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Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: Millay, Edna St. Vincent, 1892-1950

Title: Edna St. Vincent Millay Papers

Dates: 1892-1988

Quantity: 7 cubic feet (29 boxes)

Abstract: Examinations, student papers, accounts, programs, publications, and photographs from her years at Vassar College, circa 1913-1917; manuscripts of two poems; and forty-five letters to Elizabeth Hazelton Haight, Vassar President Henry Noble MacCracken, Walter Adolphe Roberts, Charlotte Babcock Sills, and others. Also includes letters of husband Eugen Boissevain, Mrs. A.W. Parsons (Millay's "Auntie Kem") and others. The remainder of the collection consists of published works by Millay or material about her life and career, such as her involvement in the Sacco-Vanzetti murder trial, and includes photographs, articles, clippings, reviews, programs.

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Biographical Note

Edna St. Vincent Millay was born February 22, 1892, in Rockland, ME. Her mother, Cora Lounella Buzzelle Millay, raised "Vincent" -- as she was known to family and close friends--and her younger sisters, Norma (b. 1893) and Kathleen (b. 1896), primarily on her own after a divorce from Millay's father, Henry Tolman Millay, in 1900. Millay's literary career began in 1906 when her poem, "Forest Trees," was accepted and published in *St. Nicholas* magazine. Millay became a regular contributor to *St. Nicholas* until she turned 18 and could no longer submit her works. In 1912, "Renascence" was accepted for publication in a poetry anthology, *The Lyric Year*. Millay was encouraged to continue her formal education and she entered Vassar College in September, 1913 at age twenty-one following a semester of preparatory study at Columbia University's Barnard College.

During her Vassar years, Millay wrote and appeared in several plays for Vassar College productions. She also wrote music and lyrics for Vassar events including "The Patient Periodical," that won the Class Song Contest in 1916, and the Class of 1917 Baccalaureate Hymn. Millay had little tolerance for the rules and regulations imposed on students at Vassar in those days. She was banned from participating in Commencement exercises because she had been caught staying out of town overnight, but a protest effort by friends--both student and faculty--managed to persuade the administration to permit her to attend the ceremonies. It was a disheartening end to a difficult four years, but Millay was pleased with her accomplishment of graduating from Vassar. Millay's first book of poetry, *Renascence and Other Poems*, was published by Mitchell Kennerley in December 1917. After finishing at Vassar, Millay moved to Greenwich Village and pursued writing and acting with the Provincetown Players, including performances of some of her own works. During this time, Millay also published a series of short stories in *Ainslee's* magazine under the pseudonym "Nancy Boyd" to supply income.

In 1923 Millay won the Pulitzer Prize for Poetry for her "Ballad of the Harpweaver." That same year she married Eugen Jan Boissevain (1880-1949) who encouraged and supported Millay's creative and literary pursuits. Millay and Boissevain bought Steepletop, a farm near Austerlitz, NY, in 1925 and lived there for the remainder of their lives. Millay was an immensely popular poet selling over three quarters of a million copies of her books during her lifetime. Through the 1920s and 1930s she gave numerous public readings of her poetry, both in live appearances and radio broadcasts, which afforded her public recognition and critical acknowledgment. Millay involved herself in social and political issues throughout her career: feminism, the injustice of the Sacco and Vanzetti affair, and the issues of World War II all received the attention of her pen. In addition to her works of short lyric and sonnet poetry, Millay wrote several plays including *The King's Henchman*, one of the most recognized American operatic works of this century. Millay died of heart failure on 19 October 1950, at her home in Austerlitz, NY.

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Scope and Content Note

The Millay Collection at the Vassar College Libraries Department of Special Collections is an artificial collection assembled from Vassar College administrative files, professor and instructor records, donations from friends and fellow Class of 1917 alumnae, and donations from admirers and associates of Millay. The researcher should be aware that there are no personal papers of Millay and few manuscript materials from Millay.

The strength of the Millay Collection is in documenting the time Millay spent at Vassar College, 1913-1917, and her activities during that period. Vassar College administrative files, official correspondence, academic records, student activities' materials, and professor records constitute the formal documentation for the Collection. These records are enhanced by papers from Professor Elizabeth Hazelton Haight. Elizabeth Hazelton Haight, professor of Latin and the Classics at Vassar from 1909-1942, first met Millay during the summer of 1913. She tutored Millay in Latin in preparation for the Vassar College entrance examinations, and the two remained close both personally as friends and formally as professor and student. Professor Haight's materials include research she compiled for two articles she wrote about Millay, "Vincent at Vassar" and "Vincent at Steepletop."

Documentation of the relationship between Millay and Vassar is supplemented by materials donated by friends and classmates, most notably Charlotte Babcock Sills who was one of Millay's roommates and close friends at Vassar. The Collection also contains a number of photographs of Vassar College Productions of Millay's works and performances by Millay while at Vassar.

Millay's literary works are represented by letters and manuscript items from Mitchell Kennerley, Millay's first publisher (*Renascence and Other Poems*), and Walter Adolphe Roberts, editor of *Ainslee's* magazine. In addition, several radio broadcast scripts and letters from the files of Margaret Cuthbert document Millay's poetry readings and public response.

Papers from Margaret Cuthbert and Alice Blinn contain information about Millay's career and personal affairs. It is not clear how or when these two women met Millay and Eugen Boissevain, but correspondence with "Aunt Edna" and "Uncle Ugin" spans a twenty-six year period, from 1924 to 1950. Margaret Cuthbert was on staff at NBC Radio, New York during the period when Millay did several broadcasts with NBC. Alice Blinn was an editor at *Ladies' Home Journal*, and involved *Ladies' Home Journal* in a project to renovate the kitchen at Steepletop for an article published in 1947. Records from this venture, includes photographs of the project and are in the Collection. Millay's childhood and early life is also documented in photographs and letters containing reminiscences from Millay's "Auntie Kem," Clementine Parsons, to Margaret Cuthbert and Alice Blinn, and Elizabeth Hazelton Haight.

Contents note: "Clippings" files contain items cut from all types of sources-- newspapers, journals, magazines, newsletters, etc. All sorts of items are clipped including articles, announcements of readings, publication ads, articles about family members and friends, publication reviews, announcements of honorary degrees, announcements of stage productions, film negotiations, obituaries, literary awards and affairs, drawings, etc. Some files also contain full issues of magazines with articles about Millay. A large cache of published material

was transferred from the Archive's Alumnae Collection in 2005. The bulk of that material is now included in the "Contributions to Periodicals" section of Series IV, but there were also additions to the clippings in Series VII, and the "Musical Adaptations" section of Series VIII.

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Access and Use

Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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Related Material

Related Materials

- [Anne Gardner Edna St. Vincent Millay Collection](#)
- [John S. Van E. Kohn Edna St. Vincent Millay Collection](#)
- For additional photos of Millay, see:
- [VC Photo Files - V.C. Students. Dramatics](#)
- [Student Materials, photo album no. 300](#)

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Subject Headings

Names:

- Boissevain, Eugen, -1949
- Dillon, George, 1906-1968
- Haight, Elizabeth Hazelton, 1872-1964
- MacCracken, H. N. (Henry Noble), 1880-1970
- Parsons, A.W., Mrs.
- Roberts, Walter Adolphe, 1886-1962
- Sills, Charlotte Babcock

Organizations:

- Vassar College--Alumni and alumnae
- Vassar College--Students

Subjects:

- American literature--Women authors
- Poets, American--20th century
- Sacco-Vanzetti Trial, Dedham, Mass., 1921
- Women poets--United States

Document Types:

- Clippings (information artifacts)
- Correspondence
- Photographs
- Poems
- Realia
- Scrapbooks
- Sheet music

VCL Categories:

- Literature and Writing
- Vassar College

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Encoded by Elizabeth Clarke, April 2007. Last updated by Emma Gronbeck, September 2024.

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Edna St. Vincent Millay Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Collection processed April 1993.

Last updated September 2024.

Acquisition Information

A combination of transfers from various Vassar offices, gifts of private donors, and purchases.

Additions made November 2003 (M2003-010) May 2005 (M2005-011); April 2006 (M2006-005, M2006-006 as well as materials moved from Vassar Alumnae Collection); May 2009 (M2009-010); March 2012 (M2012-002); June 2014 (M2014-010); October 2021 (M2021-016); January 2024 (M2024-001); and September 2024 (M2024-014).

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Series List

[Series I.](#) CORRESPONDENCE, 1917-1965 (Boxes 1-4)

[Series II.](#) MILLAY AND VASSAR COLLEGE, 1912-1965 (Boxes 4-7)

[Series III.](#) MANUSCRIPTS, circa 1913-1940 (Boxes 8 and 13)

[Series IV.](#) WORKS BY MILLAY, 1906-1956 (Boxes 9-10, 25, 26, and 28)

[Series V.](#) BIBLIOGRAPHICAL MATERIAL, 1928-1986 (Boxes 10 and 13)

[Series VI.](#) LITERARY REVIEWS AND CRITICISM, 1918-1969 (Boxes 10-11, 28)

[Series VII.](#) BIOGRAPHICAL AND COMMEMORATIVE MATERIAL, circa 1892-[1992] (Boxes 11-12, 21, 26, 28)

[Series VIII.](#) PRODUCTIONS OF WORKS BY AND ABOUT MILLAY, 1923-1981 (Boxes 12-13, 27)

[Series IX.](#) PHOTOGRAPHS, circa 1892-1958 (Boxes 14-21)

[Series X.](#) SCRAPBOOKS, undated (Boxes 22-23)

[Series XI.](#) REALIA, 1955-1957 (Boxes 21, 24, 29)

Container List

SERIES I: CORRESPONDENCE

Millay Letters to Others

Folder 1.1	Millay to Elizabeth Hazelton Haight, 1917-1938, undated (10 letters)
Folder 1.2	Millay to Burges Johnson, [1918] (1 letter)
Folder 1.3	Millay to Mitchell Kennerley, 1928, undated (4 letters, 1 clipping, 2p., 1 note)
Folder 1.4	Millay to Amy L. Reed, [1946], undated (1 letter, 1 note)
Folder 1.5	Millay to Walter Adolphe Roberts, 1918-1920, undated (14 letters)
Folder 1.6	Millay to Charlotte Babcock Sills, 1917-1941 (8 letters)
Folder 1.7	Millay to Charlotte Babcock Sills. Transcriptions of letters, inscriptions, 1917-1940 (3 p.)
Folder 1.8	Millay to Charlotte Babcock Sills, [1917] (1 letter)
Folder 1.9	Millay correspondence with Margaret Cuthbert and Alice Blinn (letters, cables, carbons, notes), 1927-1938 (14 items)
Folder 1.10	Millay correspondence with Margaret Cuthbert and Alice Blinn, 1941-1949 (9 items)
Folder 1.11	Millay correspondence with Margaret Cuthbert and Alice Blinn, 1950, undated (13 items)
Folder 1.12	Millay to Margaret Cuthbert and Alice Blinn, 1930 (2 Christmas cards)
Folder 1.14	Millay to Walter L. Fleisher, 14 Feb 1921 (1 letter)
Folder 1.15	Millay to Eugene F. Saxton, 1932, 1934 (3 letters)
Folder 1.17	Millay to Margaret L. Burns, 1924 (2 letters)
Folder 1.18	Millay to Mary Kennedy, 1938 (1 letter)
Folder 1.19	Millay to G.D. Bergonzi, 1944 (1 letter) (Written on reverse of page two of letter from Eugene Boissevain to Bergonzi)
Folder 1.20	Millay to George Dillon, 1928 Dec - 1929 Oct (4 letters)

Correspondence about Millay

Folder 1.13	Boissevain, Eugen correspondence with Margaret Cuthbert and Alice Blinn (NOTE: Some items annotated by Millay, many undated), 1924-1927 (10 items)
Folder 2.1	Boissevain, Eugen correspondence with Margaret Cuthbert and Alice Blinn, 1928-1930 (8 items)
Folder 2.2	Boissevain, Eugen correspondence with Margaret Cuthbert and Alice Blinn, 1931-1936 (8 items)
Folder 2.3	Boissevain, Eugen correspondence with Margaret Cuthbert and Alice Blinn, 1937-1940 (8 items)
Folder 2.4	Boissevain, Eugen correspondence with Margaret Cuthbert and Alice Blinn, 1941-1949 (10 items)
Folder 2.5	Boissevain, Eugen correspondence with Margaret Cuthbert and Alice Blinn, undated (14 items)
Folder 2.6	Boissevain, Eugen correspondence with Margaret Cuthbert and Alice Blinn, undated (12 items)
Folder 2.7	Boissevain, Eugen correspondence with Margaret Cuthbert and Alice Blinn, undated (10 items)
Folder 2.8	Cuthbert, Margaret, correspondence about Millay, 1929-1950 (23 items)
Folder 2.9	Cuthbert, Margaret, correspondence about Millay, 1951-1965 (8 items)
Folder 2.10	Boissevain, Eugen correspondence with Alice Blinn about Kitchen at Steepletop, [1947] (notes, 3 p., 1 telegram, 11 letters)
Folder 2.11	Boissevain, Eugen correspondence with Alice Blinn about Kitchen at Steepletop, 1948-1949 (19 letters)
Folder 2.12	Boissevain, Eugen to Lenore F. Jacobson, 28 Nov 1949 (1 letter)

Folder 3.13	Boissevain, Eugen to Mr. and Mrs. Harry Kaufman, 1936 (2 letters)
Folder 2.13	Kennerley, Mitchell to R. J. [Roy] Cook, 10 Aug 1923 (1 letter)
Folder 2.14	Monroe, Harriet to "Dr. Laing," 6 Apr 1936 (1 letter)
Folder 3.1	Parsons, Clementine to Margaret Cuthbert and Alice Blinn, 1951-1953 (6 letters)
Folder 3.2	Parsons, Clementine to Margaret Cuthbert and Alice Blinn, 1954 (5 letters)
Folder 3.3	Parsons, Clementine to Elizabeth Hazelton Haight, 1953-1956 (7 letters)
Folder 3.4	Parsons, Clementine to Elizabeth Hazelton Haight, 1957 (16 letters)
Folder 3.5	Parsons, Clementine to Elizabeth Hazelton Haight, 1958-1959 (14 letters, 2 post cards)
Folder 3.6	Letters to Elizabeth Hazelton Haight, 1951-1958 (11 letters)
Folder 3.7	Boissevain, Eugen to Walter Adolphe Roberts, 1926 (1 letter)
Folder 3.8	Roberts, Walter Adolphe correspondence with Cora Millay, 1929 (2 letters)
Folder 3.9	Roberts, Walter Adolphe correspondence regarding Allan Ross MacDougall's Letters (with Allan Ross MacDougall), 1951-1952 (7 letters)
Folder 3.10	Roberts, Walter Adolphe correspondence regarding Allan Ross MacDougall's Letters (with Solita Solano), 1951-1952 (5 letters)
Folder 3.11	Letters to NBC Radio and Miss Millay, 1932-1933 (42 items)
Folder 3.12	Letters to NBC Radio and Miss Millay, 1932-1933 (44 items)
Folder 3.12	Two letters to J. Paget-Fredericks, one from A. W. Rushmore and the other from Virginia Kirkus, along with 3 unassociated envelopes from Steepletop 1932, 1938 (5 items)
Folder 4.1	Photostats of cable and letters, Millay to FDR, 1940 (3 items)
Folder 4.2	Photoprint images of letters, Millay to Miss Brigham, 1949 (2 letters)
Folder 4.3	Millay to Secretary, NYU (typed transcription), 22 May 1937 (3 p.)
Folder 4.4	Millay to Cass Canfield (typed carbon copy), 8 Jan 1946 (5 p.)
Folder 4.5	Christmas Cards from Millay, 1949, undated (2 items)

SERIES II: MILLAY AND VASSAR COLLEGE

Administrative and Academic Affairs

Folder 4.6	Correspondence with Henry Noble MacCracken, 1915-1921 (2 ALS, 1 TLS, 4 cc to Millay)
Folder 4.7	Correspondence with Ella McCaleb, Dean, 1915 (1 ALS, 1 cc)
Folder 4.8	Bill in files of President's Office, undated (1 note)
Folder 4.9	Information from Barnard College and Correspondence, 1912-1913, 1951 (17 items)
Folder 4.10	Millay's Vassar College Admission Folder, 1913-1914 (11 items)
Folder 4.11	Courses at Vassar, 1913-1917 (2 p.)
Folder 4.12	History Entrance Exam and note, 1913, 1951 (7 p.)
Folder 4.13	German A Examination [short course] and memoir of Professor Jenney, [1914?], 1951 (2 items)
Folder 4.14	History D Examination, Feb 1916 (2 parts)
Folder 4.15	Topic prepared for English L [Shakespeare Course], 1916 (40 note cards)
Folder 4.16	Signature on Library book card, undated (2 items)

Student Affairs

- Folder 4.17 Undergraduate Publications — lists, notes, article: "Some Undergraduate Printings of Edna St. Vincent Millay," undated (7 items)
- Folder 4.18 Class Songs — "Song of the Nations", "Fall in Line," and correspondence, [1915-1917], 1964 (10 p.)
- Folder 4.19 Class Songs — "Patient Periodical," [1916] (2 items)
- Folder 5.1 Class Songs — Baccalaureate Hymn — "St. Vincent" and Correspondence, 1917, 1935, 1958 (7 items)
- Folder 5.2 Commencement, 1917 (6 items)
- Folder 5.3 Correspondence from Dean's Office regarding Millay's graduation, undated (3 letters)
- Folder 5.4 Letter to editor regarding "night out," 1960 (2 items)
- Folder 5.5 Millay's extracurricular activities, undated (2 items)

Dramatic Productions

- Folder 5.6 Dramatic Productions at Vassar, 1915-1917 (3 items)
- Folder 5.7 "Princess of Pretencia," 1917 Sophomore Party, [24 Oct 1914] (2 programs)
- Folder 5.8 "Les Romantiques," [27 Feb 1915] (2 items)
- Folder 5.9 "Candida," [6 Mar 1915] (5 items)
- Folder 5.10 "Sophomore Tree Ceremonies," [May 1915] (4 items)
- Folder 5.11 "Pageant of Athena," [Oct 1915] (3 items)
- Folder 5.12 "First Hall Play," [Dec 1916] (7 items)
- Folder 5.13 Second Hall Play — "Deidre of the Sorrows," [March 1916] (5 items)
- Folder 5.14 "The Princess Marries the Page," May 1917 (5 items)

"Vincent at Vassar"

- Folder 6.1 Elizabeth Hazelton Haight's notes – miscellaneous, undated (35 p.)
- Folder 6.2 Elizabeth Hazelton Haight's notes – miscellaneous, undated (10 items)
- Folder 6.3 Elizabeth Hazelton Haight's notes - education, classical influence, undated (46 items)
- Folder 6.4 "Vincent at Vassar" business correspondence, 1951 (24 items)
- Folder 6.5 "Vincent at Vassar" author's proof copy; envelope, undated (2 items)
- Folder 6.6 "Vincent at Vassar" reprint and correspondence, 1953-1960 (14 items)
- Folder 6.7 Haight, Elizabeth Hazelton, notes - "Theme and Variation" by Millay and correspondence, 1953 (43 p.)
- Folder 6.8 Transcription — "Theme and Variation," undated (28 p.)

Vassar College and Millay after Graduating

- Folder 7.1 Class of 1917 Bulletin — "First Reunion Bulletin:, undated (1 item)
- Folder 7.2 Class of 1917 Second Bulletin: "Gossip from the Front," undated (1 item)
- Folder 7.3 Class of 1917 Third Bulletin: "The Patient Periodica-al," Sep 1919 (1 item)
- Folder 7.4 Class of 1917 Fourth Bulletin: "The Patient Periodical," Apr 1921 (1 item)
- Folder 7.5 Millay's Return visits to Vassar, 1920-1924 (5 items)
- Folder 7.6 "The Lamp and the Bell" — program, 18 Jun 1921 (2 items)
- Folder 7.7 "The Lamp and the Bell" — correspondence regarding the score, 1931 (2 items)

Folder 7.8	Third Hall Play — "The King's Henchman", program, 1929 (3 items)
Folder 7.9	Vassar College Players — "Aria da Capo", "Two Slatterns and a King," 1921 (14 items)
Folder 7.10	Vassar College Poetry Broadcast, 1933 (1 item)
Folder 7.11	Correspondence regarding songs by Millay for Class of 1917 Reunion, 1954 (5 items)
Folder 7.12	Vassar College Music Recital, includes "The Snare" by Millay, 6 May 1954 (2 items)
Folder 7.13	Vassar Millay Society, 1965 (3 items)

SERIES III: MANUSCRIPTS

Literary Works

Folder 8.1	"Daphne" [first published in <i>Ainslee's</i> , Nov 1918], undated (TS, 1p.)
Folder 8.2	"Departure" [first published in <i>Ainslee's</i> , Aug 1919], undated (MS, 2 p.)
Folder 8.3	"Alms" [first published in <i>Ainslee's</i> , Jun 1919], undated (MS, 2 p.)
Folder 8.4	"Bereavement," undated (TS, 1 p.; excerpt, 1 p.)
Folder 13.1	"Roosevelt's Promises Buried," undated (TS, 1 p.)
Folder 8.5	"Ancient Jar," undated (TA, 1 p.; letter, 1 p.)
Folder 8.6	Millay to Ella McCaleb, undated (ANS, 2p.; MS, 1 p.)
Folder 8.7	"Two Slatterns and a King," undated (TS, 11 p.; N, 1 p.)
Folder 8.8	"Aria da Capo," undated (TS, 21 p.)
Folder 8.18	Unpublished sonnet, "Little friend, come back....," circa 1913-1917 (MS, 2 p)
Folder 1.16	<i>The Princess Marries the Page</i> — draft of the preface, 1932 (MSs, 3 p)

Proofs, annotated

Folder 13.2	"Aria da Capo" [galley proof, MS suggestions], [1921] (9 p.)
Folder 8.9	"Aria da Capo" — suggestions for production, letter, undated (TS, 12 p. and ALS, 1 p.)
Folder 13.8	<u>Second April</u> — Author's corrected proofs, [1921] (1 item)

Inscriptions/Autographs

Folder 8.10	Millay inscriptions to Charlotte Sills, Dec 1940
Folder 8.11	Millay Christmas Card, 1930, 1930 (1 item)
Folder 8.12	Millay Christmas Card, 1930, 1930 (2 items)

Typed Manuscripts of Radio Scripts

Folder 8.13	"Lines Written in Passion and in Deep Concern for England, France, and my Own Country" [from Margaret Cuthbert's files], undated (TS, 5 p.)
Folder 8.14	"The Christ Child's Miracle" [from Margaret Cuthbert's files], [1942?] (TS, 17 p.; N, 1 p.)
Folder 8.15	Poems, commentary [by Millay?] [from Margaret Cuthbert's files], undated (4 items)
Folder 8.16	"Statement by Miss Millay" [from Margaret Cuthbert's files], undated (3 p.)
Folder 8.17	"Rolls and Salt (A Distressing Dialogue)" [radio broadcast script (?), from Margaret Cuthbert's files], 3 Feb 1937 (9 p.)

Folder 13.3

"For Winter, For Summer (A Distressing Dialogue)" [radio broadcast scripts (?), from Margaret Cuthbert's files], undated (7 p.)

SERIES IV: WORKS BY MILLAY

Contributions to Periodicals, etc.

- Folder 9.1 "Forest Trees," *St. Nicholas*, 1906 (1 item)
- Folder 9.2 "The Land of Romance," *St. Nicholas*, 1907 (2 items)
- Folder 9.3 "After the Celebration," *St. Nicholas*, 1907 (1 item)
- Folder 9.4 "Vacation Song," *St. Nicholas*, 1907 (1 item)
- Folder 9.5 "Life," *St. Nicholas*, 1908 (1 item)
- Folder 9.6 "Day's Rest Time," *St. Nicholas*, 1908 (1 item)
- Folder 9.7 "Young Mother Hubbard," *St. Nicholas*, 1909 (2 items)
- Folder 9.8 "Friends," *St. Nicholas*, 1910 (2 items)
- Folder 9.9 "Interim," *Vassar Miscellany*, 1914 (1 item)
- Folder 9.10 "Barbara on the Beach," *Smart Set*, 1914 (1 item)
- Folder 9.11 "Bluebeard," *The Forum*, 1916 (1 item)
- Folder 9.12 "The Patient Periodical," *Vassar Miscellany*, 1916 (1 item (clipping))
- Folder 26.5 (Oversize) "The Patient Periodical," *Vassar Miscellany*, 1916 (1 journal)
- Folder 9.13 "The Suicide," *Vassar Miscellany*, 1916 (1 item)
- Folder 9.14 "The Suicide," *Vassar Quarterly*, 1916 (1 item)
- Folder 9.15 "Why Did I Ever Come to this Place," *Vassar Miscellany*, 1916 (1 item)
- Folder 28.3 (Oversize) "Why Did I Ever Come to this Place," *Vassar Miscellany*, 1916 (1 item)
- Folder 9.16 "The Wall of Dominoes," *Vassar Miscellany*, 1917 (2 items)
- Folder 9.17 Baccalaureate Hymn, *Vassar Baccalaureate*, 1917 (2 items)
- Folder 9.18 "Kin to Sorrow" and 2 others, *Poetry*, 1917 (1 item)
- Folder 9.19 "Not in this Chamber..." *Pan American Magazine*, 1918 (1 item)
- Folder 9.20 "Figs from Thistles," *Poetry*, 1918 (1 item)
- Folder 9.21 "Ashes of Life" and "The Shroud," *Pan American Magazine*, 1918 (1 item)
- Folder 9.22 "Possession," *The Sonnet*, 1918 (1 item)
- Folder 9.23 "Fugitive," *Ainslee's*, 1919 (1 item)
- Folder 9.24 "Rondel," *Ainslee's*, 1919 (1 item)
- Folder 9.25 "Love Resurgent," *Ainslee's*, 1919 (1 item)
- Folder 9.26 "That Which is Love's," *Ainslee's*, 1919 (2 items)
- Folder 9.27 "Unshriven," *Ainslee's*, 1919 (1 item)
- Folder 9.28 "The Door," *Ainslee's*, 1919 (2 items)
- Folder 9.29 "The Dark Horse" and "Shrine," *Ainslee's*, 1919 (2 items)
- Folder 9.30 "The Seventh Stair," *Ainslee's*, 1919 (1 item)
- Folder 9.31 "Innocents at Large" and "Exiled," *Ainslee's*, 1919 (2 items)
- Folder 9.32 "The White Peacock" and "Elegy Before Death," *Ainslee's*, 1920 (2 items)
- Folder 9.33 "I Only Know that Every Hour..." *Reedy's Mirror*, 1920 (1 item)

Folder 25.1 (Oversize)	"Aria da Capo," <i>Reedy's Mirror</i> , 1920 (1 item)
Folder 9.34	"Nothing in Common," <i>Ainslee's</i> , 1920 (2 items)
Folder 9.35	"Mrs. Dallas Larabee, Sinner," <i>Ainslee's</i> , 1920 (2 items)
Folder 26.2 (Oversize)	"The Wild Swans" and others, <i>Vanity Fair</i> , 1920 (1 item)
Folder 9.36	"The Pear Tree," <i>The Living Age</i> , 1921 (1 item)
Folder 9.37	"Sowing the Rue" and others, <i>Current Opinion</i> , 1921 (1 item)
Folder 9.38	"Sentimental Salon," <i>Metropolitan</i> , 1921 (1 item)
Folder 9.39	"The Key" and "Honor Bright," <i>Vanity Fair</i> , 1922 (1 item)
Folder 9.40	Review of Wylie's "Nets to Catch the Wind," <i>Literary Review</i> , 1922 (1 item)
Folder 9.41	"The Barrel," <i>Vanity Fair</i> , 1922 (1 item)
Folder 26.2 (Oversize)	"The Barrel," <i>Vanity Fair</i> , 1922 (1 item)
Folder 9.42	"I Said to Beauty..." <i>The Bookman</i> , 1922 (1 item)
Folder 25.2 (Oversize)	"Knock Wood" and "The Ballad of the Harp Weaver," <i>Vanity Fair</i> , 1922 (1 item)
Folder 9.43	"Two Lyrics," <i>Yale Review</i> , 1922 (1 item)
Folder 9.44	"To the Liberty Bell," <i>The Liberator</i> , 1922 (1 item)
Folder 9.45	"Diary of an American Art Student..." <i>Vanity Fair</i> , 1922 (1 item)
Folder 9.46	"Tea o' Herbs," <u>A Tree with a Bird in It</u> , 1922 (1 item)
Folder 9.47	"Drama for the Deaf" and "Two Souls..." <i>Vanity Fair</i> , 1923 (1 item)
Folder 9.48	"The Woman Who Would be Moving Beds Around," <i>Vanity Fair</i> , 1923 (1 item)
Folder 9.49	"Madame a Tort," <i>Vanity Fair</i> , 1923 (1 item)
Folder 9.50	"The Platter," <i>Vanity Fair</i> , 1923 (1 item)
Folder 9.51	"Murder in the Fishing Cat," <i>Century</i> , 1923 (1 item)
Folder 9.52	Letter to the Editor regarding Lawson's "Roger Bloomer," <i>New York Times</i> , 1923 (1 item)
Folder 9.53	"Sonnets from and Ungrafted Tree," <i>Harper's</i> , 1923 (2 items)
Folder 9.54	"Say Shibboleth," <i>Vanity Fair</i> , 1923 (1 item)
Folder 9.55	"From a Very Little Sphinx," <i>Harper's</i> , 1923 (2 items)
Folder 25.3 (Oversize)	"The Curse," <i>Vanity Fair</i> , 1923 (1 item)
Folder 9.56	"The Pioneer," unidentified newspaper, 1925 (1 item)
Folder 9.57	"Armistice Day Parade," <i>Literary Digest</i> , 1925 (1 item)
Folder 9.58	Yiddish Translations, <i>Der Oifkum</i> , 1927 (1 item)
Folder 9.59	"Fear," <i>Outlook</i> , 1927 (2 items)
Folder 9.60	"Fear," <i>Sacco and Vanzetti National League pamphlet</i> , 1927 (1 item)
Folder 9.61	"Portrait," <i>Saturday Review of Literature</i> , 1928 (1 item)
Folder 9.62	"I Will Give You the Summer" and others, <i>Saturday Evening Post</i> , 1928 (1 item)
Folder 26.2 (Oversize)	"The Cameo," <i>New Republic</i> , 1928 (1 item)
Folder 26.2 (Oversize)	"When Caesar Fell," <i>New Republic</i> , 1928 (1 item)
Folder 26.2 (Oversize)	"On Hearing a Symphony of Beethoven," <i>New Republic</i> , 1928 (1 item)

Folder 26.2 (Oversize)	"To a Musician," <i>New Republic</i> , 1928 (1 item)
Folder 26.2 (Oversize)	"Lethe," <i>New Republic</i> , 1928 (1 item)
Folder 28.2 (Oversize)	"Anguish," <i>New York Herald Tribune Magazine</i> , 1928 (1 item)
Folder 9.63	"Through the Green Forest ," <i>Ladies Home Journal</i> , 1930 (1 item)
Folder 9.64	Love Sonnets, <i>Harper's</i> , 1930 (1 item)
Folder 9.65	"Five Sonnets," <i>Saturday Evening Post</i> , 1930 (1 item)
Folder 9.66	"Four Sonnets," <i>New Republic</i> , 1931 (1 item)
Folder 9.67	"Forest Trees," <i>St. Nicholas</i> , 1931 (1 item)
Folder 9.68	"A Group of New Sonnets," <i>New York Herald Tribune</i> , 1931 (1 item)
Folder 9.69	"Two Sonnets," <i>Harper's</i> , 1931 (1 item)
Folder 9.70	"November," <i>Library Journal</i> , 1932 (1 item)
Folder 9.71	"Not So Far as the Forest," <i>Woman's Home Companion</i> , 1933 (1 item)
Folder 9.72	"Above These Cares," <i>Harper's</i> , 1933 (2 items)
Folder 26.2 (Oversize)	"Love Sonnet," <i>Delineator</i> , 1933 (1 item)
Folder 9.73	"A Group of Poems," <i>Saturday Evening Post</i> , 1934 (1 item (clipping))
Folder 25.6 (Oversize)	"A Group of Poems," <i>Saturday Evening Post</i> , 1934 (1 journal))
Folder 9.74	"Three New Poems," <i>New York Herald Tribune</i> , 1934 (1 item)
Folder 9.75	Foreward to Van Stocum's <u>A Day on Skates</u> , 1934 (1 item)
Folder 9.76	"From a Train Window" and "The Fawn," <i>Delineator</i> , 1934 (1 item)
Folder 9.77	"Apostrophe to Man," <i>Friends Intelligencer</i> , 1934 (1 item)
Folder 9.78	"Conversation at Midnight," <i>Harper's</i> , 1935 (2 items)
Folder 9.79	"Conversation at Midnight," <i>Harper's</i> , 1937 (1 item)
Folder 9.80	"Here in a Rocky Cup," <i>Delineator</i> , 1937 (1 item (clipping))
Folder 25.4 (Oversize)	"Here in a Rocky Cup," <i>Delineator</i> , 1937 (1 journal)
Folder 28.2 (Oversize)	"The Princess Recalls her one Adventure," <i>This Week - Philadelphia Record</i> , 1937 (1 item)
Folder 9.81	German Translations, <i>Die Neue Rundschau</i> , 1938 (1 item)
Folder 9.82	"Eight Poems," <i>Poetry</i> , 1938 (1 item)
Folder 9.83	"Say That We Saw Spain Die" and others, <i>Harper's</i> , 1938 (2 items)
Folder 10.1	"The Ballad of Chaldon Down" and four others, <i>Harper's</i> , 1938 (2 items)
Folder 10.2	Eight New Poems, <i>Poetry</i> , 1939 (2 items)
Folder 10.3	"From a Town in a State of Siege," <i>Harper's</i> , 1939 (2 items)
Folder 10.79	Address to the Forum on Current Events , Re: Freedom of Speech, <i>New York Herald Tribune</i> , 1939 (1 item)
Folder 10.4	"Lines Written in Passion..." <i>New York Times</i> , <i>New York Sun</i> , <i>New York Herald Tribune</i> and <i>s.n.</i> , 1940 (4 items)
Folder 28.4 (Oversize)	"Lines Written in Passion..." <i>New York Times</i> , 1940 (1 item)
Folder 10.5	"Memory of England," <i>New York Times</i> , 1940 (1 item)

Folder 28.3 (Oversize)	"Memory of England," <i>New York Times Magazine</i> , 1940 (1 item)
Folder 10.6	Four Sonnets, <i>New York Times Magazine</i> , 1940 (1 item)
Folder 28.3 (Oversize)	Four Sonnets, <i>New York Times Magazine</i> , 1940 (1 item)
Folder 10.7	Four Poems, <i>New York Times Magazine</i> , 1940 (1 item)
Folder 28.3 (Oversize)	Four Poems, <i>New York Times Magazine</i> , 1940 (1 item)
Folder 10.8	"The President with a Candidate's Face," <i>New York Times</i> , 1940 (1 item)
Folder 10.9	"Young Men and Women..." <i>New York Times Magazine</i> , 1941 (1 item)
Folder 10.10	"When It's Over," <i>Harper's</i> , 1941 (2 items)
Folder 10.11	"Not to be Spattered by his Blood," <i>New York Times Magazine</i> , 1941 (1 item)
Folder 28.2 (Oversize)	"Not to be Spattered by his Blood," <i>New York Times Magazine</i> , 1941 (1 item)
Folder 10.12	"The Murder of Lidice," <i>Life</i> , 1942 (1 item (clipping))
Folder 25.5 (Oversize)	"The Murder of Lidice," <i>Life</i> , 1942 (1 journal)
Folder 10.13	"The Murder of Lidice," <i>Saturday Review of Literature</i> , 1942 (1 item)
Folder 10.14	"Thanksgiving, 1942," <i>New York Times Magazine</i> , 1942 (1 item)
Folder 28.4 (Oversize)	"Thanksgiving, 1942," <i>New York Times Magazine</i> , 1942 (1 item)
Folder 10.80	"Nothing if not Enough," <i>Boston Herald Magazine</i> , 1943 (1 item)
Folder 28.4 (Oversize)	Speech at <i>New York Times</i> Symposium on the World after the War, 1943 (1 item)
Folder 10.15	"Poem and Prayer..." <i>National Broadcasting Company</i> , 1944 (1 item)
Folder 10.16	"For My Brother Han..." <i>New York Times Magazine</i> , 1945 (1 item)
Folder 10.17	"To the Leaders of the Allied Nations," <i>New York Times Magazine</i> , 1945 (1 item)
Folder 28.4 (Oversize)	"To the Leaders of the Allied Nations," <i>New York Times Magazine</i> , 1945 (1 item)
Folder 10.18	"Truck-Garden Market-Day," <i>Good Housekeeping</i> , 1945 (1 item)
Folder 10.19	"New England Spring," <i>Good Housekeeping</i> , 1945 (1 item)
Folder 10.20	"Sonnet," <i>Atlantic</i> , 1946 (2 items)
Folder 10.21	"Ragged Island," <i>Harper's</i> , 1946 (1 item)
Folder 10.22	"Tranquility at Length..." <i>Harper's</i> , 1947 (2 items)
Folder 10.23	"To a Snake," <i>Atlantic</i> , 1947 (1 item)
Folder 10.24	"An Ancient Gesture," <i>Ladies Home Journal</i> , 1949 (1 item)
Folder 10.25	"The Murder in the Fishing Cat," <i>Ellery Queen's Mystery Magazine</i> , 1950 (2 items)
Folder 10.26	"Thanksgiving, 1950," <i>Saturday Evening Post</i> , 1950 (1 item)
Folder 28.4 (Oversize)	"Thanksgiving, 1950," <i>Saturday Evening Post</i> , 1950 (1 item)
Folder 10.27	"If in the Foggy Aleutians," <i>Atlantic</i> , 1950 (2 items)
Folder 26.1 (Oversize)	"Christmas Canticle," <i>What's New</i> , 1950 (1 item)
Folder 10.28	"Those Hours When Happy..." <i>Good Housekeeping</i> , 1952 (1 item)
Folder 10.29	"If It Should Rain" and "Sonnet," <i>Good Housekeeping</i> , 1952 (1 item)
Folder 10.30	"God's World," <i>Ladies Home Journal</i> , 1952 (1 item)

- Folder 10.31 "A Lovely Light" [condensed], *Ladies Home Journal*, 1952 (1 item)
- Folder 10.32 "The Courage that My Mother Had," *Harper's*, 1954 (1 item)
- Folder 10.33 "Courage," *Reader's Digest*, 1954 (1 item)
- Folder 10.34 "Two Sonnets in Memory," *New Republic*, 1954 (1 item)

Radio Broadcasts

- Folder 10.35 "Poem and Prayer for an Invading Army," NBC, 1944 (4 items)
- Folder 10.36 "The Murder of Lidice," NBC - final revision, 1942 (1 item)
- Folder 10.37 "The Murder of Lidice," NBC - Margaret Cuthbert's correspondence, 1942 (3 telegrams, 11 letter, 1 memo)
- Folder 10.38 "The Murder of Lidice," NBC - press releases, 1942 (5 items)
- Folder 10.39 "The Murder of Lidice," NBC – clippings, 1942 (23 items (most photocopied))

Other Material

- Folder 10.40 "Invocation to the Muses," read at the National Institute of Arts and Letters ceremonial, 1941 (2 items)
- Folder 10.41 Translations of Millay's work to Russian, [1968] (8 p.)
- Folder 10.42 Clippings of Millay's work in newspapers, circa 1950-1979 (9 items)
- Folder 10.43 Miscellaneous published work, 1942-1956 (4 items)

SERIES V : BIBLIOGRAPHICAL MATERIAL

Bibliographical lists and notes

- Folder 10.44 Bibliography — lists of Vassar College Library, undated (9 items)
- Folder 10.45 Bibliography — lists of Harry Taylor, undated
- Folder 10.46 Bibliography — miscellaneous notes, undated
- Folder 10.47 Bibliographical notes, undated

Book notes and announcements

- Folder 10.48 Clippings about publications
- Folder 10.49 Book announcements, order cards
- Folder 10.50 Hardigut, unpublished Millay novel — correspondence and notes
- Folder 10.51 Book Advertisements, 1928
- Folder 10.52 Book Advertisements, 1930-1939
- Folder 10.53 Book Advertisements, 1940-

Miscellaneous bibliographical material

- Folder 10.54 Dealer Catalog, 1940 (1 item)
- Folder 10.55 Auction Catalog, 1948 (2 items)

Folder 10.56	Auction Catalog, 1968 (1 item)
Folder 10.57	Autograph/Dealers Catalogs, 1986 (2 items)
Folder 13.4	Book Jackets from Millay Publications, (6 items)
Folder 13.5	Book Jackets from works about Millay, (6 items)
Folder 10.58	Recordings — Caedmon Catalogs, 1954, 1957, 1959 (3 items)

SERIES VI: LITERARY REVIEWS AND CRITICISMS

Reviews and Criticisms

Folder 10.59	Reviews and Criticisms, 1918-1922 (10 items)
Folder 10.60	Reviews and Criticisms, 1923-1924 (9 items)
Folder 10.61	Reviews and Criticisms, 1925-1926 (4 items)
Folder 10.62	Reviews and Criticisms, 1927 (11 items)
Folder 10.63	Reviews and Criticisms, 1928-1930 (6 items)
Folder 10.64	Reviews and Criticisms, 1931 (10 items)
Folder 10.65	Reviews and Criticisms, 1932-1933 (7 items)
Folder 10.66	Reviews and Criticisms, 1934-1935 (10 items)
Folder 10.67	Reviews and Criticisms, 1936-1938 (9 items)
Folder 10.68	Reviews and Criticisms, 1939-1949 (8 items)
Folder 10.69	Reviews and Criticisms, 1950-1951 (11 items)
Folder 10.70	Reviews and Criticisms, 1952-1953 (12 items)
Folder 10.71	Reviews and Criticisms, 1954- (7 items)
Folder 10.72	Review — Make Bright the Arrows, <i>The New Yorker</i> , 28 Dec 1940 (1 item)
Folder 10.73	"Anderson, Millay, and Crane," <i>Partisan Review</i> , Nov/Dec 1953 (1 item)
Folder 28.5 (Oversize)	Reviews and Criticisms, 1927-1936
Folder 28.6 (Oversize)	Reviews and Criticisms, 1937-1943

Reviews (clippings)

Folder 10.74	Reviews (clippings), 1920-1929
Folder 10.75	Reviews (clippings), 1930-1939 (10 p.)
Folder 10.76	Reviews (clippings), 1940-1949 (2 items)
Folder 10.77	Reviews (clippings), 1950-1959 (7 items)
Folder 10.78	Reviews (clippings), 1960-1969, undated (6 items)

Other Materials

Folder 11.1	Commentary by Margaret Cuthbert, undated
Folder 11.2	Saturday Review, a letter by Norma Millay, 17 Feb 1951 (2 items)
Folder 11.3	"The Honor Roll in English Poetry," undated (1 item)

SERIES VII: BIOGRAPHICAL AND COMMEMORATIVE MATERIALS

Millay Appearances

- Folder 11.4 Program — "The Bonds of Interest," The Theatre Guild, 1919 (1 item)
- Folder 11.5 Program — "Aria da Capo," Provincetown Players, 1919-1920 (1 item)
- Folder 11.6 Millay readings and appearances, 1928, 1934 (2 items)
- Folder 11.7 Program — Poetry Society of America Annual Dinner, 1943 (1 item)

Articles and Memoirs concerning Millay

- Folder 11.8 Dell, Floyd. "Edna St. Vincent Millay finds a Cook," [1932] (TS, 16 p.)
- Folder 11.9 Van Doren, Carl. "Youth and Wings," [1923?] (2 items)
- Folder 11.10 "Remembered words of Edna St. Vincent Millay" [NBC Radio Broadcast], 1950 (3 items)
- Folder 11.11 Memoir — "A Tribute to Edna St. Vincent Millay" by Allan Ross MacDougall, 1950 (TS, 4 p.)
- Folder 11.12 Memoir — "The Woman Poet" by Dorothy Thompson, 1951 (TS, 14 p.)
- Folder 11.13 "Vincent at Vassar," Elizabeth Hazelton Haight, 1951 (1 item)
- Folder 28.1 (Oversize) "The Woman Poet," Dorothy Thompson, 1951 (1 item)
- Folder 11.14 Memoir — "Edna St. Vincent Millay" [West Indian Review], 1952 (TS, 5 p.)
- Folder 11.17 "Millay at Steepletop," Vassar Alumnae Magazine, 1957 (1 item)
- Folder 11.15 Memoir — "Edna St. Vincent Mially" [Radio Jamaica broadcast] by Walter Adolphe Roberts, 1953 (TS, 6 p.)
- Folder 11.16 Memoir — "Tiger Lily" [unpublished] by Walter Adolphe Roberts, undated (TS, 18 p.)

Obituaries and Tributes

- Folder 12.1 Obituary — *Newsweek*, 30 Oct 1950 (1 item)
- Folder 12.2 Obituary — *Time*, 30 Oct 1950 (1 item)
- Folder 12.3 Obituaries/Editorials (clippings), [1950] (6 items)
- Folder 12.4 Obituaries and Tributes (clippings)
- Folder 12.5 Obituaries and Tributes (clippings)

Clippings about Millay

- Folder 12.6 David Jackson clippings collection, circa 1975-1988
- Folder 12.6b Ray A. Roberts clippings collection, circa 1940-1974
(contains photograph of Millay and rear of Greenwich Village residence)
- Folder 12.7 Harry Taylor clippings collection, 1921-1929 (5 items)
- Folder 12.8 Harry Taylor clippings collection, 1930-1939 (4 items)
- Folder 12.9 Harry Taylor clippings collection, 1940-1949 (6 items)
- Folder 12.10 Harry Taylor clippings collection, 1950-1951 (8 items)
- Folder 12.11 Harry Taylor clippings collection, 1952 (7 items)

Folder 12.12	Harry Taylor clippings collection, Jan-Jun 1953 (7 items)
Folder 12.13	Harry Taylor clippings collection, Jul-Dec 1953 (7 items)
Folder 12.14	Harry Taylor clippings collection, Jan-Oct 1954 (9 items)
Folder 12.15	Harry Taylor clippings collection, Nov/Dec 1954 (8 items)
Folder 12.16	Harry Taylor clippings collection, 1955-1958 (9 items)
Folder 12.17	Vassar Library clippings collection, 1920-1929
Folder 12.18	Vassar Library clippings collection, 1920-1929
Folder 12.19	Vassar Library clippings collection, 1930-1939
Folder 12.20	Vassar Library clippings collection, 1930-1939
Folder 12.21	Vassar Library clippings collection, 1940-1949
Folder 12.22	Vassar Library clippings collection, 1950-1959
Folder 12.23	Vassar Library clippings collection, 1950-1959
Folder 12.24	Vassar Library clippings collection, 1950-1959
Folder 12.25	Vassar Library clippings collection, 1960-1993, undated
Folder 12.26	Vassar Library clippings collection – scrapbook, 1923-1934
Folder 12.27	Vassar Library clippings collection – scrapbook, 1923-1938
Folder 26.3 (Oversize)	Vassar Library clippings collection, 1929-1931
Mapcase — Drawer 36	Vassar Library clippings collection - oversize - Interview with Henry Kohn, Knickerbocker Press, Sep 1930
Folder 26.4 (Oversize)	Vassar Library clippings collection, 1935-1950
Folder 26.5 (Oversize)	Vassar Library clippings collection, 1962
Folder 12.28	Clippings - Sacco and Vanzetti, 1927
Folder 21.4 (Oversize)	Mounted clippings for <u>The Buck in the Snow</u> , [circa 1892?]) (3 items)

Eugen Boissevain

Folder 12.29	Boissevain, Eugen. Excerpts from "The Enjoyment of Living" by Max Eastman, 1948 (1 item)
Folder 12.30	Boissevain, Eugen. Radio script, 15 Apr 1937 (TS, 11 p.)

Steepletop

Folder 12.31	Steepletop — Topographical Map of Austerlitz, NY, [1946] (1 item)
Folder 12.32	Steepletop — Steeplebush, undated (2 items)
Folder 12.33	Steepletop — Clippings about,

Tributes to Millay

Folder 12.34	Poem about Millay's work, by Rosie O'Neill, 1931 (TS, 1 p.)
Folder 12.35	Exhibition List — Vassar College Libraries, 1950 (1 item)
Folder 12.36	Program — Exhibit at Cooper Union Library, 1950 (TS, 7 p.)

- Folder 12.37 Program — Special Auction for a "Berkshire" Mobile Surgical Unit to England — Allied Relief Benefit, 16 August 1940, 1940 (1 item)
- Folder 12.38 Dedication of Memorial Room Whitehall Inn, Camden, ME, 18 Jul 1953 (1 item)
- Folder 12.39 Edna St. Vincent Millay Society — Correspondence, 1982 (2 items)
- Folder 12.40 *Tamarack, the Journal of the Edna St. Vincent Millay Society*, vol. 1, no. 1, Spring 1981 (1 item)
- Folder 12.41 *Tamarack, the Journal of the Edna St. Vincent Millay Society*, vol. 2, no. 1, Winter 1982/1983 (1 item)
- Folder 12.42 *Tamarack, the Journal of the Edna St. Vincent Millay Society*, vol. 3, no. 1, Fall 1985-Winter 1986 (1 item, 1 letter)

Commemorative U.S. Postage Stamp

- Folder 12.43 Millay Stamp — "Vassar Views," (1 item)
- Folder 12.44 Millay Stamp — First-day-of-issue stamps, 10 Jul 1981 (32 postcards)
- Folder 12.45 Millay Stamp — First-day-of-issue stamps, 10 Jul 1981 (8 envelopes, 1 post office issuance)
- Folder 12.46 Millay Stamp — First-day-of-issue stamps, 10 Jul 1981 (5 envelopes)
- Folder 12.47 Millay Stamps, (2 1/2 sheets)
- Folder 21.1
(Oversize) Millay Stamps, Presentation folder to Vassar College, 10 Jul 1981 (1 item)
- Folder 12.48 Millay Stamp — Clippings, [1981] (3 items)

Millay Centennial

- Folder 12.49 Millay Centennial, [1992] (6 items)

Miscellaneous

- Folder 12.50 Maine, (4 item)
- Folder 12.51 Millay portrait by Maxim Kopf, (2 items)
- Folder 12.52 Vassar commencement, 1917 (2 items)

Series VIII : Productions of Works by and about Millay

Works Written by Millay

- Folder 12.53 "Aria da Capo" — program, 1947 (3 items)
- Folder 13.6 "Aria da Capo" — Production information, Henry Street Playhouse, 1955 (2 items)
- Folder 12.54 "Aria da Capo" — press release, promotional, 1978 (3 items)
- Folder 13.7 "Aria da Capo" — Production information Theatre Marquee, undated (2 items)
- Folder 12.55 "Conversation at Midnight" — programs, information, Civic Playhouse, 1962 (8 items)
- Folder 12.56 "Conversations at Midnight" — theatre poster, Civic Playhouse, 1962 (1 item)
- Folder 12.57 "Conversation at Midnight" — program, Billy Rose Theatre, 1964 (2 items)
- Folder 12.58 "Conversation at Midnight" — brochure, 1964-1965 (1 item)

- Folder 12.59 "The King's Henchmen" — advertising booklet, Metropolitan Opera Company of New York, 1927 (1 item)
- Folder 12.60 "The King's Henchmen" — program, Camden Hills Theatre, 1953 (2 items)
- Folder 12.61 "The King's Henchman" — program, production information, Bel Canto Opera, 1976 (4 items)
- Folder 12.62 "The King's Henchmen" — program, Fulton Opera House, undated (1 item)
- Folder 27.1 (Oversize) "The King's Henchmen" — galley sheet and typescript used by Deems Taylor, circa 1927 (2 items)

Productions about Millay and her works

- Folder 12.63 "An Evening with Millay," Lincoln Center, 1975 (4 items)
- Folder 12.64 "An Evening with Millay," Lincoln Center, 1975 (4 items)
- Folder 12.65 "Irrevocably Yours," 1981 (2 items)
- Folder 12.66 "Millay at Steepletop" film announcement, 1978 (1 item)
- Folder 12.67 "A Lovely Light" — program, Hudson Theatre, 1960 (1 item)
- Folder 12.68 "A Lovely Light" — program, Mayfair Theatre, undated (2 items)
- Folder 12.69 "A Lovely Light" — Clippings
- Folder 12.70 "A Lovely Light" — Promotional, 1960
- Folder 12.71 "A Lovely Light" — Programs, (5 items)
- Folder 12.72 "A Lovely Light" — Programs, Hudson and TV Theatres, (2 items)

Musical Adaptations of Millay's Poetry

- Folder 12.73 "Thursday," 1923 (1 item)
- Folder 27.3 (Oversize) "From a Very Little Sphinx," 1926 (1 item)
- Folder 12.74 "Afternoon on a Hill" and "Horse Shoe," 1928 (2 items)
- Folder 12.75 "The Return from Town," 1928 (1 item)
- Folder 12.76 "My Candle...," 1928 (1 item)
- Folder 12.77 "The Little Tavern," 1929 (1 item)
- Folder 12.78 "Elaine," 1931 (1 item)
- Folder 12.79 "God's World," 1932, 1933 (2 items)
- Folder 27.3 (Oversize) 3 Songs — "Rain Comes Down," "Mariposa," and "One, Two Three," 1940 (1 item)
- Folder 27.4 (Oversize) "Recuerdo," 1941 (1 item)
- Folder 27.2 (Oversize) "Ballad of the Harpweaver," as adapted by Edith Evans Braun, 1941 (several items)
- Folder 12.80 "Face of God," 1954 (1 item)
- Folder 27.4 (Oversize) "The Road to Avrille," 1971 (1 item)
- Folder 27.4 (Oversize) "The Spring and the Fall," 1971 (1 item)

Series IX: Photographs

Photographs of Millay's Youth (circa 1893-1914)

Folder 14.1	Snapshot [ref. no. 6.190], circa 1893 (1 item)
Folder 14.2	Portrait, circa 1905 (2 items)
Folder 14.3	Portrait [ref. no. 6.306], circa 1905 (2 items)
Folder 14.4	Snapshots, at Chelmsford, MA, circa 1905-1909 (6 items)
Folder 14.5	Snapshot [ref. no. 6.215], circa 1908 (3 items)
Folder 14.6	Snapshot [ref. no. 6.189], 1909 (1 item)
Folder 14.7	High School Portrait [ref. no. 6.213], 1909 (2 items)
Folder 14.8	Snapshot at Whitehall Inn, 1912 (1 item)
Folder 14.9	Snapshot at Great Spruce Head, 1913 (1 item)
Folder 14.10	Snapshot at Warren Island, ME [ref. no. 6.205], 1914 (2 items)

Photographs of Millay at Vassar (1914-1917)

Folder 14.11	Portrait by Arnold Genthe [ref. no. 3.71], 1914 (4 items)
Folder 14.12	Snapshot at Vassar under porte-cochere [ref. no. 3.408], undated (3 items)
Folder 14.13	Portrait in Vassarion [ref. no. 6.211], 1917 (3 items)

Millay Portraits (circa 1917-circa 1940, undated)

Folder 15.1	Portrait, circa 1917 (3 items)
Folder 15.2	Portrait, [circa 1920s?] (1 item)
Folder 15.3	Portrait, [circa 1920s?] (1 item)
Folder 15.4	Millay and Eugen Boissevain [ref. no. 6.187], [1923] (1 item)
Folder 15.5	Portrait [ref. no. 6.188], 1923 (2 items)
Folder 15.6	Portrait [ref. no. 6.191], 1923 (3 items)
Folder 1.16	Snapshot of Millay and Eugen Boissevain on a boat, [circa 1924] (1 item)
Folder 15.7	Snapshot at Tuft's College, 1925 (2 items)
Folder 15.8	Sacco and Vanzetti March, 1927 (1 item)
Folder 15.9	Portrait [ref. no. 6.193], 1929 (3 items)
Folder 15.10	Portrait [NBC], [circa 1930s?] (1 item)
Folder 15.11	Portrait, [circa 1930s?] (1 item)
Folder 15.12	Portrait, [circa 1930s?] (3 items)
Folder 15.13	Portrait, [circa 1930s?] (3 items)
Folder 15.14	Portrait, [circa 1930s?] (1 item)
Folder 15.15	Portrait, circa 1931 (2 items)
Folder 16.1	Portrait [NBC] [ref. no. 6.206], circa 1934 (3 items)
Folder 16.2	Portrait [NBC] [ref. no. 6.200], circa 1934 (2 items)
Folder 16.3	Portrait [NBC], circa 1934 (2 items)

Folder 16.4	Portrait [ref. no. 3.407], 1937 (3 items)
Folder 16.5	Portrait [NBC] [ref. no. 6.169], circa 1940s (1 item)
Folder 16.6	Portrait, undated (2 items)
Folder 16.7	Snapshot, undated (1 item)
Folder 21.3 (Oversize)	Matted framed Millay portrait, signed by Arnold Genthe, [1914] (1 item)

Other Images of Millay

Folder 16.8	Sketch of Millay by E.B. Kelley, undated (2 items)
Folder 16.8	Millay Portrait in Oil by M. Kopf, undated (1 item)
Folder 16.10	Millay bust by H.P. Erskine, undated (2 items)

Vassar College Productions

Folder 16.11	Vassar College Production — Sophomore Party, 1914 (1 item)
Folder 16.12	Vassar College Production — Sophomore Party, 1914 (1 item)
Folder 16.13	Vassar College Production — "Candida," 1915 (1 item)
Folder 16.14	Vassar College Production — "Candida," 1915 (1 item)
Folder 16.15	Vassar College Production — "Candida" [ref. no. 6.187], 1915 (2 items)
Folder 17.1	Vassar College Production — "Pageant of Athena," 1915 (1 item)
Folder 17.2	Vassar College Production — "Pageant of Athena," 1915 (1 item)
Folder 17.3	Vassar College Production — "Pageant of Athena," 1915 (4 items)
Folder 17.4	Vassar College Production — "Pageant of Athena," 1915 (2 items)
Folder 17.5	Vassar College Production — "Deirdre of Sorrows," 1916 (3 items)
Folder 17.6	Vassar College Song Contest — "The Patient Periodical," 1916 (8 items)
Folder 17.7	Vassar College Production — "The Locked Chest," 1916 (2 items)
Folder 17.8	Vassar College Production — "Aria da Capo," [1921] (1 item)
Folder 17.9	Vassar College Production — "The Lamp and the Bell," 1921 (1 item)

Productions of Works by Millay

Folder 17.10	["Aria da Capo"?], undated (1 item)
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Family Members

Folder 18.1	Boissevain, Eugen, (4 items)
Folder 18.2	Millay, Cora Lounella Buzzelle, (4 items)
Folder 18.3	Millay, Cora with Albert Parson, husband of Clementine Parsons, undated (1 item)
Folder 18.4	Millay, Henry Tolman, [circa 1892?] (3 items)
Folder 18.5	Parson, Clementine (Millay's "Auntie Kem", or "Aunt Clem"), (4 items)

Millay Homes

Folder 18.6	Millay homes [includes ref. no. 6.212, 6.214], (11 items)
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Millay at Steepletop

Folder 18.7	Millay at Steepletop (NBC Photo?), [1942?] (1 item)
Folder 18.8	Millay at Steepletop (NBC Photo?) [ref. no. 6.203], [1942?] (1 item)
Folder 18.9	Millay at Steepletop (NBC Photo?), [1942?] (1 item)
Folder 18.10	Millay at Steepletop (NBC Photo?), [1942?] (1 item)
Folder 18.11	Millay at Steepletop (NBC Photo?) [ref. no. 6.202], 1942 (4 items)
Folder 19.1	Millay at Steepletop, undated (4 items)
Folder 19.2	Millay at Steepletop, undated (4 items)
Folder 19.3	Millay at Steepletop, undated (5 items)
Folder 19.4	Millay at Steepletop, undated (1 item)
Folder 19.5	Millay and Boissevain at Steepletop, undated (3 items)

Steepletop

Folder 19.6	Steepletop's Bar [picture includes Margaret Cuthbert], undated (1 item)
Folder 19.7	"Last Photo of Edna and Eugen" at Steepletop [includes ref. no. 6.186], 1948 (6 items)
Folder 19.8	Steepletop, 1958 (6 items)
Folder 19.9	Steepletop, undated (1 item)
Folder 19.10	Steepletop's Kitchen [ref. no. 6.216], undated (3 items)
Folder 19.11	Steepletop's Kitchen, undated (2 items)
Folder 20.1	Steepletop's Kitchen, undated (2 items)
Folder 20.2	Steepletop's Kitchen, undated (3 items)
Folder 20.3	Steepletop's Kitchen, undated (2 items)
Folder 20.4	Steepletop's Kitchen, undated (2 items)
Folder 20.5	Steepletop's Kitchen, undated (2 items)
Folder 20.6	Steepletop's Kitchen, undated (2 items)
Folder 20.7	Steepletop's Kitchen, undated (2 items)
Folder 20.8	Steepletop's Kitchen [includes ref. no. 6.209, 6.210], undated (3 items)
Folder 20.9	Steepletop's Kitchen [includes ref. no. 6.207, 6.208], undated (2 items)

Miscellaneous

Folder 20.10	Austerlitz, NY, undated (1 item)
Folder 20.11	Camden, ME High School, undated (1 item)

SERIES X: SCRAPBOOKS

Box 22	Scrapbook of Walter Adolphe Roberts, undated (1 item)
Box 22	Scrapbook of Lilian R. Huguenin [contains some Millay letters], undated (1 item)
Box 23 (Oversize)	Scrapbooks of Charlotte Babcock Sills, undated (2 items)

SERIES XI: REALIA

Folder 21.2 (Oversize)	"Poets' Homesteads — Steepletop, Austerlitz, NY" Ceramic Tile, 1955 (1 item)
Box 24	Gorham 2 1/2 pint silver urn. Inscribed, "Margaret and Alice their Bread-and-Milk Bowl from Aunt Edna and Uncle Ugin," (1 item)
Box 29	Print Blocks from Vassar Alumnae Magazine article on Millay, Feb 1957

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