

Table of Contents

- [Collection Summary](#)
- [Biographical Note](#)
- [Scope and Content Note](#)
- [Subject Headings](#)
- [Related Material](#)
- [Administrative Information](#)
- [Access and Use](#)
- [Encoding Information](#)
- [Series List](#)
- [Container List](#)

Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: Houghton, Norris

Title: Norris Houghton Papers

Dates: 1915-1998

Quantity: 14.5 cubic feet (28 boxes, 18 reels)

Abstract: Correspondence, manuscripts, typescripts, playbills, contracts, clippings, photographs, and memorabilia documenting the life and theatrical career of American theater designer, producer, director, and professor Norris Houghton.

[Top](#)

Biographical Note

Norris Houghton was born in Indianapolis, Indiana, on December 26, 1909. After graduation from Princeton University in 1931, Houghton began a long career as a theatrical designer, producer, and director. That career encompassed both the New York stage and regional theaters throughout the United States, as well as extended professional visits to Western Europe, the Soviet Union, and East Asia. In 1953 he founded, with T. Edward Hambleton, the Phoenix Theatre, one of the first and most successful of New York City's Off- Broadway theaters. Also a noted teacher and scholar of theater, Norris Houghton held academic positions at several colleges and universities. In 1962 Houghton joined the Drama Department of Vassar College, serving until 1967 as department chair and director of the Vassar Experimental Theatre. Norris Houghton died in October 2001.

[Top](#)

Scope and Content Note

Correspondence, manuscripts, typescripts, playbills, contracts, clippings, photographs, and memorabilia documenting the life and theatrical career of American theater designer, producer, director, and professor Norris Houghton.

[Top](#)

Access and Use

Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

Restrictions on Use

Some materials in Series VI and IX are very fragile, so use of these may be restricted. Materials in Series VIII will need to be duplicated at the researcher's expense before use. Please consult archivist for further information. The remainder of the collection is open for use. Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

[Top](#)

Related Material

Related Materials

- [Vassar College Drama Department Records](#)

[Top](#)

Subject Headings

Names:

- Bundy, McGeorge
- Hambleton, T. Edward, 1911-2005
- Mucha, Jiří, 1915-1991
- Redgrave, Michael, Sir

Organizations:

- Experimental Theatre of Vassar College
- Phoenix Theatre (Organization : New York, N.Y.)

Subjects:

- Theater--Soviet Union
- Theater--United States--History--20th century--Sources

Document Types:

- Photographic prints

VCL Categories:

- Theater, Drama and Film

[Top](#)

Encoding Information

Encoded by Mark Seidl, February-March 2012. Updated by Emma Gronbeck, August 2025.

[Top](#)

Physical Characteristics and Technical Requirements

The audio tapes and films in Series VIII will need to be duplicated at the researcher's expense before use.

[Top](#)

Administrative Information

Preferred Citation

Norris Houghton Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Processed by Mark Seidl, February 2012.

Acquisition Information

The bulk of this collection was acquired in March 2003 (M2003-008), with additions in March 2006 (M2006-003), June 2009 (M2009-012), and March 2011 (M2011-014). All of the material was the gift of Frank L. Dent.

[Top](#)

Series List

[Series I. Correspondence, 1915-1998](#)

Divided into two subseries, this series includes Norris Houghton's extensive correspondence with his mother, Grace Houghton, as well as his personal and professional correspondence. Correspondents include U. S. National Security Advisor McGeorge Bundy, theatrical producer T. Edward Hambleton, Czech writer Jiří Mucha, and several noted actors. This series has been left largely in original order. Material is foldered in original groupings, but the folders have been arranged chronologically.

[Series II. Writings, 1930-1993](#)

This series is divided into four subseries. The first includes Norris Houghton's college essays and is arranged chronologically. The second subseries includes manuscripts and typescripts of and reviews and publicity materials for the following books and is arranged chronologically by the publication date of each book: *Moscow Rehearsals* (1936), *Advance From Broadway* (1941), *But Not Forgotten* (1951), *Return Engagement* (1962), *The Exploding Stage* (1971), and *Entrances and Exits* (1991). The third subseries consists of Norris Houghton's articles published in a variety of magazines and is arranged alphabetically. The forth subseries, arranged alphabetically, includes miscellaneous writings.

Series III. Addresses and Lectures, 1960-1993

This series includes drafts and typescripts of and research materials for Norris Houghton's public addresses and lectures. The series is arranged chronologically.

Series IV. Contracts, 1930-1981

This series consists of Norris Houghton's contracts for a variety of theatrical work, including direction and set design. The series is arranged chronologically.

Series V. Subject Files, 1929-1997

Divided into eight subseries, this series includes materials pertaining to the academic institutions with which Norris Houghton was affiliated, the arts and theater education foundations of which he was a member, the awards committees on which he sat, the conferences in which he participated, and the honor societies to which he belonged. Also included are files of family and personal documents and materials concerning miscellaneous subjects. Of particular interest are the files of materials pertaining to the theaters and theatrical productions with which Norris Houghton was involved. Each subseries is arranged alphabetically.

Series VI. Clippings and Printed Materials, 1927-1988 (Some materials in this series are very fragile. See container list below.)

This series consists of newspaper clippings, theater posters, programs and playbills, copies of Life Magazine, working scripts, and other printed matter. The series is arranged alphabetically.

Series VII. Photographic Materials, circa 1915-1986

This series is divided into four subseries. The first consists of formal and informal photographs of Norris Houghton, the second of stage productions he designed or directed, and the third of Russian performers and productions from the 1960s to the early 1970s. The final subseries consists of miscellaneous photographs.

Series VIII. Audio-Visual Materials 1959-1961, undated

The first of two subseries in this series includes audio tapes devoted to several actors and to "Aspects of the Contemporary American Theater," a lecture Norris Houghton delivered in Italy. The second subseries consists of motion-picture films of productions by the Phoenix Theatre and of "Playwrights in the Contemporary Theater," a television program to which Norris Houghton contributed. Both subseries are arranged alphabetically. The film and tape in this series require duplication at the researcher's expense before use.

Series IX. Memorabilia, 1934-1991

This series includes date and address books, awards certificates, honorary diplomas, scrap- and souvenir books, and other memorabilia.

Container List

Series I. Correspondence, 1915-1998

Letters to Grace Houghton

Box 1	Letters to Grace Houghton, 1915-1931
Box 2	Letters to Grace Houghton, 1931-1964

Personal and Professional Correspondence

Folder 3.1	Correspondence, 1926-1930
Folder 3.2	Correspondence, 1949
Folder 3.3	Correspondence, 1949-1950
Folder 3.4	Correspondence, 1949-1951
Folder 3.5	Correspondence, 1949-1951
Folder 3.6	Correspondence, circa 1950-1951
Folder 3.7	Correspondence, 1953-1958
Folder 3.8	Correspondence, 1953-1959
Folder 3.9	Correspondence, 1956
Folder 3.10	Correspondence, 1958-1959
Folder 3.11	Correspondence, 1958-1961
Folder 3.12	Correspondence, 1960-1961
Folder 3.13	Correspondence, 1960-1962
Folder 3.14	Correspondence, 1961-1962
Folder 3.15	Correspondence, 1961-1963
Folder 3.16	Correspondence, 1962-1963
Folder 3.17	Correspondence, 1964-1966
Folder 3.18	Correspondence, 1967-1969
Folder 3.19	Correspondence, 1970-1972
Folder 3.20	Correspondence, 1973-1975
Folder 3.21	Correspondence, 1976-1979
Folder 3.22	Correspondence, 1980-1998
Folder 3.23	Correspondence, 1990-1992

Series II. Writings, 1930-1993

College Essays

Folder 4.1	"The Women of Thomas Hardy's Novels," 1930
Folder 4.2	"The Intime . . . Ten Years After," 1931

Books

Folder 4.3	Moscow Rehearsals - reviews (England), undated
Folder 4.4	Moscow Rehearsals - reviews (USA), undated
Folder 4.5	Advance From Broadway - reviews, undated
Folder 4.6	But Not Forgotten - reviews and promotional material, undated
Folder 4.7	Return Engagement - incomplete draft, undated
Folder 4.8	Return Engagement [Their Life In Art] - typescript, undated
Box 17	Return Engagement - typescript, undated
Folder 4.9	Return Engagement - proofs, undated
Folder 4.10	Return Engagement - press releases and reviews, undated
Folder 4.11	The Exploding Stage - correspondence and reviews, undated
Folder 4.12	Entrances and Exits - manuscript drafts, undated
Folder 4.13	Entrances and Exits - manuscript drafts, undated
Folder 4.14	Entrances and Exits - manuscript drafts, undated
Folder 4.15	Entrances and Exits - "Advance From Broadway," undated
Folder 4.16	Entrances and Exits - "Back To Broadway 1935-1940," undated
Folder 4.17	Entrances and Exits - "Beginnings," undated
Folder 4.18	Entrances and Exits - "Entr' Acte – To The Continent," undated
Folder 4.19	Entrances and Exits - "A Fresh Start (1962-67)," undated
Folder 5.1	Entrances and Exits - "From One Art To Many," undated
Folder 5.2	Entrances and Exits - Index, undated
Folder 5.3	Entrances and Exits - "Once Again [Farewell] To Broadway]," undated
Folder 5.4	Entrances and Exits - "Other Worlds (1962-67)," undated
Folder 5.5	Entrances and Exits - "Other Worlds (1962-67)," undated
Folder 5.6	Entrances and Exits - "Overture," undated
Folder 5.7	Entrances and Exits - "The Phoenix Years," undated
Folder 5.8	Entrances and Exits - "The Purchase Challenge (1967-80)," undated
Folder 5.9	Entrances and Exits - "The Purchase Challenge (1967-80)," undated
Folder 5.10	Entrances and Exits - "The Purchase Challenge (1967-80)," undated
Folder 5.11	Entrances and Exits - "To Broadway," undated
Folder 5.12	Entrances and Exits - "To Moscow," undated
Folder 5.13	Entrances and Exits - "To Western Europe," undated
Folder 5.14	Entrances and Exits - "Transfer To Academe," undated
Folder 5.15	Entrances and Exits - "Unexpected Interlude: To Britain," undated
Folder 5.16	Entrances and Exits - "University Players: Baltimore," undated
Folder 5.17	Entrances and Exits - "University Players: Falmouth (1931)," undated
Folder 5.18	Entrances and Exits - Chapters 1-2, undated
Folder 5.19	Entrances and Exits - Chapter 4, undated
Folder 5.20	Entrances and Exits - unidentified drafts, undated
Box 27	Entrances and Exits - uncorrected proofs, 1990
Folder 5.21	Entrances and Exits - mailing lists, undated
Folder 5.22	Entrances and Exits - promotional materials, undated

Folder 6.1 Entrances and Exits - promotional materials and reviews, undated

Articles

Folder 6.2 "The American Theatre – Today and Tomorrow," 1964
Folder 6.3 Articles, 1936-1982
Folder 6.4 Articles, 1983-1989
Folder 6.5 Book reviews, undated
Folder 6.6 "Characteristics And Development Of The Off-Broadway Theatre Movement," 1963
Folder 6.7 "It's A Woman's World," undated
Folder 6.8 "Laurette Taylor," undated
Folder 6.9 "Rosamond Gilder," 1994
Folder 6.10 "Shanghai 1984," undated
Folder 6.11 "That Was Yalta," 1953-1984

Miscellaneous Writings

Folder 6.12 Autobiography materials, undated
Folder 6.13 "Introduction," undated
Folder 6.14 "Memorandum On The Function And Operation Of Theatre For Drama In Lincoln Center," 1964
Folder 6.15 Obituaries and tributes, undated
Folder 6.16 Unidentified manuscript material, undated
Folder 6.17 "Van Druten, John (William)," 1991-1993

Series III. Addresses And Lectures, 1960-1993

Folder 6.18 Moscow lectures, 1960
Folder 6.19 Oxford lecture, 1962
Folders 6.20-6.21 Fellows Lecture, 1981
Folder 6.22 Fellows Lecture research, 1961-1993
Folder 6.23 Addresses, 1984-1992

Series IV. Contracts, 1930-1981

Folder 6.24 Contracts, 1930-1950
Folder 6.25 Contracts, 1951-1981

Series V. Subject Files, 1929-1997

Academic Institutions

Folder 6.26 California Institute of the Arts Accreditation, 1981

Folder 6.27	Columbia University Program in Arts Administration, 1980-1981
Folder 6.28	Miami University Doctor of Fine Arts, 1991
Folder 6.29	Pennsylvania State University Visiting Committee, 1963
Folder 7.1	Princeton University, 1929-1956
Folder 7.2	State University of New York College at Purchase, 1966 - circa 1975
Folder 7.3	State University of New York College at Purchase, 1976-1988
Folder 7.4	State University of New York College at Purchase – personal, 1966-1975
Folder 7.5	State University of New York College at Purchase – planning papers, 1968 - circa 1975
Folder 7.6	University of Louisville, 1977-1983
Folder 7.7	University of Louisville – visiting committee, 1980-1981
Folder 7.8	University of Louisville – visiting committee, 1982-1984
Folder 7.9	Vassar College, 1963-1966
Folder 7.10	Vassar College, 1982-1985
Folder 7.11	Yale Residential College Seminars, 1970-1972

Arts and Theatre Education Organizations

Folder 7.12	"The 1980 Meeting On The Arts," 1980
Folder 7.13	American Council for the Arts, 1985
Folder 7.14	American Council on the Arts in Education, 1969-1977
Folder 7.15	Arts, Education, and Americans, 1975-1977
Folder 7.16	Arts, Education, and Americans, circa 1979
Folders 7.17-7.19	Arts, Education, and Americans, 1980
Folders 8.1-8.3	Arts, Education, and Americans, 1981
Folder 8.4	Arts, Education, and Americans, 1982
Folder 8.5	Arts, Education, and Americans, 1985
Folder 8.6	Arts, Education, and Americans, undated
Folder 8.7	JDR3rd Fund / Rockefeller Foundation, 1966
Folder 8.8	National Council of the Arts in Education, 6th National Conference Proceedings, 1967
Folder 8.9	Performing Arts Education Advisory Commission, 1970-1975
Folder 8.10	theater education materials, 1946-1962
Folder 8.11	Young Audiences, 1987

Awards Committees

Folder 8.12	OBIE Committee, 1986-1987
Folder 8.13	Tony Awards Committee, 1981-1985
Folder 8.14	Tony Award Nominations, 1981-1986

Conferences and Symposia

Folder 8.15	Andover Conference, 1962-1963
Folder 8.16	Conference on International Exchanges in the Arts, 1970
Folder 8.17	Conference on Relationships Between Educational and Professional Theatre, 1966

Folder 8.18	National Theatre Conference, 1983-1984
Folder 9.1	Stanislavski Symposium, 1988
Folder 9.2	Symposium on the Arts in Asia, 1978
Folder 9.3	Wingspread Conference on Theatre and Society, 1975

Family and Personal Materials

Folder 9.4	Houghton, Grace, 1964
Folder 9.5	family and personal documents, undated

Honor Societies

Folder 9.6	Century Association, 1972-1995
Folder 9.7	Century Association, 1973-1997
Folder 9.8	College of Fellows of the American Theatre, 1980-1996

Theatres and Theatrical Productions

Folder 9.9	American Kaleidoscope Theatre Company, 1983
Folder 9.10	"Billy Budd," 1949-1979
Folder 9.11	"Candida," 1952-1972
Folder 9.12	Carnegie Hall – floor plans, undated
Folder 9.13	CBS Television Workshop, 1951-1952
Folders 9.14-9.15	Circle Repertory Company, 1975-1981
Folder 9.16	"Classics in Context" / Actors Theatre of Louisville, 1989
Folder 9.17	Glimmerglass Opera, 1987-1996
Folder 9.18	Glimmerglass Opera, 1988-1994
Folder 9.19	Hazel Players, 1988-1990
Folder 9.20	Heritage Repertory Theatre, 1983
Folder 9.21	Irving Place Theatre Project, 1952-1954
Folder 9.22	"Julius Caesar" / Actors Theatre of Louisville, 1982-1983
Folder 9.23	"Macbeth," 1947-1948
Folders 10.1-10.2	"Macbeth" / Missouri Repertory Theatre, 1981-1982
Folder 10.3	"Misalliance" / Asolo Theatre, 1982-1983
Folder 10.4	"Misalliance" – text, undated
Folder 10.5	"The Misanthrope" / Lynchburg College, 1986
Folder 10.6	National Repertory Theatre, 1982-1986
Folder 10.7	Open Eye Theatre, 1983-1994
Folder 10.8	Phoenix Theatre Project – planning papers, 1952-1953
Folder 10.9	Phoenix Theatre, 1957-1982
Folder 10.10	Phoenix Theatre, 1964-1966
Folder 10.11	"Romeo and Juliet" / Lynchburg College, 1984
Folder 10.12	"R.U.R. (Rossum's Universal Robots)," 1994
Folder 10.13	Russian theatre materials, 1969-1972

Folder 10.14	St. Louis Municipal Opera, 1939-1940
Folder 10.15	"The Tall Kentuckian," 1953
Folder 10.16	Theatre Development Fund, 1995
Folder 10.17	Theatre Incorporated, 1947-1959
Folder 10.18	Theatre Institute at Storm King, 1986-1990

Miscellaneous Subject Files

Folder 11.1	Bellagio Center / Rockefeller Foundation, 1970-1984
Folder 11.2	Bingham, Barry, 1986-1988
Folder 11.3	"Body Work" – Gaby Ford, circa 1993
Folder 11.4	China, 1980-1989
Folder 11.5	China, 1983-1985
Folder 11.6	Encyclopedia Britannica Films, 1964-1966, 1986
Folder 11.7	Hellenic Heritage Foundation, circa 1980-1989
Folder 11.8	German Visitors Program, 1964-1966
Folder 11.9	Miscellaneous materials, undated

Series VI. Clippings and Printed Materials, 1927-1988

Folder 11.10	Brochure and newsletter, 1966, 1981
Folder 11.11	Clipping from Russia, undated (very fragile)
Folders 11.12-11.13	Clippings – interviews and lectures, undated
Folder 11.14	Clippings – miscellaneous, 1934-1935 (very fragile)
Folders 11.15-11.16	Clippings – miscellaneous, undated
Folders 11.17-11.19	Clippings – Phoenix Theatre, undated
Folder 12.1	clippings – Princeton University, 1927-1931
Folder 11.20	"Cultural Affairs," 1970
Box 28	"Duty Bound," 1943
Box 12	Life Magazine, 1951 Mar 26 (very fragile)
Box 12	Life Magazine, 1954 Apr 12 (2 copies)
Box 12	Life Magazine, 1954 May 24 (fragile)
Folder 12.2	Programs, 1975-1988
Box 18	Programs and playbills, undated
Box 20	Theatre posters, undated (6 items)
Box 28	Working scripts, undated

Series VII. Photographic Materials, 1915-1986

Photographs of or Including Norris Houghton

Box 23	framed photo with Grace Houghton, circa 1915
Folder 13.1	Norris Houghton, circa 1920-1925 (5 photographs)
Folder 13.2	Norris Houghton, circa 1926-1955 (5 photographs)
Folder 15.1	Norris Houghton, circa 1927-1960 (3 photographs)
Folder 16.2	Triangle Club of Princeton, 1929-1930
Folder 13.7	Norris Houghton, Barbara O'Neil, and unidentified performers, 1936-1937 (5 photographs)
Folder 15.2	Elitch's Garden Theatre, 1948 (2 photographs)
Box 25	framed photo of Norris Houghton, circa 1960
Folder 13.18	Norris Houghton and A. L. Rouse, 1984 (2 photographs)
Folder 16.1	Norris Houghton with unidentified man, undated

Stage Productions Directed or Designed by Norris Houghton

Folder 13.3	"The Pijean," 1930 (7 photographs)
Folder 13.4	"Othello," "Mr. Prin Passes By," "The Play's The Thing," "The Sea Gull," "Stopover," 1930-1954 (6 photographs)
Folders 15.12-15.13	"Othello," 1930
Folders 15.14-15.15	"Time Is A Dream," 1930-1931
Folder 13.5	"Man And The Masses," 1931 (8 photographs)
Folder 13.6	"The Dark Hours," 1932 (2 photographs)
Folder 13.8	"Macbeth," "She Passed Through Lorraine," "Spring In Autumn," unidentified production, 1947-1948, undated (8 photographs)
Folders 15.3-15.11	"Macbeth," 1947-1948
Folder 13.9	"Candida," "Haste To The Wedding," "Wife Insurance," circa 1950-1960 (7 photographs)
Folder 13.10	"Billy Budd," 1957 (9 photographs)
Folder 13.14	"Julius Caesar" – Actors Theatre of Louisville, 1982 (4 photographs)
Folder 13.15	"Julius Caesar" – Actors Theatre of Louisville, 1982 (4 slides)
Folder 13.16	"Misalliance," 1982-1983 (1 photograph)
Folder 13.17	"Holiday" – Heritage Repertory Theatre, 1983 (4 photographs)

Russian Performers and Productions, circa 1960-1972

Folder 14.1	Identified performers and productions [identifications written on reverse], undated (6 photographs)
Folder 14.2	Unidentified performers and productions, undated (6 photographs)
Folder 14.3	Unidentified performers and productions, undated (5 photographs)
Folder 14.4	Unidentified performers and productions, undated (4 photographs)
Folder 14.5	Unidentified performers and productions, undated (5 photographs)
Folder 14.6	Unidentified performers and productions, undated (5 photographs)
Folder 14.7	Unidentified performers and productions, undated (5 photographs)
Folder 14.8	Unidentified performers and productions, undated (5 photographs)
Folder 14.9	Unidentified performers and productions, undated (6 photographs)

Folder 15.3 Unidentified performers and productions, undated (3 photographs)

Miscellaneous Photographs

Folder 14.10 Gloucester School of the Little Theatre, 1930 (5 photographs)
 Folder 14.11 Moscow, 1934-1935 (6 photographs)
 Folder 14.12 "Hedda Gabler" unidentified stage set, 1940, undated (4 photographs)
 Folder 14.13 "Billy Bud" – cast members, circa 1957 (5 photographs)
 Folder 14.14 "Billy Bud" – cast members, circa 1957 (5 photographs)
 Folder 14.15 "Billy Bud" – cast members, circa 1957 (5 photographs)
 Folder 14.16 "Richard III" – Warsaw, circa 1961 (6 photographs)
 Folder 14.17 House photographs, 1962-1970 (2 photographs)
 Folder 14.18 Korea, 1966 (3 photographs)
 Folder 13.11 Missouri Repertory Theatre performers, 1981-1982 (5 photographs)
 Folder 13.12 Missouri Repertory Theatre performers - Actors, 1981-1982 (3 photographs)
 Folder 13.13 Missouri Repertory Theatre performers - Actors, 1981-1982 (6 photographs)
 Folder 14.19 "Tall Ships of South Street," 1982 (1 photograph)
 Folder 14.20 Heritage Repertory Theatre – actors, 1983 (5 photographs)
 Folder 14.21 Heritage Repertory Theatre – actors, 1983 (5 photographs)
 Folder 14.22 China, 1986 (5 photographs)
 Folder 14.23 China, 1986 (5 photographs)
 Folder 14.24 Rebecca Dobson – American Kaleidoscope Theatre, undated (1 photograph)
 Folder 14.25 Unidentified performers and productions, undated (4 photographs)

Series VIII. Audio-Visual Materials, 1959-1961, undated

Audio Tapes

Reel 1 "Aspects Of The Contemporary American Theater" – reel 1, 1961
 Reel 2 "Aspects Of The Contemporary American Theater" – reel 2, 1961
 Reel 3 "Brecht," undated
 Reel 4 "Bretaigne, Windust," undated
 Reel 5 "Frances and Robert Crane," undated
 Reel 6 "Dalrymple, Whitehead, Henry Fonda," undated
 Reel 7 "Betty Fenner," undated
 Reel 8 "Higgins, Sullivan," undated
 Reel 9 "Huberth, Natwick, Altman, Fonda, and Smith," undated
 Reel 10 "McCormick, Dyer," undated
 Reel 11 "Quigley, Birnie, Cook," undated
 Reel 12 "Kent Smith and Henry Fonda," undated (tape broken)
 Reel 13 "Sullivan, Dorr, Pace," undated
 Reel 14 "Swope, Stewart," undated
 Reel 15 [unidentified], undated

Motion Picture Films

Reel 1	"Playwrights In The Contemporary Theatre: Brecht and Piscator," 1959
Reel 2	"Playwrights In The Contemporary Theatre, Introductory Lecture," 1959 (very fragile)
Reel 3	"Playwrights In The Contemporary Theatre: Miller, Odets," 1959

Series IX. Memorabilia, 1934-1991

Box 19	Address and date books, 1934-1998
Folder 26.1 (Oversize)	Autographed illustration, undated
Box 20	Award certificates, 1953-1991
Box 24	"Billy Budd" souvenir book, 1951
Box 20	Honorary diplomas, 1983-1991 (4 items)
Box 26 (Oversize)	Honorary diploma, 1987
Folder 26.2 (Oversize)	Life Magazine cover, 1954
Box 16	Portrait of Norris Houghton, undated
Box 21	Scrapbook, undated
Box 22	Scrapbook – Phoenix Theatre, undated

[Return to the Table of Contents](#)