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Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: McCarthy, Mary, 1912-1989

Title: Mary McCarthy Papers

Inclusive Dates: circa 1915-2013

Bulk Dates: 1960-1989

Quantity: 65 cubic feet (293 boxes)

Abstract: Includes manuscripts of works by McCarthy, correspondence with agents and publishers, correspondence with publications like the *New Yorker* and *New York Review of Books*; and subject files on a variety of issues such as dissidents, Spanish Refugee Aid and the Vietnam War. There is also extensive correspondence with friends, family members and other literary figures like Carmen Angleton, Hannah Arendt, Nicola Chiaromonte, Elizabeth Hardwick, Lotte Kohler, Dwight Macdonald, Cees Nooteboom, Philip Rahv, Arthur Schlesinger, Stephen Spender and Niccoló Tucci. Among the legal papers are items on Lillian Hellman. There are also photos, videotapes, scrapbooks and realia.

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Biographical Note

The only daughter of Roy Winfield and Therese ("Tess") Preston McCarthy, Mary Therese McCarthy was born on 21 June 1912 in Seattle, Washington. Following Mary came three brothers: Kevin, Preston, and Sheridan.

En route to a new home in Minneapolis, purchased for the family by her paternal grandparents, the McCarthy children (ages 6, 4, 3, and 1) were orphaned when their parents became victims of the influenza epidemic of 1918. The children were taken in by their great-aunt Margaret Sheridan McCarthy and her new husband, Myers Shriver and subjected to a horrible life depicted in McCarthy's work, *Memories of a Catholic Girlhood* (1957). After six years with the Shrivvers, Mary was taken back to Seattle to live with her maternal grandparents, Harold and Augusta Morganstern Preston; her brothers were sent to boarding school. Mary moved in with her grandparents in their upper-class home and enjoyed a life of luxury. Harold, a well-known and successful attorney, and "Gussie," known for her beauty and elegance, wanted Mary to have an excellent education and enrolled her in a convent school for her primary education and then in the Annie Wright Seminary for high school. From there she went on to Vassar College in Poughkeepsie, New York, and graduated, Phi Beta Kappa, with her bachelor's degree in 1933.

Following commencement McCarthy moved to New York City and married Harold Johnsrud, an aspiring playwright, the first of her four husbands. They divorced in 1936 and early in 1937, she began a job as an editorial assistant for the publishing house of Covici-Friede.

By spring 1937, Mary had become involved with Philip Rahv. Together they revived a literary journal known as *Partisan Review*, which had been founded in 1934 by Rahv and William Phillips. Mary served on the editorial board

along with Dwight Macdonald, F. W. Dupee, and others. She served as drama critic as well. During that period of time, she also had book reviews published in *The New Republic* and *The Nation*.

Through her association with *Partisan Review*, McCarthy became acquainted with Edmund Wilson, a well-known literary critic, whom she married in 1938. With Wilson Mary had her only child, a son named Reuel. McCarthy's first book, *The Company She Keeps*, was published in 1942.

Following their divorce in 1945, McCarthy accepted a teaching position for a year at Bard College in Annandale-on-Hudson, New York, not far north of Vassar. During that time she met a member of the staff of *The New Yorker*, Bowden Broadwater, whom she married in 1946. Much later in her life, McCarthy returned to teach one semester a year at Bard College, as the Charles Stevenson Professor of Literature, between 1986 and her death in 1989. For a semester in 1948, Mary taught English at Sarah Lawrence College in Bronxville, New York. During her marriage to Broadwater, McCarthy was very prolific in her writing, publishing eight books between 1949 and 1961. She also contributed numerous articles to such periodicals as *Atlantic Monthly*, *The New Yorker*, and *Harper's*, as well as *Partisan Review*.

While on a lecture tour in Poland for the United States Information Agency in late 1959 and early 1960, accompanied by Broadwater and Reuel, McCarthy met and fell in love with James West. As the Public Affairs Officer for the U.S. Embassy in Warsaw and director of the embassy's branch of the U.S.I.A., West planned their itinerary for the four weeks they spent in Poland. Following their respective divorces in 1960 and 1961, McCarthy and West were married in April 1961.

The Wests maintained two homes, an apartment in Paris and a house in Castine, Maine, and delighted in a busy social life together. On 25 October 1989, McCarthy died of cancer at New York Hospital. At the time of her death, she was working on the second volume of her autobiography, published posthumously in 1992 as *Intellectual Memoirs: New York, 1936-1938*.

Mary McCarthy was the author of twenty-eight books during her lifetime, both fiction and non-fiction. Many of these works comprised chapters that had previously appeared in periodicals; two were texts of lectures that she had given. Her novels were partially autobiographical, and many times, her characters in whole or in part, were based on her acquaintances. Irvin Stock, a critic whom McCarthy admired, has said of her novels that "each has so much life and truth, and is written in a prose so spare, vigorous, and natural ... yet at the same time [is] so witty, graceful, and, in a certain way, poetic...."

The breadth of her writing is wide, from drama reviews to the history of art and architecture, from cultural criticism to political analysis and travel observations. She was known for her keen intellect, her wit and courage, and her literary style that was precise, but graceful. From her readers and reviewers, she elicited strong reactions that were frequently negative. She was often referred to as the "lady with a switchblade." Wendy Martin, in *Modern American Women Writers* (1991), said: "McCarthy was a survivor rather than a victim; she was unequivocally a writer of extraordinary range and a citizen of the world."

McCarthy won a number of literary awards, among them the Horizon prize (1949) and two Guggenheim fellowships (1949-50 and 1959-60). Both the MacDowell Medal for Literature and the National Medal for Literature, were bestowed upon her in 1984. She was a member of the National Institute of Arts and Letters, the American Academy and Institute of Arts and Letters, and the American Academy in Rome. She received honorary degrees from Bard, Bowdoin, Colby, and Smith Colleges, Syracuse University, and from the Universities of Aberdeen, Hull, and Maine at Orono.

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Scope and Content Note

Includes manuscripts of works by McCarthy, correspondence with agents and publishers, correspondence with publications like the *New Yorker* and *New York Review of Books*; and subject files on a variety of issues such as dissidents, Spanish Refugee Aid and the Vietnam War. There is also extensive correspondence with friends, family members and other literary figures like Carmen Angleton, Hannah Arendt, Nicola Chiaromonte, Elizabeth Hardwick,

Lotte Kohler, Dwight Macdonald, Cees Nooteboom, Philip Rahv, Arthur Schlesinger, Stephen Spender and Niccoló Tucci. Among the legal papers are items on Lillian Hellman. There are also photos, videotapes, scrapbooks and realia.

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Access and Use

Access

This collection is open for research according to the [regulations of the Vassar College Archives and Special Collections Library](#) without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the [regulations of the Vassar College Archives and Special Collections Library](#).

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Related Material

Related Materials

- [Carol Gelderman Papers](#)
- [William Jovanovich Papers](#)
- [Jessica Levy Papers](#)
- [Mary McCarthy Literary Trust Records](#)

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Subject Headings

Names:

- Arendt, Hannah, 1906-1975
- Broadwater, Bowden
- Chiaromonte, Nicola
- Hardwick, Elizabeth
- Hellman, Lillian, 1905-1984
- Köhler, Lotte
- Macdonald, Dwight
- Nooteboom, Cees, 1933-
- Rahv, Philip, 1908-1973
- Schlesinger, Arthur M., Jr. (Arthur Meier), 1917-2007
- Spender, Stephen, 1909-1995
- Stwertka, Eve
- Tucci, Niccoló, 1908-
- Viscusi, Margo
- West family
- Wilson, Edmund, 1895-1972
- Wilson, Reuel K., 1938-

Organizations:

- A.M. Hearth & Company
- Brandt & Brandt
- Harcourt Brace Javonovich
- New York Review of Books
- New Yorker
- Spanish Refugee Aid (Organization)

Subjects:

- Critics
- Dissenters--Europe
- Literary agents
- Novelists
- Politics and literature--United States--20th century
- Publishers and publishing
- Vietnam War, 1961-1975

Document Types:

- Audiotapes
- Correspondence
- Photographs
- Realia
- Scrapbooks
- Scrapbooks
- Videotapes

VCL Categories:

- Literature and Writing
- Vassar College

[Top](#)**Encoding Information**

Encoded by Elizabeth Clarke, June 2007. Updated by Emma Gronbeck, October 2025.

[Top](#)**Administrative Information****Preferred Citation**

Mary McCarthy Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Original processing date circa 1985. Updated June 2007, June 2011, September 2012, April 2013, April 2016 and August 2019.

A significant re-processing project was completed between 2016 and 2019. More detail was added to the container list, and much of the collection was rehoused. A note for researchers who have used the collection before: all material

should still be assigned the same box and folder numbers, unless that information was inaccurate in the previous guide. For example, the last incarnation of the guide indicated that boxes 169-170 held records relating to awards received by McCarthy, when in fact those boxes held material about her work at Bard College. Those box numbers are no longer assigned to any part of the collection.

Boxes 54, 55, and 57-64 were 10 record cartons of photocopies of Arendt/McCarthy letters. It was unclear if the photocopy set was complete, so they were discarded in 2019.

Acquisition Information

The bulk of the collection was acquired by purchase from Mary McCarthy in 1983 and 1985. Additional accessions were added before and after her death, the largest arriving in 2001. Other materials have been acquired through purchase as well as gift.

For unprocessed acquisitions, see series list.

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Series List

[Series I. Writings, 1933-1992](#)

This series is broken down into a number of subseries: McCarthy Works (in chronological order); Unpublished Works by McCarthy (in alphabetical order); Notes and Notebooks of McCarthy; Contributions to Others' Works by McCarthy (in chronological order and for larger amounts of material in alphabetical order by authors' names); Books about McCarthy (in chronological order); Other Works about McCarthy (generally articles about McCarthy, arranged in alphabetical order according to authors' names); and finally, Works by and about Others (in alphabetical order according to the authors' names).

The series includes McCarthy's manuscripts and typescripts, many of which are heavily revised, as well as setting copies, galleys, and page proofs. Often her research notes and correspondence with her publishers are included along with dust jacket dummies, reviews, and reader mail. As sometimes happened, McCarthy's articles previously published in magazines later became chapters in her books. Hence, the material relating to the article is placed with the material for the respective book, in the order in which each chapter appeared in the book. The material for each of her books is in chronological order according to the publishing date the book was published. Following the material for *Intellectual Memoirs* (1992), are McCarthy's published articles that did not appear in any of her books. This material may include the actual printed article, drafts, proofs, or even notes and sometimes correspondence relating to the article.

Included in the subseries of books about McCarthy, there is correspondence between McCarthy and Doris Grumbach, Sherlie Evens Goldman, Carol Gelderman, and Carol Brightman as well as other material relating to Grumbach's book, *The Company She Kept* (1967).

Subseries List

Juvenilia, 1933

Published Books, 1942-1992

- The Company She Keeps (1942)
- The Oasis [A Source of Embarrassment](1949)
- Cast a Cold Eye (1950)
- The Groves of Academe (1952)
- A Charmed Life (1955)
- Sights and Spectacles (1956)

- Memories of a Catholic Girlhood (1957)
- Venice Observed (1957)
- The Stones of Florence (1959)
- On the Contrary (1961)
- Mary McCarthy's Theatre Chronicles (1963)
- The Group (1963)
- Vietnam (1967)
- Hanoi (1968)
- The Writing on the Wall and Other Literary Essays (1970)
- Winter Visitors (1970 - Limited edition)
- Birds of America (1971)
- Medina (1972)
- Can There Be a Gothic Literature? (1973)
- The Seventeenth Degree (1974)
- Mask of State: Watergate Portraits (1974)
- Cannibals and Missionaries (1979)
- Ideas and the Novel (1981)
- The Hounds of Summer and Other Stories (1981)
- Occasional Prose (1985)
- How I Grew (1987)
- Intellectual Memoirs (1992)

Journal Articles by McCarthy, 1937-1988

Unpublished Works by McCarthy, 1945-1978

Notes and Notebooks of McCarthy, 1945-1985

Contributions to Others' Works by McCarthy, 1936-1990

Series II. Publishing Files, 1940-1990

Included in this series is correspondence between McCarthy and her agents, the publishers for both her books and articles (foreign and domestic), and her photographers and translators. There are also publishing and broadcasting contracts, as well as material relating to her copyrights and royalties. Additionally, there are four boxes of letters from authors and publishers requesting permission to publish quotations from her works, often accompanied with copies of McCarthy's replies to them.

There is frequently an overlap of documentation in series I and II as one will often find correspondence relating to specific McCarthy works in both series. This is especially true in the correspondence between McCarthy and her

major publisher, Harcourt Brace Jovanovich. Included in the Harcourt Brace correspondence are the letters (often with McCarthy's replies) from William Jovanovich, documenting a friendship that grew and flourished until McCarthy's death.

Subseries List

Agents' Correspondence, 1942-1988
American Publishers' Correspondence, 1942-1990
Foreign Publishers' Correspondence, 1949-1989
Publishers' Correspondence: Magazines and Newspapers, 1944-1989
Photographers' and Translators' Correspondence, 1960-1988
Publishing/Broadcasting Contracts, 1940-1986
Copyright and Permissions, 1960-1988
Royalties, 1950-1988

Series III. Professional Files, 1938-1989

The documentation in this series includes everything relating to McCarthy's professional career other than that relating to her publishing. There are requests for McCarthy to be interviewed, to speak, to serve on literary panels and juries, and many requests to write articles or chapters for books. Following the subseries on requests for interviews are interview texts and transcripts. Also included in this series is the material pertaining to the various awards and honorary degrees that McCarthy received. There are miscellaneous requests ranging from asking for her favorite dessert recipe to seeking her advice on how to have something published. The material includes correspondence, programs, and clippings.

Included in this series is a good deal of correspondence, both pro and con, received from McCarthy's readers. Although there is some reader correspondence in series I with some of Mary's writings, letters from readers appear mainly in this series in chronological order. Mail received from students appears following McCarthy's reader correspondence.

There is a small amount of material, mainly correspondence, from McCarthy's part-time secretarial help. However, McCarthy developed a long and enduring friendship with Margo Viscusi, who was a part-time secretary for Mary during the 1960s. The correspondence with Mrs. Viscusi is located in Series V.

Subseries List

Requests to Interview, 1953-1989
Interview Texts and Transcripts, 1952-1980
Requests to Speak, 1957-1989
Requests for Panels and Juries, 1963-1988
Requests to Write, 1955-1989
Miscellaneous requests, 1954-1989
Professional Associations, 1973-1988
Reader and Student Mail, 1938-1989
Correspondence from Secretaries and Assistants, 1968-1989
Teaching Files, 1945-1988
Awards, 1942-1989
Honorary Degrees, 1973-1989
Vassar College, 1962-1989

Series IV. Subject Files and Research Material, 1947-1988

The files boxes 174-179 series were originally created by McCarthy and have been retained in their original order. The material includes mainly correspondence and clippings pertaining to projects or activities in which McCarthy took an interest, sometimes in the role of activist. Here also are files on two short-lived periodicals: *Critic* (1952), a

project undertaken by some of the people involved with McCarthy in the Europe-America Groups; and Dwight Macdonald's *Politics* (1947). The most extensive of these files are those on Vietnam, which include not only correspondence (including some from McCarthy to the families of POWs in Vietnam) and a large number of clippings, but also pamphlets, unofficial translations of statements of the Democratic Republic of Vietnam, and official statements of the U.S. and French governments; as well as documents from the Paris Peace Negotiations. There are additional materials relating to McCarthy's research and interests, such as clippings, relating to a variety of topics and people.

Subseries List

Subject Files, 1947-1988

Clippings, 1961-1988

Works by and About Others, 1980-1987, undated

Series V. Personal Correspondence, 1921-1989

This series documents the personal elements of Mary McCarthy's life and contains mainly personal correspondence received from McCarthy's close friends, acquaintances, and family. Incoming and outgoing mail are housed together as they were kept in Mary's files. The correspondence covers a wide range of subjects, but is frequently literary in nature. Many of McCarthy's friends were writers themselves, and there are frequent references to their own work as well as to the work of others. The earliest letter included is from her maternal grandmother, Augusta Morganstern Preston, written to Mary while she was still attending Vassar in 1932.

The series is broken down into personal correspondence to and from Mary McCarthy; and family correspondence. The family correspondence is further divided into correspondence from Bowden Broadwater, McCarthy's third husband; the McCarthy and Preston Families; the West Family; and the Wilson Family. Correspondence between Mary and Reuel Wilson was closed until 2000. Occasionally, one will find in this series correspondence that was really more concerned with McCarthy's works, such as the correspondence from critic Irvin Stock; however, the letters in this series had been filed in the personal correspondence in accordance with Mary's wishes and have, therefore, been left in the original order.

The series of letters between McCarthy and Hannah Arendt is particularly interesting and illuminates the strong bond that developed between the two women. This is true also for the correspondence that flowed between Mary and Elizabeth Hardwick, one of McCarthy's dearest friends. Other personal files in this series include McCarthy's calendars, datebooks, and address books; and her record of entertainment with names of guests at her dinner parties and sometimes menus as well. There is also information about her marriage to James West in June 1961; her 60th birthday, and the memorial tributes held at The Pierpont Morgan Library (New York, November 1989) and at Vassar College (Poughkeepsie, May 1990).

Subseries List

Personal Correspondence to and from Mary McCarthy, 1921-1989

Family Correspondence: Broadwater, Bowden, 1945-1988

Family Correspondence: Johnsrud, Harold, undated

Family Correspondence: McCarthy and Preston Family, 1932-1989

Family Correspondence: West Family, 1962-1988

Family Correspondence: Wilson Family, 1937-1989

Correspondence Notebooks, 1982-1989

Series VI. Personal and Biographical Material, 1929-2013

This series includes material created by others about McCarthy, and records that document her day-to-day life, such as address books, calendars, and medical records.

The three scrapbooks in this series include one created by McCarthy's great-grandfather, Civil War Brigadier General Simon Manly Preston. It is a journal, with Simon's handwritten, partial autobiography, and also includes clippings, letters, and photographs pertaining to Simon Preston and his family. The other two scrapbooks include reviews of

McCarthy's *Venice Observed* (1956) and *On the Contrary* (1961); and various clippings about Mary and Kevin McCarthy (1967-1970).

Subseries List

Books and Other Writing About McCarthy, circa 1963-2013
Address Books and Calendars, 1947-1989
Entertainment and Events, 1961-1989
Death, 1989-1990
Scrapbooks, 1956-1970
Medical Records, 1967-1991
Miscellaneous, 1929-1989

Series VII. Legal and Financial Material, 1933-1991

The records in this series include legal documents such as birth and death records, wills, and attorney correspondence. Of note are the documents from the Lillian Hellman lawsuit. There is also a large collection of financial records which document in detail Mary McCarthy's income and expenses, as well as those of James West.

Subseries List

Legal Documents, 1933-1991
Hellman Lawsuit Material, circa 1973-1988
Financial Records, 1948-1990

Series VIII. Photographs, circa 1915-1989

Within this series is a subseries on Mary McCarthy, arranged chronologically. Many of the photographs included were taken for dust jackets for Mary's works. However, there are also informal photographs, some of which were taken by Hannah Arendt and Mary's brother, Kevin. The subsequent subseries are arranged according to the various families in Mary's life (Preston, McCarthy, Wilson, West), and there are some of Bowden Broadwater and one of Harold Johnsrud, Mary's first husband. There are additional subseries relating to McCarthy's friends, various places and events, and Mary and Jim West's homes in Paris and Castine. Also included are two photograph albums, one created by Mary with many informal photographs of Reuel and a few of Edmund Wilson, Macdonald, Broadwater, Chiaromonte and others taken in the 1940s and 1950s. The photo album of Roy McCarthy, Mary's father, contains many photographs of the McCarthy family before Tess and Roy were married and before their deaths when their children were still infants and toddlers.

Subseries List

Mary McCarthy, circa 1928-1987
Preston and McCarthy Families, circa 1915, undated
Harold Johnsrud and Wilson Family, undated
Bowden Broadwater and West Family, undated
Friends and Acquaintances, undated
Residences, undated
Places and Events, 1973-1989, undated
Miscellaneous/Unidentified People and Places, undated
Oversized Photographs, 1916-1929, undated
Photograph Albums, undated

Series IX. Audiovisual Media, 1953-1989

The videotapes include the Moyers-Hellman interview, July 1984, and five different appearances of McCarthy on various BBC television programs between 1960 and 1968. The audiotapes include interviews of Mary McCarthy by Doris Grumbach in Paris, January 1966 and by Radioscopie in June 1972. McCarthy's lecture "Hannah Arendt Recollected," given at The University, Southampton's Hannah Arendt Memorial Lecture (March 1980) is also on audiotape along with one of McCarthy's Memorial Service in November 1989 at The Pierpont Morgan Library.

Subseries List

Audiotapes, 1953-1989

Videotapes, 1960-1984

Series X. Artifacts and Ephemera, 1966-1990, undated

Subseries List

Awards, 1974-1988

Honorary Degrees, undated

Miscellaneous, 1966-1990, undated

Series XI. Unprocessed Material

Subseries List

M2019-046 [clippings]

M2020-010 [correspondence, photographs]

Unaccessioned ephemera

Container List

SERIES I: WRITINGS

Juvenilia

Folders 1.1 - 1.2 Early writing [Annie Wright Seminary?]: Poetry

Folder 1.3 Early writing [Annie Wright Seminary?]: "There was a lovely princess ... "

Folder 1.4 Annie Wright Seminary writing: English IVb

Folder 1.5 Annie Wright Seminary writing: Prose and poetry

Folder 316.1 Writing done at Vassar

Folder 1.6 VC Senior Thesis: "Robert Greene: An Omnigatherum," 1933 (original typescript)

Box 291 *Con Spirito*, vol. 1, no. 1, February 1933

Published Books

The Company She Keeps (1942)

Folder 2.1 Draft: Chapter 1. The Young Divorcée (Cruel and Barbarous Treatment)

Folder 2.2 Draft (partial): Chapter 2. Rogue's Gallery, p. 1-40

Folder 2.3 Draft (partial): Chapter 2. Rogue's Gallery, p. 29-46

Folder 2.4 Draft: Chapter 3. The Man in the Brooks Brothers Shirt, p. 1-46

- Folder 2.5 Draft: Chapter 4. The Genial Host, p. 1-23
- Folders 2.6 - 2.7 Draft: Chapter 5. Portrait of the Intellectual as A Yale Man, p. 1-70
- Folder 3.1 Setting copy: acknowledgments, table of contents, and Chapter 1. Cruel and Barbarous Treatment
- Folders 3.2 - 3.3 Setting copy: Chapter 2. Rogue's Gallery, p. 1-40
- Folder 3.4 Setting copy: Chapter 3. The Man in the Brooks Brothers Shirt
- Folder 3.5 Setting copy: Chapter 4. The Genial Host
- Folders 3.6 - 3.8 Setting copy: Chapter 5. Portrait of the Intellectual as a Yale Man, p. 111-189
- Folders 3.9 - 3.10 Setting copy: Chapter 5. Portrait of the Intellectual as a Yale Man, p. 1-79
- Folder 3.11 Setting copy: Chapter 6. Ghostly Father, I Confess, p. 1-37
- Folders 3.12 - 3.13 Setting copy: Chapter 6. Ghostly Father, I Confess, p. 190-234
- Folders 4.1 - 4.5 Publisher's correspondence, 1938-1943
- Folder 4.6 Jacket dummy
- Folder 394.5 Letter to Cushing Strout regarding the character "Jim," 27 July 1984
- Folders 4.7 - 4.8 Reader mail, 1941-1959, undated
- Folder 4.9 Reviews, 1942-1957
- Folder 307.7 Reviews
- Folder 300.4 Reviews — clippings
- Folder 4.10 Reviews of Italian edition (*Gli Uomini della Sua Vita*), 1982
The Oasis (1949)
- Folder 5.1 Letter from R. L. Simon of Simon and Schuster, and biographical notes, 17 Feb 1942
- Folders 5.1 - 5.5 Original typescript, p. 1-96
- Folder 5.6 Early variants
- Folders 5.7 - 5.10 Revised typescript, p. 1-101
- Folder 5.11 Reader mail
- Folder 5.12 Reviews, 1949, 1988
- Folders 307.8 - 307.10 Reviews 1949-1950, undated
- Folder 301.3 Reviews — clippings
- Folder 5.13 Copy of Horizon with letter from Reuel Wilson to Bowden Broadwater, 1949, 1990
Cast A Cold Eye (1950)
- Folder 6.1 Typescript variants: "The Weeds"
- Folder 6.2 Typescript draft: "The Cicerone," p. 18-28 (possibly original version); and typescript variants
- Folder 6.3 Typescript draft: "The Cicerone," p. 1-30 ("earlyish version")
- Folder 6.4 Typescript draft: "The Friend of the Family," p. 1-39
- Folder 6.5 Manuscript draft: "The Old Men"
- Folder 6.6 Typescript draft: "The Old Men," p. 1-15; "earlier version," p. 2-14
- Folder 6.7 Manuscript variant: "C.Y.E."
- Folders 6.8 - 6.9 Typescript variants: "C.Y.E."

Folder 6.10	Editorial reader's notes on "Yonder Peasant," 1948
Folder 6.11	French translation of "The Old Men," <i>Adam</i> , Oct 1966
Folder 6.12	American reviews, 1950
Folder 6.13	English reviews, 1952
	The Groves of Academe (1952)
Folder 7.1	Typescript draft: Chapter 1, version A
Folder 7.2	Typescript draft: Chapter 3, version A
Folder 7.3	Typescript draft: Chapter 3, version 2
Folders 7.4 - 7.7	Typescript draft: Chapters 8-11, early version
Folder 7.8	Typescript draft: Chapter 1
Folder 7.9	Typescript draft: Chapter 3
Folder 7.10	Typescript draft: Chapter 6
Folders 7.11 - 7.13	Discarded material
Folders 8.1 - 8.12	Setting copy, chapters. 2-13
Folder 8.13	Manuscript: lecture on <i>The Groves of Academe</i> , University of Missouri, 1952
Folder 302.4	unidentified typescript
Folder 8.14	Reader mail
Folders 8.15 - 8.17	Reviews, 1950-1953, undated
Folder 307.11	Reviews
	A Charmed Life (1955)
Folder 9.1	Typescript: Notes
Folder 9.2	Typescript: "Further notes ... "
Folder f.9.3	Typescript for agent, Brandt and Brandt
Folders 9.4 - 9.6	Typescript: Chapters 6-8 variants
Folders 9.7 - 9.9	Typescript: Chapters 11-13 variants
Folders 9.10 - 9.12	Setting copy: Chapters 1-3, p. 1-68
Folders 10.1 - 10.10	Setting copy: Chapters 4-13, p. 69-242
Folder 316.2	Book Jackets
Folders 10.11 - 10.14	American reviews, 1955-1956, 1959, undated
Folder 10.15	English reviews
Folder 300.3	Reviews — clippings
	Sights and Spectacles (1956)
Folder 11.1	Setting copy: A Prince of Shreds and Patches, 1956
Folder 11.2	English reviews
Folder 301.6	Reviews — clippings
	Venice Observed (1956)

- Folder 301.6 Reviews — clippings
 Memories of A Catholic Girlhood (1957)
- Folder 11.3 Typescript draft: The Prayers of the Poor [Yonder Peasant, Who Is He?]
Folder 11.4 Typescript draft: Yonder Peasant, Who Is He?
Folder 11.5 Typescript draft: A Tin Butterfly
Folder 11.6 Draft for agent, Brandt and Brandt: My Grandfather and Lord Byron [The Blackguard]
Folder 11.7 Typescript draft: The Incognito [C'est le Premier Pas Qui Coûte]
Folder 11.8 Typescript draft: C'est le Premier Pas Qui Coûte
Folder 11.9 Typescript draft: The Two Brothers [The Figures in the Clock]
Folder 11.10 Draft for agent, Brandt and Brandt: The Two Brothers [The Figures in the Clock]
Folders 11.11 - 11.12 Typescript draft: The Figures in the Clock
Folder 12.1 Setting copy [?], p. 106-166
Folder 12.2 Setting copy: Preface material
Folders 12.3 - 12.12 Setting copy: Pages 1-186
Folder 12.13 Setting copy: Double Solitaire [Ask Me No Questions]
Folder 13.1 Captions for illustrations (manuscript)
Folder 13.2 Author's proof for preface material
Folder 13.3 Unrevised galleys
Folder 13.4 Dust jacket and paperback cover
Folders 13.5 - 13.7 American reviews, 1957, undated
Folder 13.8 English reviews
Folders 13.9 - 13.14 Reader mail, 1946-1967, undated
 The Stones of Florence (1959)
Folder 14.1 Author's notes and clippings
Folder 14.2 Publisher's correspondence, 1959
Folder 14.3 Correspondence regarding photographs and illustrations, 1958
Folders 14.4 - 14.7 Research photographs
Folder 14.8 Negatives of photos
Folders 15.1 - 15.7 Original text: Chapters 1-7
Folders 15.8 - 15.11 Setting copy: Pages 1-83
Folder 15.12 Setting copy: Pages 84-106, 129, 142-149
Folders 16.1 - 16.7 Another setting copy: Pages 1-257 [numbering inconsistent or missing pages]
Folder 16.8 Author's page proofs
Folder 16.9 Dust jacket

Folders 16.10 - 16.11	Reader correspondence
Folder 16.12	American reviews
Folder 301.7	Reviews — clippings
Folder 16.13	Foreign reviews
	On the Contrary (1961)
Folder 17.1	Drafts: America the Beautiful
Folder 17.2	Drafts: The Contagion of Ideas
Folder 17.3	Typescript draft: Artists in Uniform [version 1?]
Folder 17.4	Typescript draft: Artists in Uniform [part of final version]
Folders 17.5 - 17.7	Typescript draft: The Road to Damascus (My Confession) [3 versions]
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- Folder 83.10 "The Season Was Good in Enfer This Summer," *Town and Country*, November 1946 (typescript draft - fragment)
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- Folder 83.11 "Theater Chronicle: Sartre and the McCoy," *politics* — printed article, Winter 1949
- Folder 83.12 "Greenwich Village at Night," *New York Post* series, February-March 1950 (typescript drafts)
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- Box 299 "The Vassar Girl" *Holiday*, May 1951
- Folder 83.23 "New Trends in American Education," *The Listener* — printed article, 24 July 1952
- Folder 83.24 "The Menace to Free Journalism in America," *The Listener* — printed article, 14 May 1953
- Folder 83.25 "The Revolt of the [American] Authors," 26 Nov 1953 (typescript draft and printed article)
- Folder 83.26 "Thoughts of an American in England," *The Listener* — printed article, 17 June 1954
- Folder 83.27 "Brunelleschi's Dome" (typescript draft)
- Folder 83.28 "Brunelleschi's Dome," *Harper's Bazaar* — printed article, September 1959
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- Folder 83.31 "Verdict on Osborne" — Advance proofs
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- Folder 83.34 "Conversation Piece" [transcript of a recorded interview with Janet Flanner], *New York Times* — typescript and photocopy, 21 November 1965
- Folder 83.35 Books of the Year, *The Observer*, London — typescript draft, [19 December 1965?]
- Folder 307.1 "Mary McCarthy: Der Rod Der Literarischen Gestalt," *Sinn Und Form* — photocopy of printed article, 1966
- Folder 307.2 "Les invention d'Ivy Compton-Burnett," *Preuves* — photocopy of printed article, February 1967
- Folder 307.2 "Mary McCarthy reports from Vietnam," *New York Review of Books* — photocopy of printed article, 20 April 1967
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- Folder 84.3 "The Editor Interviews ... Mary McCarthy" — typescript draft
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- Folder 326.6 "Imagination, Anyone?" *Newsweek* — printed article, 10 June 1972

- Folders 84.6 - 84.7 [Election 1972 — campaign issues], *Newsweek* — teletype and typescript draft, 1972
- Folder 302.3 Review of [Solzhenitsyn's August 1914], *Saturday Review*, 1972
- Folder 84.8 "On Colonel Risner," *The New York Review of Books* — galleys, 7 March 1974
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- Folder 84.17 [Christmas Books], *The Observer* (London) — typescript draft, circa 1979
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- Folder 84.18 Observer Christmas Books 1980, *The Observer* (London) — typescript draft, 1980
- Folder 84.19 "Symposium: I Would Like to Have Written...", *New York Times Book Review* — fragment of typescript draft, 6 December 1981
- Folder 84.20 "Pearl Harbor," *Newsday* — typescript draft, 7 December 1981
- Folder 84.21 "Christmas Books - 1981," *The Observer* (London) — typescript draft, 1981
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- Folder 84.30 "Useless Freedom," *Annandale* magazine — typescript draft and manuscript biographical notes, [Spring 1988?]
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- Folder 88.4 "Looking Back on 'Locos'" — typescript variants with manuscript notes
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- Folders 88.6 - 88.8 Alfau. *Locos: A Comedy of Gestures*, Elmwood Park, IL, Dalkey Archive Press, — galley proof, 1988
- Folder 88.9 "Looking Back ...," *The New York Review of Books* — galleys of article, 1988
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- Folder 88.11 "Two Discoveries": [Locos and Village Chronicle], *The Nation* — printed article, 27 June 1936
- Folder 88.12 Preface to Niccolò Tucci, *The Rain Came Last*, New Directions, NY — manuscript notes, typescript variants, 1990
- Folder 91.12 *The Worlds of Fiction* (1964) — typescript draft of preface with correspondence, 1962
The Worlds of Fiction — See also McCarthy typescript draft of "The Unspoiled Reaction" in folder 83.7.

Chiaromonte, Nicola

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Folder 97.1	Berenson, Bernard. "On the Future of I Tatti" w/brochure
Folder 97.2	Dabney, Lewis. <i>The Portable Wilson</i> , chapter 1: typescript draft with letter (6/5/80)
Folder 97.3	Didion, Joan. <i>Democracy: A Novel</i> (1984) [used by McCarthy for her review of this work]: Advance uncorrected proofs:
Folder 97.4	Farrell, James. "Scene at the Coupole": signed photocopy
Folder 97.5	Frank, Joseph. "Dostoevsky's Realism": inscribed and signed
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Folder 97.8	Kalsone, David. "Trial Balances: Elizabeth Bishop and Marianne Moore," <i>Grand Street</i> , undated
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Folder 97.13	Meacham, Stewart. "Peace with Honor in Vietnam": mimeographed typescript
Folder 302.1	Merrill, James. "To My Greek" draft (typescript)
Folder 97.14	Nooteboom, Cees. "The Knight Has Died" [extract] : typescript copy
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- Folders 229.1 - Tolman, Leland and Sally [one of MM's attorneys], 1978-1983, undated
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- Folder 229.6 Tomalin, Marie (Mrs. Nicholas), 1973
- Folder 229.7 Tommarchi, Gerry and Victor, 1963-1965
- Folder 229.8 Tree, Marietta, 1964
- Folder 229.9 Trilling, Diana, 1963-1968
- Folder 351.7 Trilling, Diana
- Folders 229.10 - Tucci, Niccolo, Laura, Deborah, Vieri, Maria, 1960-1974, undated
229.11
- Folder 352.50 Tucci, Niccolo, 21 February 1989, undated
- Folder 351.8 Tuhoy, William
- Folder 351.9 Turnbull, Andrew W.
- Folder 352.51 Tyler, Parker, 10 May 1944
- Folder 229.12 Tynan, Kenneth and Kathleen, 1966-1972
- Folder 230.1 Updike, John, 1979, undated
- Folder 230.2 Vail, Sindbad, 1964
- Folder 230.3 van Lennep, Alexa, 1976-1981, undated
- Folder 230.4 van Mierlo, Hans [M.P.], 1975-1983
- Folder 230.5 Vassilikos, Vassilis, 1968-1978, undated
- Folder 351.11 Viscusi, Anthony and Margo
- Folders 230.6 - Viscusi, Anthony and Margo, 1971-1980
230.10
- Folders 231.1 - Viscusi, Margo, 1981-1988, undated
231.7
- Folders 351.12 - Viscusi, Margo, 1970-1989
351.15
- Folder 351.16 Volk, Patty
- Folder 351.17 Waldmann, Edward
- Folders 232.1 - Walker, Adelaide, 1963-1987
232.2
- Folder 351.20 Walker, Adelaid
- Folder 351.18 Wallingford, Katrina
- Folder 351.19 Wallsten, Bob
- Folder 351.21 Wanger, Shelley
- Folder 351.22 Warner, Becky
- Folder 351.23 Warren, Robert Penn
- Folder 232.3 Wass, Douglas, 1975
- Folder 232.4 Wayne, Donald, 1988
- Folder 351.24 Wechsler, Jimmy
- Folder 351.25 Weidenfeld, George
- Folder 232.5 Weidenfeld, George, 1982, undated
- Folder 232.6 Weil, Annette, 1977
- Folder 351.26 Weiss, Rudolph
- Folder 232.7 Weiss, Rudolf and Martha, 1978, undated
- Folder 232.8 Weissberger, L. Arnold, 1976-1979
- Folder 351.27 Wensberg, Erik
- Folder 232.9 Wernham, Archibald, 1977-1979
- Folder 351.28 Wernham, Hilda

- Folders 232.10 - Wiggins, Jack, 1982-1983, undated
232.13
- Folder 351.29 Wiggins, Jack
- Folder 232.14 Wilk, Barbara, 1963, undated
- Folder 351.30 Williams, Jean E.
- Folder 233.1 Williams, Jean and Harold, 1977-1981, undated
- Folder 351.31 Williams, Tennessee
- Folder 351.32 Williams, Tim
- Folder 352.52 Wilson, Elena,
- Folder 352.55 Winkelhorn, Sophie, 1951, undated
- Folder 233.2 Winkelhorn, Sophie, 1962-1983, undated
- Folder 233.3 Winslow, Philip, 1968-1969
- Folders 233.4 - Wittig, Monique, 1965-1986, undated
233.5
- Folder 233.6 About Monique Wittig, 1969-1974
- Folders 234.1 - Wojewoda, Cecylia, 1961-1988, undated
234.8
- Folders 234.9 - Wojewoda, Cecylia, 1965-1989
234.12
- Folder 352.3 Wojewoda, Cecylia, 1989
- Folder 235.1 Wormser, Andre, 1974-1978
- Folder 352.4 Wreszin, Michael
- Folder 235.2 Yglesias, J., 1971
- Folders 235.3 - Yoshino, Setsuko, 1970-1982
235.4
- Folder 352.6 Yoshimo, Setsuko, 1988-1989
- Folder 235.5 Young, Gavin, 1973-1982, undated
- Folder 352.7 Young, Marguerite, 1951 May 28
- Folder 352.8 Young, Stark, 1958
- Folders 394.3 - Young-Bruehl Elizabeth, 1976-1982
394.4
- Folder 235.6 Zabel, Morton D., 1964
- Folder 352.9 Zabel, Morton D., 1940-1948
- Folder 352.10 Zamojdo, Joanna, 1989
- Folder 352.11 Zara, Louis, 1935 June 21
- Folder 353.1 Miscellaneous — Domestic and secretarial help
- Folder 353.2 Miscellaneous — Family
- Folder 353.3 Miscellaneous — Holiday cards
- Folder 353.11 Miscellaneous — Politicians (including Georges Pompidou, William Cohen, William Hathaway, Edmund Muskie, and Daniel Patrick Moynihan)
- Folder 353.4 Miscellaneous — Reader mail
- Folder 353.4 Miscellaneous — Reader mail
- Folder 394.8 Miscellaneous — Reader mail — to Mr. Montemarana 10 January 1980 (1 letter)
- Folder 394.11 Miscellaneous — Reader mail 1977-1986 (1 letter)
- Folder 353.5 Miscellaneous — After death, 1990-1991
- Folder 353.6 Miscellaneous — A to Z
- Folders 353.7 - Unidentified, circa 1949-1989
353.10

- Folder 361.4 Birthday and Christmas cards
- Folders 236.1 - 236.11 Miscellaneous personal correspondence: A-L
- Folders 237.1 - 237.6 Miscellaneous personal correspondence: M-Z
- Folders 237.7 - 237.9 Unidentified correspondents
- Box 238 Holiday cards, birthday cards and social invitations

Family Correspondence

Broadwater, Bowden

- Box 239 Between Broadwater and McCarthy, 1945-1946 (9 folders)
- Box 240 Between Broadwater and McCarthy, 1946-1955 (10 folders)
- Box 241 Between Broadwater and McCarthy, 1955-1961, undated (10 folders)
- Folders 353.12 - 353.15 Broadwater, Bowden 1949-1958, undated
- Box 242 [RESTRICTED UNTIL STABILIZED — LES 2019] McCarthy to Broadwater, circa 1945-1988 (torn letters and photocopies)
- Box 242 McCarthy's Valentines to Broadwater, (7)
- Folder 353.16 Broadwater, June

Johnsrud, Harold

- Folder 356.3 Johnsrud, Harold

McCarthy and Preston Family

- Folder 243.1 Davies, Myrtle, 1985-1988
- Folder 243.2 Hooper, Bayard, 1978, undated
- Folder 243.3 Hooper, Mary McCarthy, 1972-1984
- Folder 243.4 McCarthy, Eleanor, 1977
- Folder 353.17 McCarthy, J. Harry
- Folder 243.5 McCarthy, J. Harry, 1952
- Folder 243.6 McCarthy, James Kevin ("Flip"), 1967-1984, undated
- Folder 243.7 McCarthy, Kate, 1987, undated
- Box 244 McCarthy, Kevin — includes letters from Mary McCarthy, 1949-1968, undated (5 folders, some photocopies)
- Folder 353.18 McCarthy, Kevin, 1942-1956, undated
- Folder 243.8 McCarthy, Lillah, 1971-1988, undated
- Folder 243.9 McCarthy, Mary Dabney, 1964-1988, undated
- Folder 353.19 McCarthy, Mary D.
- Folder 243.10 McCarthy, Preston and Ethel, 1983-1988, undated
- Folder 353.20 McCarthy, Preston
- Folder 353.21 McCarthy, Sophia
- Folder 243.11 Preston, Augusta Morganstern, 1932
- Folder 354.1 Preston, Augusta Morganstern

- Folder 384.1 Preston, Augusta Morganstern
- Folders 243.12 - 243.13 Preston, Frank and Myrtle, 1964-1983, undated
- Folder 354.2 Preston, Frank (Preston, Thorgrimson and Horowitz Attorneys at Law)
- Folder 354.3 Preston, Isabel
- Folder 354.4 Preston, Mrs. Frank
- Folder 243.14 Prince, Augusta Dabney McCarthy, 1964-1988
- Folder 243.15 Miscellaneous McCarthy relatives, 1983-1985
- Folder 365.10 McCarthy Family correspondence, 1989
- West Family**
- Folder 354.5 Brightman, Carol to Jim West
- Folders 245.1 - 245.4 West, Alison, 1973-1988
- Folder 245.5 West, Danny and Bonnie, 1973-1988
- Folders 245.6 - 245.8 West, Hope, 1962-1987
- Folder 354.6 West, Hope
- Folder 246.1 McCarthy, Mary to James West, 1967
- Folder 246.2 McCarthy, Mary to James West [The "Laos Letters"], 1968
- Folder 355.2 McCarthy, Mary to James West
- Folder 246.3 West, James to Mary McCarthy, 1972-1986
- Folder 354.9 West, James to Frances Kiernan
- Folder 354.8 West, James – information from trust
- Folders 354.10 - 354.12 West, James - after McCarthy's death
- Folder 354.7 West, James - after McCarthy's death
- Folder 355.1 West, James – notes
- Folder 246.4 West, Jonathan, 1977-1988
- Folder 355.3 West, Rebecca
- Folder 355.4 West, Rebecca - correspondence with Arthur Schlesinger, Jr.
- Folder 355.5 West Family correspondence
- Wilson Family**
- Folder 355.6 Wilson, Edmund – photocopies, 1937
- Folders 355.7 - 355.10 Wilson, Edmund, 1945-1956, 1971, undated
- Folders 247.1 - 247.7 Wilson, Edmund to Mary McCarthy, 1937-1949
- Folders 247.8 - 247.9 Wilson, Edmund to Mary McCarthy, 1961-1971, undated
- Folder 247.10 Wilson, Edmund to Reuel Wilson, 1945-1949
- Folder 247.11 McCarthy, Mary to Edmund Wilson, 1945
- Folder 247.12 McCarthy, Mary to Edmund Wilson, 1944-1970 (photocopies - from the Beinecke Library?)

Folder 247.13 To Mary McCarthy regarding Edmund Wilson and his papers, 1973

Folder 247.14 Publication of Wilson's journals, 1982

Folders 384.4 - 384.5 McCarthy, Mary to Reuel Wilson, 1946-1962, undated

Folder 384.6 McCarthy, Mary to Reuel Wilson, 1961-1963

Folders 384.7 - 384.8 McCarthy, Mary to Reuel and Marcia Wilson, 1963-1976

Folder 385.1 McCarthy, Mary to Reuel and Marcia Wilson, 1977-1982

Folders 385.2 - 385.3 McCarthy, Mary to Reuel Wilson, 1983-1989

Folder 385.4 McCarthy, Mary to Natsuko Wilson, 1982-1987

Folder 384.3 Broadwater, Bowden to Reuel Wilson, 1948-1956, 1971

Folder 384.2 West, James to Reuel Wilson, 7 December 1981

Folder 385.5 West, James to Reuel Wilson, 24 January 1985

Folders 248.3 - 248.6 Wilson, Marcia and Jay, 1963-1971

Folders 249.1 - 249.6 Wilson, Marcia and Jay, 1972-1988, undated

Boxes 250-251 Wilson, Reuel, 1946-1988, undated

Folder 355.12 Wilson, Reuel and Marcia

Folders 355.13 - 355.14 Wilson, Reuel, 1951-1959

Folder 248.1 Wilson, Elena, 1959-1979

Folder 248.2 Wilson, Helen, 1982

Folder 355.11 Wilson, Helen

Folder 249.7 Wilson, Rosalind, 1944, 1981

Folder 356.1 Wilson, Rosalind

Folder 356.2 Wilson, Susan Colston

Correspondence Notebooks

Folders 356.4 - 356.7 Correspondence Notebooks, September 1980 - October 1982 (4 steno pads)

Box 357 Correspondence Notebooks, May 1983 - July 1984 (5 steno pads)

Box 358 Correspondence Notebooks, August 1984 - June 1986 (6 steno pads)

Box 359 Correspondence Notebooks, June 1986 - April 1988 (5 steno pads)

Box 360 Correspondence Notebooks, July 1988 - August 1989, undated (5 steno pads)

SERIES VI: PERSONAL AND BIOGRAPHICAL MATERIAL

Books and Other Writing About McCarthy

The Company She Kept, by Doris Grumbach (1967)

- Folders 91.13 - 91.14 Correspondence: Grumbach – McCarthy, 1965-1967
- Folder 91.15 Publishers' and agents' correspondence, 1966-1967
- Folder 91.16 Correspondence: Wilson – Coward-McCann, 1966
- Folder 92.1 Manuscript notes [written by James West?]
- Folder 92.2 Transcripts of McCarthy interviews with Grumbach
- Folder 92.3 Galleys
- Folders 92.4 - 92.6 Corrected proofs
- Folder 92.7 Reviews
- Folder 304.2 Reviews — clippings
- Mary McCarthy: A Bibliography, by Sherli Evens Goldman (1968)**
- Folder 93.1 Correspondence: Goldman – McCarthy, 1965-1979
- Folder 93.2 "A Comprehensive Bibliography of Mary McCarthy" — typescript, December 1965
- Mary McCarthy: A Life, by Carol Gelderman (1988)**
- Folders 93.3 - 93.8 Correspondence, 1980-1988
- Folder 93.9 Photo choices, December 1987
- Folder 93.10 Reviews
- Folder 93.11 McCarthy's corrections and notes
- Folders 94.1 - 94.5 Gelderman's manuscript
- Writing Dangerously: Mary McCarthy and Her World, by Carol Brightman (1992)**
- Folders 95.1 - 95.2 Correspondence: Brightman – McCarthy, 1979-1988
- Folder 95.3 Other work by Brightman
- Other Works about McCarthy**
- Folder 304.1 Eakin, Paul John. "Fiction in Autobiography: Ask Mary McCarthy No Questions," chapter in *Fictions in Autobiography: Studies in the Art of Self-Invention*, 1985
- Folder 96.1 Flora, Joseph. "Mary McCarthy ..." [essay] in *Dictionary of Literary Biography Yearbook*, 1981
- Folder 308.2 Hunting, Constance. "Some Sort of Joy," *Puckerbrush Review* (interview with McCarthy), 1982
- Folder 304.5 Jelenski, Contantin and Edgardo Cazarinsky. "Memoire: Mary McCarthy," L'Institut National de l'Audiovisuel, 7 December 1982
- Folder 96.2 Korelitz, Jean Hanff. "Book It: 'Memories of a Catholic Girlhood' ..."
- Folders 96.3 - 96.4 Mallon, Thomas. "Excited Scruples: Ideas of Human Responsibility in the Writings of Mary McCarthy"
- Folder 96.5 Munroe, Gretchen Himmele. "Mary McCarthy ..." [essay] in *Dictionary of Literary Biography, vol. 2, American Novelists Since World War II*, 1979
- Folder 308.1 Niebuhr, Elizabeth, "The Art of Fiction, XXVII: Mary McCarthy," *Paris Review*, 1979
- Folder 96.6 Steane, Nina. "Quite Contrary. Mary McCarthy." ("Based on a talk given to the Northampton Arts Association Literature Group, Feb. 4th 1971) — typescript draft
- Folder 96.7 Stock, Irvin. "A Closer Look at Mary McCarthy" — typescript (photocopy)
- Folder 96.7 Stock, Irvin. "The Magic Mountain" — inscribed and signed offprint

- Folder 394.10 Stwertka, Eve, 2013 (2 pieces)
- Folder 96.8 Taylor, Gordon O. "Cast a Cold 'I': Mary McCarthy on Vietnam" — typescript (photocopy)
- Folder 96.9 Trouard, Dawn Catherine. "The Charmed Circles of Mary McCarthy" — typescript copy of Master's thesis
- Folder 96.10 Van de Wouw, Josephine. "Mary McCarthy: The Quest for Truth" — typescript copy of doctoral thesis
- Folder 393.1 (Oversize) "Portrait of a Lady: Mary McCarthy," *The Paris Metro*, 15 February 1978
- Folder 328.8 Vassar articles and ephemera, circa 1963-1982
- Folder 328.9 Newspaper clippings, 1982, 1984
- Folder 328.10 Exhibit and lecture flyers
- Folder 328.11 Unidentified French article
- Folder 255.6 Miscellaneous articles about Mary McCarthy
- Box 303 Clippings of articles about McCarthy, circa 1949-1988 (6 folders)
- Box 304 Clippings with mentions of Mary McCarthy, circa 1957-1988 (2 folders)
- Boxes 305-306 German clippings about McCarthy (some bound)
- Folder 308.3 Clippings of foreign interviews
- Folder 307.5 Miscellaneous articles about Mary McCarthy (photocopies)
- Folder 307.6 Miscellaneous interviews with Mary McCarthy (photocopies)

Address Books and Calendars

- Folders 253.8 - 253.10 Address books
- Folder 361.1-361.2 Address books (4 items)
- Folder 362.1 Address books (2 items)
- Folder 254.1 Miscellaneous address lists and business cards
- Folder 253.1 Calendars, 1947
- Folder 361.8 Calendars, 1948
- Folder 253.15 Calendars, 1956
- Folder 253.16 Calendars, 1957
- Folder 253.17 Calendars, 1958
- Folder 361.6 Calendars, 1959
- Folder 262.1 Calendars, 1963
- Folders 253.2 - 253.3 Calendars, 1967 (4 items)
- Folder 253.13 Calendars, 1967
- Folder 253.4 Calendars, 1968
- Folder 262.2 Calendars, 1970 (2 items)
- Folder 262.13 Calendars, 1970
- Folder 253.14 Calendars, 1971
- Folder 253.5 Calendars, 1971 (2 items)
- Folders 262.3 - 262.4 Calendars, 1972 (4 items)

- Folder 262.14 Calendars, 1972
- Folder 262.21 Calendars — Items removed from 1972 calendar (262.14)
- Folders 253.6 - 253.7 Calendars, 1973 (4 items)
- Folder 262.5 Calendars, 1974 (3 items)
- Folder 262.6 Calendars, 1975 (3 items)
- Folder 262.15 Calendars, 1975
- Folder 262.22 Calendar page, July 1975
- Folder 262.7 Calendars, 1976 (3 items)
- Folder 262.16 Calendars, 1976
- Folder 262.8 Calendars, 1981
- Folder 363.1 Calendars, 1981
- Folder 361.7 Calendars, 1983
- Folder 362.2 Calendars, 1983 (2 items)
- Folder 362.3 Calendars, 1983-1984 (2 items)
- Folder 362.7 Calendars, 1984 (2 items)
- Folder 262.9 Calendars, 1985
- Folder 362.4 Calendars, 1986
- Folder 362.8 Calendars, 1986 (2 items)
- Folder 362.9 Calendars, 1988 (2 items)
- Folder 362.5 Calendars, 1988 (2 items)
- Folder 362.6 Calendars, 1988-1989 (2 items)
- Folder 262.12 James West — Address book
- Folders 262.10 - 262.11 James West — Calendars, 1974 (4 items)
- Folder 262.18 James West — Calendars, 1969-1970 (2 items)
- Folder 262.19 James West — Calendars, 1973-1974 (2 items)
- Folder 262.20 James West — Calendar, 1976
- Folder 262.17 James West — Expense and tax book, 1976

Entertainment and Events

- Box 252 Entertainment record book, circa 1963-1983
- Folder 363.2 Party invitation lists, 1977
- Folder 363.15 Party invitation lists, undated
- Folder 363.3 RSVPs and thank yous, 1977
- Folder 363.9 Event lists, 1977-1989
- Folder 363.10 Receipts, 1981
- Folder 363.11 Receipts, 1986
- Folder 363.12 Receipts, 1989
- Folder 254.2 Marriage to James West — telegraphs, list, map, 15 April 1961
- Folder 254.3 McCarthy's 60th birthday — guest list and seating charts, 21 June 1972
- Folder 363.13 McCarthy's 65th Birthday, 1977
- Folder 363.14 McCarthy's 75th Birthday, 1987
- Folder 361.5 McCarthy's 75th Birthday — itinerary, 1989

Death

Folder 363.7	Obituaries
Folder 363.8	Obituaries
Folders 254.4 - 254.5	Memorial service at The Pierpont Morgan Library, 8 November 1989
Box 294	Memorial service at The Pierpont Morgan Library, 8 November 1989 (audiotape)
Folders 254.6 - 254.8	Memorial Service at Vassar College, 5 May 1990
Box 391	Memorial Service Guestbook
Folder 363.6	Vassar memorial, 1989-1990
Folder 368.10	Tombstone — John Stevens Shop

Scrapbooks

Box 296	Scrapbook-diary of Simon Manly Preston, McCarthy's great-grandfather
Box 297	McCarthy's scrapbook, 1956,1962
Box 298	McCarthy's scrapbook, 1967-1970

Medical Records

Box 256	McCarthy medical information
Folder 364	Insurance documents — Aetna, 1988-1991
Folder 366.3	Insurance documents — Medicare
Folder 365.2	American Hospital of Paris
Folder 365.3	Eastern Maine Medical Center — Dr. Thomas Palmer
Folder 365.4	New York Hospital — Dr. Fred Plum
Folder 365.5	Dr. Thaddeus Jozefowicz and Bertel Bren
Folder 365.6	Medical histories, reports and service logs, 1988-1989
Folder 366.1	Payments to doctors, after insurance payment received 1988-1989
Folder 366.2	Medical services not reimbursable (for income tax)
Folder 366.4	Documents accompanying x-rays, April 1982
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Folder 365.7	James West's medical documents
Folder 365.8	Miscellaneous medical records, 1967-1972
Folder 365.9	Miscellaneous medical records, 1981-1989

Miscellaneous

Folders 255.1 - 255.3	Biographical reference sources - entries and updates, 1973-1989
Folder 361.3	Biographical reference sources - entries and updates
Folder 255.1	Annie Wright Seminary, 1959-1975

Folder 393.3 (Oversize)	Annie Wright Seminary diploma, 11 June 1929
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Box 392	Press Cards
Folder 253.12	Press pass — New York Review of Books
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Folder 87.4	Note cards — recipes
Folder 257.6	Library card — Stonington, Connecticut,
Folder 257.20	Library card — Bibliotheque nationale de France (temporary), 1964
Folder 363.5	McCarthy family genealogy
Folder 255.4	Miscellaneous family information, undated
Folder 309.1	Miscellaneous cards, menus, fragments, and other items
Folder 309.2	Clippings — family
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SERIES VII: LEGAL AND FINANCIAL MATERIAL

Legal Documents

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Folder 257.8	Attorney correspondence — Cleary, Gottlieb, Steen and Hamilton, 1960-1986
Folder 369.3	Attorney correspondence — Cleary, Gottlieb, Steen and Hamilton, 1986
Folder 369.1	Attorney correspondence — Lorraine Houck, 1990
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Folder 367.2	Birth certificates
Folder 257.19	Copyright — film and television rights, 1980-1982
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Folder 257.16	Divorce — Harold C. Johnsrud, 1936
Folder 257.17	Divorce — Edmund Wilson, 1945-1946
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Folder 367.4	Equitable Insurance — New Yorker retirement annuity
Folder 257.9	Paris apartment — original purchase, 1951-1962
Folder 367.5	French estate — Paris apartment — appraisal
Folder 367.6	French estate — Paris apartment — receipts for expenses
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Folder 367.8	French estate — Will, 1990
Folder 367.9	French estate — Will, 1969
Folder 367.10	French estate — Will, 1967-1968
Folder 368.1	French estate — Will, 1964
Folder 394.18	Hannah Arendt trust, 1977-1978
Folder 394.17	Hannah Arendt trust — Ronnie Beiner, 1981
Folder 368.5	Hannah Arendt trust, 1984-1985
Box 378	Hannah Arendt trust, 1976-1990 (4 folders)
Folder 368.3	Homeowners insurance, Paris — Christian de Clarens et Fils, 1978-1991
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Folder 369.4	Insurance — Miscellaneous 1983-1991
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Box 392	Passport, 1967
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Folder 369.5	Power of Attorney, 1968, 1989
Folder 368.9	Probate court documents — Hancock County, Maine
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Folder 257.13	U.S. State Department — records relating to James West, 1965-1967
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Box 383	Vassar College – Mary McCarthy Papers, 1983-1988 (5 folders)
Folder 257.22	Miscellaneous, 1946-1964

Lillian Hellman Lawsuit

Folders 258.1 - 258.6	Court documents, 1980-1984
Folder 258.7	First interrogatories — Drafts of answers, 1980
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Folder 259.1	McCarthy's notes and lists, circa 1980-1984
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Folder 259.3	Attorney correspondence — Holtzman, Wise and Shepard (Benjamin O'Sullivan), 1980-1986
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Folder 259.5	Attorney correspondence — Cahill, Gordon and Reindel (Floyd Abrams), 1984
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Folder 259.7	Correspondence — Beichman, Arnold, 1982-1983
Folder 259.8	Correspondence — Burck, Jacob, 1980
Folder 259.9	Correspondence — Carr, Virginia Spencer, 1980
Folder 259.10	Correspondence — Collingwood, Charles, 1980
Folder 259.11	Correspondence — Epstein, Barbara (New York Review of Books), 1984
Folder 259.12	Correspondence — Furnas, Helen, 1980-1983
Folder 259.13	Correspondence — Gardiner, Muriel, 1980-1983
Folder 259.14	Correspondence — Gelderman, Carol, 1980-1981
Folder 259.15	Correspondence — Gellhorn, Martha, 1980-1981
Folder 259.16	Correspondence — Goldwater, Walter, circa 1973, 1977, 1980
Folder 259.17	Correspondence — Hale, Sheila, 1980
Folder 259.18	Correspondence — Hardwick, Elizabeth, 1980
Folder 259.19	Correspondence — Hite, John, 1980
Folder 259.20	Correspondence — Kanfer, Stefan (Time magazine) 1980

Folder 259.21	Correspondence — Paturis, Cleo, 1981, 1984
Folder 259.22	Correspondence — Silvers, Robert (New York Review of Books), 1981, 1984
Folder 259.23	Correspondence — Spender, Stephen, 1983
Folder 259.24	Correspondence — Taylor, Harold, 1980
Folder 259.25	Correspondence — Zilahy, Pirooska, 1980
Folder 259.26	Correspondence — Friends and acquaintances, 1980-1984
Folder 259.27	Correspondence — Miscellaneous, 1980-1984
Folder 259.28	Reader mail, 1980-1984, 1987
Folder 259.29	Clippings, 1980-1988
Box 310	Clippings, (7 folders)
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Folder 370.2	Hellman Letter
Folder 370.3	Lawsuit of Lillian Hellman

Financial Records

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Folder 394.15	Personal business correspondence — McCarthy to Chloes's Bookstore, Sacramento, 1979-1982
Folder 260.2	Personal business correspondence — Domestic help, 1986-1988
Folder 260.3	Personal business correspondence — Store accounts and shopping, 1970-1988
Folder 260.4	Personal business correspondence — Travel, 1959-1988
Folder 260.5	Personal business correspondence — Miscellaneous, 1948, 1958-1964
Folder 260.6	Personal business correspondence — Miscellaneous, 1971-1988
Folder 260.7	Bank Accounts — Bank of New York, 1959-1960
Folder 260.8	Bank Accounts — Bank of New York, 1967-1988
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Folder 260.9	Bank Accounts — Barclays, 1971-1976
Folder 371.3	Bank Accounts — Fleet, 1988-1990
Folder 260.10	Bank Accounts — Lloyds, 1965-1972
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Folder 261.6	Dwellings — Paris apartment — Insurance and shipping, 1962-1963
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Folders 374.5 - 374.6	Dwellings — Paris apartment — Furnishings and decor, 1973-1989
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