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Collection Summary

Repository: Archives and Special Collections Library, Vassar College Libraries

Creator: Rose, W. K.

Title: W. K. Rose Papers

Inclusive 1911-1970

Bulk Dates: 1940-1968

Ouantity: 11.2 cubic feet (13 boxes)

The William K. Rose Papers document Vassar College English Professor Rose's study of modernist

literature, Vorticism, and in particular, the writings of Wyndham Lewis. The majority of the

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Abstract: correspondence in the collection documents Rose's efforts to locate and study Lewis's letters to friends

and associates. Files include correspondence, research and subject files, press clippings, manuscripts,

notebooks, playbills, periodicals, photographs, and audio tape.

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Biographical Note

William Kent Rose (1924-1968), professor of English, joined the Vassar faculty in 1953, after teaching at Stanford University, Williams College, and the University of California in Berkeley. Born William Rosenberg in Healdsburg, California, Rose, pursued Bachelor's and Master's degrees at Stanford University, before graduating with a doctorate from Cornell University in 1953. His doctoral dissertation on the English artist, novelist and social critic Wyndham Lewis (1882-1957), a co-founder of the Vorticist movement, was the basis of his first publication, *Wyndham Lewis at Cornell* (1961), which led to Rose's published collection of Lewis' correspondence, *The Letters of Wyndham Lewis* (1963).

While a faculty member at Vassar, Rose frequently traveled to England to research the works of Ezra Pound, T.S. Eliot, James Joyce, and Wyndham Lewis. At the time of his death, Rose was at work on a literary study tentatively called "The Men of 1914," which focused on the literary revolution centered in London between 1909 and 1920. Awarded Guggenheim and Vassar Faculty Fellowships to support his research, Rose was diagnosed with a brain tumor in August of 1968, which brought a close to his research. Before his death, William K. Rose bequeathed funds to Vassar College for graduate fellowships in the arts, known as the Rose Fellowship. Rose's partner was art historian Eugene A. Carroll, a fellow Vassar professor.

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Scope and Content Note

The Papers of William K. Rose measure 10.6 cubic feet and date from 1914 - 1968, with the bulk of the material dating from 1940 - 1968. The papers document Rose's study of modernist literature, Vorticism, the works of Ezra Pound, T.S. Eliot, James Joyce, and in particular, the writings of Wyndham Lewis, the subject of his doctoral research. The papers contain correspondence with publishers and literary figures, as Rose traveled to England frequently to research Wyndham Lewis and the literary cohorts with whom he was associated. Some files contain carbon copies of Rose's outgoing letters. Correspondents in this series include Richard Aldington, Joseph Alsop, Agnes Bedford, Clive Bell, Quentin Bell, Saul Bellow, Elizabeth Bishop, Elizabeth Bowen, Kenneth Clark, Ivy Compton-Burnett, T.S. Eliot, Duncan Grant, Peggy Guggenheim, Granville Hicks, Robert Kennedy, Denise Levertov, Anne Wyndham Lewis, Wyndham Lewis, Dwight MacDonald, Archibald MacLeish, Marshall McLuhan, Marianne Moore, Iris Murdoch, Dorothy Pound (Mrs. Ezra Pound), Ezra Pound, Dame Edith Sitwell, Adlai Stevenson, Julian Symons, Eudora Welty, and Rebecca West. See the Papers of Eugene A. Carroll for correspondence (1960s) to and from Rose's partner, Carroll.

Financial and Legal files hold documentation of Rose's management of the family (Rosenberg) estate. Family correspondence from his noteworthy uncle, "Rube" Goldberg, is held in Series 1, Correspondence.

Subject files in the collection document Rose's research efforts in his writing of The Letters of Wyndham Lewis. Notes and note cards document Rose's research. Research notes also include documentation of Rose's efforts at the time of his death to complete a literary study titled "The Men of 1914," which focused on the literary revolution in London between 1909 and 1920. The series includes subject files arranged by W.K. Rose by name of literary figures, often containing periodicals from the early 1900s through the 1920s and 1960s, including the Hudson Review, James Joyce Quarterly, Paris Review, and Poetry Review. Subject files include an original prospectus announcing Sylvia Beach's proposal for the original printing of Ulysses. The series files also include Rose's writings as a college student and his teaching files from Vassar College. Writings include drafts of The Letters of Wyndham Lewis, poetry, essays, and article drafts about Wyndham Lewis and related topics of the period, as well as his Stanford University thesis and Cornell doctoral dissertation, published articles, and book reviews.

Printed materials include book reviews of The Letters of Wyndham Lewis, and articles and periodicals on or by Wyndham Lewis. The series also includes Rose's collection of playbills, programs and exhibition catalogues documenting theater, music and dance performances Rose attended from his childhood years onward.

Ephemera in the collection includes an undated, framed invitation to a Blast (the Vorticist journal) dinner at Dieudonne Restaurant in the U.K. Photographs in the collection are primarily related to Rose's literary research. See the Papers of Eugene Carroll for photographs of William K. Rose and Eugene Carroll's friends, family, and documentation of foreign travel. Two audiotapes in the collection document interviews conducted by W.K. Rose, one with Yves Tinayre (1968), and one with Iris Murdoch (1967, see also in print form, subseries Published Works).

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Arrangement

The collection is arranged in nine series. Correspondence was separated by name prior to processing and remains filed alphabetically. Top

Access and Use

Access

Student materials in box 7 are restricted. Otherwise, this collection is open for research according to the <u>regulations of the Vassar College Archives and Special Collections Library</u> without any additional restrictions.

Restrictions on Use

Permission to quote (publish) from unpublished or previously published material must be obtained as described in the regulations of the Vassar College Archives and Special Collections Library.

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Related Material

Related Materials

- See the Papers of Eugene Carroll for additional W.K. Rose holdings including journals, writings, realia, and Eugene Carroll's text drafts for the W.K. Rose memorial service.
- Eugene Carroll Papers

Separated Materials

- (12) issues of Action, newspaper published by Oswald Mosley, British Union of Fascists, June 25, 1938 -November 12, 1938
- (62) issues of The Listener, BBC October 1934 September 1964

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Subject Headings

Names:

- Aldington, Richard, 1892-1962
- Alsop, Joseph, 1910-
- · Bedford, Agnes
- Bell, Clive, 1881-1964
- Bell, Quentin
- Bellow, Saul
- Bishop, Elizabeth, 1911-1979
- Bowen, Elizabeth, 1899-1973
- Brown, Jane
- Burkhart, Charles
- Clark, Kenneth, 1903-1983
- Compton-Burnett, I. (Ivy), 1884-1969
- Cunard, Nancy, 1896-1965
- Eliot, T. S. (Thomas Stearns), 1888-1965
- Goldberg, Rube. 1883-1970
- Grant, Duncan, 1885-1978
- Guggenheim, Peggy, 1898-1979
- Hicks, Granville, 1901-1982
- Isaak, W. G.
- Kahma, David
- Kennedy, Robert F., 1925-1968
- Levertov, Denise, 1923-
- Lewis, Anne Wyndham
- Lewis, Wyndham, 1882-1957
- MacDonald, Dwight
- MacLeish, Archibald, 1892-1982
- McLuhan, Marshall, 1911-
- Moore, Marianne, 1887-1972
- Murdoch, Iris
- Pound, Dorothy
- Pound, Ezra, 1885-1972
- Sitwell, Edith, Dame, 1887-1964

- Stevenson, Adlai E. (Adlai Ewing), 1900-1965
- Symons, Julian, 1912-
- Welty, Eudora, 1909-
- West, Rebecca, Dame, 1892-

Organizations:

- Cornell University--Libraries
- Vassar College--Faculty

Subjects:

- Authors
- College teachers
- English language--Study and teaching
- Literature publishing
- Literature--Study and teaching
- Literature--Women authors
- Modernism (Literature)
- Vorticism
- Women's colleges--New York (State)--Poughkeepsie

VCL Categories:

• Literature and Writing

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Encoding Information

Encoded by Laura Streett, 2019. Updated by Emma Gronbeck, October 2025.

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Administrative Information

Preferred Citation

William Kent Rose Papers, Archives and Special Collections Library, Vassar College Libraries.

Processing Information

Original processing completed 1989. Last 2 boxes processed by Janine St. Germain, 2018.

Acquisition Information

The Papers of William K. Rose came as a bequest in 1970 from Professor Eugene A. Carroll, who served as executor to the Rose estate.

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Series List

Series I. Correspondence, 1944-1969 (Boxes 1, 13)

Series II. Biographical, 1940-1953 (Box 1)

Series III. Financial-Legal, 1952-1968 (Boxes 1, 11)

Series IV. Subject Files, 1914-1968 (Boxes 1-3, 8, 11)

Series V. Writings, 1942-1969 (Boxes 5-7, 11, 13)

Series VI. Printed Materials 1914-1968 (Boxes 8-13)

Series VII. Ephemera, 1923-1965 (Box 10)

Series VIII. Photographs, circa 1920-1968 (Box 10)

Series IX. Audiotape, 1967-1968 (Box 10)

Container List

Series I. Correspondence

Folder 1.1	A - general, 1955-1967
Folder 1.2	Ackerly, J.R., 1959 (1 letter)
Folder 1.3	Aldington, Richard, 1959 (1 letter)
Folder 1.4	Allen, Walter, 1957-1966 (17 letters)
Folder 1.5	Ayrton, Michael, 1958 (3 letters)
Folder 1.6	B - general, 1958-1964
Folder 1.7	Barry, Lois, 1959-1968 (2 letters)
Folder 1.8	Beaufort-Palmer, Sylvia, 1959 (2 letters)
Folders 1.9 - 1.10, 11.1	Bedford, Agnes, 1959-1964 (33 letters)
Folder 1.11	Bell, Clive, 1959 (3 letters)
Folder 1.12	Bell, Quentin, 1965 (2 letters)
Folder 1.13	Bellow, Saul, 1961 (1 card)
Folder 1.14	Bishop, Elizabeth, 1967 (2 letters)

Mairet, Philip, 1959, 1963 (2 letters)

Folder 1.61

0/1/25, 12.24 PIVI	Guide to the W. N. Rose Papers, 1911-1970 (bulk 1940-1906)
Folder 1.62	McLuhan, Marshall, 1958-1959 (3 letters)
Folders 1.63 - 1.66	Methuen & Co. Ltd. Publishers, 1958-1968
Folder 1.67	Michel, Walter, 1960-1968 (13 letters)
Folder 1.68	Moore, Marianne, 1965 (3 letters, 1 telegram)
Folder 1.69	Morgan (Theis), Louise, 1958-1960 (4 letters)
Folder 1.7	Murdoch, Iris, undated (4 letters)
Folder 1.71	N - general, 1948-1964
Folders 1.72 - 1.73	New Directions Publishers, 1959-1968
Folder 1.74	O - general, 1958-1967
Folder 1.75	P - general, 1948-1964
Folder 1.76	Pierce, Lorne, 1960 (2 letters)
Folder 1.77	Porteus, Hugh Gordon, 1959 (7 letters)
Folder 1.78	Pound, Dorothy, 1961-1963 (2 letters)
Folder 1.79	Pound, Ezra, 1958-1959 (2 letters)
Folder 1.8	Pound, Omar, 1960-1967 (4 letters)
Folder 1.81	R - general, 1947-1968
Folder 1.82	Read, Herbert, 1959 (3 letters)
Folder 1.83	Rothenstein, John, 1958-1963 (3 letters)
Folder 1.84	Rovere, Richard, 1959 (1 letter)
Folders 1.85 - 1.86	S - general, 1958-1968
Folder 1.87	Spender, Stephen, 1948-1961 (4 letters)
Folder 1.88	Symons, Julian, 1958-1968 (12 letters)
Folder 1.89	T - general, 1963-1965
Folder 1.9	Tomlin, W.E.F., 1961-1962 (3 letters)
Folder 1.91	W - general, 1958-1964
Folder 1.92	Wees, William C., 1965-1968 (8 letters)
Folder 1.93	Welty, Eudora, 1956-1962 (6 letters)
Folder 1.94	Y - general, 1958-1965
Folder 1.95	Unidentified correspondents, 1958-1965
Folder 1.96	Valentine's Day cards undated
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Folder 1.97	Auto license, France, 1953
Folder 1.98	Certificate, Cornell University, 1953
Folder 1.99	Report cards, Stanford University, 1940-1944
	Series III. Financial-Legal
Folder 11.2	Contract, Methuen & Co. Ltd. Publishers, The Letters of Wyndham Lewis, 1959
Folder 1.1	Estate records - Rosenberg, 1952-1957
Folder 1.101	Investments, contracts, 1956-1968
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Guide to the W. K. Rose Papers, 1911-1970 (bulk 1940-1968)

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Folder 2.6	College course work - notebooks, circa 1940-1949
Folder 2.7	English, coursework, 1949
Folders 2.8 - 2.12	Stanford University, course work, 1944-1946
Folders 2.13 - 2.16	High school notebooks, circa 1930-1949
	Teaching files
Folders 2.17 - 2.22	English course (280, 280a) materials, circa 1953-1969
Folder 11.3	English course (280, 280a) materials circa 1953-1969
Folders 2.23 - 2.26	English course (380) materials - the novel, 1966-1967
Folder 2.27	Feminism, press clippings, offprints, 1957
Folder 2.28	Freud and Literature, notes, undated
Folder 2.29	Lecture notes, talk on Wyndham Lewis letters, undated
Folder 2.3 Folder 2.31	Vassar Assessment Committee, essay on education and teaching, 1968 Vassar contracts, agreements, administrative correspondence, 1952-1968
Folder 2.32	Vassar, notes, memoranda, 1942-1967
Folders 2.33 - 3.3	Williams College, English, 1948-1950
	Research - Wyndham Lewis
Folder 3.4	Betty May, Cafe Royal, circa 1960-1969
Folder 3.5	Cornell University, A Review of Wyndham Lewis, P's Papers [held at Cornell], by WKR, 1961
Folder 3.6	Guggenheim Foundation application, 1967
Folder 3.7	Letters of Wyndham Lewis, reference files, undated
Folders 3.8, 13.2	Letters of Wyndham Lewis, editorial notations, undated
Folder 3.9	Letters of Wyndham Lewis, research notes, undated
Folders 3.10 - 3.16	Master's thesis - Ring W. Lardner, notes, note cards, undated
Folders 3.17 - 3.18	Men of 1914, notes, undated
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Folder 3.19	Pound, Ezra, notes, circa 1950-1959
Folder 3.2	Pound, Ezra, correspondence with Wyndham Lewis, photocopies, undated
Folder 3.21	Photocopies of correspondence, from Bertrand Russell, and Ezra Pound, undated

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Folder 3.22	Signed note from Wyndham Lewis, rent receipt(?), tracing of artwork, undated
Folder 3.23	Visual reference materials re: Wyndham Lewis artwork, undated
Folder 3.24	Yorke, Arabella, interview transcript, 1968
	Research - literary figures, periodicals
Folder 8.1	Eliot, T.S., The Hudson Review, 1949
Folder 8.2	Ford, Maddox Ford, The Carleton Miscellany, 1965
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Folder 8.6	Joyce, James, Sylvia Beach prospectus for Ulysses, 1921
Folder 8.7	Lawrence, D.H., circa 1950-1959
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Folder 11.4	Pound, Ezra, 1914-1959
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Folder 8.17	Proust, Marcel, 1955-1965
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Folder 11.7	Symbolism, Surrealism, off prints, 1915-1966
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Folder 6.5	The Letters of Wyndham Lewis, draft, notes, undated
	Manuscripts
Folder 6.6	America Mazel Tov, Shenandoah, The Washington and Lee University Review, 1967
Folder 6.7	Eminent Domain: Yeats Among Wilde, Joyce, Pound Oxford University Press, TS, review by WKR, 1967
Folders 6.8 - 6.16	Essays, English papers, 1942-1948
Folder 6.17	Exile's Letters, includes Wyndham Lewis photocopies, and W.K. Rose correspondence, 1967
Folder 6.18	From Border to Border, play script, undated
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Folder 6.2	Panel on the Novel, Vassar, 1962

Guide to the W. K. Rose Papers, 1911-1970 (bulk 1940-1968)

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Folders 6.21 - 6.32	The Novels of Wyndham Lewis, drafts, undated
Folders 6.33 - 6.37	Poetry, by WKR, Anthology of Modern Poetry, with notes, circa 1960-1969
Folder 6.38	Poetry and journal entries, circa 1940-1949
Folder 6.39	Pound and Lewis, The Crucial Years, 1965
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Folder 13.3	Synopsis of Proust's À la recherche du temps perdu, carbon copy mimeograph proof, undated
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	Theses/Dissertations
Folder 7.8	A Critical Study of Ring W. Lardner, Thesis submitted to the Department of English, Stanford University, 1946
Folders 7.9 - 7.16	Wyndham Lewis: A Study in Dissent, Thesis presented to the Faculty of the Graduate School of Cornell University for the Degree of Doctor of Philosophy, 1953
	Published Work
Folder 7.17	Bow Wow, book review, Shenandoah, The Washington and Lee University Review, 1966
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Folder 7.19	Ezra Pound & Wyndham Lewis: The Crucial Years, The Southern Review, 1968
Folder 7.2	Interview with Iris Murdoch, Shenandoah, The Washington and Lee University Review, 1968
Folder 11.9	Iris Murdoch, Informally, Harper's Bazaar, 1969 May
Folder 7.21	Iris Murdoch, Informally, London Magazine, 1968 June
Folder 7.22	The Literature of Gossip, The American Scholar, 1965
Folder 7.23	The Novel: An Affirmation? Vassar Alumnae Magazine, 1962
Folder 7.24	Pound & Lewis, Agenda - Wyndham Lewis Special Issue, 1969-1970
Folder 7.25	Reviews, misc. Articles by WKR, press clippings, 1943-1951
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Folder 7.27	Selected Poems by Stevie Smith, The Nation, 1964
Folder 7.28	So Near and Yet So Far, Shenandoah, The Washington and Lee University Review, 1965
Folder 7.29	The Suffering Joker, Shenandoah, The Washington and Lee University Review, 1965
Folder 7.3	Vassar - A Seminar in the Contemporary Novel, Vassar Alumnae Magazine, 1955
Folder 7.31	Vassar - Contemporanea, Vassar Short Story Magazine (WKR, Advisor), 1966
Folder 11.1	Vassar - The Ideal Student, Vassar Miscellany News, 1962 May
Folder 7.32	Wyndham Lewis at Cornell, A Review of the Lewis Papers, Cornell University, 1961
Folder 7.33	Wyndham Lewis in His Letters, Ramparts, 1963 May
	Published Work by Others
Folders 7.34 - 7.37	The Death of Merlin, Charles Burkhart, undated
Folders 7.38	Ezra Pound's Kensington, Patricia Hutchins, proof with editorial notations, 1964

Hadrian and Antinous, David Kahma, undated

Folders 7.39

Folders 7.4 Vassar student papers, circa 1960-1969 [RESTRICTED]

Series VI. Printed Materials

Book Reviews

Folder 8.2	Letters of Wyndham Lewis, Time & Tide, 1964 April
Folder 8.21	Letters of Wyndham Lewis, TIME Magazine, 1964 April
Folder 8.22	Letters of Wyndham Lewis, Cornell Alumni News, 1960 April
Folder 8.23	Letters of Wyndham Lewis, Punch, 1963 April
Folder 8.24	Letters of Wyndham Lewis, Books and Bookmen, 1963 May
Folder 8.25	Letters of Wyndham Lewis, Canadian Literature, 1963
Folder 8.26	Letters of Wyndham Lewis, Methuen Books, 1963
Folder 8.27	Methuen Books catalogue, 1962
	Wyndham Lewis
Folder 11.11	Book jackets, Wyndham Lewis publications, undated
Folder 8.28	A Note on Michael Ayrto's The Passion of the Vine, by Wyndham Lewis, Nine, A Magazine of Poetry and Criticism, 1950
Folder 8.29	Bibliography of Wyndham Lewis by Ruthven Todd, Twentieth Century Verse, 1938
Folder 13.4	Collected periodicals, 1911-1963
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Folders 8.31 - 8.32	Collected articles re: Wyndham Lewis, 1933-1968
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Folder 8.34	The Rot, by Wyndham Lewis, The Sewanee Review, 1949
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Folder 8.36	Satire & Fiction, by Wyndham Lewis, 1930
Folder 11.13	The Tyro, Wyndham Lewis, editor, 1921
Folders 12.1 - 12.4	Writings/articles by Wyndham Lewis, Time & Tide, The Spectator, 1931-1935
Folder 12.5	Wyndham Lewis tear sheets, photocopies of artwork, portraits, 1914-1919
	Playbills/Programs
Folders 9.1 - 9.23	Theater playbills, performance programs, exhibition catalogues, 1920-1965
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Press clippings

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Folder 10.11	Invitation (framed) to BLAST dinner (Vorticist journal), Dieudonne Restaurant, U.K. undated
Folder 10.12	Maps, Chekov Museum Guide, travel documents, circa 1950-1959
Folder 10.13	Menus, invitations, 1923-1965
Folder 10.14	Postcards, lithographs undated
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Folder 10.15	Series VIII. Photographs Ezra Pound, and Pound related environs undated
Folder 10.15 Folder 10.16	
	Ezra Pound, and Pound related environs undated
Folder 10.16	Ezra Pound, and Pound related environs undated Unidentified portraits, postcards, circa 1930-1949
Folder 10.16 Folder 10.17	Ezra Pound, and Pound related environs undated Unidentified portraits, postcards, circa 1930-1949 W.K. Rose, circa 1940-1969
Folder 10.16 Folder 10.17	Ezra Pound, and Pound related environs undated Unidentified portraits, postcards, circa 1930-1949 W.K. Rose, circa 1940-1969 Wyndham Lewis, circa 1920-1929

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