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Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: Flanagan, Hallie, 1890-1969

Title: Hallie Flanagan Papers

Dates: circa 1890-1988

Quantity: 15.5 cubic feet (92 boxes)

Papers primarily concerning Flanagan's teaching and theater activities at Vassar College and her

Abstract: work with the Federal Theater Project. Includes correspondence, curriculum materials, scripts and

other play records, reports, speeches, programs, playbills, photographs, scrapbooks, and

clippings.

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Biographical Note

Hallie Flanagan Davis, whose professional name was Hallie Flanagan, taught drama at Vassar, 1925-1942, and founded its experimental theater. She is more widely known, however, for her work in the 1930s as the director of the Federal Theater Project. She wrote several plays, numerous articles, and three books -- *Arena*, the story of the Federal Theatre; *Dynamo*, the story of the Vassar Theatre; and *Shifting Scenes of the Modern European Theatre*, the product of a year spent in Europe on a Guggenheim Fellowship in 1926.

Hallie Flanagan was born Hallie Mae Ferguson in Redfield, South Dakota. She graduated from Grinnell College in 1911. In her own words, "The main thing that happened to me at college was Murray Flanagan." Hallie Ferguson married Murray Flanagan in 1912, but her "rapturous" marriage ended with her husband's death from tuberculosis in 1919. After teaching high school, Hallie Flanagan taught English courses at Grinnell College and wrote plays. While teaching at Grinnell, she also assisted with performances of plays. Her own play, *The Curtain*, won a prize and helped her gain admittance to Harvard professor George Pierce Baker's 47 Workshop for Playwrights. In 1924 she earned an A.M. degree from Radcliffe. Upon returning to Grinnell, she produced some of her plays, which attracted the attention of Vassar's president, Henry Noble MacCracken, who offered her a teaching position at Vassar.

Hallie Flanagan's entire adult life was devoted to the theater as an educator, playwright, administrator, and director. From 1925 until 1942, she was a professor at Vassar. She founded and directed the Vassar Experimental Theatre, which was well known for the quality and originality of its productions. In 1934, during a sabbatical from Vassar, Hallie Flanagan directed the theater at Dartington Hall in England. She married Philip H. Davis, a professor of Greek at Vassar, in April of that year, keeping the name Flanagan professionally. In 1935 she took leave from Vassar to serve as director of the Federal Theatre Project, a unique effort in the

history of American theater which staged over one thousand productions in forty cities. In 1942, Hallie Flanagan Davis went to Smith College as dean and professor of drama. She retired in 1955, at which time she moved back to Poughkeepsie. Hallie Flanagan Davis died in 1969, after a long struggle with Parkinson's disease.

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Scope and Content Note

The collection primarily concerns her teaching and theater activities at Vassar College and her work with the Federal Theater Project and includes correspondence, curriculum materials, scripts and other play records, reports, speeches, programs, playbills, photographs, scrapbooks, and clippings. Correspondence consists of letters received and carbons of her outgoing letters to students and colleagues concerning her articles and books on the theater, the Russian theater, her experiences during a European trip, her Vassar classes, recommendations for her students, *Theatre Arts Monthly*, workers' theater such as the Arteff Theatre in New York, and other issues relating to the theater, 1925-1938. Correspondents include President Henry MacCracken of Vassar and her literary agent August Lenninger. There are also several letters from May Sarton concerning an amateur theatrical group she was working with and arrangements for a production at Vassar, 1933-1934; and two letters exchanged between Flanagan and T.S. Eliot about Flanagan's work and Eliot's suggestions for the setting, directions, and final scene for a production of his play *Sweeney*, 1933. Material on the Federal Theater Project consists of briefs, reports, scripts, playbills, and other printed matter.

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Access and Use

Access

One folder in box 45 of this collection is restricted according to the Family Educational Rights and Property Act. The rest of the collection is open for research according to the regulations of the Vassar College Archives and Special Collections Library without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the <u>regulations of the Vassar College Archives and Special Collections Library.</u>

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Related Material

Related Materials

- Federal Theatre Posters
- Vassar College Archives Photograph Files
- Vassar College Drama Department Records
- <u>Vassar College Office of the President Records, Henry Noble MacCracken Files</u>

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Subject Headings

Names:

- Eliot, T. S. (Thomas Stearns), 1888-1965
- Lenninger, August
- MacCracken, H. N. (Henry Noble), 1880-1970
- Sarton, May, 1912-1995

Organizations:

- Arteff Theatre (New York, N.Y.)
- Federal Theater Project
- Smith College. Department of Theatre
- Vassar College--Faculty
- Vassar College--Students
- Vassar College--Vassar Experimental Theatre

Subjects:

- Amateur theater
- College theater--New York (State)--Poughkeepsie
- Drama--Study and teaching
- Experimental theatre
- Federal aid to the theater
- Performing arts--New York (N.Y.)
- Theater--Soviet Union
- Theater--United States
- Women college teachers
- Women in the theater
- Workers' theater--New York (N.Y.)

Places:

• Europe--Description and travel

Document Types:

- Clippings (information artifacts)
- Correspondence
- Photographs
- Playbills
- Printed ephemera
- Scrapbooks
- Scripts

VCL Categories:

- Theater, Drama and Film
- Vassar College

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Encoding Information

Encoded by Elizabeth Clarke, March 2007. Updated by Laura Streett June 2009 and April 2019. Updated by Emma Gronbeck, July 2025.

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Administrative Information

Preferred Citation

Hallie Flanagan Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Original processing date unknown.

Materials in Box 92 processed by Emma Gronbeck, July 2025.

Acquisition Information

This collection includes two major accessions. Approximately 4 cubic feet were purchased from Joanne Davis Bentley in 1988. The other was a transfer from the Vassar Drama Department at an unknown date before 1988.

Six additional items were donated by Joanne Bentley in 2009: 2 letters from HFD (26 May 1930 and 16 June 1930), one diary fragment (beginning 19 Feb 1928), and a manuscript which is either a transcript of an interview with Shirley Rich Krohn or (more likely) a biographical piece written by HFD for "Dr. Wheelis" which was annotated by Shirley Rich Krohn. The other item is a folder of materials on Flanagan Bentley received by Bentley from the Federal Bureau of Investigation after filing a FOIA request. The items are now in folders 1.6, 20.161, 57.474a and 59.505.

Series X. 2025 Addition (Box 92), was the gift of Kathy Mendoza (VC 1965), collected by her mother, Barbara Mendoza. [M2025-008]

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Series List

Series I. Correspondence, 1909-1987 (Boxes 1-17)

- Professional correspondence, 1910-1955, undated
- Vassar correspondence: interdepartmental and with students and parents, 1925-1941
- Federal Summer Theatre at Vassar correspondence, 1937-1938
- Personal correspondence, 1909-1967, undated

- Correspondence of others, 1918-1980, undated
- Correspondence to Joanne Bentley, 1969-1987

Series II. Writings, 1904-1953 (Boxes 18-27, 60-91)

- Bibliographies and Autobiographical Essay, 1948, undated
- Travel notes/diaries, 1904, 1926-1934
- Notebooks, 1925-1927, 1936-1938
- Dramatic works, 1922-1953, undated
- Essays / articles, 1924-1952, undated
- Poetry and Fiction 1908-1935, undated
- Speeches, 1937-1944
- Shifting Scenes- printing plates, 1928
- Writings of others

Series III. Printed Materials and Clippings, circa 1909-1988 (Boxes 28-43)

- Materials about HFD and her publications
- Federal Theatre Project: General
- Federal Theatre Project: Publications Play Bureau Lists
- Federal Theatre Project: Publications Service Bureau Lists
- Federal Theatre Project: Publications Play Bureau Play scripts
- Dies Committee
- Grinnell College
- 47 Workshop
- Pamona College
- Vassar College
- Smith College
- Miscellaneous articles on theater and dance

- Clippings and articles about others
- Unused postcards
- Miscellaneous printed materials

Series IV. Institutional/Organizational Material, 1923-1969 (Boxes 44-48)

- Harvard University/Radcliffe College
- Vassar College
- Smith College
- Miscellaneous

Series V. Production Scripts and Materials, circa 1925-1953 (Boxes 49-51)

- Vassar Experimental Theatre
- Federal Summer Theatre at Vassar, 1937
- Federal Theatre Project, [193?]
- Smith College, [1944-1945, 1953]

Series VI. Scrapbook, 1907-1911 (Box 52)

Series VII. Photographs, circa 1890 - circa 1982 (Boxes 53-54)

- Professional
- Family

Series VIII. Audio Recordings and Transcripts, 1967-1985 (Boxes 55-57)

- Interviews by Joanne Bentley
- Interviews by George Mason University

Series IX. Family History and Biographical Material, circa 1916-1980 (Boxes 58-59)

- HFD: General, non-printed material
- HFD: Unpublished biographical essays/articles
- Family History

Series X. 2025 Addition, 1909-1987 (Box 92)

This series contains materials created by Hallie Flanagan, or about Hallie Flanagan and her work, that were collected by Barbara J. Mendoza during her research for her New York University doctoral dissertation, "Hallie Flanagan: Her Role in American Theatre, 1924-1935," 1976. Mendoza was given records related to Flanagan, the Vassar College English Department, and the Vassar Experimental Theatre, by the Vassar College English Department sometime around 1973. The series contains a mix of original and duplicate records created by Flanagan, the Vassar College English Department, and Mendoza.

Container List

SERIES I. CORRESPONDENCE, 1909-1987

Professional correspondence, 1910-1955

- Folder 1.1 The Short Stories Co. to HFD, 1910 (1 letter)
- Folder 1.2 To and from HFD, 1924 (2 letters)
- Folder 1.3 To and from HFD, 1925 Jan 1926 Jun (27 letters; 1 misc.)
- Folder 1.4 To and from HFD, 1926 Jul-Dec (16 letters)
- Folder 1.5 To and from HFD, 1927 (8 letters; 1 postcard)
- Folder 1.6 To and from HFD, 1928-1930 (10 letters; 1 postcard)
- Folder 1.7 To and from HFD, 1931 (13 letters; 1 misc.)
- Folder 1.8 To and from HFD and Vassar Experimental Theatre, 1932 (54 letters; 3 misc.)
- Folder 2.9 To and from HFD and Vassar Experimental Theatre, 1933 Jan-Mar (49 letters; 4 postcards)
- Folder 2.9a To HFD from T.S. Eliot re Vassar Experimental Theatre, 1933 Mar-May (2 letters, M2006-002)
- Folder 2.10 To and from HFD and Vassar Experimental Theatre, 1933 Apr-Jun (40 letters; 1 misc.)
- Folder 2.11 To and from HFD and Vassar Experimental Theatre, 1933 Jul-Aug (31 letters)
- Folder 2.12 To and from HFD and Vassar Experimental Theatre, 1933 Sep-Oct (55 letters; 2 postcards; 1 misc.)
- Folder 2.13 To and from HFD and Vassar Experimental Theatre, 1933 Nov-Dec (58 letters; 1 postcard; 5 misc.)
- Folder 3.14 To and from HFD and Vassar Experimental Theatre, 1934 Jan (48 letters)
- Folder 3.15 To and from HFD and Vassar Experimental Theatre, 1934 Feb-Mar (54 letters; 1 postcard)
- Folder 3.16 To and from HFD and Vassar Experimental Theatre, 1934 Apr-May (45 letters)

- Folder 3.17 To and from HFD and Vassar Experimental Theatre, 1934 Jun-Sep (39 letters; 1 postcard; 2 misc.)
- Folder 3.18 To and from HFD and Vassar Experimental Theatre, 1934 Oct (50 letters; 2 postcards)
- Folder 3.19 To and from HFD and Vassar Experimental Theatre, 1934 Nov-Dec (40 letters)
- Folder 4.20 To and from HFD and Vassar Experimental Theatre, 1935 Jan (42 letters)
- Folder 4.21 To and from HFD and Vassar Experimental Theatre, 1935 Feb (33 letters; 2 misc.)
- Folder 4.22 To and from HFD and Vassar Experimental Theatre, 1935 Mar (52 letters; 3 misc.)
- Folder 4.23 To and from HFD and Vassar Experimental Theatre, 1935 Apr (37 letters)
- Folder 4.24 To and from HFD and Vassar Experimental Theatre, 1935 May (40 letters; 2 postcards; 3 misc.)
- Folder 4.25 To and from HFD and Vassar Experimental Theatre, 1935 Jun-Aug (40 letters; 2 postcards; 2 misc.)
- Folder 5.26 To and from HFD and Vassar Experimental Theatre, 1935 Sep-Dec (40 letters; 2 postcards; 1 misc.)
- Folder 5.27 To and from HFD and Vassar Experimental Theatre, 1936 (30 letters; 3 postcards)
- Folder 5.28 To and from HFD and Vassar Experimental Theatre, 1937-1940 (36 letters)
- Folder 5.29 Federal Theatre Project: to and from HFD, 1936 (10 letters/memos 1 original (6/13/36); remaining are photocopies, originals poss. in National Archives)
- Folder 5.30 Federal Theatre Project: to and from HFD, 1937-1938 (21 letters/memos; 1 fragment photocopies, originals poss. in National Archives)
- Folder 5.31 Federal Theatre Project: to and from HFD, 1939 (20 letters/memos photocopies, originals poss. in National Archives)
- Folder 5.32 To and from HFD, 1942-1955 (33 letters)

Vassar correspondence: interdepartmental and with students and parents, 1925-1941

- Folder 6.34 Interdepartmental business, primarily correspondence with President H.N. MacCracken, 1925-1932 (47 letters)
- Folder 6.35 Interdepartmental business, primarily correspondence with President H.N. MacCracken, 1933-1940, undated (66 letters; 2 misc.)
- Folder 6.36 Correspondence with students and parents, 1932-1933 (36 letters)
- Folder 6.37 Correspondence with students and parents, 1934-1935, May 1937, undated (58 letters; 2 misc.)
- Folder 6.38 Correspondence relating to Vassar Vocational Bureau, 1932-1935 (40 letters)
- Folder 6.39 Correspondence from Vassar students, classes of 1929-1941, collected by HFD for Dynamo, 1941-1942 (10 letters; 1 misc.)

Federal Summer Theatre at Vassar correspondence, 1937-1938

- Folder 7.40 Administration: nominations, 1937 May-Jun (27 letters; 2 misc.)
- Folder 7.41 Administration: transportation for participants, 1937 Apr-Sep (61 letters)
- Folder 7.42 Administration: notification letters to participants, 1937 Jun (24 letters)
- Folder 7.43 Administration: room and board for participants, 1937 Mar-Aug (27 letters; 3 misc.)
- Folder 7.44 Administration: general correspondence and memos, 1937 May-Jun (18 letters; 2 misc.)
- Folder 7.45 Administration: general correspondence and memos, 1937 Jun 16-27 (29 letters; 4 misc.)
- Folder 8.46 Administration: general correspondence and memos, 1937 Jun 28 Jul 9 (66 letters)
- Folder 8.47 Administration: general correspondence and memos, 1937 Jul 1938 Feb (56 letters; 2 postcards; 1 misc.)

- Folder 8.48 Administration: payroll, 1937 Jun 25 Jul 1 (21 letters)
- Folder 8.49 Administration: payroll, 1937 Jul 2-13 (30 letters)
- Folder 8.50 Administration: payroll, 1937 Jul-Aug (60 letters)

Personal correspondence, 1909-1967

Folder 9.51	John P. Ryan to HFD, 1909 (1 letter)
Folder 9.52	Murray Flanagan to HFD, 1913 (1 letter)
Folder 9.53	HFD to Deborah Wiley, 1917 (9 letters)
Folder 9.54	HFD to Grinnell students, 1924-1928 (6 letters - 2 original)
Folder 9.55	HFD to family, from Europe, 1926 Sep - 1927 May (28 postcards)
Folder 9.56	HFD to Vassar Experimental Theatre and individual students, from Europe, 1934 Feb-Mar (12 letters)
Folder 9.57	HFD to Vassar Experimental Theatre and individual students, from Europe, 1934 Apr-Jun (12 letters; 3 postcards)
Folder 9.58	HFD to Vassar Experimental Theatre and Esther Porter, from Europe, 1934 Feb-Apr (26 pages)
Folder 9.59A	Miscellaneous personal correspondence, to and from HFD, 1932-1953
Folder 9.59B	Photocopies of material not owned by Vassar - most are letters to Lynne Anderson, 1938-1955
Folder 9.59C	Eleanor Roosevelt to HFD, 1952-1953 (3 TLS)
Folder 10.60	HFD to Philip Davis, 1935 May-Sep (15 letters; 2 fragments)
Folder 10.61	HFD to Philip Davis, 1935 Oct (10 letters)
Folder 10.62	HFD to Philip Davis, 1935 Nov-Dec, undated (13 letters; 2 fragments)
Folder 10.63	HFD to Philip Davis, 1936 Jan-Mar (12 letters)
Folder 10.64	HFD to Philip Davis, 1936 Apr-Jun (9 letters; 2 fragments)
Folder 10.65	HFD to Philip Davis, 1936 Jul-Sep (6 letters; 1 fragment)
Folder 10.66	HFD to Philip Davis, 1936 Oct-Dec, undated (11 letters; 3 fragments)
Folder 10.67	HFD to Philip Davis, 1937 Jan-May (10 letters)
Folder 10.68	HFD to Philip Davis, 1937 Jun-Oct (10 letters; 4 fragments)
Folder 10.69	HFD to Philip Davis, 1937 Nov-Dec (14 letters; 1 fragment)
Folder 10.70	HFD to Philip Davis, 1938 Jul - 1939 Feb, undated (1 letter; 2 fragments; 1 postcard)
Folder 11.71	HFD to Philip Davis: selected transcripts by Joanne Bentley, 1935 May (2 pages)

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Folder 11.72	HFD to Philip Davis: selected transcripts by Joanne Bentley, 1936 (29 pages)
Folder 11.73	HFD to Philip Davis: selected transcripts by Joanne Bentley, 1937 (28 pages)
Folder 11.74	HFD to Philip Davis: selected transcripts by Joanne Bentley, 1935 [Jul] (4 pages)
Folder 11.75	Letters of sympathy to HFD after death of Philip Davis: A-C, 1940 (42 letters; 2 cards; 1 postcard)
Folder 11.76	Letters of sympathy to HFD after death of Philip Davis: D-G, 1940 (52 letters; 1 card)
Folder 11.77	Letters of sympathy to HFD after death of Philip Davis: H-K, 1940 (29 letters)
Folder 11.78	Letters of sympathy to HFD after death of Philip Davis: L-N, 1940 (44 letters)
Folder 12.79	Letters of sympathy to HFD after death of Philip Davis: O-R, 1940 (27 letters)
Folder 12.80	Letters of sympathy to HFD after death of Philip Davis: S-T, 1940 (35 letters)
Folder 12.81	Letters of sympathy to HFD after death of Philip Davis: U-Z, 1940 (27 letters; 1 cards)
Folder 12.82	Letters of sympathy to HFD after death of Philip Davis: unidentified, 1940 (18 letters)
Folder 12.83	HFD to friends after Philip Davis's death, 1940 Feb-Apr (4 letters - photocopies)
Folder 12.84	Joanne Bentley to HFD, circa 1939-1943, 1964 (15 letters)
Folder 12.85	Correspondence with Robert Baron, primarily HFD to RB, 1948-1953, undated (31 letters; 1 misc.)
Folder 12.86	From HFD to family and friends, 1955 (7 letters)
	Note: Correspondents in Folders 86 - 103 include: Joanne and Eric Bentley, Fred and Betty Flanagan, Philip and Frances Youtz, Lynne Anderson, Lillian Berkeley, Emmet Lavery, Jane Matthews, Henry Allen Moe, Carlotta O'Neill, John Sollers, Patsy Walsh and Florence Wislocki.
Folder 12.87	From HFD to family and friends, 1956 (17 letters)
Folder 12.88	From HFD to family and friends, 1957 (6 letters)
Folder 13.89	From HFD to family and friends, 1958 (7 letters)
Folder 13.90	From HFD to family and friends, 1959 (4 letters)
Folder 13.91	From Eleanor Roosevelt to HFD, 1959 (2 letters)
Folder 13.92	From HFD to family and friends, 1955-1959, undated (7 letters)
Folder 13.93	From HFD to family and friends, 1960 (8 letters)

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Folder 13.94	From HFD to family and friends, 1961 (10 letters)
Folder 13.95	From HFD to family and friends, 1962 (16 letters)
Folder 13.96	From HFD to family and friends, 1963 (13 letters)
Folder 13.97	From HFD to family and friends, 1964 (12 letters)
Folder 13.98	From HFD to family and friends, 1965 Jan-Jun (17 letters)
Folder 13.99	From HFD to family and friends, 1965 Jul-Dec (14 letters)
Folder 14.100	From HFD to family and friends, 1966 (15 letters; 1 envelope)
Folder 14.101	From HFD to family and friends, 1967 (2 letters; 2 envelope)
Folder 14.102	From HFD to family and friends, [196?] (9 letters)
Folder 14.103	From HFD to family and friends - Notes taken by Joanne Bentley, 1956-1961 (2 pages)
	Correspondence of others, 1918-1980
Folder 14.104	From Philip Davis to Jean Davis, 1918-1919, 1931-1934 (6 letters)
Folder 14.105	From Philip Davis to E.C. Mabie, 1937, [193?] (2 letters)
Folder 14.106	From Philip Davis to Esther Porter [Lane], [193?] (1 letter)
Folder 14.107	From Peter Cox to Dorothy Elmhirst, 1947 (2 pages, TS extracts)
Folder 14.108	Between Robert Baron and others regarding reprint of Arena, 1951-1960 (33 letters; 2 misc.)
Folder	Regarding reprint of Arena - correspondents include: Frederic Flanagan; Duell, Sloan, and

14.109 Pearce, Inc.; Eric Bentley; Benjamin Blom, Inc., 1963-1966 (24 letters; 2 contracts)

Folder 14.110

From Joanne Bentley to siblings re: HFD, 1964 (1 letter)

Folder 14.111

From Margaret Ellen Clifford to Eric Bentley, 1964 (1 letter)

From Smith College students, collected by Helen Chinoy's Theatre Seminar, 1975 (TS excerpts -Folder

15.115 21 pages)

Folder From Joanne Bentley to Virginia Deknatel and Vassar alumnae regarding HFD material, 1979-

1980 (7 letters) 15.116

Folder From Grinnell College students to Audrey Koran, 1971 (5 letters - photocopies) 16.123

Correspondence to Joanne Bentley, 1969-1987

	Calab to the Hallagan Fapole, onea 1000 1000
Folder 14.112	Regarding Philip Youtz, 1980 (3 letters; 2 clippings)
Folder 15.113	Letters of sympathy after HFD's death, 1969 (31 letters)
Folder 15.114	Memorial service for HFD, 1969 Sep 16 (26 letters)
Folder 15.117	Grinnell neighbors, 1979-1980 (15 letters; 1 fragment; 1 misc.)
Folder 15.118	Grinnell high school classmates, 1980 (17 letters; 1 misc.)
Folder 15.119	Grinnell College classmates, 1979-1980 (5 letters)
Folder 15.120	Relatives: William Lyle Flanagan, 1980 (5 letters)
Folder 15.121	High school students of HFD in Iowa and Missouri, 1979-1980 (9 letters)
Folder 15.122	People involved with George P. Baker's 47 Workshop and Radcliffe, 1980, 1982 (7 letters)
Folder 16.124	Grinnell College Students, 1980, 1982 (15 letters)
Folder 16.125	Pomona College friends of Summer, 1925, 1980, 1982 (3 letters; 1 misc.)
Folder 16.126	Relatives about HFD and Philip Davis, 1980-1982 (12 letters)
Folder 16.127	Vassar students about HFD and Philip Davis, 1980, 1987 (6 letters)
Folder 16.128	About wedding of HFD and Philip Davis, 1980, 1985 (3 letters)
Folder 16.129	Federal Theatre Project colleagues, 1980-1985 (16 letters)
Folder 16.130	Vassar students, classes of 1928-1930, 1979-1982 (36 letters; 1 postcard)
Folder 17.131	Vassar students, classes of 1931-1933, 1980-1983 (15 letters; 1 postcard; 1 misc.)
Folder 17.132	Vassar students, classes of 1934-1936, 1980-1981 (14 letters)
Folder 17.133	Vassar students, classes of 1940-1942, 1980 (6 letters; 1 extract)
Folder 17.134	Vassar colleagues and friends, 1980-1982, 1987 (30 letters)
Folder 17.135	Miscellaneous colleagues and friends during HFD's Vassar years, 1980, 1984 (3 letters; 1 postcard)
Folder 17.136	Smith College students, 1979-1980 (6 letters)
Folder 17.137	Smith College colleagues and friends, 1979-1987 (20 letters)
Folder 17.138	Miscellaneous friends and acquaintances during Smith years, 1973, 1980-1981 (6 letters)

Folder 17.139	Miscellaneous friends and acquaintances, 1955-1969, 1980 (2 letters; 1 fragment)
Folder 17.140	Guggenheim Foundation, 1982 (1 letter)

SERIES II. WRITINGS, 1904-1953

Writings of HFD: Bibliographies and Autobiographical Essay

Folder 18.141	Bibliographies, undated
Folder 18.142	Autobiography: Notes on my life, 1948 (MS)
	Writings of HFD: Travel notes/diaries
Folder 18.143	St Louis World's Fair, 1904 (MS diary)
Folder 18.144	Europe, 1926 Aug - 1927 May (MS diary)
Folder 18.145	Moscow [feature Gordon Craig and Stanislavsky], 1926 Oct-Nov (MS diaries I-III)
Folder 18.146	Leningrad; Berlin [feature Dr. Horsley Gantt], 1926 Dec (MS diaries)
Folder 19.147	Europe, 1926 Sep - 1927 Jan (MS notebook)
Folder 19.148	Europe, 1927 Feb-May (MS notebook)
Folder 19.149	Europe, 1926 Jul-Sep (TS transcripts- excerpts from MS diary)
Folder 19.150	Europe, 1927 Mar-Apr (TS transcripts- excerpts from MS diary)
Folder 19.151	Europe, 1926-1927 (TS transcripts- excerpts from MS notebook
Folder 19.152	Russia; Turkey, 1930 (MS notebook)
Folder 19.153	Turkey, train trip north, 1930 (MS diary)
Folder 19.154	Europe, 1930 May-Jun (TS transcripts - excerpts from MS notebook)
Folder 20.155	Europe, 1934 Mar-Aug (MS diary)
Folder 20.156	Europe, 1934 Feb-Apr (MS notebook)
Folder 20.157	Europe, 1934 May-Jun (MS notebook)

The Lost Aphrodite: [a Comedy on Archaeology], 1934 (work copy - part TS, part TS carbon)

Folder 22.177	Chorus for the Delian Apollo, circa 1934 (published, 2c.)
Folder 22.178	Margaret Fuller, by HFD and Nathalie Wolfe, circa 1939 (TS)

Folder Essays/articles, 1936 (1 item, published) 24.191 Folder Essays/articles, 1937 (3 items, published) 25.192 Folder Essays/articles, 1938 (1 item, TS) 25.193 Folder Essays/articles, 1939-1940 (6 items, published) 25.194 Folder Essays/articles, [1947?] (1 item, TS) 25.195 Folder Essays/articles, 1947 (1 item, published) 25.196 Folder Essays/articles, 1952 (1 item, published) 25.197 Folder Essays/articles, undated (4 items, TS, TS carbons)

Writings of HFD: Poetry and Fiction

Folder 25.199 Undergraduate poetry: photocopies from 1911 Grinnell Annual, 1911 (10 pages)

Folder 27.216	[William H. Bridge?]: essay on Ruth St. Denis and the Society of Spiritual Art, undated
Folder 27.217	Whittaker Chambers: Can You Make Out Their Voices, 1931 (published; photocopy)
Folder 27.218	Kate Clugston: excerpts from her autobiography, re: HFD and Federal Theatre Project, undated (photocopy of TS)
Folder 27.219	Kate Clugston: Very Like a Whale [excerpts], undated (photocopy of TS)

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Folder 27.220	Philip Davis: non-fiction/articles, 1934-1937 (published)
Folder 27.221	Philip Davis: poetry, 1925-1931 (TS)
Folder 27.222	Barbara Burnett Gratwick: travel notes/ diaries: Russia, 1930 (MS diary)
Folder 27.223	Grace Lynn: Arteff Theatre article, undated (TS)
Folder 27.224	Henry N. MacCracken: commencement address [re: Federal Theatre Project], 1939 (TS carbon, 2 copies)
Folder 27.225	Herbert A. Price: "WPA Players Brighten the Lot of Refugees,", 1937 (TS carbon)
Folder 27.226	Hilda W. Smith: "A Summary of Workers' Education Under the WPA,", 1938 (mimeograph)
Folder 27.227	Molly Day Thacher: Blocks, [1928?] (TS carbon)
Folder 27.228	Iris Vinton: "Filling the Seats: a Report on Audience Building,", [1929] (TS carbon)
Folder 27.229	Hal Welles: Excerpt from novel [character based on HFD], undated (photocopy of TS)
Folder 27.230	[s.n.]: "Analysis of Federal Theatre Plays Critized [sic] on the Floors of the U.S. Senate and House,", [1939?] (TS)
Folder 27.231	[unknown Congressman]: Report on investigation of Federal Theatre Project, 1939 (TS carbon)
Folder	[s n]: Essay re: Federal Theatre Project in New York City 1939 (TS)

SERIES III. PRINTED MATERIALS and CLIPPINGS, circa 1909-1988

[s.n.]: Essay re: Federal Theatre Project in New York City, 1939 (TS)

Materials about HFD and her publications

Folder 28.233	Clippings, circa 1909, 1925-1935 (29 items)
Folder 28.234	Clippings, 1936-1942 (43 items)
Folder 28.235	Clippings, [1943-1988] (35 items)
Folder 28.236	Book reviews, undated (29 items)
Folder 28.237	Awards and honors, undated (6 items)
Folder 28.238	Bookplate, undated (1 item)

27.232

Federal Theatre Project: General

/18/25, 12:54 PM	Guide to the Hallie Flanagan Papers, circa 1890-1988
Folder 28.239	Flyers and programs, 1937 (7 items)
Folder 28.240	Clippings and articles, 1937 (41 items)
Folder 28.241	Publications: "First Federal Summer Theatre A Report,", 1937 (2 copies)
Folder 28.242	Programs, 1936-1939 (10 items)
Folder 28.243	Clippings and articles, 1936-1937 (23 items)
Folder 28.244	Clippings and articles, 1938-1941 (26 items)
Folder 29.245	Clippings and articles, 1961-1974, undated (14 items)
Map Case - Drawer 44	Clipping: "Hallie Flanagan, Director of WPA Theatre Sends Open Letter to Congressman Woodrum," Sunday Worker, 1939 Jun 18
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