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Collection Summary

Repository:	Archives and Special Collections Library, Vassar College Libraries
Creator:	Schlosser, Mary C.
Title:	Mary C. Schlosser Collection of Harriet Beecher Stowe
Inclusive Dates:	1838-2021
Bulk Dates:	1852-1934
Quantity:	8.2 cubic feet (15 boxes), 4 map case folders, 2 framed items
Abstract:	The collection consists of published articles, printed ephemera, visual media, and a variety of popular culture artifacts and realia related to American author and abolitionist Harriet Beecher Stowe and her most popular novel, <i>Uncle Tom's Cabin</i> .
Languages of Material:	Most materials are in English, with some additional materials in French, German, and Swedish.

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Biographical Note

Harriet Beecher Stowe (1811-1896) was an American author and abolitionist best known for her divisive and best-selling novel, *Uncle Tom's Cabin*. She was born on June 14, 1811, in Litchfield, Connecticut, to Roxana Foote Beecher and prominent Calvinist Congregational minister and abolitionist Lyman Beecher. The sixth of eleven children, Stowe's siblings included educator and author Catherine Beecher and preacher and fellow abolitionist Henry Ward Beecher. She received a classical education at Litchfield Female Academy and Hartford Female Seminary, a school run by her older sister Catherine. Stowe taught at Hartford Female Seminary from 1829 to 1832, before relocating with her father to Cincinnati, Ohio, where he had accepted the position of president at Lane Theological Seminary. While at Lane Seminary, Stowe would publish her first book, *Primary Geography* (1833), and marry Calvin Stowe, a professor at the Seminary. In 1851, the Stowes would move to Brunswick Maine, where Calvin had accepted a teaching position at Bowdoin College.

In 1850, the passage of the Fugitive Slave Act forced states in which slavery was illegal to cooperate in the capture and return of escaped African-Americans back to slavery. This law forced many Northerners, who until that point held passive anti-slavery positions, to become either actively complicit in the enslavement of their neighbors, or active dissidents. Turmoil was especially strong in Cincinnati, a city that existed on the border of the free state of Ohio and the slave state of Kentucky. In part inspired by the Fugitive Slave Act and by increasing unrest in the North, Stowe wrote *Uncle Tom's Cabin; or, Life Among the Lowly*, a work which

condemned the institution of slavery and all of its participants. The book was released in March 1852 and sold 300,000 copies in its first year. By the end of the nineteenth century, it was outsold only by the Bible.

The impact of *Uncle Tom's Cabin* was widespread and divisive, sparking outrage from the South and becoming the first book to be banned by the Confederate government after the start of the Civil War. Stowe used her and the novel's popularity to tour nationally and internationally to speak about the book and the abolitionist cause. In the decades following the book's publication, more limited copyright laws at the time allowed the novel to be adapted in a variety of ways; from travelling theatrical performances, to translations and abridged editions, to its first motion picture adaptation in 1903.

The first major adaptation of the novel for the stage was produced by the George Howard Company using a script adapted by George Aiken which remained faithful to the novel's abolitionist messaging. Later adaptations, particularly those that toured in Southern states, would be dramatized further and altered to suit the narrative preferences of the audience. In Southern states, the harsh reality of life for enslaved people in the novel would be softened, alternate endings where Tom is happy to remain enslaved were introduced, and the African American characters of the cast would be reduced to grotesque racial caricatures, often portrayed by white actors in blackface. These touring "Tom shows" dominated the U.S. tour market by the 1880s, often featuring parades, bands, and sideshows to draw larger crowds.

In 1863, Stowe and her family relocated to Hartford, Connecticut, where she would live until her death in 1896.

References

Ford, Jane, "The Story of 'Uncle Tom's Cabin' Spread from Novel to Theater and Screen," UVA Today, University of Virginia, 12 November 2012. <https://news.virginia.edu/content/story-uncle-tom-s-cabin-spread-novel-theater-and-screen>

Patkus, Ronald D. and Mary C. Schlosser, "Aspects of the Publishing History of Uncle Tom's Cabin, 1851-1900," *Uncle Tom's Cabin in Print: The Collection of Mary C. Schlosser*, Poughkeepsie, N.Y.: Vassar College, 2004. <https://www.vassar.edu/specialcollections/exhibit-highlights/2001-2005/stowe/essay2.html>

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Scope and Content Note

The collection consists of printed ephemera, visual media, sheet music, and a variety of popular culture artifacts and realia related to American author and abolitionist Harriet Beecher Stowe and her most popular and divisive novel, *Uncle Tom's Cabin*, collected by Mary C. Schlosser. A small collection of letters written by members of the Beecher family, including Catherine Beecher, Isabella Beecher Hooker, and Lyman Beecher Stowe, is also included. The collection contains a variety of material related to stage adaptations of *Uncle Tom's Cabin*, including advertisements, playbills, programs, posters and illustrated sheet music, as well as actor cards and other memorabilia. Visual media in the collection consists of lantern slides of scenes from the novel, lithograph prints, original paintings, and posters depicting scenes from the novel as well as stage adaptations. The realia portion of the collection contains a wide variety of material culture objects, from card games and toys, to cereal boxes, to pottery and sculpture of scenes and characters from *Uncle Tom's Cabin*. A small amount of material related to Stowe's second anti-slavery novel *Dred: A Tale of the Great Dismal Swamp* (1856), is also included.

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Content Warning

This collection contains a multitude of works derived from Harriet Beecher Stowe's *Uncle Tom's Cabin* that were created predominantly in the United States and Great Britain in the years between the American Civil War and the Civil Rights Movement of the 1960s. As such, many materials in this collection contain images and language

that are racist, xenophobic, or otherwise harmful. The Vassar College Archives and Special Collections Library does not support or condone these depictions, but we believe that they provide important evidence of historical realities that should not be forgotten or ignored.

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Arrangement

The collection is organized into six series: Series I. Printed Ephemera, Series II. Sheet Music, Series III. Visual Media, Series IV. Realia, Series V. Audiovisual Media, Series VI. Beecher Family Papers, and Series VII. Catalogued Materials. [Top](#)

Access and Use

Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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Related Material

Related Materials

- [Autograph Files, Archives and Special Collections Library, Vassar College Libraries](#)
- Henry Ward Beecher Collection, Archives and Special Collections Library, Vassar College Libraries
- Lyman Beecher Collection, Archives and Special Collections Library, Vassar College Libraries
- [Susan B. Anthony Papers, Archives and Special Collections Library, Vassar College Libraries](#)

Separated Materials

- [Rare books and pamphlets, as well as a number of periodicals and broadsides, were separated from the collection and catalogued as part of the Archives and Special Collections Library Rare Book Collection. These items can be found by searching the Vassar College Libraries online catalog for the Mary C. Schlosser Collection of Harriet Beecher Stowe, as well as listed at the end of this guide as Series VI. Catalogued Materials.](#)

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Subject Headings

Names:

- Aiken, George L., 1830-1876
- Beecher, Henry Ward, 1813-1887
- Corbaux, Louisa, 1808-1889?
- Duncan Sisters
- Jefferys, Charles, 1807-1865
- Linley, George, 1798-1865
- Little Eva (Fictitious character from Stowe)
- Stowe, Harriet Beecher, 1811-1896
- Uncle Tom (fictitious character)

Subjects:

- Abolitionists
- African Americans in art--19th century
- African Americans in literature--19th century
- African Americans in popular culture--United States
- Antislavery movements--United States--19th century
- Blackface
- Blackface minstrel shows--United States
- Literature--Adaptations
- Popular culture and literature--United States
- Slavery--Anti-slavery movements
- Slavery--United States
- Stage adaptations
- Women abolitionists--United States
- Women social reformers
- Women's rights
- Women--Suffrage

Document Types:

- Advertisements
- Broadsides (notices)
- Ceramics (object genre)
- Clippings (information artifacts)
- Fliers (printed matter)
- Lantern slides
- Lithographs
- Newspapers
- Optical discs
- Paintings (visual works)
- Pamphlets
- Phonograph records
- Playbills
- Postcards
- Posters
- Prints (visual works)
- Programs (documents)
- Realia
- Scores (documents for music)
- Sculpture (visual works)
- Sheet music
- Sound recordings

- Toys (recreational artifacts)
- Trade cards

VCL Categories:

- African Americans
- Literature and Writing
- Music
- Politics
- Slavery and Antislavery
- Theater, Drama, and Film
- Women's History

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Encoding Information

Encoded by Emma Gronbeck, May 2024. Updated, February 2025.

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Administrative Information

Preferred Citation

Mary C. Schlosser Collection of Harriet Beecher Stowe, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Processed by Emma Gronbeck, May 2024. Updated, February 2025.

Acquisition Information

Gift of Mary C. Schlosser, 2019-2023. [M2019-043, M2023-003]

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Series List

[Series I. Printed Ephemera, 1840-2017 \[Boxes 1-2, 10, 13-14\]](#)

This series consists of printed materials related to Harriet Beecher Stowe, *Uncle Tom's Cabin*, and various theatrical adaptations of *Uncle Tom's Cabin*. Includes advertisements, broadsides, clippings, leaflets, pamphlets, biography cards, photograph cards, postcards, event programs, some newspapers, and trade cards for various products.

Arranged alphabetically by material type and sub-arranged alphabetically by author or title.

Series II. Sheet Music, circa 1852 - circa 1925 [Boxes 1, 11]

This series consists of published sheet music for various theatrical adaptations of *Uncle Tom's Cabin* and derivative works, such as the Duncan Sisters' *Topsy and Eva*, as well as Stowe's second novel *Dred*. Cover illustrations of sheet music are included in addition to full sheet music publications.

Arranged alphabetically by lyricist or title, with sheet music covers filed at the end of the sequence.

Series III. Visual Media, 1852 - circa 1927 [Boxes 1, 3, 7-9, 12-14]

This series consists of lantern slides, lithographs, paintings, photographs, and posters of scenes from *Uncle Tom's Cabin*, as well as of theatrical adaptations of the novel.

Arranged alphabetically by material type and sub-arranged alphabetically by artist or title.

Series IV. Realia, 1852-2021, undated [Boxes 1-7, 12]

This series consists of assorted physical culture materials related to Harriet Beecher Stowe and *Uncle Tom's Cabin*, including jewelry, card games, ceramic sculptures and figurines, plates, pitchers, tins, handkerchiefs, bags, napkins, clothing, toys, wallpaper panels, and other assorted items.

Arranged alphabetically by material type and sub-arranged alphabetically by title.

Series V. Audiovisual Media, [1968?]-2014 [Boxes 2, 15]

This series consists of video and audio recordings related to *Uncle Tom's Cabin* and derivative works, including a compact disc, a DVD, and two phonograph records.

Arranged alphabetically by material type and sub-arranged alphabetically by title.

Series VI. Beecher Family Papers, 1836-1947 [Box 2]

This series contains correspondence related to members of the Beecher family, including Harriet Beecher Stowe's sisters, Catherine Beecher and Isabella Beecher Hooker, and, her son, Lyman Beecher Stowe.

Arranged alphabetically by name.

Series VII. Catalogued Materials, 1838-2017 [102 items]

This series consists of printed materials that were separated from the collection for cataloging. Materials include issues of newspapers, periodicals, magazines, and other printed media containing articles and short stories written by Harriet Beecher Stowe or written by others about Stowe and her works, primarily *Uncle Tom's Cabin*, or other members of the Beecher family.

Arranged alphabetically by material type and sub-arranged alphabetically by author or title.

Container List

Series I. Printed Ephemera, 1840-2017

Advertisements

- Folder 1.1 "Announcement of the 1882 youth's companion, fifty-fifth volume," Boston: Perry Mason & Co., 1881
- Folder 10.1 "Carl Laemmle presents *Uncle Tom's Cabin* by Harriet Beecher Stowe - A Harry Pollard production," circa 1927
- Folder 1.2 "*Dred* by Harriet Beecher Stowe," Boston: Phillips, Ampson & Company, 1856
- Folder 10.1 "Jefferys' Edition of Songs from *Uncle Tom's Cabin*," 1952
- Folder 1.3 "Lord Tom the Musical," York Theater Company, Theater at Saint Peter's, New York, 2015
- Folder 14.1 (Oversize) "Uncle Tom Learns to Write," London: Lloyd's, 1852
- Folder 10.1 "*Uncle Tom's Cabin...*" J. Walter Thompson Company, undated
- Folder 10.1 "*Uncle Tom's Cabin*, a COLORAMA Features Release with a cast of thousands. Told by Raymond Massey," circa 1927

Articles

- Folder 1.4 Doctor Judd, "How *Uncle Tom's Cabin* Came to Be Dramatized," *The Billboard*, 2009 [printout]

Biography cards

- Folder 1.5 Harriet Beecher Stowe, Grolier Inc., 1994
- Folder 1.6 Harriet Beecher Stowe, USA: Panarizon Publishing Corp., 1979

Broadsides

- Folder 14.1 (Oversize) "Golden Rod Showboat Montrose Hotel Landing Presenting *Uncle Tom's Cabin*," undated
- Folder 14.2 (Oversize) "Parsons & Pool's Famous Ideal *Uncle Tom's Cabin* Co. and Tennessee Jubilee Singers," Providence, RI: W. Hatcheer Print, [1890s?] [61 x 25 cm, brown]
- Folder 14.2 (Oversize) "Parsons & Pool's Original *Uncle Tom's Cabin*," Providence, RI: W. Hatcheer Print, [1890s?] [61 x 25 cm, orange]
- Folder 14.3 (Oversize) "Parsons & Pool's Original *Uncle Tom's Cabin*," Providence, RI: W. Hatcheer Print, [1890s?] [61 x 25 cm, orange, faded]
- Folder 14.3 (Oversize) "Parsons & Pool's Original *Uncle Tom's Cabin*," Providence, RI: W. Hatcheer Print, [1890s?] [61 x 25 cm, purple] [2 copies]
- Folder 14.4 (Oversize) "Slave Life! Or, *Uncle Tom's Cabin*," Theatre Royal, Adelphi, Nassau Steam Press, 1852 [51 x 51 cm]
- Framed Storage 1.6 "Stetson's Big *Uncle Tom's Cabin*," Curtiss Show Print, Continental, Ohio, undated [framed, 73 x 29 cm]
- Folder 14.4 (Oversize) "Terry's Metropolitan *Uncle Tom's Cabin* Co.," Coalgate [Oklahoma] Theatre, circa 1890s [71 x 53 cm]
- Folder 13.1 (Oversize) "*Uncle Tom's Cabin*," Neal Stock Company, [1882?]
- Framed Storage 1.6 "*Uncle Tom's Cabin*," New Theatre Royal, Bristol, 1879 Feb [framed, 77 x 25 cm]
- Folder 13.1 (Oversize) "*Uncle Tom's Cabin!!* Embracing the entire Work of Mrs. Harriet Beecher Stowe at the National Theatre," New York: Cameron's Power Presses, 1853
- Folder 14.4 (Oversize) "Wm. Kibble Presents Al. W. Martin's *Uncle Tom's Cabin* Co.," undated

Brochure

- Folder 1.7 "World Famous *Uncle Tom's Cabin* Museum," Dresden, Ontario, Canada, undated

Calendars

- Folder 13.2 (Oversize) Harriet Beecher Stowe Center, Joseph Merritt & Company, 2008
- Folder 1.8 Harriet Beecher Stowe, Springfield, MA: Massachusetts Mutual Life Co., 1893 [cover only]
Call Notice
- Folder 2.1 Stetson's *Uncle Tom's Cabin* Company, 1900
Clippings
- Folder 10.2 Advertisement for *Uncle Tom's Cabin* at the Bowery Theatre, *The New York Herald*, 1854 Jan 19
- Folder 10.2 "La Cabine de L'Oncle Tom," reproduced from The Old Print Shop, Inc., undated
- Folder 10.2 Daumier, Honore cartoon in *Le Charivari*, *Actualities* No. 52, Paris, 1852
- Folder 10.3 Gillam, "The Last Scene In Uncle Grover's Cabin - The Death of Little Eva Democracy," *Judge*, 1889 Feb 16
- Folder 14.5 (Oversize) "Harriet B. Stowe Dead," *Hartford: The Sun*, 1896 Jul 2
- Folder 1.9 Illustration from unknown edition of *Uncle Tom's Cabin*, undated
- Folder 10.3 Nilsen, Anders, "Sketchbook / Graphic Review," *New York Times Book Review*, 2017 Jun 25
- Folder 1.10 Photograph of Harriet Beecher Stowe from 1876, undated
- Folder 1.11 "The Political Topsy," 1852 Oct 23
- Folder 10.3 "Scene from the New Drama of *Uncle Tom's Cabin* at the Olympic Theatre," *The Illustrated London News*, 1852 Oct 2
- Folder 10.3 "*Uncle Tom's Cabin*," painted by Edward V. Brewer, *Needlecraft*, 1921 May
- Folder 14.5 (Oversize) "*Uncle Tom's Cabin* featuring Margeurite Clark," by Imperial the House of Personality, *The Bulletin: San Francisco*, 1918 Aug 24
- Dust jacket**
- Folder 1.12 Stowe, Harriet Beecher, *Uncle Tom's Cabin*, New York: Barse & Hopkins, undated
- Envelope**
- Folder 1.13 *Uncle Tom's Cabin*, 1984
- Film advertisement**
- Folder 1.14 "*Uncle Tom's Cabin*," Theatre News, circa 1927
- Film brochure**
- Folder 1.15 "*Uncle Tom's Cabin*," Universal Pictures, undated
- Invitation**
- Folder 1.16 "Ladies Day at the Grolier Club," undated
- Leaflets**
- Folder 2.34 "An Appeal to the Women of the United States by the National Woman Suffrage and Educational Committee, Washington, D.C.," Hartford, CT: Case, Lockwood & Brainard, Printers, 1871
- Folder 1.17 Blackwell, Alice Stone, "Easter Greetings", undated
- Folder 1.18 Colonial Theatre, Albany, NY, undated
- Folder 1.19 "Coming! The Standard Combination in the Great Moral Drama, *Uncle Tom's Cabin*", undated
Hooker, Isabella Beecher, "Declaration and Pledge of the Women of the United States, Informally Proposed and Adopted by the Women's Suffrage Convention at Washington, D.C., Jan. 12, 1871," New York: Journeymen Printers' Co-Operative Association, 1871
- Folder 1.20 "*Uncle Tom's Cabin*" (Made in Germany), undated
- Folder 2.2 "*Uncle Tom's Cabin*," Boston Museum, advertisement, 1876
- Folder 1.21 "*Uncle Tom's Cabin* Historic Site Tour Guide", undated
- Newspapers**

Folder 13.3 *The Independent*, 1856 Apr 24
(Oversize)

Photograph Cards

Folder 1.22 The Duncan Sisters as Topsy and Eva, signed, 1927

Folder 1.23 Harriet Beecher Stowe, undated

Folder 1.24 "Stetson's *Uncle Tom's Cabin* Company," actor profiles, Cincinnati: Hennegan & Co., undated

Folder 1.25 "Uncle Tom and Little Eva," New York: Underwood & Underwood Publishers, circa 1895

Folder 1.26 *Uncle Tom's Cabin*, "Blanche Slader as Topsy" and "Little Pansy as Eva," circa 1860

Playbills

Folder 1.27 *Harriet*, Henry Miller's Theater, 1943 Jun 13

Folder 1.28 "Sterling Bros. Big *Uncle Tom's Cabin*," circa 1920s

Folder 1.29 "Stetson's Big Double *Uncle Tom's Cabin*," Marquette Opera House, 1910

Folder 2.3 "Galley Slave," with advertisement for *Uncle Tom's Cabin*, [1879?]

Folder 10.4 "Parsons & Pool's Famous Ideal *Uncle Tom's Cabin*," Keene, [NH?], circa 1870s

Folder 10.4 "Terry's Big *Uncle Tom's Cabin* Tent Show," St. Paul, MN: Standard, [1934?]

Folder 2.4 "*Uncle Tom's Cabin*," Parsons & Pool's Famous Ideal Theater Company, undated

Folder 10.5 "*Uncle Tom's Cabin*," Pittsfield Opera House, Pittsfield, NH: Analecta Print, 1892

Folder 10.5 "*Uncle Tom's Cabin*," Royal Lyceum, Toronto: Leader Steam Press Printing, 1869

Folder 10.5 "*Uncle Tom's Cabin*, A Tale of Life Among the Lowly!," Royal Lyceum, Daily Telegraph Print, undated

Folder 14.5 (Oversize) "*Uncle Tom's Cabin, or, Life Among the Lowly*," Boston Museum, 1852

Folder 2.5 "*Uncle Tom's Cabin* in Five Acts," Geo. E. Engesser's Big Railroad Shows, circa 1920

Postcards

Folder 1.30 "Brunswick, Maine, the house in which *Uncle Tom's Cabin* was written," undated

Folder 1.31 Churchill reading *Uncle Tom's Cabin*, undated

Folder 1.32 "Grand Production of *Uncle Tom's Cabin*," Gettysburg: Harmount's Big *Uncle Tom's Cabin* Co., circa 1910

Folder 1.33 "Secret Dweller" by Harriet Beecher Stowe and "Fellowship" by D. Willia Caffray, undated

Folder 1.34 "The Trio *Uncle Tom's Cabin* Co.," 1910s

Folder 1.35 "Uncle Tom, an old-fashioned Southern negro," undated

Folder 1.36 *Uncle Tom's Cabin*, Valentine & Sons Ltd., circa 1880

Folder 1.37 "*Uncle Tom's Cabin* 100th Anniversary Exhibition at the Chicago Historical Society," circa 1952

Folder 1.38 "Uncle Tom's Cabins at Stamford Center, Niagara Falls," undated

Programs

Folder 1.39 "Anthony & Ellis' Famous Ideal *Uncle Tom's Cabin* Company," undated

Folder 1.40 "Anthony & Parsons' *Uncle Tom's Cabin* Company," undated

Folder 1.41 "The Duncan Sisters in *Topsy and Eva*," Sam H. Harris Theatre, 1925

Folder 1.42 "F. C. Perry's Big *Uncle Tom's Cabin* and Speciality Company," New York: Will Rossiter, circa 1896

Folder 10.6 "The Great Moral Drama of *Uncle Tom's Cabin, or, Life Among the Lowly*," Daily Programme, Rochester, NY, 1866 Jan 5

Folder 2.6 "Helen Hayes in *Harriet*," circa 1943

Folder 1.43 "Lord Tom: A New American Musical," The York Theater Company, 2015

- Folder 1.44 Neale, Frederick, "*Uncle Tom's Cabin*, or, Harlequin and Lucy Neal," Green's Juvenile Drama, 1853
- Folder 1.45 "Onkel Tom's Hütte," Ring Theater, Vienna, 1879
- Folder 1.46 Pike Opera House, Cincinnati, Season 93-94, circa 1910s
- Folder 10.6 "The Players Twelfth Annual Revival *Uncle Tom's Cabin*," Alvin Theatre, NY, 1933
- Folder 13.4 (Oversize) "Sterling Bros. World's Largest *Uncle Tom's Cabin*," undated
- Folder 1.47 "*Uncle Tom's Cabin*," undated
- Folder 10.6 "*Uncle Tom's Cabin*," Academy of Music, Philadelphia, 1886 Feb 6
- Folder 13.4 (Oversize) "*Uncle Tom's Cabin*," Boston Theatre, Boston: F.A. Searle Printer, 1868
- Folder 1.48 "*Uncle Tom's Cabin*," Colonial Theatre, [Boston?], undated
- Folder 2.7 "*Uncle Tom's Cabin*," Ed. F. Davis, undated
- Folder 1.49 "*Uncle Tom's Cabin*," Union City, circa 1892
- Folder 1.50 "*Uncle Tom's Cabin*," The Wilbur Comic Opera Company, undated
- Folder 1.51 "*Uncle Tom's Cabin*: a great wrong righted," Abbey's Double Mammoth *Uncle Tom's Cabin* Co., 1886-1887 [3 copies]
- Folder 1.52 "*Uncle Tom's Cabin*, A Tale of Life Among the Lowly," W. E. Dewey's Pavillion, undated
- Folder 10.7 "*Uncle Tom's Cabin*, Philadelphia Academy of Music Revival," Philadelphia: Allen, Lane & Scott, 1877
- Folder 10.7 "*Uncle Tom's Cabin* with Lulu Delmay as Topsy," Windsor Theatre, Boston, Before 1856
- Folder 10.7 "Wilson & Rankin's Mammoth Minstrels! Stetson's Double *Uncle Tom's Cabin* Co.," Wheeler Opera House, 1880s

Stamps

- Folder 1.53 Harriet Beecher Stowe, 2007

Ticket stub

- Folder 1.54 *Uncle Tom's Cabin*, Mammoth New England Company, undated

Trade Cards

- Folder 1.55 "A. R. Stover's Mammoth Spectacular *Uncle Tom's Cabin*," Opera House, Newport, undated
- Folder 1.56 C. H. Smith's Boston *Uncle Tom's Cabin* Company, circa 1870 [7 cards]
- Folder 1.57 C. H. Smith's Double Mammoth *Uncle Tom's Cabin*, circa 1880 [2 cards]
- Folder 1.58 "La Capanna Dello Zio Tom," Vero Estratto Di Carne Liebig, undated [6 cards]
- Folder 1.59 Davis & Busby's Monster *Uncle Tom's Cabin*, undated
- Folder 1.60 Dime Eden Musee, 1889
- Folder 1.61 Fred R. Wren's Mammoth *Uncle Tom's Cabin* Combination, undated
- Folder 1.62 George E. Steven's Original *Uncle Tom's Cabin* Combination, undated
- Folder 1.63 "Gögginger Nähgarne," Neuruppin, Germany: Oehmigke & Riemschneider, circa 1898
- Folder 1.64 "Grand Jubilee Festival and *Uncle Tom's Cabin*," Wilgus Opera House, undated
- Folder 1.65 "The Ideal Company, *Uncle Tom's Cabin*," Elliot Hall, Newton, circa 1880s
- Folder 1.66 "Jay Rial's Ideal *Uncle Tom's Cabin*," circa 1880s
- Folder 1.67 "Old Stowe House...," Andover, MA: Merrimack Mutual Insurance Co., circa 1890s
- Folder 1.68 "Onkel Toms Hutte, series 2," Holstein: Wagner & Co., 1929 [6 cards]
- Folder 1.69 "Series 515. Onkel Toms Hutte," Germany: Vertheidigung der freien Fluchtlinge, circa 1910 [7 cards]
- Folder 1.70 Stetson's Big Double *Uncle Tom's Cabin* Co., circa 1890s

- Folder 1.71 Tobacco companies, circa 1880s [3 cards]
- Folder 1.72 "Topsy Tablet, no. 418," undated
- Folder 1.73 *Uncle Tom's Cabin*, "The Adams & Weslake, Wire Gauze, Non-Explosive Stove," circa 1890s
- Folder 1.74 *Uncle Tom's Cabin*, Dodge & Atkins, 1881
- Folder 1.75 *Uncle Tom's Cabin*, E. S. Sullivan's Black Diamond Combination, circa 1880s [11 cards]
- Folder 1.76 *Uncle Tom's Cabin*, "Eliza's Escape," undated
- Folder 1.77 *Uncle Tom's Cabin*, J. & P. Coats, undated
- Folder 1.78 *Uncle Tom's Cabin*, Woolson Spice Co., circa 1894-1895 [4 cards]
- Folder 1.79 "Veritable extrait de viande Liebig: l'case de l'Oncle Tom," [after 1885] [6 cards]

Series II. Sheet Music, circa 1852 - circa 1925

- Folder 11.1 Adams, John S., "I Am Going There, or the Death of Little Eva," Boston: Oliver Ditson, 1852
- Folder 11.1 Bayha, Chas A., "At Uncle Tom's Cabin Door," composed by Rubey Cowan, New York: York Music Co., undated
- Folder 11.1 Collier, Mary A., "The Death of St. Clare," Boston: Oliver Ditson, circa 1852
- Folder 11.1 Collier, Mary A., "Eva's Parting," composed by F. James, Boston: G.P. Reed & Co., circa 1852 [2 copies]
- Folder 11.2 Comer, Thomas, "Our Homestead is Surely the Sweetest on Earth," Boston: G. P. Reed, circa 1852
- Folder 11.2 Cook, Eliza, "Little Topsy's Song," composed by Asa B. Hutchinson, Boston: Oliver Ditson, circa 1853 [2 copies]
- Folder 11.2 Cook, Eliza, "Topsy Neber Was Born," composed by S. Stanley, New York: The Amphions, circa 1854
- Folder 11.2 [Cook], Eliza, "Uncle Tom's Glimpse of Glory," composed by Frank Howard, Boston: E. H. Wade, circa 1852 [2 copies]
- Folder 11.2 D'Albert, Charles, "Topsy Quadrille," London: Chappell & Co., undated
- Folder 11.3 Duncan Sisters, "I Never Had a Mammy," from Topsy and Eva, New York: Irving Berlin, Inc., circa 1925
- Folder 11.3 Duncan Sisters, "Rememb'ring," New York: Irving Berlin, Inc., circa 1925
- Folder 1.80 "Eva!," Toronto and Clifton: The Toronto News Company, undated
- Folder 11.3 "Eva's Song of the World to Come," composed by W. Wills Taylor, London: G.H. Davidson, Peter's Hill, Doctors' Common, undated
- Folder 11.3 Foster, Stephen C., "Massa's in de Cold Ground," New York: Firth Pond & Co., circa 1852
- Folder 11.3 Howard, George C., "Eva to Her Papa," New York: Horace Waters, circa 1853 [2 copies]
- Folder 11.3 Howard, George C., "Oh! I'se So Wicked," New York: Horace Waters, circa 1854 [2 copies]
- Folder 11.3 Howard, George, C., "St. Clare to Little Eva in Heaven," Boston: Oliver Ditson, 1850s [2 copies]
- Folder 11.4 Howard, Mack and Frank H. Clark, "Topsy," composed by Billy Baskette and Billy Waldron, Chicago: Duncan Sisters Music Publishers, circa 1924
- Folder 11.4 Ikeler, Otto P., "Eva's Dream," Rohrsburg, PA: Columbia Co., circa 1901
- Folder 11.4 Jefferys, Charles, "George's Song of Freedom," composed by Stephen Glover, London: C. Jefferys, 1850s
- Folder 11.4 Jefferys, Charles, "Topsy's Song," composed by Stephen Glover, London: C. Jefferys, [1855?]
- Folder 11.4 "Kibble and Martin World's Greatest Uncle Tom Cabin," Chicago: Will Rossiter, circa 1911
- Folder 11.4 "Kibble and Martin World's Greatest Uncle Tom Cabin," Chicago: Will Rossiter, circa 1913
- Folder 11.5 Linley, George, "Little Eva," arranged by J.P. Weston, Boston: White, Smith & Company, circa 1878

- Folder 11.5 Linley, George, "*Uncle Tom's Cabin*, No. 1: Eva," London: Chappell & Co., circa 1852 [2 copies]
- Folder 11.5 Linley, George, "*Uncle Tom's Cabin*, No. 2: The Slave Mother," London: Chappell & Co., circa 1852
- Folder 11.5 Linley, George, "*Uncle Tom's Cabin*, No. 3: Evangeline," London: Chappell & Co., circa 1852
- Folder 11.5 Linley, George, "*Uncle Tom's Cabin*, No. 5: Emmeline & Cassy," London: Chappell & Co., circa 1852
- Folder 11.5 Linley, George, "*Uncle Tom's Cabin*, No. 6: A Tear for Poor Tom," London: Chappell & Co., circa 1852 [2 copies]
- Folder 11.5 Linley, George, "*Uncle Tom's Cabin*, No. ?: Liberty," London: Chappell & Co., circa 1852
- Folder 11.6 "Lucy Neale," arranged by O. H. Normino, London: Monro & May, undated
- Folder 11.6 "Mort Steece Mammoth *Uncle Tom's Cabin*," Chicago: Will Rossiter, 1910s [very brittle]
- Folder 11.6 Nichols, R. S., "*Uncle Tom's Cabin* Songs," composed by William Cumming, Cincinnati, OH: W.C. Peters & Sons, circa 1852 [2 copies]
- Folder 11.6 "The Old Cabin Home," composed by T. Paine, Boston: Henry Tolman & Co., circa 1858
- Folder 11.7 Russell, Henry, "Topsy's Polka," London: Musical Bouquet, 1850s
- Folder 11.7 Russell, Henry, "*Uncle Tom's Cabin* Quadrille," London: Musical Bouquet, 1850s
- Folder 11.7 Russell, Henry, "Davidson's Uncle-Tom Quadrille," London: G.H. Davidson, Peter's Hill, Doctor's Commons, circa 1860
- Folder 11.7 Rutledge, John T., "De Old Church Yard in De Lane, or Darling Minnie Gray," Cincinnati, OH: F.W. Helmick, circa 1875
- Folder 11.7 Rutledge, John T., "*Uncle Tom's Cabin*," East Liverpool, OH: W. L. Thompson & Co., circa 1878
- Folder 11.7 "Slave Life, or, Uncle Tom's Cabin, No. 1: Nelly Bly," edited by Charles Jefferys, London: C. Jefferys, circa 1852
- Folder 11.8 "Stetson's Old Reliable *Uncle Tom's Cabin* Songster," Chicago: Harold Rossiter Music Company, circa 1924
- Folder 11.8 Stonehouse, James, "Evangeline," composed by George Hargreaves, Liverpool: Hime & Son, circa 1852
- Folder 11.8 Stowe, Harriet Beecher, "Early In De Morning," composed by Thomas Comer, Boston: G.P. Reed & Co., 1852
- Folder 11.8 Stowe, Harriet Beecher, "Still With Thee. Sacred Song," composed by P.A. Schneckler, New York & London: Edward Schuberth & Co., circa 1897 [2 copies]
- Folder 11.8 "Terry's *Uncle Tom's Cabin* Song Album," Chicago & New York: Harold Rossiter Music Company, circa 1915
- Folder 11.9 Tierney, Harry Austin, "*Uncle Tom's Cabin*' Rag," New York: [Joseph] W. Stern & Co., circa 1911
- Folder 11.9 "Uncle Tom," composed by H. Swift, New York: W. Hill, circa 1852
- Folder 11.9 Wetmore, W.J., "*Uncle Tom's Cabin* Song," New York: Millets Music Saloon, circa 1852
- Folder 11.9 Whittier, John G., "Little Eva; Uncle Tom's Guardian Angel," composed by Manuel Emilio, Boston: John P. Jewett & Company, 1852 [2 copies]
- Folder 11.10 "William H. Kibble's Original *Uncle Tom's Cabin* Songster," Chicago: Harold Rossiter Music Company, circa 1920
- Folder 11.10 Winner, Septimus, "The 'Contraband' Schottische," Boston: Oliver Ditson & Co., circa 1861
- Folder 11.10 Wood, Henry, "Poor Uncle Tom," composed by A. Sedgwick, New York: William Vanderbeek, 1852
- Folder 11.10 Woodbury, I.B., "Uncle Tom's Lament for Eva," Boston: Oliver Ditson, circa 1852 [2 copies]

Covers

- Folder 11.11 Carpenter, J.E., "The Birds and the Angels (Dred's Song)," composed by John Blockley, London: Cramer Beale & Co., [1857]

- Folder 11.11 Carpenter, J.E., "The Language of the Heart (Nina's Song)," composed by John Blockley, London: Chappell & Co., [1857]
- Folder 11.11 Carpenter, J.E., "The Shower of Rose Leaves," composed by L. Williams, London: B. Williams, circa 1850s
- Folder 11.11 Glover, Stephen, "The Tom-Tit Polka, companion to the Topsy Polka," London: Charles Jefferys, [1856?]
- Folder 11.11 Hunt, C.W., "Uncle Sam: The Great Slave Song," composed by Frederic Archer, London: Foster & Lenfant, [1870]
- Folder 11.11 Jefferys, Charles, "Eva's Parting Words," composed by Stephen Glover, London: Charles Jefferys, [1852]
- Folder 11.11 Jefferys, Charles, "George's Song of Freedom," composed by Stephen Glover, London: Charles Jefferys, [1852]
- Folder 11.11 Jefferys, Charles, "Mother, Mother, You Are Weeping!," composed by Stephen Glover, London: Charles Jefferys, [1852]
- Folder 11.11 Jefferys, Charles, "Poor Tom!," composed by Stephen Glover, London: Charles Jefferys, [1853 Sep?]
- Folder 11.11 Jefferys, Charles, "The Sea of Glass," composed by Stephen Glover, London: Charles Jefferys, [1852]
- Folder 11.11 Jefferys, Charles, "Sleep My Child, Let No One Hear You," composed by Stephen Glover, London: Charles Jefferys, [1852]
- Folder 11.12 Kitchen, R., "Bright Star of Thy Home," composed by Alfred Mullen, [1852]
- Folder 11.12 Lord, Fanny E., "Eva at Sunset," London: Stannard & Dixon, [1852/3]
- Folder 11.12 Le Duc, Carl, "*Uncle Tom's Cabin* Quadrilles," London: C. Sheard Musical Bouquet, 1850s
- Folder 11.12 Linley, George, "*Uncle Tom's Cabin*, No. 2: The Slave Mother," London: Chappell & Co., circa 1852
- Folder 11.12 Linley, George, "*Uncle Tom's Cabin*, No. 3: Evangeline," London: Chappell & Co., circa 1852
- Folder 11.12 Mitchell, J., "St. Clare," composed by C. H. Gamblin, London: Robert Cocks & Co., [1852/3]
- Folder 11.12 Nicholls, P. R., "Topsy's Lament," London: H. Tolkien, circa 1850s
- Folder 11.12 O'Grady, Caroline, "Eva's Dream," London: Charles Jefferys, 1850s
- Folder 11.12 Tully, J. H., "Topsy's Polka," London: Charles Jefferys, 1852
- Folder 11.12 "Tully's True Topsy Quadrille," Lyceum Theatre, London: Charles Jefferys, [1852/3]
- Folder 11.12 "*Uncle Tom's Cabin* Quadrille," arranged by Jean Rosier, London: Harry May, circa 1850s
- Folder 11.12 Wagner, "The Octoroon Waltz," London: Boosey & Sons, undated

Series III. Visual Media, 1852 - circa 1927

Lantern Slides

- Box 8 *Uncle Tom's Cabin*, London: W. C. Hughes, undated [28 color glass slides in a wooden box]
- Box 8 *Uncle Tom's Cabin*, New Bedford, MA: Cherry & Co., Inc., [1890s?] [2 glass slides in paper box]
- Box 9 *Uncle Tom's Cabin*, New York: T. H. McAllister, undated [12 black-and-white glass slides]
- Box 9 *Uncle Tom's Cabin*, New York: T. H. McAllister, undated [6 color glass slides]
- Box 9 *Uncle Tom's Cabin*, Philadelphia: Williams, Brown and Earle, [1890s?] [3 color glass slides]
- Box 3 "*Uncle Tom's Cabin* in Three Chapters," Chapter 1, Primus Junior Lecturers' Series, circa 1880s [7 glass slides]

Lithographs

- Folder 1.81 *Dred* by Harriet Beecher Stowe, illustrations for J. K. Green edition, circa 1856

Folder 1.82 Hunt, A., "Eva paint out the Happy Land," engraved by E. E. Jones, undated

Folder 1.83 Portraits of female authors, circa 1910s

Lithographs, hand-colored

Folder 12.1 Corbaux, Louisa, "Cassey's Sorrows," London: Stannard & Dixon, 1853 Jan 8

Folder 12.1 Corbaux, Louisa, "Cassy's Happier Days," London: Stannard & Dixon, 1852 Dec 30

Folder 12.1 Corbaux, Louisa, "Eliza," London: Stannard & Dixon, 1852 Oct 27

Folder 12.1 Corbaux, Louisa, "Eliza's Escape," London: Stannard & Dixon, 1853 Feb 10

Folder 12.1 Corbaux, Louisa, "Emmeline Sold," London: Stannard & Dixon, 1852 Nov 10

Folder 12.1 Corbaux, Louisa, "Eva and Topsy," London: Stannard & Dixon, 1852 Nov 1

Folder 12.1 Corbaux, Louisa, "Eva's Farewell," London: Stannard & Dixon, 1853 Mar 9

Folder 12.1 Corbaux, Louisa, "Eva's Forebodings," London: Stannard & Dixon, 1852 Nov 10

Folder 12.1 Corbaux, Louisa, "George & Eliza," London: Stannard & Dixon, 1853 Mar 21

Folder 12.1 Corbaux, Louisa, "Topsy At Her Tricks," London: Stannard & Dixon, 1853 Jan 12

Folder 12.2 Régnier, Claude and Adolphe Jean-Baptiste Bayot, "*Uncle Tom's Cabin*. George et Elisa Chez les Quakers," Paris: Lemercier, undated [No. 4]

Folder 13.5 (Oversize) Decan and Destouches, "La case du Père Tom (Kantukuy)," Paris: Fontaine editeur, circa 1850s

Paintings

Folder 7.1 Unknown artist, "7. Onkel Tom schreibt mit Hilfe Evangelinens an seine Familie" [Uncle Tom writes to his family with Evangeline's help], undated [pencil and watercolor, matted]

Folder 7.2 Unknown artist, Topsy and Eva, undated [pencil and watercolor, matted]

Folder 7.3 Unknown artist, Uncle Tom reading to Eva, undated [pencil and watercolor, matted]

Folder 7.4 Unknown artist, Uncle Tom with his family, undated [pencil and watercolor, matted]

Photographs

Folder 1.84 Al. W. Martin's *Uncle Tom's Cabin* Company train, undated

Posters

Folder 14.6 (Oversize) "Anthony & Ellis Mammoth Ideal *Uncle Tom's Cabin* Co.," Boston & N.Y.: Forbes Co., [1890s] [74 x 48 cm]

Folder 14.7 (Oversize) "Charles Harrington's American Combination *Uncle Tom's Cabin*, No. 4753," Hill, Siffken & Co. Grafton Works, London & Liverpool, undated [76 x 50 cm]

Map Case - Drawer 37 "Ed. F. Davis' *Uncle Tom's Cabin*: Uncle Tom bidding his children farewell," Erie Litho. Co., Erie, PA, circa 1895 [80 x 61 cm]

Folder 12.3 "Kroger Babb presents Harriet Beecher Stowe's *Uncle Tom's Cabin*," Kroger Babb & Associates, undated

Folder 12.4 "Little Cordelia Howard, the Child of Nature, Aged 5 Years. In the Character of Eva," New York: C. Currier Print, undated

Folder 12.5 "Onkel Toms Stuga," Konserthus - Biografen, Kinna, [193?]

Folder 13.6 (Oversize) "Parsons & Pool's Famous Ideal *Uncle Tom's Cabin* Company," undated [printed on linen]

Folder 14.8 (Oversize) "*Uncle Tom's Cabin*," Seer's Print, Union Square, N.Y. (the death of Little Eva), 1870s [68 x 44 cm]

Folder 12.6 "*Uncle Tom's Cabin*, a COLORAMA Features Release with a cast of thousands. Told by Raymond Massey," circa 1927

Folder 14.9 (Oversize) "*Uncle Tom's Cabin*: Marks, No. 2223," Ackermann-Quigley Litho. Co., Kansas City, undated [71 x 54 cm]

Map Case - Drawer 37 "*Uncle Tom's Cabin*, Middaugh's New Orleans *Uncle Tom's Cabin* Co.," Erie Litho. Co., Erie, PA, undated [55 x 85 cm]

- Folder 14.9 (Oversize) "*Uncle Tom's Cabin*, No. 2220," Ackermann-Quigley Litho. Co., Kansas City, undated [71 x 54 cm]
- Folder 14.9 (Oversize) "*Uncle Tom's Cabin*, No. 2224," Ackermann-Quigley Litho. Co., Kansas City, undated [71 x 54 cm]
- Map Case - Drawer 33 "*Uncle Tom's Cabin*, No. 2307," Ackermann-Quigley Litho. Co., Kansas City, undated [107 x 72 cm]
- Map Case - Drawer 33 "*Uncle Tom's Cabin*, No. 2308," Ackermann-Quigley Litho. Co., Kansas City, undated [107 x 72 cm]
- Folder 14.9 (Oversize) "*Uncle Tom's Cabin: Topsy*, No. 2221," Ackermann-Quigley Litho. Co., Kansas City, undated [71 x 54 cm]
- Map Case - Drawer 37 "*Uncle Tom's Cabin* in Print," exhibition poster, Vassar College, 2004 [84 x 54 cm, foam board]

Series IV. Realia, 1852-2021, undated

Bracelet charms

- Folder 1.85 *Uncle Tom's Cabin*, Pugster Italian Charms, circa 2005 [3 charms]

Brass token

- Folder 1.86 "*Uncle Tom's Cabin*, MA-2026, 5124, So. 60th St.," undated

Card Games

- Box 3 "American Women Authors Card Game," U.S. Game Systems Inc., 1995
- Folder 2.8 "Game of Authors Playing Cards," circa 1900s
- Box 3 "The Game of Star Authors," New York: McLoughlin Bros., 1887 [13 x 17 cm, box with 72 cards and instruction booklet]
- Folder 2.9 "The Game of Uncle Tom," Parkhurst, RI: V. S. W., 1852
- Box 3 "Inspirational Women Trivia Game," Ridley's Games, 2021 [9 x 10 cm, box with 80 cards]
- Box 3 "The Instructive Game of Authors," Philadelphia: Porter and Coates, circa 1880 [box of cards]
- Folder 2.10 *Uncle Tom's Cabin* playing cards, Spain: Fournier Cards Museum, 2004

Ceramic figurine

- Box 4 Harriet Beecher Stowe (no. 2314 of 9500), Great American Women Series, United States Historical Society, undated [15 cm]

Ceramic jar

- Box 4 *Uncle Tom's Cabin*, undated [10 cm]
Description: Depicts Uncle Tom's death at the hands of Simon Legree.

Ceramic mugs

- Box 4 "Eva Dressing Uncle Tom," undated [8 cm]
- Box 4 Harriet Beecher Stowe, 200th anniversary event, Bowdoin College Special Collections and Archives, circa 2011

Ceramic pitchers

- Box 4 *Uncle Tom's Cabin*, undated [15 cm, cream]
Description: A cream-colored ceramic pitcher depicting two scenes from Uncle Tom's Cabin, including Eliza and Harry's escape across the ice from Mr. Haley.
- Box 4 *Uncle Tom's Cabin*, undated [18 cm, yellow]
Description: A yellow ceramic pitcher depicting two scenes from Uncle Tom's Cabin, including Eliza and Harry's escape across the ice from Mr. Haley.

Ceramic Plates

- Box 5 "Death of Eva," undated [12 cm, green transfer]
- Box 5 "Eliza Crossing the Ice," undated [12 cm, green transfer]
- Box 5 "Eva Dressing Uncle Tom," undated [18 cm, black transfer]
- Box 5 "Eva Wreathing Tom," undated [12 cm, green transfer]
- Box 5 "Evas Todt," Schramberg, undated [20 cm, black transfer]
- Box 5 "Jacksonville, The Gateway to Florida," Vernon Kilns, undated [27 cm, blue transfer]
- Box 5 "La Case De L'Oncle Tom, La Soeur de Georges condamnée au fouet," Bordeaux: J. Viellard & Cie, undated [21 cm, green and black transfer]
- Box 5 "La Case De L'Oncle Tom, Non Cassy, Dieu nous voit," Bordeaux: J. Viellard & Cie, undated [21 cm, green and black transfer]
- Box 5 "La Case De L'Oncle Tom, On a pas besoin de toi ici, Va-t'en," Bordeaux: J. Viellard & Cie, undated [21 cm, green and black transfer]
- Box 5 "No. 3, Elisa Traverse L'Ohio Sur La Glace," Leboeuf, Milliet & Cie (Creil et Montereau), circa 1852-1876 [21 cm, black transfer]
- Box 5 "No. 12, Mort De L'Oncle Tom," Leboeuf, Milliet & Cie (Creil et Montereau), circa 1852-1876 [21 cm, black transfer]
- Box 5 "Prayer Meeting in Uncle Tom's Cabin," undated [20 cm, black transfer]
- Box 5 "Sale of Harry," undated [12 cm, green transfer]
- Box 5 "The Pearl of Orr's Island," Etruria, England: Wedgwood Pottery, undated [24 cm, blue transfer]
- Box 5 "The Stowe House Brunswick Maine," England: Old English Staffordshire Ware, undated [18 cm, blue transfer]
- Box 5 "Tom Versucht Seiner Frau Zu Schreiben," Schramberg, undated [20 cm, black transfer]
- Box 5 "Topsy Bringing Flowers to Eva," undated [12 cm, green transfer]
- Box 5 "*Uncle Tom's Cabin*, Dresden, [Ontario]," Can. Art China, Collingwood, [Ontario], undated [26 cm, 22k gold leaf edge]
- Box 5 "*Uncle Tom's Cabin*, Eliza's Escape," undated [16 cm, black transfer with painted flowers]
- Box 5 "*Uncle Tom's Cabin*, Eva Dressing Tom," undated [18 cm, green transfer]
- Box 5 "*Uncle Tom's Cabin*, The Death of Uncle Tom," undated [16 cm, black transfer with painted flowers]

Ceramic Sculptures

- Box 4 Eva, undated [9 cm]
- Box 4 Harriet Beecher Stowe, undated [9 cm]
- Box 4 "Harriet Beecher Stowe's House," signed by John Putnam, undated [8 cm]
Printed on bottom: "John Putnam's Heritage Houses, Harriet Beecher Stowe's House, Made [in England?]"
- Box 4 Uncle Tom, undated [10 cm]
- Box 6 Uncle Tom, undated [18 cm]
Description: Uncle Tom reads a book while sitting next to a basket of round fruits or vegetables.
- Box 6 Uncle Tom with Eva, undated [15 cm]
Description: The two characters sit under a branch while Little Eva holds a book.
- Box 6 Uncle Tom with Eva, undated [20 cm]
Description: Uncle Tom wears a string of flowers around his neck and holds a pale yellow hat. At the base of the statue is inscribed: "Uncle Tom"
- Box 6 Uncle Tom with Eva, undated [20 cm]
At the base of the statue is inscribed: "Eva gaily laughing was hanging a wreath of roses round Tom's neck."

- Box 6 Uncle Tom with Eva, undated [23 cm]
Description: Eva holds a red flower and Uncle Tom wears a white suit jacket with gold edging.
- Box 6 Uncle Tom with Eva, circa 1860 [27 cm]
Description: Uncle Tom wears a wreath of flowers and a dark blue jacket. The base of the statue is inscribed: "Uncle Tom." The sale label on the bottom of the statue reads: "Victorian Staffordshire Uncle Tom & Eva, ca. 1860"
- Box 6 Uncle Tom with Eva, undated [27 cm]
Description: Uncle Tom holds a rose and a book and wears an open white shirt and red and white striped pants while Eva stands next to him.
- Box 4 *Uncle Tom's Cabin*, cabin model, handmade, undated [10 cm, brown]
- Box 4 *Uncle Tom's Cabin*, cabin model, handmade, undated [9 cm, green]
- Box 4 [*Uncle Tom's Cabin?*], house sculpture, Norwich Collection, circa 1986
Inscribed: "Norwich Collection, [copyright] 1986 A.L."
- Box 6 *Uncle Tom's Cabin*, unidentified Black woman, undated [17 cm]
Description: A woman wearing a white dress with pink flowers, a white bonnet, and blue shoes while sitting next to a basket of round fruits or vegetables.
- Cereal box cut-outs**
- Folder 2.11 Mickey Mouse in *Uncle Tom's Cabin*, undated
- Embroidery transfer sheet**
- Folder 12.7 "Eva and Topsy," undated
- Handkerchief**
- Folder 12.8 Whittier, John G., "Little Eva Song. Uncle Tom's Guardian Angel," composed by Manuel Emilio, undated [Borders on right and left sides]
- Folder 12.8 Whittier, John G., "Little Eva Song. Uncle Tom's Guardian Angel," composed by Manuel Emilio, undated [Borders on all sides; 2 copies]
- Kleenex facial tissue box**
- Box 3 Women Who Changed America, Harriet Beecher Stowe, circa 1980
- Metal plate**
- Box 5 Harriet Beecher Stowe, R. B. Schiefner, undated [23 cm, covered in a cracked paper applique]
- Metal tin**
- Box 3 *Uncle Tom's Cabin*, circa 1896 [16 x 12 cm]
- Miniature books**
- Folder 2.12 *Uncle Tom's Cabin*, circa 2007
- Folder 2.13 *Uncle Tom's Cabin*, International Dollhouse Miniatures, circa 2010
- Paper bag**
- Folder 2.14 Harriet Beecher Stowe House museum store, undated
- Paper napkin**
- Folder 2.15 Harriet Beecher Stowe House wallpaper design, undated
- Printing plates**
- Folder 7.5 Newsprint advertisements for *Uncle Tom's Cabin* (1969), directed by Geza Radvanyi, undated
- Sugar packet**
- Folder 2.16 Harriet Beecher Stowe, Monarch International Foods, 1977 Summer
- T-Shirt**
- Box 3 Harriet Beecher Stowe, cream, undated
- Toys**

- Box 3 Doll, Harriet Beecher Stowe, Hallmark American Spirit Collection, circa 2000 [20 cm]
- Folder 7.6 Jigsaw puzzle, "*Uncle Tom's Cabin*" / Map of the United States, circa 1880 [wood with applied paper lithograph]
- Box 3 Jigsaw puzzle, *Uncle Tom's Cabin*, wooden box, undated
Side of the box reads: "Uncle Tom's Cabin and Map of the United States."
- Folder 2.17 Paper dolls, *Uncle Tom's Cabin*, circa 1900
- Folder 2.18 Paper dolls, *Uncle Tom's Cabin*, *Boston Sunday Globe*, Art Supplement, 1896 Jan 26
- Folder 12.9 Paper theatre, *Uncle Tom's Cabin*, New York: J. V. Sloan & Co., 1906 [2 chromolithograph sheets]
- Folders 2.19-2.21 *Uncle Tom's Cabin*, cardboard plantation play set, undated [3 folders]

Wallpaper Panels

- Folder 12.10 "*Uncle Tom's Cabin*, 1. The Sale of Little Harry," with caption, undated
Note: Based on the sheet owned by the Stowe Center, which has the same six panels.
- Folder 12.10 "*Uncle Tom's Cabin*, 2. Eliza Crossing the River," with caption, undated
- Folder 12.10 "*Uncle Tom's Cabin*," 3. Uncle Tom's departure, with caption, undated
- Folder 12.10 "*Uncle Tom's Cabin*, 4. The Defence," with caption, undated
- Folder 12.10 "*Uncle Tom's Cabin*, 5. The Death of Eva," with caption, undated
- Folder 12.10 "*Uncle Tom's Cabin*," the death of Uncle Tom, with caption, undated

Series V. Audiovisual Media, [1968?]-2014

- Folder 2.22 Compact disc: Gelber, Stanley & Kimberley Vaughn, *Lord Tom the Musical*, 2013
- Folder 2.23 DVD-R: *Uncle Tom's Cabin*, directed by Harry A. Pollard, 1928, 2014
- Box 15 Phonograph record: "Off The Record: The Stenographer / *Uncle Tom's Cabin*," Camden, NJ: Victor Talking Machine Co., undated [10 in, 78 rpm]
- Box 15 Phonograph record: "*Uncle Tom's Cabin*: Original Motion Picture Soundtrack," composed by Peter Thomas, lyrics by Aldo Von Pinelli, directed by Geza Von Radvanui. An Aldo Von Pinelli Production-Melodie-Film. Chicago: Mercury Records Corporation, [1968?] [12 in, 13 1/3 rpm]

Series VI. Beecher Family Papers, 1836-1947

- Folder 2.24 Letter from Beecher, Catherine to Thomas Dick, with card from Calvin E. Stowe, 1836 May
- Folder 2.25 Letter from Beecher, Catherine to Horace Greeley, Esq., 1851 Jan 28
- Folder 2.26 Letter from Beecher, Catherine to Hon. Judge Lane, 1847 Aug 26
- Folder 2.27 Letter from Beecher, Catherine to Anna Lynch, 1850 Jul 12
- Folder 2.28 Letter from Beecher, Catherine to "Mrs. Stone," 1852 Jan 5
- Folder 2.29 Letter from Beecher, Catherine to Rev. Dr. [Bennet?] Tyler, 1850 Jun 1
- Folder 2.30 Letter from Beecher, Catherine to "My dear Virginia," 1870s
- Folder 2.31 Letter from Hooker, Isabella Beecher to Eva Douglas Wise, [1891 Apr?]
- Folder 2.32 Letter from Hooker, Isabella Beecher to "My dear friend," [1876?] Apr 26
- Folder 2.33 Letter from Stowe, Lyman Beecher to Emanuel Hertz, 1933 Apr 17
- Folder 2.33 Letter from Stowe, Lyman Beecher to Emanuel Hertz, 1934 May 24
- Folder 2.33 Letter from Stowe, Lyman Beecher to "Mr. Roberts," 1947 Jun 2

Series VII. Catalogued Material, 1838-2017

[Rare books and pamphlets, as well as a number of periodicals and broadsides, were separated from the collection and catalogued as part of the Archives and Special Collections Library Rare Book Collection. These items can be found by searching the Vassar College Libraries online catalog for the Mary C. Schlosser Collection of Harriet Beecher Stowe, as well as listed at the end of this guide as Series VII. Catalogued Materials.](#)

Books

- Aiken, George L., "*Uncle Tom's Cabin*," French's Standard Drama No. 218, undated [yellow]
 Aiken, George L., "*Uncle Tom's Cabin*," French's Standard Drama No. 218, [1920?] [green, 2 copies]
 Aiken, George L., "*Uncle Tom's Cabin*," Sergel's Acting Drama, [after 1901]
 "America's Twelve Great Women Leaders During the Past Hundred Years," 1933
 "Aunt Mary's Picture Book: Little Eva," New York: Phil J. Cozans, undated
 Baker, Adella, "Famous Authors of America," circa 1898
 "Bamboula! Black Music Before the Blues," Providence: John Hay Library, Brown University, 2017
 "Caban F'Ewythr Twm" [*Uncle Tom's Cabin*], Remsen, NY: John R. Everett, 1854
 "La Case de L'Oncle Tom," Editions Bias-Paris, 1942
 "Iter ad Valleculam," Northampton: Kat Ran Press, 2003
 "Lays of Liberty; or, Verse for the Times," Boston: Bela Marsh, 1854
 "Onkel Tom's Hütte," Reutlingen: Druck und Verlag von Ensslin und Laiblin, undated
 "Onkel Toms Hytte," Eneret: Stenders Forlag, undated
 "Papers and Letters Presented at the First Woman's Congress of the Association for the Advancement of Women...", 1874
 "Pictures and Stories from *Uncle Tom's Cabin*," Boston: John P. Jewett & Co., circa 1853
 Rowe, George F., "*Uncle Tom's Cabin*," printed for Messrs. Jarrett & Palmer, 1878
 Stowe, Harriet Beecher, "Beneath Thy Wings," London: Raphael Tuck & Sons, undated
 Stowe, Harriet Beecher, "He's Coming To-Morrow," in *The Second Coming of Christ*, Chicago: The Bible Institute Colportage Association, 1896 Aug 1
 Thomas, A. E., "*Uncle Tom's Cabin*," revised version based on the dramatization by George L. Aiken, 1934
 "Topsy," New York: McLoughlin Brothers Publishers, circa 1890
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