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## Collection Summary

**Repository:** Archives and Special Collections Library, Vassar College Libraries

**Creator:** Carroll, Eugene A.

**Title:** Eugene A. Carroll Papers

**Inclusive dates:** 1890-2014

**Bulk dates:** 1944-2014

**Quantity:** 12.2 cubic feet (15 boxes)

The Eugene A. Carroll Papers document Carroll's academic career as an art historian, curator, writer, as well as his involvement as executor of the William K. Rose estate. The papers contain professional and personal correspondence and include letters documenting Carroll's relationship with his partner, William K. Rose, during the 1960s. The W.K. Rose material also includes photographic prints, travel journals, a

**Abstract:** limited volume of subject files and writings by Rose, and one audio tape interview. The Carroll Papers contain subject files, including teaching and research reference materials, travel files, datebooks, writings by Carroll, correspondence with colleagues, friends, and Rose, as well as a limited volume of correspondence from Carroll to his parents. Holdings also include journals, photographic prints, and documentation regarding the management of the Rose estate and Vassar's W.K. Rose fellowship.

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## Biographical Note

Eugene A. Carroll, scholar of 16th century Italian Renaissance artist Rosso Fiorentino, was born in St. Louis, Missouri in 1931. Carroll was a professor of Art History at Vassar College from 1965 to 1999, serving as chair of the department from 1980 to 1983. He received a PhD from Harvard University in Art History (1964), and an M.A. in the History of Art from Harvard University (1958). He completed a Fulbright Scholarship in Florence, Italy in 1955, a fellowship at the American Academy in Rome (1958), and was later awarded membership at the Institute for Advanced Study, Princeton (1983). Carroll curated and wrote the catalogue for the exhibition, *Rosso Fiorentino: Drawing Prints, and Decorative Arts*, at the National Gallery of Art, Washington D.C. in 1987. His partner, William K. Rose (1924-1968) was a professor of English at Vassar College.

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## Scope and Content Note

The Papers of Eugene Carroll document Carroll's career as a Vassar professor, chair of the college's art history department, and his scholarly and curatorial pursuits focused on the study of the Italian mannerist painter, Rosso Fiorentino. Teaching files include handwritten notes and syllabi, some of which document Vassar academic culture at

the time of Carroll's tenure. Correspondence files document his personal, academic, and professional life, including correspondence with colleagues from a range of academic and cultural institutions. Correspondence includes documentation regarding curatorial and general exhibition activities, advice to colleagues in the field of art history, and research efforts, including European travel related to Carroll's research on Fiorentino. Correspondence files after 2000 include copies of emails, both to and from Carroll. The papers also contain reference and research files, travel documentation including scrapbooks, photographic prints, date books and journals.

The collection includes selected holdings from the Papers of W.K. Rose, once held by Eugene Carroll, executor of the Rose estate. Subseries in both the Carroll and Rose papers contain correspondence, biographical files, subject files, writings, printed materials, photographic prints, journals, datebooks, scrapbooks, and realia.

See the associated guide to the Papers of W.K. Rose for additional holdings related to materials held in Series 1, Papers of William K. Rose.

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## Arrangement

The collection is arranged into two series, the Papers of William K. Rose, and the Papers of Eugene A. Carroll. The Rose Papers contain nine subseries. The Carroll Papers contain eight subseries. Correspondents of note and correspondent files of substantial volume are arranged alphabetically by name, otherwise the series is arranged chronologically. Subject files are arranged alphabetically, as titled by the creator. [Top](#)

## Access and Use

### Access

Student material in boxes 6 and 14 are restricted. Otherwise, this collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

### Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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## Related Material

### Related Materials

- [William K. Rose Papers](#)

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## Subject Headings

### Names:

- Bedford, Agnes
- Braybrooke, June, 1920-1994
- Chisholm, Anne
- Denson, Alan
- Hicks, Granville, 1901-1982
- Janschka, Fritz, 1919-

- Lafourcade, Bernard
- Mason, Ellsworth
- Nochlin, Linda
- Pope-Hennessy, John Wyndham, Sir, 1913-1994
- Schafer, R. Murray
- Shoemaker, Innis H.

**Organizations:**

- National Gallery of Art (U.S.)
- Vassar College

**Subjects:**

- Archaeology
- Art--16th century
- Mannerism (Art)

**Places:**

- Great Britain
- Italy
- Mexico

**Document Types:**

- Audiotapes
- Clippings
- Correspondence
- Diaries
- Legal instruments
- Manuscripts
- Photographs
- Realia
- Scrapbooks

**VCL Categories:**

- Art and Artists

[Top](#)**Encoding Information**

Encoded by Laura Streett, March 2018.

[Top](#)**Administrative Information****Preferred Citation**

Eugene A. Carroll Papers, Archives and Special Collections Library, Vassar College Libraries.

## Processing Information

Processed by Janine St. Germain, 2018.

## Acquisition Information

The Papers of Eugene A. Carroll, including selected holdings of William K. Rose as described in this finding aid, came as a bequest from the estate of Eugene A. Carroll to Vassar College in 2017.

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## Bibliography

### Books

- *The Print Images of Rosso Fiorentino*, Grunwald Center for the Graphic Arts, University of California, Los Angeles, 1989.
- *Rosso Fiorentino, Drawings, Prints, and Decorative Arts*, National Gallery of Art, Washington, D.C., 1987.
- *The Drawings of Rosso Fiorentino*, Garland Press, New York, 1976.

### Articles and Reviews

- "On Rosso's Volterra Deposition and Other Tragedies," *Acts of the Seminario di Studio, Il Pontormo e Il Rosso a Volterra*, Empoli and Volterra, 22-24 September 1994, Marsilio Editori, Venice, 1995.
- "Printmaking in Renaissance France," review of *The French Renaissance in Prints from the Bibliothèque Nationale de France*, exhibition catalogue, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, The Metropolitan Museum of Art, New York, Bibliothèque Nationale, Paris, 1994-1995, Grunwald Center for the Graphic Arts, University of California, Los Angeles, 1994, in *Print Quarterly*, London, 1995.
- Review of Eric Darragon, *Manierisme en crise: le "Christ en gloire" de Rosso Fiorentino Citta di Castello 1528-1530*. (Collection Académie de France -a Rome, 6), Rome, 1983, in *Renaissance Quarterly*, 38, 1, Spring, 1985.
- "Introduction" to *Charlap-Roseman-Ryan*, exhibition catalogue, Vassar College Art Gallery, Poughkeepsie, 1983.
- Review of Edward J. Olszewski, with the assistance of Jane Glaubinger, *The Draftsman's Eve: Late Italian Renaissance Schools and Styles*, Cleveland, the Cleveland Museum of Art, in cooperation with the Indiana University Press, Bloomington, 1981, in *Renaissance Quarterly*, 35, 4, Winter, 1982.
- Review of Felton Gibbons, *Catalogue of Italian Drawings in the Art Museum, Princeton University*, Princeton University Press, 1977, in *Renaissance Quarterly*, 32, 1, Spring, 1979.
- Review of *The Farnese Hours, The Pierpont Morgan Library, New York*, Introduction and commentaries by Webster Smith, New York, 1976, in *The Art Bulletin*, 61, 1, March, 1979.
- "A Drawing by Rosso Fiorentino of Judith and Holofernes," *Los Angeles County Museum of Art Bulletin*, 24, 1978.
- Introductory essay, "Teaching and Learning from Vassar's Collection," and catalogue entry, "Florentine Painting, Mid-Sixteenth Century, The Expulsion of Adam and Eve," in *Promised Gifts*, exhibition catalogue, Vassar College, 1977.
- "Fontainebleau: Fruit of a Royal Commitment," *Art News*, 72, 5, May, 1973.

- "Rosso in France," *Actes du Colloque Internationale sur l'Art de Fontainebleau (Fontainebleau at Paris, 18. 19, 20 October 1972)*, edited by Andre Chastel, Paris, 1975.
- "Some Drawings by Salviati formerly attributed to Rosso Fiorentino," *Master Drawings*, 9, I, 1971.
- Catalogue entries on works attributed to Verrocchio, Jacopo Sansovino, Tacca, and Sustermans, in *The Italian Heritage*, exhibition catalogue, Committee to Rescue Italian Art (CRIA), Wildenstein's, New York, 1967.
- "Lappoli, Alfani, Vasari, and Rosso Fiorentino," *The Art Bulletin*, 108, 1966, 168-180.
- "Drawings by Rosso Fiorentino in the British Museum," *The Burlington Magazine*, 108, 1966, 168-180.
- "Some Drawings by Rosso Fiorentino," *The Burlington Magazine*, 103, 1951, 446-454.

## Conference Papers, Lectures, Panels

- "On Rosso's Volterra Deposition and Other Tragedies," paper given at symposium, *Il Rosso a Volterra*, Volterra, Centro Studi "Santa Maria Maddalena," 23 September 1994.
- "The Print images of Rosso Fiorentino," inaugural Mary Stansbury Ruiz Memorial Lecture, Grunwald Center for the Graphic Arts, University of California Los Angeles, 23 April 1989.
- "The Making of the Rosso Exhibition," Talk to the Boston Vassar Club, at Wellesley College Faculty Club, 4 May 1988.
- "The Late Work of Rosso Fiorentino," Institute for Advanced Study, Princeton, 7 November 1983.
- "The 'opinione contraria' of Rosso Fiorentino: An Investigation into the Fortune, Fame, and Fate of a Renaissance Artist," Princeton University, 12 October 1983.
- Respondent to papers given at the Woman's Session, College Art Association of America meetings, Washington, D.C., 2 February 1979.
- "Rosso Fiorentino and the Conceits of Florentine Painting around 1520," The National Gallery of Art, Washington, D.C., 19 June 1977.
- Earlier version of the same, The Walters Art Gallery, Baltimore, 25 February 1974.
- "Rosso's Roman Manners," Brown University, 3 March 1973.
- "Rosso in France," College de France, Paris, 18 October 1972, paper given at the Colloque International sur l'Art de Fontainebleau, Paris, College de France and Fontainebleau, Château, 18-20 October 1972.
- "Rosso in France: The Unseen Master," The Frick Collection, New York, 7 October 1972.

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## Series List

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**Journals/Scrapbooks, 1890-2014 (Box 13-14)**

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**Writings, 1953-2011 (Box 3, 6)**

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Folders 9.1-9.32	General, to Eugene A. Carroll, 1984-1994
Folders 10.1-10.27	General, to Eugene A. Carroll, 1995-2003
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Folder 10.29	Askew, Pamela, 1985
Folder 10.3	Barnett, James, 2003-2007
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Folder 11.7	Costamagna, Philippe, 1988
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Folder 11.9	Dean, Dorothy, 1970-1976
Folder 3.1	Denson, Alan, 1970
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Folder 11.11	Frantz, Andrew Gibson, 1972
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Folders 3.22-3.23	Hawkins, Harriet, 1971-1993
Folder 11.13	Hennessy, Sir John Pope, 1974
Folders 11.14-11.19	Janschka, Fritz and Aichele, Porter, 1974-2015
Folder 11.2	Karpinski, Caroline, 1989-2001
Folder 11.21	Kestler, Richard, 1978
Folder 11.22	Lee, John (Tibor deNagy Gallery), 1983
Folder 11.23	McAndrews, John and Betty, 1969-1982
Folder 11.24	Morrison, Marie, 1972-1994
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Folder 11.26	Pooler, Jack, 1970-1975
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Folders 11.35-11.36	Russell, Diane, 1984-2003
Folder 11.37	Saganic, Livio, 1986
Folders 11.38-11.40	Shoemaker, Innis, 1968-2003
Folder 11.41	Smith, Joshua, 1970-1976
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Folder 13.2 (Oversize)	Curriculum vitae, Eugene A. Carroll, 1966
Folder 13.3 (Oversize)	IDs, driver's license, Vassar ID's, 1971-1993
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Folders 13.10-13.15 (Oversize)	Daily Diaries, 1988-1991
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Folder 14.5	Scrapbook, color prints, published in The Dial, undated
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Folder 5.22	16th c. Italian painting, Sydney Freedberg, undated
Folder 5.23	16th c. Venetian Painters, undated
Folder 5.24	Adams, Janis / Brown, Jane, 1969-1970
Folder 5.25	Archaeology of the Roman Empire, Prof. Hanfmann, undated
Folder 5.26	Artwork, by Shana M. Dressler, 1989
Folder 5.27	Baroque painting in Northern Europe, Rosenberg, undated
Folder 5.28	Coleman, Robert, 1996
Folder 5.29	Committee, Experimental College, Vassar, 1968
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Folder 5.47	Northern Influence on Italian Art, undated
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Folder 5.49	Oriental art, Benjamin Rowland, undated
Folder 5.5	Paleography, undated
Folder 5.51	Publishing agreement, Garland Publishing, The Drawings of Rosso Fiorentino, 1975
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Folder 6.7	Rose estate-includes correspondence, 1970-1971
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Folders 6.16-6.18	Rose Estate, Memorial Service for W.K. Rose, memorial text drafts, 1968
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Folder 6.26	Typist, dispute over manuscript project, 1980
Folder 6.27	Umbria trip, itinerary, 2007
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Folders 6.35-6.36	Vassar tenure review, 1981-1992
Folder 6.37	Venice, undated
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### Writings, 1953-2011

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Folder 3.12	A Drawing by Rosso Fiorentino of Judith and Holofernes, Los Angeles Museum of Art, Bulletin, 1978
Folder 6.42	A History of the Art Department at Vassar College, from 1930s Onward, 2011
Folder 6.43	A Silverpoint Portrait by Rosso Fiorentino and General Consideration of Fiorentino's Style, 1957
Folder 6.44	Book review-"The Farnese Hours, Pierpont Morgan Library," Art Bulletin 1979
Folder 6.45	Book review-"French Renaissance Prints from the Bibliotheque Nationale de France," Print Quarterly, 1995
Folder 3.13	Drawings by Rosso Fiorentino in The British Museum, The Burlington Magazine, 1966

Folder 3.14	Lappoli, Alfani, Vasari, and Rosso Fiorentino, reprint, <i>The Art Bulletin</i> , 1967
Folder 6.46	Printmaking in Renaissance France, off print, <i>Print Quarterly</i> XII, 1995
Folder 6.47	Roman Painting, 1520-1527, 1957
Folder 6.48	Rosso in France, off print, <i>Actes du Colloque International sur l'Art de Fontainebleau</i> 1972
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Folder 6.49	Some Drawings by Salviati Formerly Attributed to Rosso Fiorentino, <i>Master Drawings</i> , 1971
Folder 6.5	The Tau Cross of Rosso's Volterra Deposition, <i>Source Notes in the History of Art</i> , 1997

#### **Writings, Others, 1953-1977**

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Folder 3.17	Moses and the Daughters of Jethro by Rosso Fiorentino, by Graham Smith, offprint, <i>Pantheon</i> , 1977
Folder 6.51	Raphael: The Stanza Della Segnatura in the Vatican, by Sidney Freedberg, 1953
Folder 3.18	The Question of Fetti as Fresco Painter..." by Pamela Askew, reprint, <i>The Art Bulletin</i> , 1968

#### **Printed Materials, 1968-1981**

Folder 3.19	Art prints, misc., undated
Folder 6.52	Catalog, <i>Outstanding Dissertations in the Fine Arts</i> , Garland Publishing 1975
Folder 6.53	<i>Vassar Journal</i> , dedicated to W.K. Rose, 1968
Folder 6.54	<i>Vassar Quarterly</i> , 1981 Winter-Summer

#### **Realia, undated**

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#### **Photographic Prints, 1944-2005**

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### **SERIES II. Papers of William K. Rose, 1924-1974**

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Folders 1.8-1.18	from Eugene A. Carroll to William K. Rose, 1966-1968
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Folder 4.18 Abelard as Autobiographer: The Motives and Meaning of His Story of Calamities, by Mary M. McLaughlin, inscribed to W.K. Rose, 1967

**Realia, undated**

Folder 4.19 Wallets (3) undated

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