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### **Collection Summary**

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator:Howe, RosalindTitle:Rosalind Howe Sturges Allen PapersDates:1928-1999Quantity:15.6 cubic feet (22 boxes, 19 map folders, 2 framed items)Abstract:Research materials, sketches, drawings, published materials, and exhibition materials relating to<br/>Rosalind Howe's work as an artist and architectural cartographer as well as professional<br/>correspondence, published materials about Howe, and published materials which included<br/>Howe's work.

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### **Biographical Note**

Rosalind Howe Sturges Allen was an artist and architectural cartographer who pioneered the use of anachronistic maps which featured the architectural history of a place rather than its geographic features. She was born in 1907 to Mary Locke and Wallis Howe and graduated from Vassar College in 1928. She died in 1999.

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### **Scope and Content Note**

The collection includes research materials, sketches, drawings, published materials, and exhibition materials relating to Howe's work as an artist and architectural cartographer. Also included is professional correspondence, drawings, paintings, and other artwork created by Howe, as well as published materials about Howe and published materials which include Howe's work.

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### Access and Use

#### Access

This collection is open for research according to the <u>regulations of the Vassar College Archives and Special</u> <u>Collections Library</u> without any additional restrictions.

### **Restrictions on Use**

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the <u>regulations of the Vassar College Archives and Special Collections Library.</u> <u>Top</u>

# **Related Material**

## **Related Materials**

• The Vassariana Collection contains published Vassar maps.

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# **Subject Headings**

### **Organizations:**

- Old Sturbridge Village--Drawing (visual works)
- Vassar College--Maps, pictorial
- Wellesley College--Maps, pictorial

### Subjects:

- Architectural historians
- Folder Maps, pictorial
- Women artists
- Women cartographers

### Places:

- Annapolis (Md.)--Maps, pictorial
- Blackstone River Valley (Mass. and R.I.)--Drawings (visual works)
- Bristol (R.I. : Town)--Drawings (visual works)
- Chestnut Hill (Philadelphia, Pa.)--Drawings (visual works)
- Deerfield (Mass.)--Maps, pictorial
- Hingham (Mass.)--Maps, pictorial
- Nantucket (Mass.)--Drawings
- New England--Maps, pictorial
- Philadelphia (Pa.)--Maps, pictorial
- Princeton (Mass.)--Maps, pictorial
- Providence (R.I.)--Maps, pictorial
- Rhode Island--Drawings
- Rittenhouse Square (Philadelphia, Pa.)--Drawings
- Westminster (Mass.)--Drawings
- Worcester (Mass.)--Maps, pictorial

## **Document Types:**

- Correspondence
- Drawings (visual works)
- Maps (documents)
- Notebooks
- Photographs

#### **VCL Categories:**

- Art and Artists
- Maps
- Vassar College

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### **Encoding Information**

Encoded by Adrienne Turner, September 2008. Updated by Emma Gronbeck, May 2023.

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### **Administrative Information**

#### **Preferred Citation**

Rosalind Howe Sturges Allen Papers, Archives and Special Collections Library, Vassar College Libraries.

#### **Processing Information**

Collection processed by Rachel Schles, May 2007. Last updated July 2011.

Loose items removed from the notebooks in Series XX were put in folders 7.13-7.18.

The 2018 addition (2 boxes) is currently unprocessed.

#### **Acquisition Information**

Gift of Elizabeth Browne, Philemon Sturges, Helen Nader, and Rosalind Waters (M2001-015).

Additional gifts were made by Elizabeth K. Allen in 2010 (M2011-019) and 2018 (M2019-011), and Pamela Hatfield in 2011 (M2011-031).

A framed reproduction of Howe's "An Anachronistic Topography of Vassar Female College" was transferred from the Vassar College Office of the President in 2022 (A2022-001).

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### **Series List**

Series I. Vassar College, NY, 1928

#### Series II. Wellesley College, MA, 1943

Series III. New England, 1976

Series IV. Annapolis, MD, 1964

Series V. Blackstone Valley, MA, 1988

Series VI. Deerfield, MA, 1983

Series VII. Hingham, MA, 1980

Series VIII. Nantucket, MA

Series IX. Princeton, MA

Series X. Sturbridge Village, MA

Series XI. Westminster, MA

Series XII. Worcester, MA, 1981

**<u>Series XIII.</u>** Cathedral Village, Philadelphia, PA (senior living facility)

Series XIV. Chestnut Hill, PA

Series XV. Philadelphia, PA, 1958

#### Series XVI. Rittenhouse Town, PA

#### Series XVII. Up Country, PA

#### Series XVIII. Rhode Island

Wallis E. Howe created maps for Bristol and Newport. Prints are included in this series. It may be possible that there is additional material relating to this Wallis's work in this and other series.

Series XIX. Notebooks

#### Series XX. Miscellaneous Materials

### **Series List**

#### SERIES I. VASSAR COLLEGE, NY

Folder 12.12	Drafts
Folder 3.01	Published Materials: "Our Fifty Years," VC Class of 1928, drawings of Vassar College buildings, circa 1978
Folder M1 (Oversize)	"An Anachronistic Topography of Vassar Female College," color lithographs and posters, 1928 [7 copies]
Folder M1 (Oversize)	"An Anachronistic Topography of Vassar Female College," black-and-white poster, undated
Framed Storage 2.6	"An Anachronistic Topography of Vassar Female College," color lithograph, 1928 [framed]
Framed Storage 2.4	"An Anachronistic Topography of Vassar Female College," color lithograph, undated [reproduction, framed]

#### SERIES II. WELLESLEY COLLEGE, MA

Folder M10 (Oversize)	Drawing, Pre-1945
Folder M10 (Oversize)	Published Prints, 1943

#### SERIES III. NEW ENGLAND

Folders 3.05 - 3.10 Research Materials

6/13/25, 1:31 PM	Guide to the Rosal
Folders 11.10 - 11.13	Research Materials
Folder 19.03	Research Materials
Folders 11.14 - 11.15	Drafts
Folder 19.04	Drafts
Folder M4 (Oversize)	Drafts
Folder 3.11	Published Materials — Negatives
Folder 3.12	Published Materials
Folder M3 (Oversize)	Published Prints
Folder M18 (Oversize)	Published Prints

### SERIES IV. ANNAPOLIS, MD

Folders 9.01 - 9.05	Research and Drafts Materials, Possibly Annapolis or Princeton
Folders 11.01	Published Materials
Folder M1 (Oversize)	Published Materials

## SERIES V. DEERFIELD, MA

Folder 1.18	Research Materials – Photographs: Deerfield or Sturbridge Village
Folder M2 (Oversize)	Drafts
Folder 3.13	Drafts — Deerfield and Sturbridge Village
Folder M2 (Oversize)	Published Prints

## SERIES VI. BLACKSTONE VALLEY, MA

Folders 6.01 - 6.02	<b>Research Materials</b>
Folders 13.11 - 13.13	Research Materials
Folder 13.14	Drafts
Folder M19 (Oversize)	Drafts
Folder M19 (Oversize)	Published material, 1988

## SERIES VII. HINGHAM, MA

Folder M14 (Oversize) Published Print, signed by [Rosalind Howe], 1980

### SERIES VIII. NANTUCKET, MA

Folder 7.07DraftsFolders 15.09Drawing

### SERIES IX. PRINCETON, MA

Folders 4.07 – 4.10	Research Materials
Folders 1.07 - 1.09	Research Materials – Photographs
Folder 12.03	Research Materials and Drafts
Folders 9.01 - 9.05	Research and Drafts Materials, Possibly Annapolis or Princeton
Folders 4.11 – 4.21	Drafts
Folders 12.04 - 12.11	Drafts
Folders 12.14 - 12.20	Drafts
Folder 19.05	Drafts
Folder M14 (Oversize)	Drafts
Folders 5.01 - 5.03	Drawings
Folders 13.01 - 13.04	Drawings
Folder M17 (Oversize)	Drawings
Folders 5.04 - 5.05	Published Materials
Folders 13.05 - 13.07	Published Materials
Folders 19.06 - 19.08	Published Materials
Folder M7 (Oversize)	Original pencil drawing
Folder 19.09	Exhibition Materials
Folder M7 (Oversize)	Exhibition Materials
Folder M12 (Oversize)	Exhibition Materials
Folder M13 (Oversize)	Exhibition Materials
Folder M14 (Oversize)	Exhibition Materials

### SERIES X. STURBRIDGE VILLAGE, MA

Folder 1.18Research Materials – Photographs: Deerfield or Sturbridge VillageFolder 13.15Drafts

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Folder 3.13	Drafts — Deerfield and Sturbridge Village		
Folder 6.03	Published Materials		
Folder 13.16	Published Materials		

### SERIES XI. WESTMINSTER, MA

### SERIES XII. WORCESTER, MA

Folders 11.02 - 11.03	Research Materials
Folder 11.04	Research Materials and Drafts
Folders 11.05 - 11.09	Drafts
Folder 12.21	Drafts
Folder 19.01	Drafts
Folder M5 (Oversize)	Draft
Folders 3.02 - 3.04	Published Materials
Folder 19.02	Published Materials
Folder M3 (Oversize)	Published Print

## SERIES XIII. CATHEDRAL VILLAGE, Philadelphia, PA (senior living facility)

Folders 1.01 - 1.06	Research Materials - Photographs
Folder 1.10	Research Materials – Photographs
Folder 5.09	Research Materials and Drafts
Folders 5.10 - 5.19	Drafts
Folders 13.09 - 13.10	Drafts
Folder 5.20	Published Materials
Folder 14.18	Published Materials
Folder 14.19	Published Materials, photocopies

### SERIES XIV. CHESTNUT HILL, PA

Folder 6.04	Research Materials
Folders 1.11 - 1.17	Research Materials - Photographs
Folders 6.05 - 6.06	Research Materials and Drafts
Folder 6.17	Research Materials and Drafts
Folders 14.02 - 14.03	Research Materials and Drafts
Folders 6.08 - 6.10	Drafts

6/13/25, 1:31 PM	Guide to the Rosalind Howe Sturges Allen Papers, 1928-1999
Folder 14.01	Drafts
Folders 14.04 - 14.08	Drafts
Folder 6.07	Drafts — Negatives
Folders 14.09 - 14.11	Drafts and photocopies
Folder 14.12	Drafts—Plates Commissioned by VC
Folders 14.13 - 14.17	Drafts, mostly Chestnut Hill, includes Rittenhouse Town
Folder 19.10	Drafts and Published Materials
Folder 6.11	Drawings
Folder M16 (Oversize)	Drawings
Folder 6.12	Published Materials — Negatives
Folders 6.13 - 6.15	Published Materials
Folders 19.11 - 19.14	Published Materials
Folder M16 (Oversize)	Published Materials
Folder 6.16	Exhibition Materials
Folders 15.01 - 15.03	Exhibition Materials
Folder 19.05	Exhibition Materials

## SERIES XV. PHILADELPHIA, PA

Folder M8 (Oversize)	Research Materials
Folder 4.01	Research Materials
Folder 4.02	Drafts
Folders 12.01 - 12.02	Drafts
Folder M6 (Oversize)	Drafts
Folder 4.03	Drawing
Folders 4.04 – 4.06	Published Materials
Folder M8 (Oversize)	Published Materials

# SERIES XVI. RITTENHOUSE TOWN, PA

Folder 15.10	Research Materials
Folder 15.11	Drafts
Folders 14.13 - 14.17	Drafts, mostly Chestnut Hill, includes Rittenhouse Town
Folder 7.08	Published Materials

Folder 15.12 Published Materials

# SERIES XVII. UP COUNTRY PENNSYLVANIA

Folder 1.19	Research Materials — Photographs
Folder 1.20	Research Materials — Photographs — Bethlehem Pike
Folder 1.21	Research Materials — Photographs — Sumneytown Pike, Limekilm Pike, Harleysville Pike
Folders 1.22 - 1.23	Research Materials — Photographs — Skippack Pike
Folder 1.24	Research Materials — Photographs — Ridge Pike
Folder 1.25	Research Materials — Photographs — De Kalb Pike
Folder 1.26	Research Materials — Photographs — Germantown Pike
Folder 7.01	Drafts — Sumneytown Pike, Limekilm Pike, Harleysville Pike
Folder 7.02	Drafts — Germantown Pike
Folder 7.03	Drafts — Ridge Pike
Folder 7.04	Drafts — De Kalb Pike
Folder 7.05	Drafts — Skippack Pike
Folder 7.06	Drafts — Bethlehem Pike
Folders 15.04 - 15.05	Drafts
Folders 15.06 - 15.08	Drawings

### **SERIES XVIII. Rhode Island**

Folders 7.09 - 7.11	Research Materials
Folders 13.11 - 13.13	Research Materials
Folder 1.27	Research Materials — Photographs
Folder 5.07	Research Materials — Providence
Folder 13.08	Drafts — Bristol
Folder 12.13	Drafts — Providence
Folder 7.12	Drawings — Rhode Island, including Bristol
Folder M2 (Oversize)	Drafts — Blackstone Valley, Rhode Island
Folder 13.08	Published Materials — Bristol
Folder M9 (Oversize)	Published Materials — Bristol, 1955
Folder M4 (Oversize)	Published Print — Newport, 1957
Folder 5.08	Published Materials — Providence
Folder M9 (Oversize)	Published Materials — Providence, 1962

## SERIES XIX. NOTEBOOKS

Box 18	Volumes 1-14
Folder 7.13	Materials removed from notebook 4
Folder 7.14	Materials removed from notebook 7
Folder 7.15	Materials removed from notebook 8
Folder 7.16	Materials removed from notebook 9
Folder 7.17	Materials removed from notebook 10
Folder 7.18	Materials removed from notebook 12

# SERIES XX. MISCELLANEOUS MATERIALS

Folders 8.05 - 8.07	Art Anatomy Materials, Vassar Class, circa 1928
Folders 9.16 - 9.20	Drawings
Folders 16.02 - 16.07	Drawings
Folders 20.02 - 20.03	Drawings
Folder M15 (Oversize)	Drawings and Sketches
Folder M11 (Oversize)	Figure Studies
Folder 9.21	Final Drawing, February 1999
Folder 8.01	Materials relating to the Inauguration of President W. J. Clinton, 1993
Folders 9.11 - 9.13	Medium Studies
Folder 20.04	Paintings
Box 2	Professional Correspondence and Copyright Material
Folder 8.02	Professional Correspondence with the Albany Institute of History and Art
Folders 8.03 - 8.04	Professional Documents
Folders 8.08 - 8.09	Project Materials
Folders 10.01 - 10.02	Published Materials
Folder 10.03	Published Materials — Springside
Folders 10.04 - 10.06	Published Materials — Cards — Some with Correspondence
Folders 20.05 - 20.06	Published Materials about Howe
Folders 20.07 - 20.08	Published Materials which include Howe's work
Folder 17.01	Published Materials — Articles by Rosalind Howe
Folder 17.04	Published Materials — Unidentified
Folders 9.01 - 9.05	Research and Drafts Materials, Possibly Annapolis or Princeton
Folders 1.28 - 1.29	Research Materials — Photographs — Unidentified
Folder 20.01	Self-Portrait

6/13/25, 1:31 PM

Folders 9.06 - 9.10	Sketches
Folder 16.01	Sketches and Paintings
Folders 8.14 - 8.15	Sketches of Construction
Folders 8.13	Sketches of Vehicles
Folders 8.10 - 8.12	Small studies
Folders 9.14 - 9.15	Snow Studies
Folders 10.07 - 10.08	Unidentified Drafts
Folders 10.15 - 10.19	Unidentified Drawings
Folders 17.05 - 17.06	Unidentified Drawings
Folders 10.09 - 10.14	Unidentified Sketches
Folders 17.07 - 17.18	Unidentified Sketches
Folders 20.09 - 20.10	Unidentified Sketches
Folder M15 (Oversize)	Unidentified Sketches
Folders 17.02 - 17.03	Winter Studies, 1982
Box 18	Wood block, Jamaica Print

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