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Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: Cornelisen, Ann, 1926-

Title: Ann Cornelisen Papers

Inclusive Dates: 1714-1994

Bulk Dates: 1954-1990

Quantity: 20 cubic feet (50 boxes)

Abstract: Correspondence, manuscripts, research material, as well as audio-visual material relating to the life and work of Ann Cornelisen, writer and photographer.

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Biographical Note

Ann Cornelisen is best known as the author of several books detailing the landscape and culture of southern Italy. She first went to Italy in 1954 with plans of studying archaeology in Rome. However, after meeting Giovanna "Gianna" Thompson, a representative of the British Save the Children Fund, the course of her life was forever changed. She traveled with Gianna to many small, impoverished towns in central and southern Italy documenting her experiences in her journals, letters home, and on film. She eventually made Ortona in the Abruzzo region her permanent home, but spent much of her time studying the town of Tricarico in Basilicata, which was the focus of her first book, Torregreca. Cornelisen spent the rest of her professional career in Italy and published three more nonfiction books about the country as well as two novels.

More biographical information is available in her books, but also in the Biography series of this collection and in the reference work, Contemporary Authors, volume 144 (Ref PN451 .C66).

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Chronology

12 Nov 1926	Born in Cleveland, Ohio
1944-1946	Studied at Vassar College
1944	Made her debut into Chicago society
7 Feb 1953	Married Gordon Carpenter O'Gara
1954	First trip to Italy

27 Nov 1957	Married Charles Walker Cammack III
1974	Special award, National Institute of Arts and Letters
1974	American Academy Award in literature
1977	Guggenheim fellowship
1979	Indiana University, Patten Foundation Lecturer
1980	Christopher Award
12 Nov 2003	Died in Rome, Georgia

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Publications

- 1969 Torregreca: Life, Death, Miracles. Little, Brown: Boston, MA (reprinted in 2002 by Steerforth Italia: South Royalton, VT).
- 1971 Vendetta of Silence. Little, Brown: Boston, MA.
- 1976 Women of the Shadows. Little, Brown: Boston, MA (reprinted in 2001 as Women of the Shadows: Wives and Mothers of Southern Italy, Steerforth Italia: South Royalton, VT).
- 1980 Strangers and Pilgrims: The Last Italian Migration, Holt: New York, NY (published in London, England as Flight from Torregreca, Macmillan, 1980).
- 1983 Any Four Women Could Rob the Bank of Italy. Holt: New York, NY.
- 1990 Where It All Began: Italy, 1954. Dutton: New York, NY.

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Scope and Content Note

The Ann Cornelisen collection includes correspondence, manuscripts, research material, as well as audio-visual material such as postcards, maps, photographic prints, slides, negatives and audiotapes. Although there is material from her young life in Chicago and her student years at Vassar, the bulk of the collection relates to her time in Italy. Of particular note is the correspondence to her parents. Cornelisen wrote to her parents several times per week, chronicling her experiences in Italy and other parts of Europe; thus, the correspondence serves as a kind of journal. The manuscripts in the "Writings" series document her process as both a fiction and non-fiction writer, and include much unpublished material. The photographic material, much never published or exhibited, is particularly significant because of the artistic merit of the images and the detail with which she documented life in mid-century Southern Italy.

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Access and Use

Access

The audio material in this collection is restricted due to fragility. Please contact the staff for further information. The remainder of the collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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Subject Headings

Organizations:

- Save the Children Fund (Great Britain)

Subjects:

- Authors, American--20th century--Homes and haunts--Italy
- Photography--Italy
- Women authors, American--20th century
- Women photographers
- Women--Italy, Southern

Places:

- Italy, Southern--Description and travel
- Italy, Southern--Social conditions
- Italy, Southern--Social life and customs
- Ortona (Italy)--Description and travel
- Ortona (Italy)--Social life and customs
- Rome (Italy)--Description and travel
- Tricarico (Italy)--Description and travel

VCL Categories:

- Literature and Writing
- Travel

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Encoding Information

Encoded by Elizabeth Clarke, May 2007. Updated by Emma Gronbec, June 2025.

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Physical Characteristics and Technical Requirements

Audiovisual material may require special viewers/players.

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Administrative Information

Preferred Citation

Ann Cornelisen Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Collection processed by Laura Streett, November 2006. Updated [description of the negatives added], November 2008. Last updated March 2019.

Acquisition Information

Bequeathed by Ann Cornelisen in 2004.

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Series List

[Series I.](#) Biography, 1943-1991, undated (Boxes 6, 7, 20, 21, and 29)

This series consists of three versions of one "diary" dating from 1959-1960, news clippings, date and address books and financial information. It also includes two scrapbooks. One, from 1943-1945 includes photographs and clippings relating to her debut into Chicago society and other aspects of her young social life. The other, from 1947-1951, includes photographs and clippings relating to the Junior League and her other civic work.

[Series II.](#) Correspondence, 1943-1994, undated (Boxes 1 and 2)

This series includes both personal and professional correspondence. By far the largest cache of letters are to Cornelisen's parents. She wrote several times per week throughout most of her life in Europe. Other significant correspondents include her editor, William "Billy" Abrahams and her agent, Cyrilly Abels. There are also letters from her friend Giovanna "Gianna" Thompson and a few letters from one of the main subjects of her writings, Chichella.

[Series III.](#) Writings, 1954-1991, undated (Boxes 3-6 and 29)

The Writings series consists of drafts, notes, and reviews of Cornelisen's books, articles and short stories. The material that best depicts the editing process is that relating to [Any Four Women Could Rob the Bank of Italy](#), her mystery/adventure novel. There are also a number of published reviews of other writers' work in the series. The research material in this series includes translated transcripts of interviews with Chichella. The audio reels of these interviews are in Series VII.

- IIIa. Books
- IIIb. Articles and Short Stories
- IIIc. Reviews by Ann Cornelisen
- IIId. Research Material and Notes
- IIIe. Miscellaneous

[Series IV.](#) Photographs, 1941-1990, undated (Boxes 8-17, 22, 24-28 and 30-50)

This series includes four kinds of photographic material: prints, contact sheets and prints, slides, and negatives.

- *IVa. Prints:* The prints are nearly all black and white, but are a variety of sizes, ranging from 3x5 inch snaps to 20x 25 inch mounted exhibit prints. They are physically organized by size, and intellectually divided into two broad categories: personal and professional. Within those categories, the envelopes and folders are generally described using terms gleaned by the archivist. In a few cases, Cornelisen actually labeled the original enclosures or the prints; these items can be identified by quotation marks around the folder titles.
- *IVb. Negatives:* There are 35mm and 120mm negatives in this series. The bulk of them are numbered but otherwise unlabeled. Others were not numbered, but the archivist continued the numbering system in order to maintain original order. This artificial numbering begins with [No. 176]. See the prints, contact sheets and contact prints in boxes 13, 14 and 50 for positive images from some of the negatives.
- *IVc. Contact Sheets and Contact Prints:* The majority of the contact sheets were in numbered envelopes, but otherwise unlabeled. The subject matter is Italy, but no other information is currently available. The contact prints were originally housed with the negatives. Most of the prints are from the section of negatives that were not numbered and so were assigned a number by the archivist.
- *IVd. Slides:* Originally, there were 43 plastic containers, two loose piles and one metal box of slides. Only four of the plastic containers had any indication of their content. Because the slides needed to be rehoused for preservation purposes, the only means of maintaining any original order was to sort slide boxes by style and assume that they came from roughly the same time period. Thus, the container number was supplied by the archivist and does not necessarily reflect any organizational structure used by Cornelisen. The slides in the metal box were also rehoused. This box included a list of subjects, but it is difficult to see how the list matches the slides. The list is housed in the box with those slides.

Series V. Postcards, 1954-1986 (Boxes 18 and 19)

Cornelisen saved most of her postcards separately from her other correspondence, roughly organized by country and region. Some are blank, some she sent to her parents, and some came from other friends from Italy and elsewhere. Photocopies of the message side of these postcards have been filed with her correspondence.

Series VI. Maps and Posters, 1714-1980, undated (Box 29 and map case)

This series includes five maps of Italy and several posters. One map is a modern map Cornelisen probably used in lectures, but the other maps seem to date from the 18th century.

Series VII. Audio Tapes, 1963-1969, undated (Box 23)

Includes 24 reels ranging from 3 to 7 inches. The original box was labeled "Original Chichella tapes made in 1963-64 with AC." These are numbered 1-12, with reels 5 and 10 missing. There are also other reels, labeled "Ferrarotti," "Jimmy Crosse" and "Folk Songs - Tuscany." Several of the 5 inch reels have no identifying information and may be blank. The 7 inch reels say they have been erased.

Container List

Series I. Biography

Box 20	Scrapbook, 1943-1945
Box 21	Scrapbook, 1947-1951
Folder 7.1	Diary, 1959-1960
Folder 7.2	Diary, 1959-1960
Folder 7.3	Diary, 1960
Folder 7.4	News Clippings (photocopies), 1943-1971, undated
Folder 7.5	Date and Address books, 1957, 1959, 1966
Folder 7.6	News Clippings (originals), 1943-1957, undated
Folder 29.3	News Clippings (originals), 1945-1957
Folder 29.6	News Clippings (originals), 1971
Folder 6.39	Finances - Account Book
Folder 6.40	Finances - House in Cortona, circa 1972-1991
Folder 6.41	Finances - Insurance and accidents, 1964-1968
Folder 6.42	Finances – Insurance, 1972-1989
Folder 6.43	Finances - Royalty Statements and Contracts
Folder 6.44	Finances - Banking, Investments, and Finances
Folder 6.45	Finances - Miscellaneous Bills and Receipts
Folder 7.7	Miscellaneous
Folder 7.7	Miscellaneous

Series II. Correspondence

Folder 1.1	Abels, Cyrilly [Literary Agent], 1968-1970
Folder 1.2	Abels, Cyrilly [Literary Agent], 1971-1975
Folder 1.3	Abrahams, William "Billy," 1966-1968
Folder 1.4	Abrahams, William "Billy," 1969-1972
Folder 1.5	Abrahams, William "Billy," 1973-1975
Folder 1.6	Abrahams, William "Billy," 1976-1990
Folder 1.7	Adams, Alice, 1972-1980
Folder 1.8	Atlantic Monthly Press; <i>see also</i> Abrahams, William "Billy," 1968-1970
Folder 1.9	Atlantic Monthly Press; <i>see also</i> Davison, Jane & Peter; <i>see also</i> Abrahams, William "Billy," 1971
Folder 1.10	Atlantic Monthly Press; <i>see also</i> Abrahams, William "Billy," 1972-1977
Folder 1.11	Bailey, Paul, 1980
Folder 1.12	Barzun, Jacques, 1974, 1975
Folder 1.13	Byrne, Moyra, 1990-1993
Folder 1.14	Caporale, Rocco, 1977-1990
Folder 1.15	Coles, Robert, 1970-1979
Folder 1.16	Cornelisen, Ydoine and Ralph, circa 1954
Folders 1.17 - 1.34	Cornelisen, Ydoine and Ralph, 1955-1965

Folders 2.1 - 2.24	Cornelisen, Ydoine and Ralph, 1966-1987
Folder 2.25	Cornelisen, Ydoine and Ralph, undated
Folder 2.26	from Ydoine and Ralph Cornelisen, 1966
Folder 2.27	Letters to Ydoine and Ralph Cornelisen from others, 1954-1971
Folder 2.28	To "Young Man," 1960, 1961, undated
Folder 2.29	Davison, Jane and Peter; <i>see also Atlantic Monthly Press for Peter Davison</i> , 1977-1981
Folder 2.30	Guggenheim Foundation Fellowship, 1975-1979
Folder 2.31	Holt, Rinehart, and Winston, 1983
Folder 2.32	Indiana University, 1978-1979
Folder 2.33	Kanon, Joseph and Robin Straus, 1969-1986
Folder 2.34	Life Magazine, 1968-1969
Folder 2.35	Macmillan, 1968-1989
Folder 2.36	Musacchio, Aldo, 1970-1975
Folder 2.55	Patete, Nancy Fioritto Piazza, 1978-1980
Folder 2.37	Random House, 1976-1977
Folder 2.38	Save the Children Fund, 1955-1969
Folder 2.39	Siebert, Renate, 1993
Folder 2.40	Smith, Liz, 1977-1978
Folder 2.41	Talese, Gay, 1982
Folder 2.42	Thompson, Giovanna "Gianna"; <i>see also Save the Children Fund</i> , 1955
Folder 2.43	Thompson, Giovanna "Gianna," 1957
Folder 2.44	Thompson, Giovanna "Gianna," 1958-1959, 1985
Folder 2.45	Vassar College, 1943-1994
Folder 2.46	Wallace Literary Agency, 1984-1990
Folder 2.47	Miscellaneous Personal, 1952-1969
Folder 2.48	Miscellaneous Personal, 1969-1993, undated
Folder 2.49	Miscellaneous Official, circa 1954-1974
Folder 2.50	Miscellaneous Official, 1975-1989
Folder 2.51	Miscellaneous Official, 1990-1994
Folder 2.52	Miscellaneous Fan Mail, 1976-1991
Folder 2.53	"Anne," 1975, 1979
Folder 2.54	Chichella, 1969

Series III. Writings

Books

First Book Attempt

Folder 3.1	First Version, circa 1958
Folder 3.2	Second Version, circa 1958
Folder 3.3	Another Version, 1958-1959

Torregreca

- Folder 3.4 Early Draft, entitled "Chichella" pp. 1-201,
- Folder 3.5 Early Draft, entitled "Chichella" pp. 202-end,
- Folder 3.6 Early Draft, entitled "Chichella and the Torregreca Way," pp. 1-78, 1965
- Folder 3.7 Early Draft, entitled "Chichella and the Torregreca Way," pp. 79-end, 1965
- Folder 3.8 Early Draft, entitled "Chichella, Vol. II," 1966
- Folder 3.9 Clean Typescript, pp. 1-52, 1968
- Folder 3.10 Clean Typescript, pp. 53-150, 1968
- Folder 3.11 Clean Typescript, pp. 151-241, 1968
- Folder 3.12 Clean Typescript, pp. 242-end, 1968
- Folder 3.13 Reviews, 1969
- Folder 3.14 Italian Translation Drafts
- Folder 3.15 Correspondence, circa 1970
- Folder 3.16 Miscellaneous
- Vendetta of Silence**
- Folder 3.17 Draft, entitled "The S. B. Notebooks," 1970
- Folder 3.18 Reviews
- Women of the Shadows**
- Folder 3.19 Early Draft # 1, ca 1975
- Folder 3.20 Early Draft # 2
- Folder 3.21 "Ninetta," Television Adaptation, circa 1975-1980
- Folder 3.22 Italian Translation, partial, 1980
- Folder 3.23 Reviews
- Folder 29.1 Reviews - *New York Times*, 1976
- Strangers and Pilgrims**
- Folder 3.24 Early Draft, pp. 1-89
- Folder 3.25 Early Draft - Additional Pages and Fragmentary Chapters
- Folder 3.26 Typescript, pp. 1-194, circa 1979
- Folder 4.1 Typescript, pp. 195-335, circa 1979
- Folder 4.2 Typescript, pp. 336-end, circa 1979
- Folder 4.3 "Notes on Those Who Have Emigrated"
- Folder 4.4 Miscellaneous Notes and Correspondence
- Folder 4.5 Reviews
- Any Four Women Could Rob the Bank of Italy**
- Folder 4.6 First Draft, entitled, "Soon to be a Major Motion Picture," pp. 1-74
- Folder 4.7 First Draft, entitled, "Soon to be a Major Motion Picture," pp. 75-end
- Folder 4.8 Early Draft, entitled, "The Great Tuscan Train Robbery..." pp. 1-65
- Folder 4.9 Early Draft, entitled, "The Great Tuscan Train Robbery..." pp. 66-119
- Folder 4.10 Early Draft, entitled, "The Great Tuscan Train Robbery..." pp. 120- end

Folder 4.11	Early Draft Fragments, folder 1 of 8
Folder 4.12	Early Draft Fragments, folder 2 of 8
Folder 4.13	Early Draft Fragments, folder 3 of 8
Folder 4.14	Early Draft Fragments, folder 4 of 8
Folder 4.15	Early Draft Fragments, folder 5 of 8
Folder 4.16	Early Draft Fragments, folder 6 of 8
Folder 4.17	Early Draft Fragments, folder 7 of 8
Folder 4.18	Early Draft Fragments, folder 8 of 8
Folder 4.19	Partial Draft, including breakdown of the Robbery, Nov 1979
Folder 4.20	Partial Draft, pp. 1-96, Aug 1982
Folder 4.21	Partial Draft, pp. 97-181, Aug 1982
Folder 4.22	Partial Draft, pp. 182-200 and fragments, Aug 1982
Folder 4.23	Partial Draft, 154-316
Folder 4.24	Edited Draft, pp. 1-134
Folder 4.25	Edited Draft, pp. 135-end
Folder 4.26	Semi Final Draft, pp. 1-97
Folder 4.27	Semi Final Draft, pp. 98-199
Folder 4.28	Semi Final Draft, pp. 200- end
Folder 5.1	Final Manuscript, pp. 1-114, Jan 1983
Folder 5.2	Final Manuscript, pp. 115-225, Jan 1983
Folder 5.3	Final Manuscript, pp. 226-end, Jan 1983
Folder 5.4	Reviews, 1984
Folder 5.5	Notes, circa 1980
Folder 5.6	Miscellaneous
	<u>Where It All Began</u>
Folder 5.7	Typescript, pp. 1-128, ca 1989
Folder 5.8	Typescript, pp. 129-269, circa 1989
Folder 5.9	Typescript, pp. 270-end, circa 1989
Folder 5.10	Partial draft
Folder 5.11	Draft
Folder 5.12	Drafts and Notes, folder 1 of 5
Folder 5.13	Drafts and Notes, folder 2 of 5
Folder 5.14	Drafts and Notes, folder 3 of 5
Folder 5.15	Drafts and Notes, folder 4 of 4
Folder 5.16	Drafts and Notes, folder 5 of 5
Folder 5.17	Draft Fragments
Folder 5.18	Correspondence

- Folder 5.19 Editing Notes, 1989
- Folder 5.20 Reviews

Articles and Short Stories

- Folder 5.21 "The Other Italy," *Vassar Alumnae Magazine*, Dec 1966
- Folder 5.22 "Prophesies, Witches, and Spells," *Atlantic*, Aug 1968
- Folder 5.23 "Life Under Glass," 1968
- Folder 5.24 "Our Friend Pasquale," *Atlantic*, Oct 1969
- Folder 5.25 "The Night Antonio was Born," circa 1969
- Folder 5.26 "Chichella: She was My Friend..." *MS*, Feb 1978
- Folder 5.27 "A Landscape to Soothe the Heart," *New York Times Magazine*, 1985
- Folder 5.28 "Chichella Fascide," obituary, 1986
- Folder 5.29 "The Apricot House"
- Folder 5.30 "Casa DiMaio"- first draft
- Folder 5.31 "Casa DiMaio"- correspondence and notes, 1969-1975
- Folder 5.32 "Festas"
- Folder 5.33 "Festas"
- Folder 5.34 "Festas"-fragments of drafts from a folder labeled "Festas"
- Folder 5.35 "Journey in Egypt"
- Folder 5.36 "The Manifestation"
- Folder 29.5 Miscellaneous News Articles, 1956, 1971

Reviews by A. C.

- Folder 6.1 A Traveler in Southern Italy by H.V. Morton, 1969
- Folder 6.2 Fenwomen by Mary Chamberlain, 1975
- Folder 6.3 Folklore by the Fireside by Alessandro Falassi, 1980
- Folder 6.4 Pioneer Women by Joanna Stratton, 1981
- Folder 6.5 Spello by John and Adeline Hartcup, 1986
- Folder 6.6 Within the Labyrinth by Norman Lewis, 1986
- Folder 6.7 On Persephone's Island by Mary Taylor Simeti, 1986
- Folder 6.8 Democracy Italian Style by Joseph Palonbasa, 1987
- Folder 6.9 The City and the House by Natalie Ginzberg, 1987
- Folder 6.10 Summer's Lease by John Mortimer, 1988
- Folder 6.11 The Lost Father by Marina Warner, 1989
- Folder 6.12 The South by Colm Toibin, 1991

Research Material and Notes

- Folder 6.13 Chichella Tape Transcripts, Folder 1
- Folder 6.14 Chichella Tape Transcripts, Folder 2
- Folder 6.15 Chichella Notes
- Folder 6.16 Miscellaneous Notes from Lucania and Tricarico, circa 1954-1971

Folder 6.17	Ortona Notes - used or rejected
Folder 6.18	Abruzzo Notes, 1958
Folder 6.19	Abruzzo Notes, circa 1964
Folder 6.20	Montes Family Research Summary, 1970-1971

Miscellaneous

Folder 6.21	Reports [for Save the Children?], 1958
Folder 6.22	Lecture Notes, 1958-1990
Folder 6.23	Lecture Notes - note cards, undated
Folder 6.24	Miscellaneous Notes
Folder 6.25	Miscellaneous Notes
Folder 6.26	Miscellaneous Notes
Folder 6.27	Miscellaneous Notes
Folder 6.28	Miscellaneous Notes
Folder 6.29	Miscellaneous Notes
Folder 6.30	Miscellaneous Reviews, Notes and Clippings
Folder 6.31	Unidentified Drafts and Fragments, circa 1969
Folder 6.32	Unidentified Drafts and Fragments
Folder 6.33	Unidentified Drafts and Fragments
Folder 6.34	Unidentified Drafts and Fragments
Folder 6.35	Unidentified Drafts and Fragments
Folder 6.36	Unidentified Drafts and Fragments
Folder 6.37	Unidentified Drafts and Fragments - "Introduction" re Chichella
Folder 6.38	Unidentified Drafts and Fragments

Series IV Photographs

Prints

Personal

Folder 8.1	Photo Wallet
Folder 8.2	Portrait - Childhood
Folder 8.29	Portrait at Rio Blanco Ranch, 1941
Folder 22.1	Portrait at Rio Blanco Ranch, 1941
Folder 22.2	Portrait, Debut, 1944
Folder 8.3	Portrait from Book signing, 1969
Folder 8.30	Portrait from Book signing, 1969
Folder 8.31	Portrait for <i>San Francisco Examiner</i> , 1975 or 1976
Folder 8.4	Photo shoot of A.C., circa 1980
Folder 8.5	Photo shoot of A.C., circa 1980

Folder 8.6	Portrait, circa 1980s
Folder 8.7	Miscellaneous candid of A.C.
Folder 8.8	Miscellaneous candid of A.C.
Folder 8.9	Miscellaneous candid of A.C.
Folder 8.32	Miscellaneous candid of A.C.
Folder 8.10	Family
Folder 8.11	Family
Folder 8.33	Family
Folder 8.34	Family
Folder 8.12	Family - Father, with negatives
Folder 22.3	Unidentified Family photo
Folder 22.4	Unidentified Family photos
Folder 8.13	Dogs
Folder 8.14	Homes
Folder 8.15	Homes
Folder 8.16	Homes
Folder 8.17	Homes
Folder 8.18	Gianna Thompson
Folder 8.19	From envelope labeled "W.N. - W.M.B. - P.S.," possibly of Billy Abrahams
Folder 8.20	Car named "Louisa," 1960
Folder 8.21	Cruise, circa 1957
Folder 8.22	Miscellaneous
Folder 8.23	Miscellaneous
Folder 8.24	Miscellaneous
Folder 8.35	Miscellaneous
Folder 8.36	Miscellaneous
Folder 8.37	Miscellaneous
	Professional
Folder 10.1	Tricarico - Town Views
Folder 10.2	Tricarico - Town Views
Folder 10.3	Tricarico - Chichella
Folder 8.38	Tricarico - Chichella
Folder 10.4	Tricarico - Save the Children Fund Nursery, 1959, undated
Folder 10.5	Tricarico - Save the Children Fund Nursery, 1961, undated
Folder 10.6	"Tricarico" - Save the Children Christmas Party
Folder 10.7	"Tricarico" - Children
Folder 10.8	"Tricarico" - Children

Folder 10.9	"Tricarico" - "Nuns"
Folder 10.10	"Tricarico" – Nuns, 1960, undated
Folder 10.11	"Tricarico" - Nuns
Folder 10.12	Tricarico - "Nuns," 1960, undated
Folder 8.41	Tricarico - "Nuns," 1967, undated
Folder 10.13	Tricarico – Funeral, 1967
Folder 10.14	Tricarico - Religious Ceremony, 1959
Folder 10.15	Tricarico - Religious Ceremony, 1964
Folder 10.16	Tricarico - Festival of the Madonna, 1967, undated
Folder 8.39	Tricarico - Festival of the Madonna, 1967
Folder 8.40	Tricarico - Festa San Pancrazio, 1967
Folder 10.17	Tricarico - Unidentified Festival
Folder 10.18	"Tricarico" - Frieze
Folder 10.19	"Tricarico" - Kitchen and Field Scene, 1959
Folder 10.20	"Tricarico - Old"
Folder 9.1	Tricarico - "Old People," 1967
Folder 9.2	Tricarico - Identified Individuals
Folder 9.3	Tricarico – Miscellaneous, 1967, undated
Folder 9.4	Tricarico – Miscellaneous, 1967, undated
Folder 10.21	"Tricarico" - Miscellaneous
Folder 10.22	"Tricarico" - Miscellaneous
Folder 10.23	"Tricarico" - Miscellaneous
Folder 10.24	"Tricarico" - Miscellaneous
Folder 10.25	"Tricarico" - Miscellaneous
Folder 10.26	"Tricarico" - Miscellaneous
Folder 10.27	"Tricarico" - Miscellaneous
Folder 10.28	"Tricarico" - Miscellaneous
Folder 10.29	"Tricarico" - Miscellaneous
Folder 10.30	"Tricarico" - Miscellaneous
Folder 10.31	"Tricarico" - Miscellaneous
Folder 10.32	Tricarico - Miscellaneous
Folder 10.33	Tricarico?
Folder 11.1	"Barrafranca, Sicily"
Folder 11.2	"Castel di Sangro"
Folder 11.3	"Chieti" - Orphanage
Folder 11.4	"Chieti" - Orphanage
Folder 11.5	"Chieti" - Orphanage

Folder 11.6	"Chieti" - Orphanage
Folder 11.7	"Chieti" - Miscellaneous
Folder 11.8	"Ezzito," circa 1959
Folder 11.9	"Ezzito," circa 1959
Folder 11.10	"Ezzito," circa 1959
Folder 11.11	"Ezzito," circa 1959
Folder 11.12	"Ezzito," circa 1959
Folder 11.13	"Old Woman Ezzito '59" (includes negative), 1959
Folder 11.14	"Matera," 1955
Folder 11.15	"Naples,"
Folder 11.16	Ortona - Save the Children Fund Nursery, circa 1956
Folder 11.17	Ortona - Save the Children Fund Nursery, 1956
Folder 11.18	Ortona - Save the Children Fund Event
Folder 11.19	Ortona – Children, 1956
Folder 11.20	Ortona - Festa of St. Thomas, 1956
Folder 11.21	Ortona – Ceramics, 1956
Folder 11.22	Ortona – Miscellaneous, circa 1956
Folder 11.23	Pietransieri, 1956
Folder 11.24	"Roccanova" - Festival
Folder 11.25	"Roccanova" - Miscellaneous
Folder 11.26	"Salandra, Matera," 1956
Folder 11.27	"Scandale, Calabria," 1960
Folder 11.28	"Scandale, Calabria," 1960
Folder 11.29	"Scandale, Calabria," 1960
Folder 11.30	"Scandale, Calabria," 1960
Folder 11.31	"Scandale, Calabria," 1960
Folder 11.32	San Pietro Avellana, circa 1956
Folder 11.33	"Stigliano-Aliano-Alianello"
Folder 11.34	"Stigliano-Aliano-Alianello"
Folder 11.35	"Stigliano-Aliano-Alianello"
Folder 11.36	"Stigliano-Aliano-Alianello"
Folder 11.37	"Stigliano-Aliano-Alianello"
Folder 11.38	"Stigliano-Aliano-Alianello"
Folder 11.39	San Nicola, San Giorgio, Ortona, et al – Blizzard, Feb - Mar 1956
Folder 11.40	San Nicola, San Giorgio, Ortona, et al - Blizzard
Folder 9.5	Tolve, Potenza - San Rocco, 1966
Folder 8.25	Fortnightly Club Lecture photos, compiled in Feb 1958, nos. 2 - 10

Folder 8.26	Fortnightly Club Lecture photos, compiled in Feb 1958, nos. 11-19
Folder 8.27	Fortnightly Club Lecture photos, compiled in Feb 1958, nos. 20-26
Folder 8.28	Fortnightly Club Lecture photos, compiled in Feb 1958, nos. 27-32
Folder 9.6	Miscellaneous - Save the Children Fund Nursery, 1962, undated
Folder 12.1	Miscellaneous - Save the Children Fund?
Folder 9.7	Miscellaneous - Landscapes
Folder 9.8	Miscellaneous - "Children"
Folder 12.2	Miscellaneous - Children
Folder 12.3	Miscellaneous - Children
Folder 12.4	Miscellaneous - Children
Folder 12.5	Miscellaneous - Children
Folder 9.9	Miscellaneous - "Men"
Folder 9.10	Miscellaneous - "Women"
Folder 12.6	Miscellaneous - Mausoleum
Folder 12.7	Miscellaneous - Funeral
Folder 12.8	Miscellaneous - Nuns
Folder 12.9	Miscellaneous – Wedding, 1974
Folder 12.10	Miscellaneous - Sitters - Women
Folder 12.11	Miscellaneous - Sitters - Women
Folder 12.12	Miscellaneous - Sitters - Men
Folder 12.13	Miscellaneous - Groups of Women
Folder 12.14	Miscellaneous - Groups of Women
Folder 12.15	Miscellaneous - Portraits
Folder 12.16	Miscellaneous - Portraits
Folder 12.17	Miscellaneous - Laundry
Folder 12.18	Miscellaneous - Farming
Folder 12.19	Miscellaneous - Farming
Folder 12.20	Miscellaneous - Farming
Folder 12.21	Miscellaneous - Farming
Folder 12.22	Miscellaneous - Farming
Folder 12.23	Miscellaneous - Farming
Folder 12.24	Miscellaneous - Farming
Folder 12.25	Miscellaneous - Farming
Folder 12.26	Miscellaneous - Markets
Folder 12.27	Miscellaneous - Markets
Folder 12.28	Miscellaneous - Transport
Folder 12.29	Miscellaneous - Transport

Folder 13.1	Miscellaneous - Rainy Streets
Folder 13.2	Miscellaneous - Rainy Streets
Folder 13.3	Miscellaneous - Rainy Streets
Folder 13.4	Miscellaneous - Landscapes
Folder 13.5	Miscellaneous - Landscapes
Folder 13.6	Miscellaneous - City Scenes
Folder 13.7	Miscellaneous - City Groups
Folder 13.8	Miscellaneous - Architecture, medieval, circa 1959-1961
Folder 13.9	Miscellaneous - Packet including the Tricarico Save the Children Fund Nursery and unidentified shots, circa 1959-1961
Folder 13.10	Miscellaneous - including Tricarico and Gianna Thompson
Folder 13.11	Miscellaneous - "Pix for N.Y. Times"
Folder 13.12	Miscellaneous - "Pix for N.Y. Times"
Folder 9.11	Miscellaneous - "Rejects"
Folder 9.12	Miscellaneous - "Rejects"
Folder 9.13	Miscellaneous - "Rejects"
Folder 9.18	"George Deem Catalogue," 1973
Folder 9.19	"George Deem Catalogue," 1973
Folder 9.20	"George Deem Catalogue," 1973
Folder 13.13	Miscellaneous - Color Snaps
Folder 13.14	Miscellaneous, 1964
Folder 13.15	Miscellaneous, 1974
Folder 13.16	Miscellaneous
Folder 13.17	Miscellaneous
Folder 13.18	Miscellaneous
Folder 13.19	Miscellaneous
Folder 13.20	Miscellaneous
Folder 13.21	Miscellaneous
Folder 13.22	Miscellaneous
Folder 13.23	Miscellaneous
Folder 13.24	Miscellaneous
Folder 13.25	Miscellaneous
Folder 13.26	Miscellaneous
Folder 13.27	Miscellaneous
Folder 13.28	Miscellaneous
Folder 13.29	Miscellaneous
Folder 9.14	Miscellaneous

Folder 9.15	Miscellaneous
Folder 9.16	Miscellaneous
Folder 9.17	Miscellaneous
Folder 13.30	Miscellaneous prints from negative envelopes — [no. 203]
Folder 13.31	Miscellaneous prints from negative envelopes — [no. 206]
Folder 13.32	Miscellaneous prints from negative envelopes — [no. 286]
Folder 13.33	Miscellaneous prints from negative envelopes — [no. 332]
Folder 13.34	Miscellaneous prints from negative envelopes — [no. 332]
Folder 13.34	Miscellaneous prints from negative envelopes — [no. 335]
Folder 22.6	Large prints used in <u>Women of the Shadows</u>
Folder 22.7	Large prints used in <u>Women of the Shadows</u>
Folder 22.8	Large prints removed from album, nos. 1-5
Folder 22.9	Large prints removed from album, nos. 6-10
Folder 22.10	Large prints removed from album, nos. 11-15
Folder 22.11	Large prints removed from album, nos. 16-20
Folder 22.12	Large prints removed from album, nos. 21-25
Folder 22.13	Large prints removed from album, nos. 26-30
Folder 22.14	Large prints removed from album, nos. 31-35
Folder 22.15	Large prints removed from album, nos. 36-38
Folder 22.16	Miscellaneous large prints
Folder 22.17	Miscellaneous large prints
Folder 22.18	Miscellaneous large prints
Folder 22.19	Miscellaneous large prints
Folder 22.20	Miscellaneous large prints
Folder 22.21	Miscellaneous large prints
Folder 22.22	Miscellaneous large prints
Folder 22.23	Miscellaneous large prints
Folder 22.24	Miscellaneous large prints
Folder 22.25	Miscellaneous large prints
Folder 22.26	Miscellaneous large prints
Folder 22.27	Miscellaneous large prints
Box 24	1971 exhibit prints, (four 15x11 prints)
Box 25	1971 exhibit prints, (one 6x9, one 11x11, and three 15x11 prints)
Box 26	1971 exhibit prints, (two 10x15, one 9.5x14, two 11x15 and one 9x14 prints)
Box 27	1971 exhibit prints, (two 10x15, one 11x13, one 9x13, one 11x15, and one 6.5x11 print)
Box 28	1971 exhibit prints, (six 10x15 prints)
Box 30	1971 exhibit prints, (two 23x19, and two 15x11 prints)

Box 31	1971 exhibit prints, (one 25.25x19.25 print)
Box 32	1971 exhibit prints, (one 25.25x19.25 print)
Box 33	1971 exhibit prints, (one 25.25x19.25 print)
Box 34	1971 exhibit prints, (one 25.25x19.25 print)
Box 35	1971 exhibit prints, (one 25.25x19.25 print)
Box 36	1971 exhibit prints, (one 25.25x19.25 print)

Negatives

Folder 50.7	Paper tags removed from original negative envelopes
Folders 37.1 - 37.4	"no. 1"
Folders 37.5 - 37.8	"no. 2"
Folders 37.9 - 37.12	"no. 3"
Folders 37.13 - 37.19	"no. 4"
Folders 37.20 - 37.25	"no. 5"
Folders 37.26 - 37.32	"no. 6"
Folders 37.33 - 37.39	"no. 7"
Folders 37.40-37.46	"no. 8 — Time-Life-Beckwith"
Folders 37.47-37.52	"no. 9"
Folders 37.53-37.59	"no. 10"
Folders 37.60-37.65	"no. 11"
Folders 37.66-37.71	"no. 12"
Folders 37.72-37.77	"no. 13"
Folders 37.78-37.83	"no. 14"
Folders 37.85-37.87	"no. 15"
Folders 37.88-37.90	"no. 16 — Time"
Folders 37.91-37.96	"no. 17 — Time"
Folders 37.97-37.102	"no. 18 — Time"

Folders 37.103-37.107	"no. 19 — Time"
Folders 37.108-37.113	"no. 20 — Time"
Folders 37.114-37.119	"no. 21 — Time"
Folders 37.120-37.125	"no. 22 — Time"
Folders 37.126-37.131	"no. 23 — Time"
Folders 38.1-38.6	"no. 24 — Time Life"
Folders 38.7-38.12	"no. 25 — Time Life"
Folders 38.13-38.18	"no. 26 — Beckwi[t]h"
Folders 38.19-38.24	"no. 27"
Folders 38.25-38.30	"no. 28"
Folders 38.31-38.36	"no. 29"
Folders 38.37-38.42	"no. 30"
Folders 38.43-38.48	"no. 31"
Folders 38.49-38.54	"no. 32"
Folders 38.55-38.60	"no. 33"
Folders 38.61-38.66	"no. 34"
Folders 38.67-38.72	"no. 35 — Life 4"
Folders 38.73-38.78	"no. 36 — Life 5"
Folders 38.79-38.84	"no. 37 — Time Life 2"
Folders 38.85-38.90	"no. 38 — Life 4"
Folders 38.91-38.96	"no. 39 — Life 8"
Folders 38.97-38.102	"no. 40 — Time Life 3"
Folders 38.103-38.108	"no. 41 — Life 2"
Folders 38.109-38.114	"no. 42 — Time Life 1"

Folders 38.115-38.120	"no. 43 — Life 6"
Folders 38.121-38.126	"no. 44 — Life 2"
Folders 38.127-38.132	"no. 45 — Life 3"
Folders 38.133-38.138	"no. 46 — Time Life"
Folders 38.139-38.144	"no. 47 — Time Life 2"
Folders 39.1-39.6	"no. 48 — Time Life 1"
Folders 39.7-39.12	"no. 49 — TL2"
Folders 39.13-39.18	"no. 50 — Time Life 1"
Folders 39.19-39.24	"no. 51"
Folders 39.25-39.29	"no. 52 — TL3"
Folders 39.30-39.35	"no. 53 — Time Life 1"
Folders 39.36-39.41	"no. 54 — TL2"
Folders 39.42-39.47	"no. 55 — TL4"
Folders 39.48-39.53	"no. 56 — TL5"
Folders 39.54-39.59	"no. 57 — TL6"
Folders 39.60-39.63	"no. 58 — TL7"
Folders 39.64-39.66	"no. 59 — Ti L 3"
Folders 39.67-39.69	"no. 60 — Time Life"
Folders 39.70-39.76	"no. 61"
Folders 39.77-39.83	"no. 62"
Folders 39.84-39.88	"no. 63 — Time"
Folders 39.89-39.94	"no. 64 — Li Time"
Folders 39.95-39.100	"no. 65 — 2 Time"
Folders 39.101-39.105	"no. 66 — 3 Time"

Folders 39.106-39.111	"no. 67 — Time"
Folders 39.112-39.117	"no. 68 — 1 Time"
Folders 39.118-39.121	"no. 69 — 8 Time"
Folders 39.122-39.127	"no. 70 — Cornelisi"
Folders 39.128-39.123	"no. 71 — Cornelisi"
Folders 39.124-39.128	"no. 72 — Cornelisi"
Folders 40.1-40.6	"no. 73 — 1 Cornelisa"
Folders 40.7-40.12	"no. 74 — Cornelisa"
Folders 40.13-40.18	"no. 75 — Cornelisi"
Folders 40.19-40.22	"no. 76 — Cornelisen"
Folder 40.23	"no. 76 — Rolei Negs Naples, Life- Cook Books, No contacts"
Folders 40.24-40.26	"no. 76 — 1 Time Life"
Folders 40.27-40.29	"no. 76 — 2 Time Life"
Folders 40.30-40.32	"no. 76 — 3 Time Life"
Folders 40.33-40.35	"no. 76 — 4 Time Life"
Folders 40.36-40.38	"no. 76 — 5 Time Life"
Folders 40.39-40.41	"no. 76 — 6 Time Life"
Folders 40.42-40.44	"no. 76 — 7 Time Life"
Folders 40.45-40.50	"no. 77 — Time Life"
Folders 40.51-40.56	"no. 78 — Cornelisen"
Folders 40.57-40.62	"no. 79 — Cornelisen"
Folders 40.63-40.68	"no. 80 — Cornelisen"
Folders 40.69-40.74	"no. 81 — Cornelisen"
Folders 40.75-40.78	"no. 82 — Cornelisen"
Folders 40.79-40.84	"no. 83 — Cornelisen"

Folders 40.85-40.88	"no. 84 — Provino Sent Wendy"
Folders 40.89-40.92	[no. 85]
Folders 40.93-40.96	"no. 86"
Folders 40.97-40.102	"no. 87"
Folders 40.103-40.106	"no. 88"
Folders 40.107-40.110	"no. 89"
Folders 40.111-40.114	"no. 90"
Folders 40.115-40.119	"no. 91"
Folders 40.120-40.125	"no. 92 — 1 Cornelisen"
Folders 40.126-40.131	"no. 93 — 2 Cornelisen"
Folders 40.132-40.139	"no. 94"
Folders 41.1-41.8	"no. 95 — 5"
Folders 41.9-41.16	"no. 96 — 3"
Folders 41.17-41.24	"no. 97 — 6"
Folders 41.25-41.32	"no. 98 — 8"
Folders 41.33-41.39	"no. 99 — 9"
Folders 41.40-41.47	"no. 100 — 7"
Folders 41.48-41.53	"no. 101"
Folders 41.54-41.61	"no. 102 — "Cornelisen"
Folders 41.62-41.67	"no. 103"
Folders 41.68-41.73	"no. 104 — Time 2"
Folders 41.74-41.77	"no. 105 — Time 1"
Folders 41.78-41.81	"no. 106 — Cornelisen 1 4a W. of S."
Folders 41.82-41.87	"no. 107 — Cornelisen 2"

Folders 41.88-41.93	"no. 108 — Cornelisen 3"
Folders 41.94-41.98	"no. 109 — Cornelisen 4"
Folders 41.99-41.104	"no. 110 — Cornelisen 2"
Folders 41.105-41.109	"no. 111 — Cornelisen 1"
Folders 41.110-41.115	"no. 112 — Cornelisen 1"
Folders 41.116-41.120	"no. 113 — Cornelisen 2"
Folders 41.121-41.126	"no. 114 — 5 Italy 8520"
Folders 41.127-41.132	"no. 115 — Cornelisen #3 #8"
Folders 41.133-41.138	"no. 116 — Cornelisen, Conir Sejuator #10A-11, "#18A-19, 33A, 35A"
Folders 42.1-42.3	"no. 117 — M.Y"
Folders 42.4-42.9	"no. 118 — Cornelisen"
Folders 42.10-42.13	"no. 119 — c"
Folders 42.14-42.19	"no. 120 — Cornelisen"
Folders 42.20-42.25	"no. 121 — c"
Folders 42.26-42.28	"no. 122 — Italy 11 8520"
Folders 42.29-42.34	"no. 123 — c"
Folders 42.35-42.40	"no. 124 — 2 Italy 8520"
Folders 42.41-42.46	"no. 125 — 6 Italy 8520"
Folders 42.47-42.51	"no. 126 — 8520 Mezzogiovni 1A"
Folders 42.52-42.57	"no. 127 — 9 Italy 8520"
Folders 42.58-42.63	"no. 128 — Italy 10 8520"
Folders 42.64-42.69	"no. 129 — 4 Italy 8520"
Folders 42.70-42.71	"no. 130 — 8 Italy 8520"
Folders 42.72-42.75	"no. 131 — c"
Folders 42.76-42.83	"no. 132 — Italy 7 8520"

Folders 42.84-42.89	"no. 133 — 3 Italy 8520"
Folders 42.90-42.95	"no. 134"
Folders 42.96-42.98	"no. 135"
Folders 42.99-42.102	"no. 136"
	[no. 137 empty]
Folders 42.103-42.107	"no. 138"
Folders 42.109-42.112	"no. 139"
Folders 42.113-42.118	"no. 140"
Folders 42.119-42.127	"no. 141 — #3"
Folders 42.128-42.133	"no. 142"
Folders 43.1-43.8	"no. 143"
Folders 43.9-43.15	"no. 144"
Folders 43.16-43.21	"no. 145"
Folders 43.22-43.28	"no. 146"
Folders 43.29-43.34	"no. 147 — Cornelisen 1"
Folders 43.35-43.38	"no. 148 — C5"
Folders 43.39-43.44	"no. 149 — C2"
Folders 43.45-43.51	"no. 150 — B"
Folders 43.52-43.57	"no. 151 — 17, 18, 19, 20, 21, 2 7x10"
Folders 43.58-43.63	"no. 152 — A"
Folders 43.64-43.68	"no. 153 — 15a-1b, 21, 22, 29, 30, 31, 19"
Folders 43.69-43.75	"no. 154"
Folders 43.76-43.81	"no. 155 — C3"
Folders 43.82-43.87	"no. 156 — C4"
Folders 43.88-43.95	"no. 157"

Folders 43.96-43.103	"no. 158"
Folders 43.104-43.109	"no. 159"
Folders 43.110-43.115	"no. 160 — Cornelisen 1, Rehearsals 1975"
Folders 43.116-43.121	"no. 161 — C2, Rehearsals 1975"
Folders 43.122-43.127	"no. 162 — C3, Rehearsals 1975"
Folders 43.128-43.133	"no. 163 — C4, Rehearsals 1975"
Folders 43.134-43.139	"no. 164 — C5, Rehearsals 1975"
Folders 44.1-44.6	"no. 165 — C6, Rehearsals 1975"
Folders 44.7-44.12	"no. 166 — C, Rehearsals 1975"
Folders 44.13-44.18	"no. 167 — C8, Rehearsals 1975"
Folders 44.19-44.22	"no. 168 — C, Rehearsals 1975"
Folders 44.23-44.28	"no. 169 — C, Rehearsals 1975"
Folders 44.29-44.34	"no. 170 — C, Rehearsals 1975"
Folders 44.35-44.38	"no. 171"
Folders 44.39-44.42	"no. 172"
Folders 44.43-44.48	"no. 173"
Folders 44.49-44.52	"no. 174"
Folders 44.53-44.57	"no. 175"
Folders 44.58-44.61	[no. 176] — "Negs House C"
Folders 44.62-44.67	[no. 177] — "Negs House C"
Folders 44.68-44.71	[no. 178] — "Negs House C"
Folders 44.72-44.77	[no. 179] — "Negs House C"
Folders 44.78-44.81	[no. 180] — "Negs House C"
Folders 44.82-44.87	[no. 181] — "Negs House C"

Folders 44.88-44.90	[no. 182] — "Abruzzo-Peg 1966 TL. (Beckwith) A"
Folders 44.91-44.94	[no. 183] — "Ortona - Spring 67 Color"
Folders 44.95-44.107	[no. 184]
Folders 44.108-44.111	[no. 185] — "Miss Beckwith (Life)"
Folders 44.112-44.116	[no. 186] — "[Gaizano?] - Scandale '62"
Folders 44.117-44.122	[no. 187] — "2 copie di Tricarico [Wi]Berg [?]"
Folders 44.123-44.127	[no. 188] — "Tricarico Costumes Sept. 1960, Costumes Tricarico 3-60"
Folders 44.128-44.130	[no. 189] — "Chieti Foundling Home March 1960"
Folders 44.131-44.135	[no. 190] — "Festa-T- '64"
Folders 45.1-45.4	[no. 191] — "Festa '64 T 1"
Folders 45.5-45.10	[no. 192] — "Tricarico Gen. Oct 1969"
Folders 45.11-45.15	[no. 193] — "4" [Tricarico Apr. 1963]
Folders 45.16-45.23	[no. 194] — "2 Tricarico Ap. '63"
Folders 45.24-45.30	[no. 195] — "3 Tricarico Ap. 63"
Folders 45.31-45.36	[no. 196] — "Tricarico..." [1959]
Folders 45.37-45.41	[no. 197] — "5" [Tricarico Apr. 1963]
Folders 45.42-45.43	[no. 198] — "1 Tricarico Ap '63"
Folders 45.44-45.50	[no. 199] — "Tricarico 196"
Folders 45.51-45.60	[no. 200] — "Puh. Pck S.and P. 1979"
Folders 45.61-45.63	[no. 201] — "Cornelisen 980"
Folders 45.64	[no. 202] — "Cornelisen 950"
Folders 45.65-45.67	[no. 203] — "2550"
Folders 45.68-45.70	[no. 204] — "Cornelisen"
Folders 45.71-45.73	[no. 205]
Folders 45.74-45.76	[no. 206] — "Cornelisen"

Folders 45.77-45.79	[no. 207] — "South"
Folders 45.80-45.81	[no. 208]
Folders 45.82-45.85	[no. 209] — "Snows and Ortona Bits [?]"
Folders 45.86-45.87	[no. 210] — "San Tomaso 1956 - Ortona"
Folders 45.88-45.90	[no. 211] — "Terrace 21A '64"
Folders 45.91-45.94	[no. 212] — "Tricarico '66 Night Tower"
Folders 45.95-45.98	[no. 213] — "Greece '64 - Rocca simbalda - color print"
Folders 45.99	[no. 214] — "Snows '56 [?]"
Folders 45.100-45.102	[no. 215] — "Martha P. - Some [?] Tower"
Folders 45.103-45.104	[no. 216] — "Tricarico '63"
Folders 45.105-45.108	[no. 217] — "Tricarico '66"
Folders 45.109-45.110	[no. 218] — "Tricarico '66"
Folders 45.111-45.114	[no. 219]
Folders 45.115-45.118	[no. 220] — "Tricarico Procerdias [?] 1959-1960"
Folders 45.119-45.122	[no. 221] — "Calabria 1956"
Folders 45.123-45.125	[no. 222] — "Sanjenico 1956"
Folders 45.126-45.128	[no. 223] — "Lucania 1956; Hosp. [?] 1961"
Folders 46.1-46.4	[no. 224] — "Rocconova 1959"
Folders 46.5-46.12	[no. 225] — "Tricarico Corei 1959-1960"
Folders 46.13-46.16	[no. 226] — "Tricarico Festival and General 35mm"
Folders 46.17-46.20	[no. 227] — "Tricarico Feb. 1961"
Folders 46.21-46.24	[no. 228] — "Tricarico 1960"
Folders 46.25-46.27	[no. 229] — "Rocca Imperial- [?] 1960"
Folders 46.28-46.31	[no. 230] — "City - Matera"
Folders 46.32-46.35	[no. 231] — "[L- ?] 1956"

Folders 46.36-46.38	[no. 232] — "Alianello - 1960"
Folders 46.39-46.40	[no. 233] — "Sig. Thompson £600, Tricarico - June 1959"
Folders 46.41-46.43	[no. 234] — "Stigliano - San Marino - Forte - Alianello"
Folders 46.44-46.45	[no. 235] — "Children [?] Sr. [?] Tricarico 1960"
Folders 46.46-46.49	[no. 236] — "Tricarico Lady A. 1956"
Folders 46.50-46.53	[no. 237] — "Tricarico - Spolero Fall '62"
Folders 46.54-46.57	[no. 238] — "Alianello 1960"
Folders 46.58-46.61	[no. 239] — "Alianello 1960"
Folders 46.62-46.65	[no. 240] — "Greek [?] [?]"
Folders 46.66-46.69	[no. 241] — "Odds Lucania - Puglia"
Folders 46.70-46.73	[no. 242] — "Matera - General"
Folders 46.74-46.76	[no. 243] — "General Building"
Folders 46.77-46.80	[no. 244] — "Porto freo '63"
Folders 46.81-46.82	[no. 245] — "[?] [?] Ortona Personal"
Folders 46.83-46.86	[no. 246] — "Gargave 1956"
Folders 46.87-46.90	[no. 247] — "[?] [?] 1962"
Folders 46.91-46.94	[no. 248] — "Savelletri [?] '62"
Folders 46.95-46.98	[no. 249] — "Ciura 1954"
Folders 46.99-46.100	[no. 250] — "Chieti Foundling Home 1960"
Folders 46.101-46.102	[no. 251] — "[S- ?] Grei"
Folders 46.103-46.106	[no. 252] — "Tricarico Nov. 1962"
Folders 46.107-46.110	[no. 253] — "Tricarico Nursery"
Folders 46.111-114	[no. 254] — "Chieti Foundling Home 1960"
Folders 46.115-46.118	[no. 255] — "Chieti Foundling Home 1960"

Folders 46.119-46.122	[no. 256] — "Tricarico '66"
Folders 47.1-47.2	[no. 257] — "Rome R. N. C. Cornelisen 950"
Folders 47.3-47.6	[no. 258] — "Tricarico 66 Women- Landsc."
Folders 47.7-47.10	[no. 259] — "Portofino May '63"
Folders 47.11-47.14	[no. 260] — "Tricarico (and Orleans and Caleoglie) Oct. Nov. 1960"
Folders 47.15-47.16	[no. 261] — "Trevene Berugia"
Folders 47.17-47.20	[no. 262] — "Portofino 63"
Folders 47.21-47.24	[no. 263] — "[C- ?] Building"
Folders 47. 25-47.28	[no. 264] — "[M- ?] [G- ?] 1961"
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