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Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: Vassar College. Department of Drama

Title: Vassar College Drama Department Records

Dates: circa 1910-2021

Quantity: 72.5 cubic feet (106 boxes), 2 framed items

Material documenting the history of the Vassar College Drama Department and its many components

Abstract: and programs (including the Experimental Theatre). Includes programs, news clippings, production

material, photographs, negatives, slides, and film.

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Administrative History

The Vassar College Experimental Theatre was founded in 1925 by Hallie Flanagan Davis as a program of the English Department, and later became part of the Drama Department when it was founded in 1938. The predecessors of the Experimental Theatre included the Vassar Dramatic Workshop and the Vassar Players.

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Scope and Content Note

Programs, news clippings, production material, photographs, slides, and negatives documenting the history of the Vassar College Drama Department and its many components and programs (including the Experimental Theatre) from about 1910-2021.

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Access and Use

Access

Boxes 48, 96, 104, and 105 contain restricted material. Please contact the Archives and Special Collections staff for more information. The rest of the collection is open for research according to the <u>regulations of the Vassar College</u> <u>Archives and Special Collections Library</u> without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the regulations of the Vassar College Archives and Special Collections Library.

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Related Material

Related Materials

• Hallie Flanagan Papers

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Subject Headings

Names:

• Flanagan, Hallie, 1890-1969

Organizations:

• Experimental Theatre of Vassar College

Subjects:

- College theater
- Performing arts--New York (State)--Poughkeepsie
- Theater--Study and teaching

Document Types:

- · Audiovisual materials
- Clippings (information artifacts)
- Correspondence
- Drawings (visual works)
- Negatives
- Open reel audiotapes
- Open reel videotapes
- Photographs
- Scripts
- Sheet music
- Slides

VCL Categories:

• Vassar College Academic Departments and Programs

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Encoding Information

Original encoding by Elizabeth Clarke, April 2007. Updated by Emma Gronbeck, October 2025.

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Administrative Information

Preferred Citation

Vassar College Drama Department Records, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Collection processed April 2005 by Laura Streett. Updated in 2018 by Janine St. Germaine (added boxes 62-83).

Production files from 1980-1993 (A2020-003 and A2024-027) were integrated into Boxes 52-58.

Remaining files from A2024-027 were added to Boxes 84-106.

Acquisition Information

Transferred in several accessions, 2008-2024. (A2008-019, A2009-048, A2013-025, A2014-030, A2018-017, A2018-018, A2020-003, A2024-027)

The records of Martin Fallon, technician and then an instructor in stage management for the Drama Department from approximately 1936-1944, were added to the collection in 2010, a gift of Charles D. Fallon (A2010-009).

The 2011 accession included photographs presumed to have been taken by Raymon Traver.

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Series List

Series I. Administrative Files, circa 1916-2021

Programs, news clippings, promotional material, and other records relating to the Experimental Theatre and its productions as well as miscellaneous Drama Department files.

Organized into two subseries: Subject Files; and Events, Publicity, and Drama Major Projects. Subject Files are arranged in box number order and Events, Publicity, and Drama Major Projects is arranged chronologically.

Series II. Miscellaneous Student Papers and Theses, 1930-1973

An incomplete set of student papers completed for various Drama Department classes.

*Please note: Some Drama Department theses have been cataloged separately and can be accessed via the <u>Vassar College Libraries Online Catalog</u>.

Series III. Experimental Theatre Visual Materials, 1925-1979

This series contains photographic materials of productions of the Vassar Experimental Theatre, including lantern slides, negatives, and photographs.

Organized into three subseries by format.

Lantern Slides, 1931, 1937

Two sets of slides used in the Experimental Theatre productions, Can You Hear Their Voices (1931) and One-Third of a Nation (1937).

Negatives, 1925-1942

Mostly 4"x5" negatives on cellulose acetate "Safety" film. Some are deteriorating and/or brittle and may not be available for duplication.

Photographs, 1925-1979

Photographs housed according to size, then in chronological order.

Boxes 10-21 and 68-79 contain 8" x 10" and smaller photographs

Boxes 4-5 contain 14" x 18" and smaller photographs

Boxes 22-24 contain 16" x 20" photographs

Items housed in map cases are approximately 12" x 48"

Only some of the photos in Box 25 are signed by Raymon Traver, but it is possible that all of them were taken by him.

There are additional photographs in the production files housed in boxes 59 and 60 (A2013-025), as well as boxes 84-95.

Series IV. Drama Department Slides, 1944-1991

Four slide boxes within a larger box. Includes a set of numbered slides (with some numbers missing) of productions dating from 1944-1960. Also includes assorted undated slides from later accessions.

Series V. Drama Department Audio and Film Reels, 1961-1971

A small set of film and audio reels from miscellaneous productions.

Series VI. Drama Department Production Material, circa 1910-2008

Scripts, prompt books, costume and set designs, photographs, video recordings, and publicity materials for theatrical productions, including Experimental Theatre productions, Hall productions, senior theses*, and class projects. There is also a small collection of musical scores as well as the state management records of Martin Fallon, as well as other production scrapbooks, unsorted photographs, and miscellaneous materials. Boxes 59 and 60 include programs, correspondence, photographs and other materials relating to productions dating from 1915-1949.

*Please note: Some Drama Department theses have been cataloged separately and can be accessed via the <u>Vassar College Libraries Online Catalog</u>.

Organized into three subseries: Production Files, Stage Management Files, and Miscellaneous. Production Files and Stage Management Files are arranged chronologically. Miscellaneous files are arranged roughly in alphabetical order.

Series VII. Drama Major Files, 1953-1999 [RESTRICTED]

Files on Drama Department majors from each graduating class. Arranged chronologically.

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Folder 1.6	Experimental Theatre Calendars and other Advertising Material, 1934-2002, undated
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Folder 1.12	Mary Heinlein's Files, circa 1950-1955
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Box 96	Summer Theater, 1983-1985
Box 96	Summer Theater, 1987 (2 folders)
Box 96	Syllabi - Drama 332, 1992-1994
Box 96	Theater Proposal, 1983
Box 96	Vassar Dance Theatre - Spring Concert, 1974? Apr 23-25
Box 96	Vassar 100th Anniversary, 1957-1961
Box 96	Drama Major's Committee Faculty Evaluations, circa 1992 [RESTRICTED]
Box 96	Personnel, 1974-1994 [RESTRICTED]
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Box 93	Tom Hanks Visit, 2003 Sep 17 - 19
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Box 93	Publicity, 2008 Spring
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Box 94	Fall Semester, 2012
Box 94	Keb' Mo' Speaks, 2012 Oct 21
Pov 04	Masking Workshop 2012 Nov

Masking Workshop, 2012 Nov 2 - 3 Box 94 Drama Publicity, 2012 - 2013 Box 94 Box 94 Sarah Ruhl visit, 2013 Apr 10

Box 94 American Soldier MSS, 2013 Apr

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Box 94 Publicity, 2013 - 2014

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Box 94 Pretty Old, 2015 Feb 6

Box 94 Indigo MSS Playwriting Competition, 2015 Apr 19

Box 94 Fall Guest info Sessions, 2015 Fall

Box 94 Larry Kramer, 2015 Oct 28 Box 94 Proposals, 2016 - 2017

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Box 94 Spring 2017 Events, 2017 Box 94 Guests/Workshops, 2017 Fall

Box 94 Readings, 2017 Fall Box 94 Proposals, 2017 - 2018 Box 94 Modfest, 2018 Feb 11

Box 94 Sophia Gutierrez, 2018 Spring Box 94 Uncovering Dress, 2018 Spring Box 94 Jennifer McCabe, 2018 Feb Box 94 Dallas Goldtooth, 2018 Feb

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Box 94 Annual Visits: NTI, BADA, LAMDA, 2019 Fall

Box 94 MSS Play Award, 2020 Apr 26

Box 94 MSS Playwriting Award, 2018 Apr 29

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	Folder 71.11	From Morn to Midnight, 1949 Dec
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	Folder 19.8	Much Ado About Nothing, 1955
	Folder 73.1	Much Ado About Nothing, 1955 Mar
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	T 11 10 10	0.11. 40.55

Ondine, 1955

Folder 19.10

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Folder 24.6	Ondine, 1955
(Oversize)	Ondine, 1933
Folder 19.9	Heartbreak House, 1955
Folder 73.3	Heartbreak House, 1955 Nov
Folder 25.1 (Oversize)	The Alchemist, 1956 Mar
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Folder 73.5	Six Characters in Search of an Author, 1956 May
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(Oversize)	A winter 5 faite, 1757
Folder 73.7	Everyman, 1957
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Folder 73.11	To Damascus, 1958 Mar
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Folders 25.6-25.7	
(Oversize)	Unidentified productions, circa 1955-1958
Folders 21.1-21.3	Unidentified production with Spanish setting, circa 1950s
Folder 73.14	Ring Around the Moon, 1959 May
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Folder 77.7	Angelina, The Passionate Pasha, 1968 Feb
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Folder 78.13	The Card Game, 1970 Dec
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Folder 79.1	You Can't Take It With You, 1972 Mar
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Folder 19.30	The People, Yes, 1972
Folder 20.1	Miscellaneous, circa 1920s
Folders 20.2-20.3	Miscellaneous, circa 1930s
Folder 5.3	Miscellaneous — Unidentified, circa 1930-1945
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Folder 20.7	Miscellaneous, circa 1960s
Box 83	Miscellaneous - Unidentified slides, 1970-1971
Folder 20.8	Candidates for Summer Theatre Program, 1935-1959
Folder 20.9	Assorted Portraits of Actors, including Eugenie Leontovich and Edgar Barrier, circa 1930s

Vassar Experimental Theatre floor plans, undated (framed)

Series IV. Drama Department Slides, 1944-1991

Box 61	The Tempest, 1944 Mar
Box 61	Him, 1944 Dec
Box 61	Provok'd Wife, 1949 Mar
Box 61	Gardener's Dog, 1951 Feb
Box 61	Orpheus, 1951 May
Box 61	Much Ado About Nothing, 1955 Mar
Box 61	The Alchemist, 1956 Mar
Box 61	Six Characters in Search of an Author, 1956 May
Box 61	The Critic, 1953 Mar
Box 61	Noah, 1957 Mar
Box 61	Him, 1957 May
Box 61	To Damascus, 1958 Mar
Box 61	The Lesson and the Bald Soprano, 1958 Dec
Box 61	The Masque of Camus, 1959 Mar
Box 61	Ring Round the Moon, 1959 May
Box 61	Arms and the Man, 1959 Dec
Box 61	Madwoman of Chaillot, 1960 May
Box 61	Unidentified productions, undated
Box 83	35 mm slides, production photos, 1964-1991 (approximately 66 boxes)
Box 106	Miscellaneous Slides from Drama Productions, undated
	Series V. Drama Department Audio and Film Reels, 1961-1971
Box 83	4 audio reels from The Voice of Vassar, 1961 (4 audio reels)
D 00	A 11 1 A 3.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1

Box 83	4 audio reels from The Voice of Vassar, 1961 (4 audio reels)
Box 83	2 audio reels from Movers and Shakers, 1966 (2 audio reels)
Box 83	Unidentified production, probably Camino Real or One Third of a Nation, 1970-1971 (1 film reel, super 8)
Box 83	Vintage slide projector, undated
Box 83	Instructional footage, undated (35mm film, 3 rolls)

Series VI. Drama Department Production Material, circa 1910-2021

Production Files, circa 1910-2019

Box 26	Production files, in chronological order, circa 1910-1931
Box 95	Pageant of Athena - Photographs, 1915
Box 59	Production files, in chronological order, 1915-1947
Box 27	Production files, in chronological order, 1931-1934
Box 28	Production files, in chronological order, 1934-1937
Box 95	Tonight We Improvise (Experimental Theatre), 1937-1938
Box 29	Production files, in chronological order, 1937-1940
Box 44	Vassar's Folly, 1938, 1940

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Box 95	Orpheus (Experimental Theatre), 1939
Box 95	Escape or No Escape (Experimental Theatre), 1940
Box 95	Our Town (Experimental Theatre), 1940
Box 30	Production files, in chronological order, 1940-1941
Box 31	Production files, in chronological order, 1941-1944
Box 95	Phoenix (Experimental Theatre), 1942
Box 32	Production files, in chronological order, 1944-1948
Box 60	Production files, in chronological order, 1947-1962
Box 33	Production files, in chronological order, 1948-1952
Box 34	Production files, in chronological order, 1952-1954
Box 35	Production files, in chronological order, 1954-1955
Box 36	Production files, in chronological order, 1956-1957
Box 37	Production files, in chronological order, 1957-1958
Box 38	Production files, in chronological order, 1958-1960
Box 39	Production files, in chronological order, 1960-1962
Box 62	Production files, in chronological order, 1962-1972
Box 40	Production files, in chronological order, 1962-1963
Box 44	Hansel and Gretel, 1963
Box 41	Production files, in chronological order, 1963-1964
Box 42	Production files, in chronological order, 1965-1966
Box 43	Production files, in chronological order, 1967-1970
Box 49	Production files, in chronological order, 1971-1973
Box 63	Production files, in chronological order, 1972-1979
Box 50	Production files, in chronological order, 1973-1974
Box 51	Production files, in chronological order, 1975-1979
Box 52	The Tempest, 1980 Feb 21-23
Box 52	Right You Are, 1980 Feb 28 - Mar 1
Box 52	First Breeze of Summer, 1980 Mar 27-29
Box 52	The Knight of the Burning Pestle, 1980 Apr 18, 20
Box 52	The History of the American Film, 1980 Apr 24-26
Box 52	The House of Mirth, 1980 Oct 9-11 (2 folders)
Box 52	Fuente Ovejuna, 1980 Nov 20-23
Box 52	Dear Antoine, 1980 Dec 5-6
Box 52	Bury the Dead, 1980 Oct 30 - Nov 1
Box 52	Once in a Lifetime, 1981 Feb 26-28 (2 folders)
Box 52	The Dance of Death, 1981 Mar 27-28 (3 folders)
Box 52	To Be Young, Gifted and Black, 1981 Apr 24-25
Box 52	Fumed Oak / Woyzeck, 1981 May 1-2
Box 52	Uncommon Women and Others, 1981 Oct 1-3
Box 52	Europeans by Henry James, 1981 Oct 8-10
Box 53	Cymbeline, 1981 Nov 18-21 (3 folders)
Box 53	Look Homeward, Angel, 1981 Dec 4-5 (2 folders)
Box 53	Video Life, 1982 Feb 19-20
Box 53	War and Peace, 1982 Feb 24-27 (3 folders)
Box 53	The Rose Tattoo, 1982 Apr 22-24
Box 53	Undine [Ondine], 1982 Apr 30 - May 1
Box 53	Stage Door, 1982 Sep 30 - Oct 2

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Box 53	Scapino, 1982 Oct 7-9
Box 53	Love for Love, 1982 Nov 18-20
Box 53	Aspern Papers, 1982 Dec 3-4
Box 53	Between Two Thieves, 1983 Feb 25-26
Box 53	The Seagull, 1983 Mar 31 - Apr 2 (2 folders)
Box 53	Dynamo, , 1983 Apr 22-23
Box 53	The Further Adventures of Sally, 1983 May 6-8
Box 53	The Shoemaker's Prodigious Wife, 1983 Apr 28-30
Box 53	House of Blue Leaves, 1983 Sep 29 - Oct 1
Box 53	The Heiress, 1983 Oct 21-22
Box 53	Hedda Gabler, 1983 Oct 6-8
Box 54	The Lady's Not for Burning, 1983 Nov 17-19
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Box 54	When We Are Married, 1984 Feb 23-25
Box 54	J. B., 1984 Mar 2-3
Box 54	Bus Stop, 1984 Apr 6-7
Box 54	The Children's Hour, 1984 Apr 19-21
Box 54	Life is a Dream, 1984 Apr 20-21
Box 54	Morning's at Seven, 1984 Oct 18-20
Box 54	A Clearing in the Woods, 1984 Oct 26-27
Box 54	Hitchin' in the Company of Saints, 1984 Oct 28, Nov 4
Box 54	Ladies in Retirement, 1984 Nov 29-Dec 1
Box 54	The Crucible, 1984 Dec 7-8
Box 54	Hippolytus, 1985 Feb 28-Mar 2
Box 54	The Affairs of Anatol, 1985 Mar 1-2
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Box 54	A Peculiar Position / Table No. 7, 1985 Oct 4-5
Box 54	The Matchmaker, 1985 Oct 10-12
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Box 55	Under Milkwood, 1986 Feb 21-22
Box 55	Dogg's Hamlet, Cahoot's Macbeth, 1986 Feb 27-Mar 1
Box 55	Arms and the Man, 1986 Apr 26-27
Box 55	Dark at the Top of the Stairs, 1986 May 1-3
Box 55	The Lesson / The Maids, 1986 Oct 3-4
Box 55	Merrily We Roll Along, 1986 Oct 9-11
Box 55	The Age of Innocence, 1986 Nov 18-22
Box 55	The Skin of Our Teeth, 1986 Dec 4-6
Box 55	Antigone, 1987 Feb 27-28
Box 55	Nothing but the Truth, 1987 Mar 5-7
Box 55	Private Life of the Master Race, 1987 May 1-2
Box 55	Another Part of the Forest, 1987 May 7-9
Box 55	Liberty Belles, 1987 Oct 1-3 The West 1987 Oct 8, 10
Box 55	The Visit, 1987 Oct 8-10 The Portrait, 1987 New 15-17
Box 55	The Portrait, 1987 Nov 15-17
Box 55	Morn to Midnight, 1987 Nov 18-21

Dream Times, 1993 Apr 8 - 10

The Reign of Wazobia, 1993 Apr 14

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Box 58	Blue Window, 1993 Nov 4 - 6
Box 58	The Danube, 1993 Nov 11 - 13
Box 58	Woyzeck, 1993 Nov 18 - 20
Box 84	The Merry Wives of Windsor, 1994
Box 84	Top Girls, 1994 Feb 24 - 26
Box 84	The Threepenny Opera, 1994 Apr 14 - 17
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Box 84	All My Sons, 1994 May 6 - 7
Box 84	Waiting For Lefty, 1994 Oct 6 - 8
Box 84	A Shayna Maidel, 1994 Oct 27 - 29
Box 84	Philadelphia, Here I Come, 1995
Box 84	The Lover, 1995 Oct 5 - 7 (2 folders)
Box 84	A Seagull, 1995
Box 84	The Bald Soprano, 1995 Mar 2 - 4
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Box 84	Quid Pro Quo, 1997 Mar 27, Apr 1
Box 84	John Gabriel Borkman, 1997 Apr 10 - 12 (3 folders)
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Box 84	A Bright Room Called Day, 1997 Oct 9 - 12 (2 folders)
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Box 85	4 Saints in 3 Act, 1998 Feb 26 - 28
Box 85	Circe, 1998 Apr 2 - 4
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Box 85	Parents Weekend, 1998 Apr 25
Box 85	Little Foxes, 1998 Oct 8 - 10
Box 85	The Conduct of Life, 1998 Oct 13 - 15
Box 85	Feigned Courtesans, 1998 Nov 19 - 21
Box 85	Two Workshop Production: Poof! And Desdemona, 1999 Feb 12 - 14
Box 85	The Merchant of Venice, 1999 Feb 24 - 27
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Box 85	The Holy Highball, 1999 Apr 30
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Box 63	Production files, in alphabetical order, undated (26 folders)
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Box 95	Experimental Theatre - Pirandello, undated
Box 95	Experimental Theatre - Relax! by Ethen Frank, undated
Box 95	Experimental Theatre - Santos Vega, undated
Box 95	Photographs - The Secret of [?] and Rosina, undated
Box 63	Production files and some miscellaneous material created by Martin Fallon while he was worked as a technician and then an instructor in stage management for the Experimental Theatre, circa 1936-1944

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Box 64	Stage Management Files, in chronological order, 2000-2002
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Box 67	Stage Management Files, in chronological order, 2006-2008
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Box 103	Lacunae, 2015 Fall
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Metamorphoses, 2021 Fall

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Boxes 108-109	CDs containing production photographs and videos, 2001-2019
Folder 24.8 (Oversize)	Miscellaneous Posters and Other Advertising Material, circa 1935-1991
Folder 24.9 (Oversize)	Poster for The Good Woman of Setzuan [The Good Person of Szechwan], undated
Folder 24.9 (Oversize)	Music for Frankie and Johnny, words from "Him" by e.e. cummings, undated
Box 45	Music for Antony and Cleopatra, 1934 Dec
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