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## Collection Summary

**Repository:** Archives and Special Collections Library, Vassar College Libraries

**Creator:** McCarthy, Mary, 1912-1989

**Title:** Mary McCarthy Papers

**Inclusive Dates:** circa 1915-2013

**Bulk Dates:** 1960-1989

**Quantity:** 65 cubic feet (293 boxes)

**Abstract:** Includes manuscripts of works by McCarthy, correspondence with agents and publishers, correspondence with publications like the *New Yorker* and *New York Review of Books*; and subject files on a variety of issues such as dissidents, Spanish Refugee Aid and the Vietnam War. There is also extensive correspondence with friends, family members and other literary figures like Carmen Angleton, Hannah Arendt, Nicola Chiaromonte, Elizabeth Hardwick, Lotte Kohler, Dwight Macdonald, Cees Nooteboom, Philip Rahv, Arthur Schlesinger, Stephen Spender and Niccoló Tucci. Among the legal papers are items on Lillian Hellman. There are also photos, videotapes, scrapbooks and realia.

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## Biographical Note

The only daughter of Roy Winfield and Therese ("Tess") Preston McCarthy, Mary Therese McCarthy was born on 21 June 1912 in Seattle, Washington. Following Mary came three brothers: Kevin, Preston, and Sheridan.

En route to a new home in Minneapolis, purchased for the family by her paternal grandparents, the McCarthy children (ages 6, 4, 3, and 1) were orphaned when their parents became victims of the influenza epidemic of 1918. The children were taken in by their great-aunt Margaret Sheridan McCarthy and her new husband, Myers Shriver and subjected to a horrible life depicted in McCarthy's work, *Memories of a Catholic Girlhood* (1957). After six years with the Shrivers, Mary was taken back to Seattle to live with her maternal grandparents, Harold and Augusta Morganstern Preston; her brothers were sent to boarding school. Mary moved in with her grandparents in their upper-class home and enjoyed a life of luxury. Harold, a well-known and successful attorney, and "Gussie," known for her beauty and elegance, wanted Mary to have an excellent education and enrolled her in a convent school for her primary education and then in the Annie Wright Seminary for high school. From there she went on to Vassar College in Poughkeepsie, New York, and graduated, Phi Beta Kappa, with her bachelor's degree in 1933.

Following commencement McCarthy moved to New York City and married Harold Johnsrud, an aspiring playwright, the first of her four husbands. They divorced in 1936 and early in 1937, she began a job as an editorial assistant for the publishing house of Covici-Friede.

By spring 1937, Mary had become involved with Philip Rahv. Together they revived a literary journal known as *Partisan Review*, which had been founded in 1934 by Rahv and William Phillips. Mary served on the editorial board along with Dwight Macdonald, F. W. Dupee, and others. She served as drama critic as well. During that period of time, she also had book reviews published in *The New Republic* and *The Nation*.

Through her association with *Partisan Review*, McCarthy became acquainted with Edmund Wilson, a well-known literary critic, whom she married in 1938. With Wilson Mary had her only child, a son named Reuel. McCarthy's first book, *The Company She Keeps*, was published in 1942.

Following their divorce in 1945, McCarthy accepted a teaching position for a year at Bard College in Annandale-on-Hudson, New York, not far north of Vassar. During that time she met a member of the staff of *The New Yorker*, Bowden Broadwater, whom she married in 1946. Much later in her life, McCarthy returned to teach one semester a year at Bard College, as the Charles Stevenson Professor of Literature, between 1986 and her death in 1989. For a semester in 1948, Mary taught English at Sarah Lawrence College in Bronxville, New York. During her marriage to Broadwater, McCarthy was very prolific in her writing, publishing eight books between 1949 and 1961. She also contributed numerous articles to such periodicals as *Atlantic Monthly*, *The New Yorker*, and *Harper's*, as well as *Partisan Review*.

While on a lecture tour in Poland for the United States Information Agency in late 1959 and early 1960, accompanied by Broadwater and Reuel, McCarthy met and fell in love with James West. As the Public Affairs Officer for the U.S. Embassy in Warsaw and director of the embassy's branch of the U.S.I.A., West planned their itinerary for the four weeks they spent in Poland. Following their respective divorces in 1960 and 1961, McCarthy and West were married in April 1961.

The Wests maintained two homes, an apartment in Paris and a house in Castine, Maine, and delighted in a busy social life together. On 25 October 1989, McCarthy died of cancer at New York Hospital. At the time of her death, she was working on the second volume of her autobiography, published posthumously in 1992 as Intellectual Memoirs: New York, 1936-1938.

Mary McCarthy was the author of twenty-eight books during her lifetime, both fiction and non-fiction. Many of these works comprised chapters that had previously appeared in periodicals; two were texts of lectures that she had given. Her novels were partially autobiographical, and many times, her characters in whole or in part, were based on her acquaintances. Irvin Stock, a critic whom McCarthy admired, has said of her novels that "each has so much life and truth, and is written in a prose so spare, vigorous, and natural ... yet at the same time [is] so witty, graceful, and, in a certain way, poetic...."

The breadth of her writing is wide, from drama reviews to the history of art and architecture, from cultural criticism to political analysis and travel observations. She was known for her keen intellect, her wit and courage, and her literary style that was precise, but graceful. From her readers and reviewers, she elicited strong reactions that were frequently negative. She was often referred to as the "lady with a switchblade." Wendy Martin, in *Modern American Women Writers* (1991), said: "McCarthy was a survivor rather than a victim; she was unequivocally a writer of extraordinary range and a citizen of the world."

McCarthy won a number of literary awards, among them the Horizon prize (1949) and two Guggenheim fellowships (1949-50 and 1959-60). Both the MacDowell Medal for Literature and the National Medal for Literature, were bestowed upon her in 1984. She was a member of the National Institute of Arts and Letters, the American Academy and Institute of Arts and Letters, and the American Academy in Rome. She received honorary degrees from Bard, Bowdoin, Colby, and Smith Colleges, Syracuse University, and from the Universities of Aberdeen, Hull, and Maine at Orono.

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## Scope and Content Note

Includes manuscripts of works by McCarthy, correspondence with agents and publishers, correspondence with publications like the *New Yorker* and *New York Review of Books*; and subject files on a variety of issues such as dissidents, Spanish Refugee Aid and the Vietnam War. There is also extensive correspondence with friends, family members and other literary figures like Carmen Angleton, Hannah Arendt, Nicola Chiaromonte, Elizabeth Hardwick, Lotte Kohler, Dwight Macdonald, Cees Nooteboom, Philip Rahv, Arthur Schlesinger, Stephen Spender and Niccoló Tucci. Among the legal papers are items on Lillian Hellman. There are also photos, videotapes, scrapbooks and realia.

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## Access and Use

### Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

### Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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## Related Material

### Related Materials

- [Carol Gelderman Papers](#)
- [William Jovanovich Papers](#)
- [Jessica Levy Papers](#)
- [Mary McCarthy Literary Trust Records](#)

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## Subject Headings

### Names:

- Arendt, Hannah, 1906-1975
- Broadwater, Bowden
- Chiaromonte, Nicola
- Hardwick, Elizabeth
- Hellman, Lillian, 1905-1984
- Köhler, Lotte

- Macdonald, Dwight
- Nooteboom, Cees, 1933-
- Rahv, Philip, 1908-1973
- Schlesinger, Arthur M., Jr. (Arthur Meier), 1917-2007
- Spender, Stephen, 1909-1995
- Stwertka, Eve
- Tucci, Niccoló, 1908-
- Viscusi, Margo
- West family
- Wilson, Edmund, 1895-1972
- Wilson, Reuel K., 1938-

**Organizations:**

- A.M. Hearth & Company
- Brandt & Brandt
- Harcourt Brace Javonovich
- New York Review of Books
- New Yorker
- Spanish Refugee Aid (Organization)

**Subjects:**

- Critics
- Dissenters--Europe
- Literary agents
- Novelists
- Politics and literature--United States--20th century
- Publishers and publishing
- Vietnam War, 1961-1975

**Document Types:**

- Audiotapes
- Correspondence
- Photographs
- Realia
- Scrapbooks
- Scrapbooks
- Videotapes

**VCL Categories:**

- Literature and Writing
- Vassar College

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Encoded by Elizabeth Clarke, June 2007. Updated by Emma Gronbeck, January 2024.

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## Administrative Information

### Preferred Citation

Mary McCarthy Papers, Archives and Special Collections Library, Vassar College Libraries.

### Processing Information

Original processing date circa 1985. Updated June 2007, June 2011, September 2012, April 2013, April 2016 and August 2019.

A significant re-processing project was completed between 2016 and 2019. More detail was added to the container list, and much of the collection was rehoused. A note for researchers who have used the collection before: all material should still be assigned the same box and folder numbers, unless that information was inaccurate in the previous guide. For example, the last incarnation of the guide indicated that boxes 169-170 held records relating to awards received by McCarthy, when in fact those boxes held material about her work at Bard College. Those box numbers are no longer assigned to any part of the collection.

Boxes 54, 55, and 57-64 were 10 record cartons of photocopies of Arendt/McCarthy letters. It was unclear if the photocopy set was complete, so they were discarded in 2019.

### Acquisition Information

The bulk of the collection was acquired by purchase from Mary McCarthy in 1983 and 1985. Additional accessions were added before and after her death, the largest arriving in 2001. Other materials have been acquired through purchase as well as gift.

For unprocessed acquisitions, see series list.

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## Series List

### [Series I. Writings, 1933-1992](#)

This series is broken down into a number of subseries: McCarthy Works (in chronological order); Unpublished Works by McCarthy (in alphabetical order); Notes and Notebooks of McCarthy; Contributions to Others' Works by McCarthy (in chronological order and for larger amounts of material in alphabetical order by authors' names); Books about McCarthy (in chronological order); Other Works about McCarthy (generally articles about McCarthy, arranged in alphabetical order according to authors' names); and finally, Works by and about Others (in alphabetical order according to the authors' names).

The series includes McCarthy's manuscripts and typescripts, many of which are heavily revised, as well as setting copies, galleys, and page proofs. Often her research notes and correspondence with her publishers are included along with dust jacket dummies, reviews, and reader mail. As sometimes happened, McCarthy's articles previously published in magazines later became chapters in her books. Hence, the material relating to the article is placed with the material for the respective book, in the order in which each chapter appeared in the book. The material for each of her books is in chronological order according to the publishing date the book was published. Following the material for *Intellectual Memoirs* (1992), are McCarthy's published articles

that did not appear in any of her books. This material may include the actual printed article, drafts, proofs, or even notes and sometimes correspondence relating to the article.

Included in the subseries of books about McCarthy, there is correspondence between McCarthy and Doris Grumbach, Sherlie Evens Goldman, Carol Gelderman, and Carol Brightman as well as other material relating to Grumbach's book, *The Company She Kept* (1967).

### **Subseries List**

Juvenilia, 1933

Published Books, 1942-1992

- The Company She Keeps (1942)
- The Oasis [A Source of Embarrassment](1949)
- Cast a Cold Eye (1950)
- The Groves of Academe (1952)
- A Charmed Life (1955)
- Sights and Spectacles (1956)
- Memories of a Catholic Girlhood (1957)
- Venice Observed (1957)
- The Stones of Florence (1959)
- On the Contrary (1961)
- Mary McCarthy's Theatre Chronicles (1963)
- The Group (1963)
- Vietnam (1967)
- Hanoi (1968)
- The Writing on the Wall and Other Literary Essays (1970)
- Winter Visitors (1970 - Limited edition)
- Birds of America (1971)
- Medina (1972)
- Can There Be a Gothic Literature? (1973)
- The Seventeenth Degree (1974)
- Mask of State: Watergate Portraits (1974)
- Cannibals and Missionaries (1979)
- Ideas and the Novel (1981)

- The Hounds of Summer and Other Stories (1981)
- Occasional Prose (1985)
- How I Grew (1987)
- Intellectual Memoirs (1992)

Journal Articles by McCarthy, 1937-1988

Unpublished Works by McCarthy, 1945-1978

Notes and Notebooks of McCarthy, 1945-1985

Contributions to Others' Works by McCarthy, 1936-1990

## **Series II. Publishing Files, 1940-1990**

Included in this series is correspondence between McCarthy and her agents, the publishers for both her books and articles (foreign and domestic), and her photographers and translators. There are also publishing and broadcasting contracts, as well as material relating to her copyrights and royalties. Additionally, there are four boxes of letters from authors and publishers requesting permission to publish quotations from her works, often accompanied with copies of McCarthy's replies to them.

There is frequently an overlap of documentation in series I and II as one will often find correspondence relating to specific McCarthy works in both series. This is especially true in the correspondence between McCarthy and her major publisher, Harcourt Brace Jovanovich. Included in the Harcourt Brace correspondence are the letters (often with McCarthy's replies) from William Jovanovich, documenting a friendship that grew and flourished until McCarthy's death.

### **Subseries List**

Agents' Correspondence, 1942-1988

American Publishers' Correspondence, 1942-1990

Foreign Publishers' Correspondence, 1949-1989

Publishers' Correspondence: Magazines and Newspapers, 1944-1989

Photographers' and Translators' Correspondence, 1960-1988

Publishing/Broadcasting Contracts, 1940-1986

Copyright and Permissions, 1960-1988

Royalties, 1950-1988

## **Series III. Professional Files, 1938-1989**

The documentation in this series includes everything relating to McCarthy's professional career other than that relating to her publishing. There are requests for McCarthy to be interviewed, to speak, to serve on literary panels and juries, and many requests to write articles or chapters for books. Following the subseries on requests for interviews are interview texts and transcripts. Also included in this series is the material pertaining to the various awards and honorary degrees that McCarthy received. There are miscellaneous requests ranging from asking for her favorite dessert recipe to seeking her advice on how to have something published. The material includes correspondence, programs, and clippings.

Included in this series is a good deal of correspondence, both pro and con, received from McCarthy's readers. Although there is some reader correspondence in series I with some of Mary's writings, letters from readers appear mainly in this series in chronological order. Mail received from students appears following McCarthy's reader correspondence.

There is a small amount of material, mainly correspondence, from McCarthy's part-time secretarial help. However, McCarthy developed a long and enduring friendship with Margo Viscusi, who was a part-time secretary for Mary during the 1960s. The correspondence with Mrs. Viscusi is located in Series V.

### **Subseries List**

Requests to Interview, 1953-1989  
Interview Texts and Transcripts, 1952-1980  
Requests to Speak, 1957-1989  
Requests for Panels and Juries, 1963-1988  
Requests to Write, 1955-1989  
Miscellaneous requests, 1954-1989  
Professional Associations, 1973-1988  
Reader and Student Mail, 1938-1989  
Correspondence from Secretaries and Assistants, 1968-1989  
Teaching Files, 1945-1988  
Awards, 1942-1989  
Honorary Degrees, 1973-1989  
Vassar College, 1962-1989

## **Series IV. Subject Files and Research Material, 1947-1988**

The files boxes 174-179 series were originally created by McCarthy and have been retained in their original order. The material includes mainly correspondence and clippings pertaining to projects or activities in which McCarthy took an interest, sometimes in the role of activist. Here also are files on two short-lived periodicals: *Critic* (1952), a project undertaken by some of the people involved with McCarthy in the Europe-America Groups; and Dwight Macdonald's *Politics* (1947). The most extensive of these files are those on Vietnam, which include not only correspondence (including some from McCarthy to the families of POWs in Vietnam) and a large number of clippings, but also pamphlets, unofficial translations of statements of the Democratic Republic of Vietnam, and official statements of the U.S. and French governments; as well as documents from the Paris Peace Negotiations.

There are additional materials relating to McCarthy's research and interests, such as clippings, relating to a variety of topics and people.

### **Subseries List**

Subject Files, 1947-1988  
Clippings, 1961-1988  
Works by and About Others, 1980-1987, undated

## **Series V. Personal Correspondence, 1921-1989**

This series documents the personal elements of Mary McCarthy's life and contains mainly personal correspondence received from McCarthy's close friends, acquaintances, and family. Incoming and outgoing mail are housed together as they were kept in Mary's files. The correspondence covers a wide range of subjects, but is frequently literary in nature. Many of McCarthy's friends were writers themselves, and there are frequent references to their own work as well as to the work of others. The earliest letter included is from her maternal grandmother, Augusta Morganstern Preston, written to Mary while she was still attending Vassar in 1932.



The series is broken down into personal correspondence to and from Mary McCarthy; and family correspondence. The family correspondence is further divided into correspondence from Bowden Broadwater, McCarthy's third husband; the McCarthy and Preston Families; the West Family; and the Wilson Family. Correspondence between Mary and Reuel Wilson was closed until 2000. Occasionally, one will find in this series correspondence that was really more concerned with McCarthy's works, such as the correspondence from critic Irvin Stock; however, the letters in this series had been filed in the personal correspondence in accordance with Mary's wishes and have, therefore, been left in the original order.

The series of letters between McCarthy and Hannah Arendt is particularly interesting and illuminates the strong bond that developed between the two women. This is true also for the correspondence that flowed between Mary and Elizabeth Hardwick, one of McCarthy's dearest friends. Other personal files in this series include McCarthy's calendars, datebooks, and address books; and her record of entertainment with names of guests at her dinner parties and sometimes menus as well. There is also information about her marriage to James West in June 1961; her 60th birthday, and the memorial tributes held at The Pierpont Morgan Library (New York, November 1989) and at Vassar College (Poughkeepsie, May 1990).

### **Subseries List**

Personal Correspondence to and from Mary McCarthy, 1921-1989  
 Family Correspondence: Broadwater, Bowden, 1945-1988  
 Family Correspondence: Johnsrud, Harold, undated  
 Family Correspondence: McCarthy and Preston Family, 1932-1989  
 Family Correspondence: West Family, 1962-1988  
 Family Correspondence: Wilson Family, 1937-1989  
 Correspondence Notebooks, 1982-1989

## **Series VI. Personal and Biographical Material, 1929-2013**

This series includes material created by others about McCarthy, and records that document her day-to-day life, such as address books, calendars, and medical records.

The three scrapbooks in this series include one created by McCarthy's great-grandfather, Civil War Brigadier General Simon Manly Preston. It is a journal, with Simon's handwritten, partial autobiography, and also includes clippings, letters, and photographs pertaining to Simon Preston and his family. The other two scrapbooks include reviews of McCarthy's *Venice Observed* (1956) and *On the Contrary* (1961); and various clippings about Mary and Kevin McCarthy (1967-1970).

### **Subseries List**

Books and Other Writing About McCarthy, circa 1963-2013  
 Address Books and Calendars, 1947-1989  
 Entertainment and Events, 1961-1989  
 Death, 1989-1990  
 Scrapbooks, 1956-1970  
 Medical Records, 1967-1991  
 Miscellaneous, 1929-1989

## **Series VII. Legal and Financial Material, 1933-1991**

The records in this series include legal documents such as birth and death records, wills, and attorney correspondence. Of note are the documents from the Lillian Hellman lawsuit. There is also a large collection of financial records which document in detail Mary McCarthy's income and expenses, as well as those of James West.

**Subseries List**

Legal Documents, 1933-1991

Hellman Lawsuit Material, circa 1973-1988

Financial Records, 1948-1990

**Series VIII. Photographs, circa 1915-1989**

Within this series is a subseries on Mary McCarthy, arranged chronologically. Many of the photographs included were taken for dust jackets for Mary's works. However, there are also informal photographs, some of which were taken by Hannah Arendt and Mary's brother, Kevin. The subsequent subseries are arranged according to the various families in Mary's life (Preston, McCarthy, Wilson, West), and there are some of Bowden Broadwater and one of Harold Johnsrud, Mary's first husband. There are additional subseries relating to McCarthy's friends, various places and events, and Mary and Jim West's homes in Paris and Castine. Also included are two photograph albums, one created by Mary with many informal photographs of Reuel and a few of Edmund Wilson, Macdonald, Broadwater, Chiaromonte and others taken in the 1940s and 1950s. The photo album of Roy McCarthy, Mary's father, contains many photographs of the McCarthy family before Tess and Roy were married and before their deaths when their children were still infants and toddlers.

**Subseries List**

Mary McCarthy, circa 1928-1987

Preston and McCarthy Families, circa 1915, undated

Harold Johnsrud and Wilson Family, undated

Bowden Broadwater and West Family, undated

Friends and Acquaintances, undated

Residences, undated

Places and Events, 1973-1989, undated

Miscellaneous/Unidentified People and Places, undated

Oversized Photographs, 1916-1929, undated

Photograph Albums, undated

**Series IX. Audiovisual Media, 1953-1989**

The videotapes include the Moyers-Hellman interview, July 1984, and five different appearances of McCarthy on various BBC television programs between 1960 and 1968. The audiotapes include interviews of Mary McCarthy by Doris Grumbach in Paris, January 1966 and by Radioscopie in June 1972. McCarthy's lecture "Hannah Arendt Recollected," given at The University, Southampton's Hannah Arendt Memorial Lecture (March 1980) is also on audiotape along with one of McCarthy's Memorial Service in November 1989 at The Pierpont Morgan Library.

**Subseries List**

Audiotapes, 1953-1989

Videotapes, 1960-1984

**Series X. Artifacts and Ephemera, 1966-1990, undated****Subseries List**

Awards, 1974-1988

Honorary Degrees, undated

Miscellaneous, 1966-1990, undated

## **Series XI. Unprocessed Material**

### **Subseries List**

M2019-046 [clippings]

M2020-010 [correspondence, photographs]

Unaccessioned ephemera

### **Container List**

## **SERIES I: WRITINGS**

### **Juvenilia**

Folders 1.1 - 1.2	Early writing [Annie Wright Seminary?]: Poetry
Folder 1.3	Early writing [Annie Wright Seminary?]: "There was a lovely princess ... "
Folder 1.4	Annie Wright Seminary writing: English IVb
Folder 1.5	Annie Wright Seminary writing: Prose and poetry
Folder 316.1	Writing done at Vassar
Folder 1.6	VC Senior Thesis: "Robert Greene: An Omnigatherum," 1933 (original typescript)
Box 291	<i>Con Spirito</i> , vol. 1, no. 1, February 1933

### **Published Books**

#### **The Company She Keeps (1942)**

Folder 2.1	Draft: Chapter 1. The Young Divorcée (Cruel and Barbarous Treatment)
Folder 2.2	Draft (partial): Chapter 2. Rogue's Gallery, p. 1-40
Folder 2.3	Draft (partial): Chapter 2. Rogue's Gallery, p. 29-46
Folder 2.4	Draft: Chapter 3. The Man in the Brooks Brothers Shirt, p. 1-46
Folder 2.5	Draft: Chapter 4. The Genial Host, p. 1-23
Folders 2.6 - 2.7	Draft: Chapter 5. Portrait of the Intellectual as A Yale Man, p. 1-70
Folder 3.1	Setting copy: acknowledgments, table of contents, and Chapter 1. Cruel and Barbarous Treatment
Folders 3.2 - 3.3	Setting copy: Chapter 2. Rogue's Gallery, p. 1-40
Folder 3.4	Setting copy: Chapter 3. The Man in the Brooks Brothers Shirt
Folder 3.5	Setting copy: Chapter 4. The Genial Host

Folders 3.6 - 3.8	Setting copy: Chapter 5. Portrait of the Intellectual as a Yale Man, p. 111-189
Folders 3.9 - 3.10	Setting copy: Chapter 5. Portrait of the Intellectual as a Yale Man, p. 1-79
Folder 3.11	Setting copy: Chapter 6. Ghostly Father, I Confess, p. 1-37
Folders 3.12 - 3.13	Setting copy: Chapter 6. Ghostly Father, I Confess, p. 190-234
Folders 4.1 - 4.5	Publisher's correspondence, 1938-1943
Folder 4.6	Jacket dummy
Folder 394.5	Letter to Cushing Strout regarding the character "Jim," 27 July 1984
Folders 4.7 - 4.8	Reader mail, 1941-1959, undated
Folder 4.9	Reviews, 1942-1957
Folder 307.7	Reviews
Folder 300.4	Reviews — clippings
Folder 4.10	Reviews of Italian edition ( <i>Gli Uomini della Sua Vita</i> ), 1982 <b>The Oasis (1949)</b>
Folder 5.1	Letter from R. L. Simon of Simon and Schuster, and biographical notes, 17 Feb 1942
Folders 5.1 - 5.5	Original typescript, p. 1-96
Folder 5.6	Early variants
Folders 5.7 - 5.10	Revised typescript, p. 1-101
Folder 5.11	Reader mail
Folder 5.12	Reviews, 1949, 1988
Folders 307.8 - 307.10	Reviews 1949-1950, undated
Folder 301.3	Reviews — clippings
Folder 5.13	Copy of Horizon with letter from Reuel Wilson to Bowden Broadwater, 1949, 1990 <b>Cast A Cold Eye (1950)</b>
Folder 6.1	Typescript variants: "The Weeds"
Folder 6.2	Typescript draft: "The Cicerone," p. 18-28 (possibly original version); and typescript variants
Folder 6.3	Typescript draft: "The Cicerone," p. 1-30 ("earlyish version")
Folder 6.4	Typescript draft: "The Friend of the Family," p. 1-39
Folder 6.5	Manuscript draft: "The Old Men"
Folder 6.6	Typescript draft: "The Old Men," p. 1-15; "earlier version," p. 2-14
Folder 6.7	Manuscript variant: "C.Y.E."
Folders 6.8 - 6.9	Typescript variants: "C.Y.E."

Folder 6.10	Editorial reader's notes on "Yonder Peasant," 1948
Folder 6.11	French translation of "The Old Men," <i>Adam</i> , Oct 1966
Folder 6.12	American reviews, 1950
Folder 6.13	English reviews, 1952
	<b>The Groves of Academe (1952)</b>
Folder 7.1	Typescript draft: Chapter 1, version A
Folder 7.2	Typescript draft: Chapter 3, version A
Folder 7.3	Typescript draft: Chapter 3, version 2
Folders 7.4 - 7.7	Typescript draft: Chapters 8-11, early version
Folder 7.8	Typescript draft: Chapter 1
Folder 7.9	Typescript draft: Chapter 3
Folder 7.10	Typescript draft: Chapter 6
Folders 7.11 - 7.13	Discarded material
Folders 8.1 - 8.12	Setting copy, chapters. 2-13
Folder 8.13	Manuscript: lecture on <i>The Groves of Academe</i> , University of Missouri, 1952
Folder 302.4	unidentified typescript
Folder 8.14	Reader mail
Folders 8.15 - 8.17	Reviews, 1950-1953, undated
Folder 307.11	Reviews
	<b>A Charmed Life (1955)</b>
Folder 9.1	Typescript: Notes
Folder 9.2	Typescript: "Further notes ... "
Folder f.9.3	Typescript for agent, Brandt and Brandt
Folders 9.4 - 9.6	Typescript: Chapters 6-8 variants
Folders 9.7 - 9.9	Typescript: Chapters 11-13 variants
Folders 9.10 - 9.12	Setting copy: Chapters 1-3, p. 1-68
Folders 10.1 - 10.10	Setting copy: Chapters 4-13, p. 69-242
Folder 316.2	Book Jackets
Folders 10.11 - 10.14	American reviews, 1955-1956, 1959, undated
Folder 10.15	English reviews
Folder 300.3	Reviews — clippings

**Sights and Spectacles (1956)**

- Folder 11.1 Setting copy: A Prince of Shreds and Patches, 1956
- Folder 11.2 English reviews
- Folder 301.6 Reviews — clippings

**Venice Observed (1956)**

- Folder 301.6 Reviews — clippings

**Memories of A Catholic Girlhood (1957)**

- Folder 11.3 Typescript draft: The Prayers of the Poor [Yonder Peasant, Who Is He?]
- Folder 11.4 Typescript draft: Yonder Peasant, Who Is He?
- Folder 11.5 Typescript draft: A Tin Butterfly
- Folder 11.6 Draft for agent, Brandt and Brandt: My Grandfather and Lord Byron [The Blackguard]
- Folder 11.7 Typescript draft: The Incognito [C'est le Premier Pas Qui Coûte]
- Folder 11.8 Typescript draft: C'est le Premier Pas Qui Coûte
- Folder 11.9 Typescript draft: The Two Brothers [The Figures in the Clock]
- Folder 11.10 Draft for agent, Brandt and Brandt: The Two Brothers [The Figures in the Clock]
- Folders 11.11 - 11.12 Typescript draft: The Figures in the Clock
- Folder 12.1 Setting copy [?], p. 106-166
- Folder 12.2 Setting copy: Preface material
- Folders 12.3 - 12.12 Setting copy: Pages 1-186
- Folder 12.13 Setting copy: Double Solitaire [Ask Me No Questions]
- Folder 13.1 Captions for illustrations (manuscript)
- Folder 13.2 Author's proof for preface material
- Folder 13.3 Unrevised galleys
- Folder 13.4 Dust jacket and paperback cover
- Folders 13.5 - 13.7 American reviews, 1957, undated
- Folder 13.8 English reviews
- Folders 13.9 - 13.14 Reader mail, 1946-1967, undated

**The Stones of Florence (1959)**

- Folder 14.1 Author's notes and clippings
- Folder 14.2 Publisher's correspondence, 1959
- Folder 14.3 Correspondence regarding photographs and illustrations, 1958
- Folders 14.4 - 14.7 Research photographs
- Folder 14.8 Negatives of photos

Folders 15.1 - 15.7	Original text: Chapters 1-7
Folders 15.8 - 15.11	Setting copy: Pages 1-83
Folder 15.12	Setting copy: Pages 84-106, 129, 142-149
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Folders 17.5 - 17.7	Typescript draft: The Road to Damascus (My Confession) [3 versions]
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Folder 18.8	Typescript drafts: The American Realist Playwrights (published version of BBC broadcast)
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Folder 19.2	Setting copy: America the Beautiful
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- Folder 19.8      Setting copy: My Confession
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- Folder 19.13     Setting copy: Tyranny of the Orgasm
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- Folder 19.21     Setting copy: The American Realist Playwrights
- Folder 19.22     Proofs: Characters in Fiction, *Partisan Review*, 3-4/1961
- Folder 20.1      Ma Confession, *Preuves*, December 1963
- Folder 20.2      America the Beautiful, *Commentary*, September 1947
- Folder 20.3      Mlle. Gulliver en Afrique, reprinted from *The Reporter*, 22 January 1952
- Folder 20.4      Characters in Fiction *Partisan Review*, March-April 1961
- Folder 20.5      Realisten im Amerikanischen Drama, *Dokumente*, December 1961
- Folder 20.6      My Confession, *Encounter*
- Folder 20.7      The Vassar Girl, *Queen*, 8 May 1962
- Folder 20.8      Reader mail
- Folder 20.9      Draft reviews
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- Mary McCarthy's Theatre Chronicles (1963)**
- Folder 21.1      Typescript draft: Introduction
- Folder 21.2      Typescript draft: Sheep in Wolfes' Clothing
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- The Group (1963)**
- Folder 302.2     Notes: "Desperate Thoughts About the Novel," Bocca de Magra, 14 August 1960 (mimeographed typescript)
- Folder 21.6      Notes: *The Group*
- Folder 21.7      Research material: Vassar publications
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Folder 21.9	Correspondence: MM to Hans Hertel, Danish publisher, <i>Arena</i> , 1964
Folder 21.10	Correspondence: Publishers, 1964
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Folder 22.1	[Husted story]
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Folder 22.12	"Polly Andrews, Class of '33," <i>New Yorker</i> , 29 June 1963 [later chapter 11-12]
Folders 23.1 - 23.4	Reader correspondence, 1963-1970, undated
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Folder 31.15	Notes: A Touch of Nature (manuscript and typescript)
Folder 31.16	Typescript variants: General MacBeth
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Folder 32.7	Typescript variants: Crushing a Butterfly
Folder 32.8	Typescript variants: The Inventions of Compton-Burnett
Folders 32.9 - 32.11	Typescript draft: The Inventions of Compton-Burnett, later variant [3 versions]
Folder 32.12	Typescript draft: More on Compton-Burnett, version A, with a manuscript note
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Folder 33.7	Setting copy: The Inventions of Compton-Burnett
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Folder 37.6	Typescript draft: "On the Writing of <i>Birds of America</i> " [for the Franklin Library edition]
Folders 37.7 - 37.15	Typescript variants: Chapter 1. Winter Visitors
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- Folder 49.4      Typescript variants: Halberstam [Sons of the Morning]
- Folder 49.5      Typescript draft: Halberstam [Sons of the Morning]
- Folder 49.6      Galley copy: How It Went
- Folders 49.7 - 49.9      Setting copy: *The Seventeenth Degree*
- Folder 49.10      [Galley?]: Article: "Sons of the Morning," *The New York Review of Books*, 25 January 1973
- Folders 49.11 - 49.12      Galley proofs: *The Seventeenth Degree*
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- Folder 50.9      Correspondence re: "Sons of the Morning" [article]
- Folder 50.10      Correspondence: *The Seventeenth Degree* and review (including letter from Al Capp)
- Folder 50.11      Interview transcript: "Kaleidoscope" on BBC, 21 February 1975
- Folder 50.12      Reviews: "Sons of the Morning" [article]
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- Folders 51.1 - 51.12      Typescript draft: Watergate Notes
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- Folders 54.3 - 54.5      Watergate Notes: wire service copy
- Folder 54.6      *The Observer*, London, promo and McCarthy article, 1 July 1973
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Folder 67.1	Corrected galleys
Folder 68.1	Editorial readers' queries and corrections; Cees Nooteboom's corrections; photocopies of illustrations; MM's summary of C and M; Acknowledgments; Boeing 747 control cabin diagrams; map
Folders 68.2 - 68.3	Publisher's correspondence



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	<b>The Hounds of Summer and Other Stories (1981)</b>
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Folder 72.3	Typescript draft: The "Place" of Nicola Chiaromonte [Nicola Chiaromonte and the Theatre" - German translation], 1975
Folder 72.4	Typescript draft: Saying Good-bye to Hannah
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Folder 72.7	Typescript draft: A Guide to Exiles — BBC talk, original version
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- Folder 72.11 Research material and draft: Language and Politics (manuscript)
- Folders 72.12 - 72.14 Typescript drafts: Language and Politics
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- Folders 72.16 - 72.19 Typescript draft: [Living with Beautiful Things] — "Art Values and the Value of Art"
- Folder 72.20 Notes: Novel, Tale, and Romance
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- Folder 72.23 Typescript draft: Novel, Tale, and Romance
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- Folder 72.25 Typescript draft: Novel, Tale, and Romance — with letter to *The New Yorker*, 18 January 1983 (typescript draft)
- Folder 73.1 Research material: The Tolstoy Connection
- Folders 73.2 - 73.3 Typescript draft: The Tolstoy Connection (2 versions)
- Folder 73.4 Typescript variant: The Tolstoy Connection (fragment)
- Folder 73.5 Manuscript Draft: On Rereading a Favorite Book
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- Folders 73.8 - 73.10 Typescript draft: [Acts of Love] — If on a Winter's Night a Traveler (3 versions)
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- Folder 73.13 Research material: [In the Family Way] — Marthe
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- Folder 73.15 Typescript drafts: The American Revolution of Jean-François Revel
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- Folders 74.1 - 74.3 Research material: La Traviata Retold
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- Folder 75.1 Galley and corrected proof: The "Place" of Nicola Chiaromonte
- Folder 75.2 Galley proofs: On the Demo, London, *The Times* article, 8 December 1968 (Galley proofs)

- Folder 301.11 Clippings and correspondence relating to "On the Demo"
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(Oversize) Clippings relating to "On the Demo"
- Folder 75.3 Galley proofs: F. W. Dupee — article, with publisher's letter, 23 January 1979
- Folder 75.4 Galley proofs: A Guide to Exiles, Expatriates, and Internal Exiles
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- Folder 75.6 Corrected galleys: [On Rereading a Favorite Book] — On *Anna Karenina*
- Folder 75.7 Corrected proofs: [Acts of Love] — If on a Winter's Night a Traveller, *New York Review of Books* article, 25 June 1981
- Folder 75.8 Galley proofs: La Traviata [Little, Brown edition], with publisher's letter, 23 May 1983
- Folder 75.9 Proofs: La Traviata [Little, Brown edition] with publisher's letter, 20 June 1983
- Folder 75.10 Galley proofs: La Traviata [Little, Brown edition]
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- Folder 76.3 Article: Philip Rahv, *New York Times Book Review*, 17 February 1974
- Folder 76.4 Article: Saying Good-bye to Hannah, *The New York Review of Books*, 22 February 1976
- Folder 76.5 Article: F. W. Dupee, *The New York Review of Books*, 8 March 1979
- Folder 76.6 Article: Novel, Tale, Romance, *The New York Review of Books*, 12 May 1983
- Folder 76.7 Article: "The Tolstoy Connection," *Saturday Review*, 16 September 1972
- Folder 76.8 Article: "Novel Choice: Mary McCarthy on Anna Karenina," *The [London?] Observer*
- Folder 76.9 Article: "The Lasting Power of the Political Novel," *The New York Times Book Review*, 1 January 1984
- Folder 76.10 Article: In the Family Way, *The New York Review of Books*, 8 December 1983
- Folder 76.11 Article: The Rake's Progress, *The New York Review of Books*, 5 November 1981
- Folder 76.12 Article: "The Indomitable Miss Brayton," *House and Garden*, December 1983
- Folders 76.13 -  
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- Folder 83.6 "Portrait of a Typical Negro?" *New Leader* — typescript draft, 13 June 1945
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- Folder 83.10 "The Season Was Good in Enfer This Summer," *Town and Country*, November 1946 (typescript draft - fragment)
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- Folder 83.11 "Theater Chronicle: Sartre and the McCoy," *politics* — printed article, Winter 1949
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- Box 299 "The Vassar Girl" *Holiday*, May 1951
- Folder 83.23 "New Trends in American Education," *The Listener* — printed article, 24 July 1952
- Folder 83.24 "The Menace to Free Journalism in America," *The Listener* — printed article, 14 May 1953
- Folder 83.25 "The Revolt of the [American] Authors," 26 Nov 1953 (typescript draft and printed article)
- Folder 83.26 "Thoughts of an American in England," *The Listener* — printed article, 17 June 1954
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- Folder 83.31 "Verdict on Osborne" — Advance proofs
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- Folder 83.34 "Conversation Piece" [transcript of a recorded interview with Janet Flanner], *New York Times* — typescript and photocopy, 21 November 1965
- Folder 83.35 Books of the Year, *The Observer*, London — typescript draft, [19 December 1965?]
- Folder 307.1 "Mary McCarthy: Der Rod Der Literarischen Gestalt", *Sinn Und Form* — photocopy of printed article, 1966
- Folder 307.2 "Les invention d'Ivy Compton-Burnett", *Preuves* — photocopy of printed article, February 1967
- Folder 307.2 "Mary McCarthy reports from Vietnam", *New York Review of Books* — photocopy of printed article, 20 April 1967
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- Folder 307.3 "Mary McCarthy uber Amerikas Krieg in Vietnam", *Der Spiegel* — photocopy of printed article, 1967
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- Folder 307.4 "Ideas and the Novel: Dostoevsky's 'The Possessed'", *London Review of Books* — photocopy of printed article, 17 April 1980
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- Folder 84.20 "Pearl Harbor," *Newsday* — typescript draft, 7 December 1981
- Folder 84.21 "Christmas Books - 1981," *The Observer* (London) — typescript draft, 1981
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- Folder 84.32 "Theater Chronicle: A Touch of the Poet ...," *Partisan Review* — galley, undated
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#### Notes and Notebooks of McCarthy

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*The Worlds of Fiction* — See also McCarthy typescript draft of "The Unspoiled Reaction" in folder 83.7.
- Chiaromonte, Nicola**
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 Folder 349.44 Stanesco, Sarina  
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Folder 351.7 Trilling, Diana

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Folder 352.50 Tucci, Niccolo, 21 February 1989, undated

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Folder 352.51 Tyler, Parker, 10 May 1944

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Folder 351.24 Wechsler, Jimmy

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Folder 352.10 Zamojdo, Joanna, 1989  
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Folder 353.3	Miscellaneous — Holiday cards
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Folder 353.4	Miscellaneous — Reader mail
Folder 353.4	Miscellaneous — Reader mail
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Folder 243.2	Hooper, Bayard, 1978, undated
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Folder 353.17	McCarthy, J. Harry
Folder 243.5	McCarthy, J. Harry, 1952
Folder 243.6	McCarthy, James Kevin ("Flip"), 1967-1984, undated

- Folder 243.7 McCarthy, Kate, 1987, undated
- Box 244 McCarthy, Kevin — includes letters from Mary McCarthy, 1949-1968, undated (5 folders, some photocopies)
- Folder 353.18 McCarthy, Kevin, 1942-1956, undated
- Folder 243.8 McCarthy, Lillah, 1971-1988, undated
- Folder 243.9 McCarthy, Mary Dabney, 1964-1988, undated
- Folder 353.19 McCarthy, Mary D.
- Folder 243.10 McCarthy, Preston and Ethel, 1983-1988, undated
- Folder 353.20 McCarthy, Preston
- Folder 353.21 McCarthy, Sophia
- Folder 243.11 Preston, Augusta Morganstern, 1932
- Folder 354.1 Preston, Augusta Morganstern
- Folder 384.1 Preston, Augusta Morganstern
- Folders 243.12 - 243.13 Preston, Frank and Myrtle, 1964-1983, undated
- Folder 354.2 Preston, Frank (Preston, Thorgrimson and Horowitz Attorneys at Law)
- Folder 354.3 Preston, Isabel
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- Folder 243.14 Prince, Augusta Dabney McCarthy, 1964-1988
- Folder 243.15 Miscellaneous McCarthy relatives, 1983-1985
- Folder 365.10 McCarthy Family correspondence, 1989
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- Folder 354.5 Brightman, Carol to Jim West
- Folders 245.1 - 245.4 West, Alison, 1973-1988
- Folder 245.5 West, Danny and Bonnie, 1973-1988
- Folders 245.6 - 245.8 West, Hope, 1962-1987
- Folder 354.6 West, Hope
- Folder 246.1 McCarthy, Mary to James West, 1967
- Folder 246.2 McCarthy, Mary to James West [The "Laos Letters"], 1968
- Folder 355.2 McCarthy, Mary to James West
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- Folder 354.9 West, James to Frances Kiernan
- Folder 354.8 West, James – information from trust
- Folders 354.10 - 354.12 West, James - after McCarthy's death
- Folder 354.7 West, James - after McCarthy's death
- Folder 355.1 West, James – notes

- Folder 246.4 West, Jonathan, 1977-1988
- Folder 355.3 West, Rebecca
- Folder 355.4 West, Rebecca - correspondence with Arthur Schlesinger, Jr.
- Folder 355.5 West Family correspondence
- Wilson Family**
- Folder 355.6 Wilson, Edmund – photocopies, 1937
- Folders 355.7 - 355.10 Wilson, Edmund, 1945-1956, 1971, undated
- Folders 247.1 - 247.7 Wilson, Edmund to Mary McCarthy, 1937-1949
- Folders 247.8 - 247.9 Wilson, Edmund to Mary McCarthy, 1961-1971, undated
- Folder 247.10 Wilson, Edmund to Reuel Wilson, 1945-1949
- Folder 247.11 McCarthy, Mary to Edmund Wilson, 1945
- Folder 247.12 McCarthy, Mary to Edmund Wilson, 1944-1970 (photocopies - from the Beinecke Library?)
- Folder 247.13 To Mary McCarthy regarding Edmund Wilson and his papers, 1973
- Folder 247.14 Publication of Wilson's journals, 1982
- Folders 384.4 - 384.5 McCarthy, Mary to Reuel Wilson, 1946-1962, undated
- Folder 384.6 McCarthy, Mary to Reuel Wilson, 1961-1963
- Folders 384.7 - 384.8 McCarthy, Mary to Reuel and Marcia Wilson, 1963-1976
- Folder 385.1 McCarthy, Mary to Reuel and Marcia Wilson, 1977-1982
- Folders 385.2 - 385.3 McCarthy, Mary to Reuel Wilson, 1983-1989
- Folder 385.4 McCarthy, Mary to Natsuko Wilson, 1982-1987
- Folder 384.3 Broadwater, Bowden to Reuel Wilson, 1948-1956, 1971
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- Folders 248.3 - 248.6 Wilson, Marcia and Jay, 1963-1971
- Folders 249.1 - 249.6 Wilson, Marcia and Jay, 1972-1988, undated
- Boxes 250-251 Wilson, Reuel, 1946-1988, undated
- Folder 355.12 Wilson, Reuel and Marcia
- Folders 355.13 - 355.14 Wilson, Reuel, 1951-1959
- Folder 248.1 Wilson, Elena, 1959-1979
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 Box 357 Correspondence Notebooks, May 1983 - July 1984 (5 steno pads)  
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#### **The Company She Kept, by Doris Grumbach (1967)**

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#### **Mary McCarthy: A Bibliography, by Sherli Evens Goldman (1968)**

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#### **Mary McCarthy: A Life, by Carol Gelderman (1988)**

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#### **Writing Dangerously: Mary McCarthy and Her World, by Carol Brightman (1992)**

Folders 95.1 - 95.2	Correspondence: Brightman – McCarthy, 1979-1988
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	<b>Other Works about McCarthy</b>
Folder 304.1	Eakin, Paul John. "Fiction in Autobiography: Ask Mary McCarthy No Questions," chapter in <i>Fictions in Autobiography : Studies in the Art of Self-Invention</i> , 1985
Folder 96.1	Flora, Joseph. "Mary McCarthy ..." [essay] in <u>Dictionary of Literary Biography Yearbook</u> , 1981
Folder 308.2	Hunting, Constance. "Some Sort of Joy," <i>Puckerbrush Review</i> (interview with McCarthy), 1982
Folder 304.5	Jelenski, Contantin and Edgardo Cazarinsky. "Memoire: Mary McCarthy," L'Institut National de l'Audiovisuel, 7 December 1982
Folder 96.2	Korelitz, Jean Hanff. "Book It: 'Memories of a Catholic Girlhood' ..."
Folders 96.3 - 96.4	Mallon, Thomas. "Excited Scruples: Ideas of Human Responsibility in the Writings of Mary McCarthy"
Folder 96.5	Munroe, Gretchen Himmele. "Mary McCarthy ..." [essay] in <i>Dictionary of Literary Biography, vol. 2, American Novelists Since World War II</i> , 1979
Folder 308.1	Niebuhr, Elizabeth, "The Art of Fiction, XXVII: Mary McCarthy," <i>Paris Review</i> , 1979
Folder 96.6	Steane, Nina. "Quite Contrary. Mary McCarthy." ("Based on a talk given to the Northampton Arts Association Literature Group, Feb. 4th 1971) — typescript draft
Folder 96.7	Stock, Irvin. "A Closer Look at Mary McCarthy" — typescript (photocopy)
Folder 96.7	Stock, Irvin. "The Magic Mountain" — inscribed and signed offprint
Folder 394.10	Stwertka, Eve, 2013 (2 pieces)
Folder 96.8	Taylor, Gordon O. "Cast a Cold 'I': Mary McCarthy on Vietnam" — typescript (photocopy)
Folder 96.9	Trouard, Dawn Catherine. "The Charmed Circles of Mary McCarthy" — typescript copy of Master's thesis
Folder 96.10	Van de Wouw, Josephine. "Mary McCarthy: The Quest for Truth" — typescript copy of doctoral thesis
Folder 393.1 (Oversize)	"Portrait of a Lady: Mary McCarthy," <i>The Paris Metro</i> , 15 February 1978
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