb (90-minute cassette)

Box 21	A November tape for Beverly: a recycling program, undated (90-minute cassette)
Box 21	Black Attitude, Connie does "attitude," Pinewood, 2003 May (60-minute cassette)
Box 21	Cajon Rest., 1990 Nov 29 (90-minute cassette)
Box 21	The Life You Save May Be Your Own, Flannery O'Connor, undated (90-minute cassette)
Box 21	In Troubled Waters, WUSF-FM, Tampa, FLA, 1996 May 31 (90-minute cassette)
Box 21	Roseanne Cash Sampler, undated

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Box 21	Power Point Slides B and J Project
Box 21	B and J sound
Box 21	B and J, Empathy, I'm a Liberal, SAVED, Say Yes to War
Box 21	Unidentified, from Jamie
Box 21	B and J crowd
Box 21	Parallel Lives

45 rpm Record

Box 21	The Newcastle Song, Bob Hudson
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Box 21	Unidentified, 1990 Mar 18
Box 21	Focus on Women with host Florence Rapoport — guest, Beverly Coyle

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